

To Ivana Marija Vidovic

Piano Concerto no.2

Peter Seabourne

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Fleeting - delicate ♩ = 132
8va

Piano

mp

Orch.

p *legatissimo*

9

Pno.

poco

5

poco *mp*

3 5

18

Pno.

Orch.

poco

5

poco

p

poco

25

Pno.

Orch.

p

5

mp

33

Pno.

Orch.

mp

più

mp

A

39

Pno.

Orch.

mp

mp

8va

45

Orch.

mp

mf

mp

52

Pno.

Orch.

mf

f

B

58

Pno.

mf

65

Pno.

Orch.

mf

70

Pno.

Orch.

mp

75

Pnc.

mp

Orch.

p

mp

79

Pnc.

C

ff exultant

Ped.

Orch.

molto

ff

82

Pnc.

secco

Ped.

* These arpeggiations should not be too condensed, beginning about a quaver before the beat, so as to arrive at the top note on the beat, using both hands. For the sake of clarity the pedal markings are left underneath the chord (on the beat) but will in practice start before the beat with the arpeggiated chord, as shown here:

etc...

Ped.

86

Pno.

Ped. Ped.

90

Pno.

Ped.

94

Pno.

D

Orch.

ff

f *mf* *ff*

Ped.

99

Pno.

fff

*

* only L.H.arpeggiated

102

Pno.

pesante

* only L.H. arpeggiated, striking the chord, and using the pedal as before - heavy and clangerous.

E

107

Pno.

f pesante

[only L.H. arpeggiated, come prima]

Orch.

f

111

Pno.

sub.mf

f

Orch.

sub.mf

114

Pnc.

[* both hands arpeggiated separately]

mp

8va

Orch.

f

mp

117

Pnc.

f

mf

Orch.

f

121

Pnc.

f

Orch.

f

124

Pno.

8va

Orch.

mf

3

3

3

128

Pno.

mf

5

f

3

3

sfz

poco

Orch.

mf

f

3

132

Pno.

3

3

3

ff

3

3

Orch.

mf

f

3

mf

f

mf

136

Pno.

Orch.

mp

mf

141

Pno.

Orch.

mf

p

146

Pno.

Orch.

(mp)

f

f

f

mp

G

151

Pno.

(sub.) *mf*

(gently resisting the diminuendo)

p **5** *p dolcissimo*

Orch.

mf *p* *mf* *pp*

159

Pno.

ten. *mp* *mp* *p*

3 5 3

Orch.

pp

169

Pno.

5 3 5

Orch.

177

Pno.

Orch.

185

Pno.

Orch.

[Es not tied]

H meno mosso ♩ = 112

194

Pno.

Orch.

mp *dolcissimo*

5:6

200

P_{no.}

poco f

Ped.

206

P_{no.}

lontano

poco f

lontano

p

gently rocking - not 'rhythmic'

212

P_{no.}

poco

f

Ped.

220

P_{no.}

ff

mf

I

225

p

dolce

p 5:6

233

pp 5

lontano pp

p

J Tempo 1 ♩ = 132

241

p

K delicately dancing

247

poco

pp *poco* *pp*

Orch.

252

mp *pp* *poco*

Orch.

257

mp *mp*

Orch.

263

p *mf* *mp*

Orch.

L

267

(sub.) p *mp*

Orch.

273

mf

Orch.

278

mp *mf* *mp*

283

Orch.

Musical score for measures 283-287, Orchestral part. The score is written for a grand staff (treble and bass clefs). It features complex chordal textures with many accidentals (flats and naturals) and triplets. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. The piece concludes with a double bar line.

M

288

Pno.

ff

Orch.

f

Musical score for measures 288-290, Piano and Orchestral parts. The piano part (Pno.) is written for a grand staff and begins with a forte fortissimo (*ff*) dynamic. It features a melodic line with many accidentals and a bass line with triplets. The orchestral part (Orch.) is also written for a grand staff and begins with a forte (*f*) dynamic. It features a melodic line with a long slur and a bass line with triplets. The key signature changes from two flats to one flat, and the time signature changes from 2/4 to 3/4. The piece concludes with a double bar line.

291

Pno.

mf

Orch.

f *mf*

Musical score for measures 291-295, Piano and Orchestral parts. The piano part (Pno.) is written for a grand staff and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with many accidentals and a bass line with triplets. The orchestral part (Orch.) is also written for a grand staff and begins with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*). It features a melodic line with triplets and a bass line with triplets. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4. The piece concludes with a double bar line.

