

Piano Concerto no.2

Fleeting - delicate ♩ = 132
8va

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July 2005 - August 2006

Piano

mp

Orch.

p *legalissimo*

9

Pno.

poco

Orch.

poco *mp*

5 3 5

18

Pno.

Orch.

poco

5

poco

p

poco

25

Pno.

Orch.

p

5

mp

A

33

Pno.

Orch.

mp

più

mp

39

Pno.

Orch.

mp

mp

8va

45

Orch.

mp

mf

mp

52

Pno.

Orch.

mf

f

B

58

Pno.

mf

65

Pno.

Orch.

mf

70

Pno.

Orch.

mp

75

Pno.

mp

Orch.

p

mp

3

3

3

3

79

C

Pno.

ff exultant

Ped.

3

3

3

3

Orch.

molto

ff

82

Pno.

secco

Ped.

* These arpeggiations should not be too condensed, beginning about a quarter before the beat, so as to arrive at the top note on the beat, using both hands. For the sake of clarity the pedal markings are left underneath the chord (on the beat) but will in practice start before the beat with the arpeggiated chord, as shown here:

86

Pno.

Ped. Ped.

90

Pno.

Ped.

94

Pno.

Orch.

D

ff

f *mf* *ff*

Ped.

99

Pno.

fff

*

* only L.H. arpeggiated

102

Pno.

3

pesante

* only L.H. arpeggiated, striking the chord, and using the pedal as before - heavy and dangerous.

107

Pno.

Orch.

E

3

f pesante

[only L.H. arpeggiated, come prima]

f

3

3

3

3

3

111

Pno.

Orch.

sub. mf

f

sub. mf

3

3

3

3

114

Pno.

[* both hands arpeggiated separately]

mp

8va

Orch.

f

mp

117

Pno.

f

mf

Orch.

f

121

Pno.

f

Orch.

f

124

Pnc.

8^{va}

Orch.

mf

128

Pnc.

mf

f

sfz

poco

Orch.

mf

f

132

Pnc.

ff

Orch.

mf

f

mf

G

151

Pno.

(sub.) *mf*

(gently resisting the diminuendo)

p ⁵ *dolcissimo*

Orch.

p

mf

pp

159

Pno.

mp

mp

p

len.

len.

169

Pno.

mp

mp

p

Orch.

177

Pno.

Orch.

185

Pno.

Orch.

[Es nel lied]

H meno mosso ♩ = 112

194

Pno.

Orch.

mp dolcissimo

5:6

200

Pno.

3 *3* *poco f* *5*

Ped. Ped.

206

Pno.

8va *3* *poco f* *5* *8va* *3* *5* *p*

lento *lento*

gently rocking - not 'rhythmic'

212

Pno.

3 *5* *3* *5* *f* *3*

poco

Ped.

220

Pno.

5:6 *3* *ff* *mf*

225

I

Pno. *p*

Orch. *p* *dolce* 5:6

233

Pno. *pp* 5

Orch. *lento pp* *p*

J Tempo 1 ♩ = 132

241

Orch. *p*

K delicately dancing

247

Orch. *pp* *poco* *pp*

Orch.

252

mp *pp* *poco*

Orch.

257

mp *mp* *mp*

Orch.

263

p *mf* *mp*

Orch.

267

p (sub.) *mp*

Orch.

273

mf

Orch.

278

mp *mf* *mp*

8va

283

Orch.

3 3 3 3 3

M

288

Pno.

ff

Orch.

f

3 3 3 3

291

Pno.

mf

Orch.

f *mf*

3 3 3 3

307

Pno.

mf

Orch.

mf

311

Pno.

mp

Orch.

f

mp

315

Pno.

mp

Orch.

mp

319

Pno.

Orch.

ff

322

Pno.

Orch.

7

f

325

Pno.

Orch.

f

329 *(come prima)* *8va*

Pno. *f* *mf* 3 3 3

Orch. *f* *mf* 3 3 3

332 (8)

Pno. *f* *mf* 3 3 3

Orch. *mf* *f* *mf* 3 3 3

335

Pno. 3 3

Orch. *cresc. poco a poco* 5 5

339

Orch.

Musical score for measures 339-342, Orchestral part. The score is written for a grand staff (treble and bass clefs). It features complex rhythmic patterns with many triplets and slurs. The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked with accents and dynamic markings.

P Pesante

343

Pno.

Orch.

