

Cello

To David Chew

On the blue shore of silence

I

"Whether my bark went down at Sea..."

Peter Seabourne
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Allegretto $\text{♩} = 66$

Musical notation for measures 1-5. The piece begins in 9/8 time. Measure 1 starts with a rest, followed by a half note G2, a quarter note A2, and a quarter note B2. Measure 2 continues with a half note C3, a quarter note D3, and a quarter note E3. Measure 3 has a half note F3, a quarter note G3, and a quarter note A3. Measure 4 has a half note B3, a quarter note C4, and a quarter note D4. Measure 5 has a half note E4, a quarter rest, and a quarter note F4. Dynamics: *mp* with hairpins in measures 1-4, and *mp* in measure 5.

Musical notation for measures 6-10. Measure 6: half note G2, quarter note A2, quarter note B2. Measure 7: half note C3, quarter note D3, quarter note E3. Measure 8: half note F3, quarter note G3, quarter note A3. Measure 9: half note B3, quarter note C4, quarter note D4. Measure 10: half note E4, quarter note F4, quarter note G4. Dynamics: *mf* in measure 9, *mp* in measure 10.

Musical notation for measures 11-15. Measure 11: half note G2, quarter note A2, quarter note B2. Measure 12: half note C3, quarter note D3, quarter note E3. Measure 13: half note F3, quarter note G3, quarter note A3. Measure 14: half note B3, quarter note C4, quarter note D4. Measure 15: half note E4, quarter note F4, quarter note G4. Dynamics: *mf* in measure 11, *mp* in measure 12, *mf* in measure 13.

Musical notation for measures 16-20. Measure 16: half note G2, quarter note A2, quarter note B2. Measure 17: half note C3, quarter note D3, quarter note E3. Measure 18: half note F3, quarter note G3, quarter note A3. Measure 19: half note B3, quarter note C4, quarter note D4. Measure 20: half note E4, quarter note F4, quarter note G4. Dynamics: *mf* in measure 16, *mp* in measure 17, *p* in measure 18, *pp* in measure 19.

Musical notation for measures 21-24. Measure 21: half note G2, quarter note A2, quarter note B2. Measure 22: half note C3, quarter note D3, quarter note E3. Measure 23: half note F3, quarter note G3, quarter note A3. Measure 24: half note B3, quarter note C4, quarter note D4. Dynamics: *mf* in measure 21.

Musical notation for measures 25-27. Measure 25: half note G2, quarter note A2, quarter note B2. Measure 26: half note C3, quarter note D3, quarter note E3. Measure 27: half note F3, quarter note G3, quarter note A3. Dynamics: *mp* in measure 25, *mf* in measure 26, *sub. mp* in measure 27.

Musical notation for measures 28-32. Measure 28: half note G2, quarter note A2, quarter note B2. Measure 29: half note C3, quarter note D3, quarter note E3. Measure 30: half note F3, quarter note G3, quarter note A3. Measure 31: half note B3, quarter note C4, quarter note D4. Measure 32: half note E4, quarter note F4, quarter note G4. Dynamics: *mf* in measure 28.

34

mf > *mp* < >

38

mf > *mf* > *mf* >

arco pizz. arco pizz.

42

mf > *f* > *mf* >

pizz. arco pizz.

45

f > *p* > *mp* >

arco

51

p > *p* > *p* > *mp* >

3

57

mp > *mf* > *f* > *f* > *f* >

poco 3 3

62

f > *f* > *f* > *f* > *ff* < >

5 3

67

p

pizz.

3 2

74

cello

78

arco pizz. mp

83

arco pizz. arco mf f f

87

pizz. arco f mp

91

mp

97

mp > mp > mp 3

102

p *cresc. poco a poco*

108

mf *f*

appassionato

fff

as little rubato as possible during this triplet, to assist pianist

pp *molto*

122

p *mp* *mf* *ff (subito)*

131

mf *f*

135

mf *f*

138 *arco* *cello*

mf *ff*

143

fff

151

poco *f* *fff*

157

(somewhat abrupt, but neither staccato, nor overheld)

mf *f*

165

p *ff*

170

mp

182

pizz.

pp

187

pp *ppp*



L'eau trouble reflète, ainsi qu'un vain miroir.....