295

Pnc.

mf

Orch.

f

299

Pnc.

f

Orch.

f

303

Pnc.

Orch.

f

307

Pno.

mf

Orch.

mf

311

Pno.

mp

Orch.

f

mp

315

Pno.

mp

Orch.

mp

319

Pno.

Orch.

ff

N

322

Pno.

Orch.

f

325

Pno.

Orch.

3

329 (come prima) *8va*

Pno. *f* *mf* 3 3 3

Orch. *f* *mf* 3 3 3

332 (8)

Pno. *f* *mf* 3 3 3

Orch. *mf* *f* *mf* 3 3 3

335 **O**

Pno. 3 3

Orch. *cresc. poco a poco* 5 5

339

Orch.

Musical score for Orchestral part, measures 339-342. The score is in 2/4 time and features complex rhythmic patterns with triplets and sixteenth notes in both staves.

P Pesante

343

Pno.

Orch.

Musical score for Piano and Orchestral parts, measures 343-347. The piano part is marked *ff* and features a driving eighth-note pattern. The orchestral part features a melodic line with triplets and sustained chords.

348

Pno.

Orch.

Musical score for Piano and Orchestral parts, measures 348-351. The piano part continues with a complex rhythmic pattern. The orchestral part has a more active bass line with triplets and rests.

352

Pno.

Orch.

ff

352-356

357

Pno.

Orch.

5

3

357-360

361

Pno.

361-364

365 *8va*

Pno.

Q
(8)

371

Pno.

Orch.

pp

374 *8va*

Pno.

Orch.

sfz p

p

(8) $\overline{\text{v}}$

379

Pno. *ff*

Orch. *pp*

p *mp*

382

Orch. *8va*

R delicate

386

Pno. *mp*

Orch. *p*

5

so.

390

Pno.

5

8va

Orch.

(8)

394

Pno.

5

3

5

Orch.

(8)

399

Pno.

5 poco

5

mf

5

Orch.

poco

mp

S scherzando

403

Pnc.

7:6

mf

7:6

Orch.

mf

407

Pnc.

5

5

3

5

Orch.

3

5

410

Pnc.

mp

f

5

5

Orch.

mp

mf

413

Pno.

Orch.

mf

mf *f*

416

Pno.

Orch.

f *ff*

f *ff*

420

Pno.

Orch.

8va

T

mf *ff*

mf *ff* *f*

423

Pnc.

Orch.

8va

8va

f

426

Pnc.

Orch.

f

429

Pnc.

Orch.

8va

8va

ff

432 (8) 

437 

442 

449

Pno.

Orch.

f

mf

mf

f

mf

V

455

Pno.

Orch.

f

mf

mf

461

Pno.

mp

p

dolcissimo

470

Pno.

3 3 3 3 5:6 8va

479

Pno.

mp 7:6 3 mf poco serioso

487

Pno.

p lontano pp 3 3

494

Pno.

501

Orch.

W mf 3 p mp 5

Orch.

510

p

Pno.

520

p *mf*

Ped.

Orch.

520

Pno.

527

p *mf*

Pno.

532

mp *f*

539

5 *molto* 3 *mp* 3 3 *mf* 7:8 *p* 3

gently rocking - not 'rhythmic'

Ped.

545

3 3 5 *molto* 3 *f* 7:8 7:8

Ped.

550

5 *ff* 5 3 3 3

Y

Ped.

558

3 5 3 3 3

Ped.

562

3 5 3 3 5

Ped.

566

Pno.

5:6

ff

571

Pno.

5:6

ff

576

Z

Pno.

fff

mp

(arpeggiated come prima)

580

Pno.

f

fff

ffo.

584

Pno.

mp

mf

f

secco

589

Piano score for measures 589-592. The piece is in 2/4 time. Measure 589 starts with a *fff* dynamic. The tempo changes to 3/4 in measure 590, then back to 2/4 in measure 591. Dynamics include *fff*, *ff*, and *mf*. Pedal markings are present in measures 591 and 592. A five-fingered scale is indicated in measure 592.

593

Piano score for measures 593-596. The piece is in 2/4 time. Measure 593 starts with a *mf* dynamic. Measure 594 has a *ff* dynamic. Measure 595 has a *fff* dynamic. Fingerings are indicated throughout, including a triplet in measure 595. A section marker is present at the beginning of measure 593.

597

Piano score for measures 597-600. The piece is in 2/4 time. Measure 597 starts with a *ff* dynamic. The score is dominated by triplet patterns in both hands. Measure 600 ends with a five-fingered scale.