Musical score for measures 343-347, Piano and Orchestral parts. The piano part (Pno.) is written for a grand staff and begins with a forte (ff) dynamic marking. The orchestral part (Orch.) is also written for a grand staff. The section is marked 'P' (Piano) and 'Pesante'. The piano part features a complex rhythmic pattern with many slurs and accents. The orchestral part features a complex rhythmic pattern with many triplets and slurs. The key signature has one flat (B-flat), and the time signature is 2/4.

348

Pno.

Orch.

Musical score for measures 348-351, Piano and Orchestral parts. The piano part (Pno.) is written for a grand staff and features a complex rhythmic pattern with many slurs and accents. The orchestral part (Orch.) is also written for a grand staff. The section is marked 'P' (Piano) and 'Pesante'. The piano part features a complex rhythmic pattern with many slurs and accents. The orchestral part features a complex rhythmic pattern with many triplets and slurs. The key signature has one flat (B-flat), and the time signature is 2/4.

352

Pno.

Orch.

ff

Detailed description: This system covers measures 352 to 356. The piano part (Pno.) is written in a key with one flat and a 2/4 time signature. It begins with a series of sixteenth-note chords in the right hand and a bass line in the left hand. Measure 354 shows a change to a 3/4 time signature. Measure 355 changes to a 2/4 time signature and includes a dynamic marking of *ff*. The orchestra part (Orch.) is mostly silent until measure 355, where it enters with a melodic line in the right hand and a bass line featuring triplets. A dynamic marking of *ff* is present.

357

Pno.

Orch.

Detailed description: This system covers measures 357 to 360. The piano part continues with complex rhythmic patterns, including many sixteenth notes and triplets. The orchestra part (Orch.) has a melodic line in the right hand and a bass line with triplets. In measure 359, there is a quintuplet in the right hand and a triplet in the left hand.

361

Pno.

Detailed description: This system covers measures 361 to 364. The piano part (Pno.) features a dense texture of chords and rhythmic patterns, primarily consisting of sixteenth-note chords in the right hand and a bass line in the left hand.

365 *8va*

Pno.

Q
(8)

371

Pno.

Orch.

pp

374 *8va*

Pno.

f *p*

Orch.

p

(8) ^v _v

379

Pno. *ff*

Orch. *pp*

p *mp*

382

Orch. *8va*

R delicate

386

Pno. *mp*

Orch. *p*

5

390

Pno.

5

8^{va}

Orch.

(8)

394

Pno.

5

3

5

Orch.

(8)

Scherzando

399

Pno.

5 poco

5

mf

5

Orch.

(8)

poco

mp

403

Pnc.

7:6

mf

7:6

Orch.

mf

407

Pnc.

5

5

3

5

Orch.

3

5

410

Pnc.

mp

f

5

Orch.

mp

mf

413

Pno.

Orch.

5 *mf* 5 3 3 3 3

mf \leftarrow *f* *mf*

416

Pno.

Orch.

3 3 3 3 *f* *ff*

f 5

419

Pno.

Orch.

mf *ff* *f* *8va*

ff *mf* *ff* *f*

423

Pnc.

Orch.

8va

426

Pnc.

Orch.

ff

f

ff

429

Pnc.

Orch.

8va

ff

5

6

U

(8)-----

432

Pnc.

Orch.

ff

mf

non troppo

437

Pnc.

Orch.

f

mf

442

Pnc.

Orch.

f

mf

449

Pno.

f

3

3

3

3

5

Orch.

mf

mf

mf

V

455

Pno.

f

7:6

5

5

3

5

3

Orch.

mf

mf

mf

461

Pno.

5

3

3

3

mp

p

dolcissimo

5

470

Pno.

3 3 3 3 5:6 8va

478

Pno.

poco serio

mp 7:6 mf 3

487

Pno.

lento

p 3 3 pp

494

Pno.

3

501

Orch.

W

mf 3 p mp 5

Orch.

510

3

5

p

Pno.

520

p

3

5

mf

3

3

3

Ped.

Orch.

3/4

3/4

Pno.

527

5

3

3

3

Pno.

532

mp

3

5

3

f

3

539

5 mollo *3* *mp* *mf* *7:8* *p* *3*

gently rocking - not 'rhythmic'

Ped.

545

5 *3* *3 mollo* *f* *7:8* *7:8*

Ped.

550

5 *ff* *5* *3* *3* *3* *5*

Y

Ped.

