

Trois Petits Adieux

For Stephanie

I

Peter Seabourne

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♩ = 76

Piano

p

with pedal for resonance

4

mp

7

mf \leq *f* *p*

10

molto *f*

12 *8va*

5 *appassionato* 5 3

(8)

14

3 *sub p* 3

16

mf

19

f 3 3 *mp* 5 *p* *sfff* Red.

21

3 3 *soltanto un poco dim* 3 3

23

3 3

mp

p

25

f

mf

3 3

28

mp

p *mp*

pp

ten.

3 3

3

*To fill a Gap
 Insert the Thing that caused it -
 Block it up
 With Other - and 'twill yawn the more -
 You cannot solder an Abyss
 With Air.*

(c1862 Emily Dickinson)

II

Playful, yet poignant $\text{♩} = 144$

1 *p* *f* *8va* LH over

6 *p* *f* *8va* LH over

10 *p* *pp* *p* *8va*

15 *p* *f* LH over

20

8va

p *f*

Measures 20-23: Treble clef, 6/8 time. Measure 20 starts with a piano (*p*) dynamic and a melodic line in the right hand. Measure 21 has an *8va* marking above the staff. Measure 22 has a forte (*f*) dynamic. Measure 23 ends with a fermata. The bass clef part has a melodic line in the left hand.

24 (8)

p

Measures 24-28: Treble clef, 6/8 time. Measure 24 starts with a piano (*p*) dynamic. Measures 25-28 show a melodic line in the right hand with various accidentals and dynamics. The bass clef part has a melodic line in the left hand.

29 (8)

8va⁻⁷ *p* *f*

LH over *f* LH over *f*

Measures 29-34: Treble clef, 6/8 time. Measure 29 has an *8va⁻⁷* marking. Measure 30 has a piano (*p*) dynamic. Measure 31 has a 3/4 time signature change. Measure 32 has a forte (*f*) dynamic. Measure 33 has an *8va* marking. Measure 34 has a forte (*f*) dynamic. The bass clef part has a melodic line in the left hand with *LH over f* markings.

35

8va

p

Measures 35-38: Treble clef, 6/8 time. Measure 35 has an *8va* marking. Measure 36 has a piano (*p*) dynamic. Measures 37-38 show a melodic line in the right hand. The bass clef part has a melodic line in the left hand.

39

8va

mp *f* *p*

Measures 39-42: Treble clef, 6/8 time. Measure 39 has a mezzo-piano (*mp*) dynamic. Measure 40 has a 3/4 time signature change. Measure 41 has a forte (*f*) dynamic. Measure 42 has a piano (*p*) dynamic. The bass clef part has a melodic line in the left hand.

44

f *mp* *f* *mp* *f*

p *mp* *f* *mp* *p*

8va

49

p *p* *p* *p*

8va

53

p *p* *p* *p* *f*

8va

58

p *p* *p* *p* *p*

*By a departing light
 We see acuter, quite,
 Than by a wick that stays.
 There's something in the flight
 That clarifies the sight
 And decks the rays.
 (Emily Dickinson)*

III

1 Sombre ♩ = 60

p *mp* *p* *mp*

pp *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

Ped. *Ped.* *Ped.* *Ped.*

8^{va}

11

pp *Ped.* *(mp)*

14

8^{va}

pp *p*

(8)

16

p *mp* *p* *mp*

Ped.

19

p *p*

22

26

29

31

p

pp

pp

Ped.

*Image of Light, Adieu -
 Thanks for the interview -
 So long - so short -
 Preceptor of the whole -
 Coeval Cardinal -
 Impart - Depart -*

(Emily Dickinson c.1882)