Bitter, harsh ♩ = 63

con sordino

Tenderly

arco

8

13

19

25

Poco più mosso ♩ = 84

30

34

39

40

3 3 3 3 3 3 3 3 3

p < > *p*

50

5 3 3 5

mp < > *mf* < > *f* > *f*

Rapturous, exultant

54

f 3 5 *ff* 3 3 3 > *sub. mf*

57

mp 3

60

3

p < >

65

mp 3 5:6 *f*

68

Meno mosso ♩ = 63

3 *pp* *p*

75

p

80

rit.....

5

III

"Two butterflies..... together bore away
Upon a shining Sea"

Jittery ♩ = 72

senza sordino pizz. sempre

The musical score consists of ten staves of music, each starting with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-6): *mf* (measures 1-3), *mp* (measures 4-5), *mf* (measure 6)
- Staff 2 (measures 7-12): *mf* (measures 7-10), *p* (measures 11-12)
- Staff 3 (measures 13-18): *mf* (measures 13-16), *mf* > *p* (measures 17-18), *f* (measure 18)
- Staff 4 (measures 19-24): *mp* (measures 19-22), *mf* (measures 23-24), *f* (measures 23-24), *p* (measures 23-24), *mf* (measures 23-24), *mf* (measures 23-24)
- Staff 5 (measures 25-30): *mp* (measures 25-28), *mf* (measures 29-30)
- Staff 6 (measures 31-34): *mf* (measures 31-32), *f* (measures 33-34), *p* (measures 33-34)
- Staff 7 (measures 35-38): *mp* (measures 35-36), *mp* (measures 37-38), *p* (measures 37-38), *mf* (measures 37-38)
- Staff 8 (measures 39-43): *p* (measures 39-40), *mf* (measures 41-42), *p* (measures 43-44), *mp* (measures 43-44)
- Staff 9 (measures 44-48): *mf* (measures 44-45), *molto* (measures 44-45), *pp* (measures 46-47), *poco* (measures 46-47), *p* (measures 48-49)

49

49 *mp* *mf* *mp*

55

55 *f* *mf*

60

60 *mf*

65

65 *f* *f*

69

69 *p*

Reflective, but same tempo

76

76 *mf* *mf*

80

80 *mf* *mf*

84

84 *mf*

90

90 *p* *sub.mf* brighter, luminous

95

95 *f* *ff*

100 darker, again

IV

"Des roses sur la mer, des roses dans le soir..."

'Saturated', sultry $\text{♩} = 72$

full of longing

3 arco *mp* *molto ten.*

7 *mp* *molto ten.* *mf* 3

12 3 3

15 *mp* < *molto ten.* *molto ten.* *mf*

20 *mf*

23 (b) *ff* 3 3 5 3

25 *mp*

28 *mp*

resists over

30 *mesto*

4

pp

38

2+3

pp

43

2

singing

3+2

mf

48

2+3

3

5

3

3

ff

52

4

3/4

4

3

3/4

poco

f

56

3

pesante

4

4

mp

pesante

mp

60

5

molto ten.

mp dolcissimo

molto

pp

mp dolcissimo

molto

pp

67

molto ten.

mp

molto

pp

mp

molto

pp

70

p

pp

p

pp

73

2

sul tasto

ppp

pp

ppp

pp

77

p *p > p > p >* *p > p > p >*

80

mp *mf* *f* *molto*

3+2 3 3 3 5 3

84

mp *mf* *mf* *f*

2+3 3 3 3

88

ff *fff pesante*

5 3 3 3

92

ff

3 3 3 3 3 3

96

pp

4 exhausted

106

ppp *ppp*

3

111

pp *pp* *pp*

pizz.

115

3