558

3 *5* *3* *3* *3* *3*

Ped.

562

3 *5* *3* *3* *5*

Ped.

566

Pno.

5:6

ff

3 5 3

Detailed description: This system contains measures 566 to 570. The music is for piano. Measure 566 is in 3/4 time with a 5:6 ratio. Measures 567 and 568 are in 2/4 time, featuring triplets and a quintuplet. Measures 569 and 570 are in 3/4 time. The dynamic *ff* is indicated in measure 569. Fingering numbers 3, 5, and 3 are shown above the notes.

571

Pno.

5:6

3 5 3

Detailed description: This system contains measures 571 to 575. Measure 571 is in 3/4 time with a 5:6 ratio. Measures 572 and 573 are in 2/4 time, featuring triplets and a quintuplet. Measures 574 and 575 are in 3/4 time. Fingering numbers 3, 5, and 3 are shown above the notes.

576

Pno.

fff

mp

(arpeggiated come prima)

3 3 3 3

Detailed description: This system contains measures 576 to 579. Measure 576 is in 2/4 time with a *fff* dynamic. Measures 577 and 578 are in 3/4 time, featuring triplets. Measure 579 is in 2/4 time with an *mp* dynamic. The instruction "(arpeggiated come prima)" is written below the first two measures. Fingering numbers 3, 3, 3, and 3 are shown above the notes.

580

Pno.

f

fff

Ped.

3 3

Detailed description: This system contains measures 580 to 583. Measure 580 is in 2/4 time with an *f* dynamic. Measure 581 is in 3/4 time with a *fff* dynamic. Measures 582 and 583 are in 2/4 time, featuring triplets. The instruction "*Ped.*" is written below measure 581. Fingering numbers 3 and 3 are shown above the notes.

584

Pno.

secco

mp

mf

f

Detailed description: This system contains measures 584 to 587. Measure 584 is in 2/4 time. Measures 585 and 586 are in 3/4 time with dynamics *mp* and *mf* respectively. Measure 587 is in 2/4 time with a dynamic *f*. The instruction "*secco*" is written above measure 585.

589

Piano score for measures 589-592. The piece is in 2/4 time. Measure 589 starts with a *fff* dynamic. The tempo changes to 3/4 in measure 590, then back to 2/4 in measure 591. Measure 592 features a *mf* dynamic and a quintuplet. Pedal markings are shown at the end of the system.

593

Piano score for measures 593-596. Measure 593 has a *mf* dynamic. Measure 594 has a *ff* dynamic. Measure 595 features a triplet and a *fff* dynamic. Measure 596 ends with a *fff* dynamic. The piece is in 2/4 time.

597

Piano score for measures 597-600. The piece is in 2/4 time and features many triplets. Measure 597 has a *ff* dynamic. The piece concludes with a triplet in measure 600.

599

Piano score for measures 599-601. Measure 599 has a *ff* dynamic. Measure 601 features a quintuplet. The piece is in 2/4 time.

602

Piano score for measures 602-605. Measure 602 has a *fff* dynamic. Measure 603 has an *8va* marking. Measure 604 has a box labeled 'AA'. Measure 605 has a *p* dynamic. Pedal markings are shown at the end of the system.

Pnc.

610

Pnc.

620

pp

Pnc.

a little deliberately

629

p

BB gently reawakening

Pnc.

638

mp

5

p

Orch.

644

Pno.

Orch.

mp *p* *p*

650

Pno.

Orch.

mp *mp*

655

Pno.

Orch.

p *p* *8va*

II

1 Lento molto $\text{♩} = 24$ ($\text{♩} = 72$)

Pno.

p *simile* use R.H. to hold whilst pedalling

Ped. *pp* *8^{vb}* *8^{vb}* *8^{vb}*

Orch. *pp*

5

Pno.

Orch.

9 (with weight)

Pno. *mp* *p* 5:6 3 *

8^{vb} 8^{vb}

Orch. *mp* *p*

13

Pno. 3 3 3 *mp* 5:6 5 3 *cresc. poco a poco*

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

Orch.

* dashed barlines are to help to place the strong beats in long compound bars, which are often crossed by complex rhythms.

22

Pno.

Orch.

24

Pno.

Orch.

30

Pno. *f*

Orch. *mf*

32

Pno. *ff*

Orch. *f*

poco

B *

* the notation of this passage is approximate and intended to only to represent a written form of rubato. The exact mathematical correlation is not absolutely intended and performers are free in this regard, providing that the first beats of bars arrive on time.