599

Piano score for measures 599-601. The piece is in 2/4 time. Measure 599 starts with a *ff* dynamic. The score is dominated by triplet patterns in both hands. Measure 601 ends with a five-fingered scale.

602

Piano score for measures 602-605. The piece is in 2/4 time. Measure 602 starts with a *fff* dynamic. Measure 603 has a *p* dynamic. Measure 604 has a *fff* dynamic. A section marker **AA** is present in measure 604. Pedal markings are present in measures 604 and 605. Fingerings are indicated throughout.

Pnc.

610

3

3

Pnc.

620

3

pp

Pnc.

a little deliberately

629

p

BB gently reawakening

Pnc.

638

mp

5

Orch.

p

644

Pno.

Orch.

mp *p* *p*

3 3 5

Detailed description: This system contains measures 644 to 649. The piano part (Pno.) features a complex melodic line with triplets and a quintuplet, starting with a dynamic of *p*. The orchestra (Orch.) provides accompaniment with a dynamic of *mp* in the first measure, transitioning to *p* for the remainder of the system.

650

Pno.

Orch.

mp *mp*

Detailed description: This system contains measures 650 to 654. The piano part (Pno.) continues with a melodic line, marked with a dynamic of *mp*. The orchestra (Orch.) accompaniment is also marked with a dynamic of *mp*.

655

Pno.

Orch.

p *p*

8va

Detailed description: This system contains measures 655 to 659. The piano part (Pno.) features a melodic line with a dynamic of *p* and includes an *8va* (octave) marking. The orchestra (Orch.) accompaniment is marked with a dynamic of *p*.

II

1 Lento molto $\text{♩} = 24$ ($\text{♩} = 72$)

Pno. *p* *simile* use R.H. to hold whilst pedalling

Ped. *pp* 8^{vb} 8^{vb} 8^{vb}

Orch. *pp*

5

Pno.

Orch.

9 (with weight)

P.nc.

mp

p

5:6

3 *

8vb

Orch.

mp

p

13

P.nc.

3

3

mp

5:6

cresc. poco a poco

5

3

3

3

8vb

8vb

8vb

8vb

8vb

Orch.

* dashed barlines are to help to place the strong beats in long compound bars, which are often crossed by complex rhythms.

22

Pno.

Orch.

24

Pno.

Orch.

30

Pno. *f*

Orch. *mf*

32 **B** *

Pno. *ff*

Orch. *f*

poco

* the notation of this passage is approximate and intended to only to represent a written form of rubato. The exact mathematical correlation is not absolutely intended and performers are free in this regard, providing that the first beats of bars arrive on time.

33

Pno.

Orch.

f 3 3 7:6 3 3 3 3 3

mf 8^{vb}

Detailed description: This system covers measures 33 and 34. The piano part (Pno.) is written in 6/8 time. The right hand plays a series of chords and moving lines, with a large slur over the first two measures. The left hand features a complex rhythmic pattern with triplets and a 7:6 ratio. The orchestral part (Orch.) is marked *mf* and consists of a few notes in the upper register and a low register accompaniment. A dynamic marking of 8^{vb} is present at the bottom of the piano part.

35

Pno.

Orch.

[D \flat]

Detailed description: This system covers measures 35 and 36. The piano part (Pno.) continues with triplets and a [D \flat] chord. The orchestral part (Orch.) has a low register accompaniment. The piano part ends with a double bar line and repeat signs.

36

Pno.

Orch.

Musical score for measures 36-37. The piano part (Pno.) is written in 9/8 time. The right hand features complex chords and triplets, while the left hand has a more rhythmic triplet-based accompaniment. The orchestra part (Orch.) is mostly rests, with some initial notes in the first few measures.

37

Pno.

Musical score for measures 37-38. The piano part continues with complex chords and triplets. The orchestra part remains mostly rests.

38

Pno.

ff

rall.

Musical score for measures 38-39. The piano part features a forte (*ff*) dynamic and a rallentando (*rall.*) marking. The piano part continues with complex chords and triplets.

rubato (but maintaining a strong forward surge)

39

Pno. *fff*

40

Pno.

42 (a tempo)

Pno.

Orch. *f*

* a small notational fiction is used here to save unnecessary complication - final L.H. note (cross staff) note lasts 3/5 of the tuplet - i.e. it is played and held.

44

Pno.