33

Pno.

Orch.

8^{vb} |

f 3 3 7:6 3 3 3 3

mf

Detailed description: This system contains measures 33 and 34. The piano part (Pno.) features a complex texture with multiple layers of triplets and chords. The right hand has a melodic line with a slur over measures 33-34. The left hand has a rhythmic accompaniment with triplets and a 7:6 interval. The orchestra part (Orch.) is marked *mf* and has a more sparse texture with a few notes in both hands.

35

Pno.

Orch.

[D \flat]

3 3 3 3

Detailed description: This system contains measures 35 and 36. The piano part (Pno.) continues with complex textures, including a [D \flat] chord in the left hand. The right hand has a melodic line with a slur over measures 35-36. The left hand has a rhythmic accompaniment with triplets. The orchestra part (Orch.) has a few notes in both hands.

36

Pno.

Orch.

Musical score for measures 36-37. The piano part features complex chords and triplets in both hands. The orchestra part is mostly silent with some initial notes.

37

Pno.

Musical score for measures 37-38. The piano part continues with intricate textures, including a quintuplet in the right hand and various triplets in the left hand.

38

Pno.

ff

rall.

Musical score for measures 38-39. The piano part begins with a fortissimo (*ff*) dynamic and includes a "rall." (ritardando) marking. The texture remains dense with triplets and complex chords.

rubato (but maintaining a strong forward surge)

39 *fff*

Pno.

40

Pno.

42 (a tempo)

Pno.

Orch. *f*

* a small notational fiction is used here to save unnecessary complication - final L.H. note (cross staff) note lasts 3/5 of the triplet - i.e. it is played and held.

44

Pno.

Orch.

mp

mp

C serious - bleak

47

Orch.

mp

52

Pno.

Orch.

pp

Ped.

D

56

P_{no.}

(L.H.)

poco

5

Detailed description: This system contains measures 56, 57, and 58. The right hand (RH) features a complex melodic line with many beamed notes and slurs. The left hand (LH) plays a steady eighth-note accompaniment. A bracket labeled '5' spans the final measure of the system. The instruction '(L.H.)' is written above the second staff, and '*poco*' is written below it.

59

P_{no.}

p

5

3 3

5

3 5

Detailed description: This system contains measures 59, 60, and 61. The right hand (RH) has a melodic line with triplets and slurs. The left hand (LH) has a bass line with slurs and a triplet. The dynamic marking '*p*' is at the start. Fingerings '5', '3', and '5' are indicated in the RH, and '5', '3', and '5' in the LH.

61

P_{no.}

5 3

3 3

7:8

3

3

5:6

3

Detailed description: This system contains measures 61, 62, and 63. The right hand (RH) has a melodic line with slurs and triplets. The left hand (LH) has a bass line with slurs and triplets. Fingerings '5' and '3' are in the RH, and '3' is in the LH. Time signatures '7:8' and '5:6' are present.

poco a poco molto appassionato

63

P_{no.}

mf

5

3 3

5:6

7

3

5:6

Detailed description: This system contains measures 63, 64, and 65. The right hand (RH) has a melodic line with slurs and triplets. The left hand (LH) has a bass line with slurs and triplets. The dynamic marking '*mf*' is at the start. Fingerings '5', '3', '3', '5:6', and '7' are in the RH, and '3' and '5:6' are in the LH. The instruction '*poco a poco molto appassionato*' is written above the system.

P_{no.}

65

f

5:6 5:6

[C]

P_{no.}

67

3 5 5

P_{no.}

68

ff

5 3 3 3 3

uncontrolled - cataclysmic!

P_{no.}

69

fff

70

Pno.

3 5 3 3 3

molto rubato - almost labouring!

71

Pno.

3 3 3 5

Orch.

f

72

Pno.

5 5 5

ten.
5:6

Orch.

E With surging (dark) energy - piú mosso $\text{♩} = 60$

74

Pno. *ff*

Orch. *ff*

77

Pno. *ff*

Orch. *ff*

80

Pno. *ff*

Orch. *ff*

83

Pno.

Orch.

84

Pno.

Orch.

Ped.

85

Pno.

Orch.

This musical score page contains three systems of music for piano and orchestra. The first system (measures 83-84) features a piano part with complex rhythmic patterns, including triplets and sixteenth-note runs, and an orchestra part with sustained chords and melodic lines. The second system (measures 84-85) continues the piano's intricate patterns and includes a 'Ped.' (pedal) marking for the orchestra. The third system (measures 85-86) shows the piano playing a dense, continuous sixteenth-note texture while the orchestra provides harmonic support with sustained notes and rests.

86

Pno.

Orch.

Ped.

Musical score for measures 86-87. The piano part consists of two staves with triplets in both hands. The orchestral part consists of two staves with chords and moving lines. Pedal markings are present under the piano part.

88

Pno.

Orch.

Ped.

Musical score for measures 88-89. The piano part features triplets and a 5:6 ratio. The orchestral part features chords and moving lines. Pedal markings are present under the piano part.

90

Pno.

Orch.

F a tempo ♩ = 60

rall...

Musical score for measures 90-92. The piano part features chords with fingerings and triplets. The orchestral part features chords and moving lines. A 'rall.' marking is present. A tempo change to 'a tempo' with a quarter note equal to 60 is indicated.

rall..

a tempo ♩. = 60

93

Pno.

Orch.

sub. f

95

Pno.

Orch.

ff

f

97

Orch.

ff

G

Orch.

99 *f*

100

101 *f* (*poco meno*)

Pno.

102 *f*

103

Orch.

104 *sub.f*

105

Pno.

106 *ff*

107 *ff*

Orch.

108 *ff*

109

106

Pno.

Orch.

108

Pno.

Orch.

8va

109

Pno.

Orch.

Tempesoso ♩ = 132

fff

ff

5

111

Orch.

ff

3

Detailed description: This system contains measures 111 through 114. It features a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. Measure 111 starts with a triplet of eighth notes in the bass staff. Measure 112 has a half note in the treble staff and a triplet of eighth notes in the bass staff. Measure 113 has a half note in the treble staff and a triplet of eighth notes in the bass staff. Measure 114 has a half note in the treble staff and a triplet of eighth notes in the bass staff. The dynamic marking *ff* is present in measure 114. A fermata is placed over the final note of measure 114.

115

Orch.

3

3

3

3

Detailed description: This system contains measures 115 through 118. It features a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. Measure 115 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 116 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 117 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 118 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

119

Orch.

mf

3

3

3

3

2/4

2/4

Detailed description: This system contains measures 119 through 122. It features a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. Measure 119 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 120 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 121 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 122 has a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The dynamic marking *mf* is present in measure 121. The time signature changes to 2/4 in measure 122.

123

Pnc.

Orch.

f

f

1

Detailed description: This system contains measures 123 through 126. It features a grand staff with four staves. The top two staves are for Piano (Pnc.) and the bottom two staves are for Orchestra (Orch.). The music is in 2/4 time. Measure 123 has a half note in the Pnc. bass staff and a half note in the Orch. bass staff. Measure 124 has a half note in the Pnc. bass staff and a half note in the Orch. bass staff. Measure 125 has a half note in the Pnc. bass staff and a half note in the Orch. bass staff. Measure 126 has a half note in the Pnc. bass staff and a half note in the Orch. bass staff. The dynamic marking *f* is present in measure 124. A first ending bracket is shown above measure 124.

126

P_{no.}

Orch.

129

P_{no.}

Orch.

132

P_{no.}

Orch.

J

8^{vb}...

ff

Orch.

135

3

3

3

Orch.

138

3

3

3

3

K

Pno.

141

f

3

5

5

3

5

5

Orch.

Pno.

144

3

5

5

3

5

Orch.

147

Pno.

Orch.

Musical score for measures 147-150. The piano part (Pno.) consists of two staves. The right hand plays complex chords and arpeggios, with fingerings 6 and 5 indicated. The left hand plays a rhythmic accompaniment with various accidentals. The orchestral part (Orch.) consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.

149

Pno.

Musical score for measures 149-150. The piano part (Pno.) consists of two staves. The right hand plays complex chords and arpeggios, with fingerings 6 and 3 indicated. The left hand plays a rhythmic accompaniment with various accidentals. The orchestral part (Orch.) consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.

151

Pno.

Orch.

8va

fff

ff

Musical score for measures 151-154. The piano part (Pno.) consists of two staves. The right hand plays complex chords and arpeggios, with fingerings 3 and 3 indicated. The left hand plays a rhythmic accompaniment with various accidentals. The orchestral part (Orch.) consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. A dynamic marking of *fff* is present in the piano part, and *ff* is present in the orchestral part.