Orch.

mp

mp

C serious - bleak

47

Orch.

mp

52

Pno.

Orch.

D

pp

Ped.

56

P_{no.}

(L.H.)

poco

59

P_{no.}

p

61

P_{no.}

poco a poco molto appassionato

63

P_{no.}

mf

65

P_{no.}

f

5:6 5:6

[C]

67

P_{no.}

3 5 5

68

P_{no.}

ff

3 3 3 3 5

uncontrolled - cataclysmic!

69

P_{no.}

fff

70

Pno.

3 5 3 3 3 3

molto rubato - almost labouring!

71

Pno.

3 3 3 5

Orch.

f

72

Pno.

5 5 5

ten.
5:6

Orch.

E With surging (dark) energy - piú mosso $\text{♩} = 60$

74

Pno. *ff*

Orch. *ff*

77

Pno. *ff*

Orch.

80

Pno.

Orch.

83

P_{no.}

Orch.

84

P_{no.}

Orch.

Ped.

85

P_{no.}

Orch.

This musical score page contains three systems of music, numbered 83, 84, and 85. Each system features a piano (P_{no.}) and orchestra (Orch.) part. System 83 shows the piano playing a complex rhythmic pattern with triplets and slurs, while the orchestra provides a steady accompaniment. System 84 features a more active piano part with frequent triplets and slurs, and the orchestra playing sustained chords with a pedal point. System 85 is characterized by a very dense piano part with rapid sixteenth-note passages, while the orchestra plays a simple accompaniment. The score includes various musical notations such as slurs, triplets, and dynamic markings.

86

Pno.

Orch.

Ped.

88

Pno.

Orch.

Ped.

F a tempo ♩ = 60

90

Pno.

Orch.

rall..

a tempo ♩. = 60

93

Pno.

sub. *f*

Orch.

sub. *f*

95

Pno.

ff

Orch.

f

97

Orch.

ff

G

Orch.

99

f

3 3 3 3 3 3 3 3 3 3

f (*poco meno*)

3 3 3 3 3

Pno.

102

f

3 3 3 3 3 3 3 3 3 3

sub. f

3 3 3 3 3 3 3 3 3 3

Pno.

104

ff

ff

3 3 3 3 3 3 3 3 3 3

ff

3 3 3 3 3 3 3 3 3 3

106

Pno.

Orch.

108

Pno.

Orch.

8^{va}

109(8)

Pno.

Orch.

H **Tempesoso** ♩ = 132

fff

ff

5

111

Orch.

ff

3

Detailed description: This system contains measures 111 through 114. It features a grand staff with two staves. The upper staff is in treble clef and the lower in bass clef. Measure 111 starts with a bass clef and contains a triplet of eighth notes. Measure 112 has a treble clef and contains a half note chord. Measure 113 has a treble clef and contains a half note chord. Measure 114 has a treble clef and contains a triplet of eighth notes. The dynamic *ff* is marked in measure 114.

115

Orch.

3

3

3

3

Detailed description: This system contains measures 115 through 118. It features a grand staff with two staves. Measure 115 has a treble clef and contains a triplet of eighth notes. Measure 116 has a treble clef and contains a half note chord. Measure 117 has a treble clef and contains a triplet of eighth notes. Measure 118 has a treble clef and contains a triplet of eighth notes.

119

Orch.

mf

3

3

3

3

2/4

2/4

Detailed description: This system contains measures 119 through 122. It features a grand staff with two staves. Measure 119 has a treble clef and contains a triplet of eighth notes. Measure 120 has a treble clef and contains a triplet of eighth notes. Measure 121 has a treble clef and contains a half note chord. Measure 122 has a treble clef and contains a half note chord. The dynamic *mf* is marked in measure 121. The time signature changes to 2/4 in measure 122.

123

I

Pnc.

Orch.

f

f

2/4

3/4

3/4

2/4

Detailed description: This system contains measures 123 through 126. It features a grand staff with four staves. The top two staves are for Piano (Pnc.) and the bottom two are for Orchestra (Orch.). Measure 123 has a bass clef and contains a half note chord. Measure 124 has a bass clef and contains a half note chord. Measure 125 has a bass clef and contains a half note chord. Measure 126 has a bass clef and contains a half note chord. The dynamic *f* is marked in measures 124 and 125. The time signature changes from 2/4 to 3/4 in measure 124 and back to 2/4 in measure 126.

126

P_{no.}

Orch.

f

129

P_{no.}

Orch.

f

132

P_{no.}

Orch.

J

ff

8^{bb}...