154

Pno.

Orch.

ff

8vb

f

f

3

Detailed description: This system contains measures 154 through 157. The piano part (Pno.) is written in two staves. Measures 154 and 156 feature a melody in the right hand with a forte (ff) dynamic and a triplet of eighth notes in the left hand. Measures 155 and 157 have rests in the right hand and a triplet of eighth notes in the left hand. The orchestra (Orch.) is written in two staves. Measures 154 and 156 have rests in both staves. Measures 155 and 157 feature a melody in the right hand and a bass line in the left hand, both with a forte (f) dynamic. Measure 157 includes a triplet of eighth notes in the right hand.

158

Pno.

Orch.

f

3

3

3

Detailed description: This system contains measures 158 through 160. The piano part (Pno.) is written in two staves. Measures 158 and 160 have rests in both staves. Measures 159 and 160 feature a melody in the right hand and a bass line in the left hand, both with a forte (f) dynamic. Measure 159 includes a triplet of eighth notes in the right hand. The orchestra (Orch.) is written in two staves. Measures 158 and 160 feature a melody in the right hand and a bass line in the left hand. Measure 158 includes a triplet of eighth notes in the right hand. Measure 160 features a sustained chord in the left hand.

161

Pno.

Orch.

mf

3

3

5

Detailed description: This system contains measures 161 through 163. The piano part (Pno.) is written in two staves. Measures 161 and 163 have rests in both staves. Measure 162 features a melody in the right hand and a bass line in the left hand. Measure 162 includes a triplet of eighth notes in the right hand. The orchestra (Orch.) is written in two staves. Measures 161 and 163 feature a melody in the right hand and a bass line in the left hand. Measure 161 includes a triplet of eighth notes in the right hand. Measure 162 includes a quintuplet of eighth notes in the right hand. Measure 163 features a melody in the right hand and a bass line in the left hand, both with a mezzo-forte (mf) dynamic.

164

Orch.

mp

cres. poco a poco

167

Orch.

f

M

170

Pno.

f

poco

mf

Orch.

mf

173

Pno.

mp

mf

mf

Orch.

8vb

7

176

Pno. *ff* *mf*

Orch. *mf* *f*

8^{vb}

180

Pno.

Orch. *mf* *f*

Heavy - dark

186

Pno. *f*

Orch. *f*

191

Pno.

Orch.

197

Pno.

Orch.

202

Pno.

Orch.

ff

ffp

L.H. *ff* sempre

207

Pno. *mp*

Orch. *mp*

2/4

211

Pno. *ff*

Orch. *ff*

mf

molto cresc.

2/4

215

Pno. *mf*

poco

Orch. *ff*

mf

poco

2/4

221

Pno.

f *molto* *fff*

Orch.

f *molto* *fff*

Detailed description: This system covers measures 221 to 225. The piano part features a melodic line in the right hand with a dynamic range from *f* to *fff*, and a supporting bass line. The orchestra provides a rhythmic accompaniment with woodwinds and strings. The tempo is marked *molto*.

226

Pno.

molto *mf* *ff*

Orch.

mf *ff*

Detailed description: This system covers measures 226 to 230. The piano part includes triplet figures in the right hand, with dynamics ranging from *mf* to *ff*. The orchestra continues with a similar rhythmic pattern. The tempo remains *molto*.

230

Pno.

molto possibile

Orch.

molto possibile

molto rall.

Detailed description: This system covers measures 230 to 234. The piano part features triplet figures and a melodic line, with a dynamic of *molto possibile*. The orchestra also plays with *molto possibile*. The tempo is marked *molto rall.* (molto rallentando). The system concludes with a double bar line.

Q Massive - molto meno mosso ♩ = 88

234

Pno.

fff

Ped.

Orch.

fff

237

Pno.

poco

Orch.

poco

242

Pno.

ff

poco

f

Orch.

ff

poco

f

247

Pno.

mf

l.v.

simile

8va

Orch.

mf

253

Pno.

lontano

p

Orch.

275 *len.*

Pno. *len.* *mp* (but still simmering) 5 3 5 3 3

Orch. *mp* *mp* *mp* *mp* 8^{vb}

278

Pno. 5 3 3 *p* *p* *pp* [3] [3]

Orch. *p* *pp*

283 *len.* *pochiss.* *pp* 8^{vb} *p* *lunga*

Orch. *pp* *lunga*