Orch.

135

3

3

3

Orch.

138

3

3

3

3

K

Pno.

141

f

3

5

5

3

5

5

Orch.

Pno.

144

3

5

5

3

5

5

Orch.

147

Pno.

Orch.

149

Pno.

151

Pno.

Orch.

L

8va

fff

ff

154

Pno.

Orch.

ff *ff* *f* *f*

8^{vb} 8^{vb}

3

Detailed description: This system contains measures 154 through 157. The piano part (Pno.) is written in two staves. Measures 154 and 156 feature a forte (*ff*) dynamic with eighth-note patterns in both hands, with the left hand marked *8^{vb}*. Measures 155 and 157 have rests in the piano part. The orchestral part (Orch.) is in two staves. Measures 154 and 156 have a forte (*ff*) dynamic with eighth-note patterns. Measures 155 and 157 have rests in the upper staff and a forte (*f*) dynamic with a triplet in the lower staff. The time signature changes from 2/4 to 3/4 and back to 2/4.

158

Pno.

Orch.

f

3

Detailed description: This system contains measures 158 through 160. The piano part (Pno.) is in two staves. Measures 158 and 160 have rests. Measure 159 has a forte (*f*) dynamic with triplet eighth notes in both hands. The orchestral part (Orch.) is in two staves. Measure 158 has a triplet in the upper staff. Measure 159 has rests in both staves. Measure 160 has a long sustained chord in the lower staff. The time signature changes from 2/4 to 3/4 and back to 2/4.

161

Pno.

Orch.

mf

3 5

Detailed description: This system contains measures 161 through 163. The piano part (Pno.) is in two staves. Measure 161 has rests. Measure 162 has a triplet in the upper staff. Measure 163 has rests. The orchestral part (Orch.) is in two staves. Measure 161 has a triplet in the upper staff. Measure 162 has a quintuplet in the upper staff. Measure 163 has a mezzo-forte (*mf*) dynamic with eighth-note patterns in both staves. The time signature changes from 2/4 to 3/4 and back to 2/4.

164

Orch.

mp

cresc. poco a poco

167

Orch.

M

f

170

Pno.

f

poco

mf

Orch.

mf

173

Pno.

mp

mf

mf

Orch.

8vb

N

176

Pno. *ff* *mf*

Orch. *mf* *f*

8^{vb}

180

Pno.

Orch. *mf* *f*

O Heavy - dark

186

Pno. *f*

Orch. *f*

191

Pno.

Orch.

197

Pno.

Orch.

202

Pno.

Orch.

ff

ffp

L.H. ff sempre

207

Pno. *mp*

Orch. *mp*

211

Pno. *ff*

Orch. *ff*

P

215

Pno. *mf*

Orch. *ff*

poco

221

Pnc.

Orch.

f *molto* *fff*

226

Pnc.

Orch.

molto *mf* *ff*

8^{va}

230

Pnc.

Orch.

molto possibile *molto rall.*

8^{va}

Q Massive - molto meno mosso ♩ = 88

234

Pno. *fff*

Orch. *fff*

Ped.

237

Pno. *poco*

Orch. *poco*

This musical score page contains three systems of music for Piano (Pno.) and Orchestra (Orch.).

System 1 (Measures 242-246):
Piano: Starts at measure 242 with a fortissimo (*ff*) dynamic. The right hand features triplets of sixteenth notes, and the left hand has a triplet of eighth notes. Dynamics shift to *poco* and then *f*.
Orchestra: Also starts at measure 242 with *ff*. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment. Dynamics include *poco* and *f*.

System 2 (Measures 247-252):
Piano: Measure 247 begins with a mezzo-forte (*mf*) dynamic. It includes markings for *l.v.* (lento vivace) and *simile*. The right hand has triplets and a section marked *8va* (octave).
Orchestra: Measure 247 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

System 3 (Measures 253-258):
Piano: Measure 253 is marked with a circled 8 (8) and a *lontano* (lento) marking. The dynamic is piano (*p*). The right hand has sparse notes, and the left hand has a rhythmic accompaniment.
Orchestra: The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

275 *ten.*

Pno. *ten.* *mp* (but still simmering) 5 3 5 3 3

Orch. *mp* *mp* *mp* *mp* 8^{vb}

278

Pno. 5 3 3 *p* *p* *pp*

Orch. *p* *pp*

283 *ten.* *pochiss.* *pp* 8^{vb} *p* *lunga*

Orch. *pp* *lunga*