

Soaring

The music soars within the little lark,
And the lark soars

[Elizabeth Barrett Browning]

I

Soaring ♩ = 88

f

3

7

7:8

poco

3

13

mf

f

3

18

3

3

23

5

5

3

5

3

26

3

3

3

mf

30

3 3 5

33

mf 5 *mp* *mp* 5

37

mf 3 5 3 *f* *p* 3

42

f 5 *p* 3 *mf* 3 3 3 3 3 5

46

3 3 2 3 *f* *mf* 3

51

3 2 5 2

57

f *mf* *f*

3

Detailed description: This musical staff contains measures 57 through 62. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4, then to 3/8, and back to 3/4. The music features a series of eighth and quarter notes, some with slurs and accents. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* again.

63

ff

Detailed description: This musical staff contains measures 63 through 69. It starts with a treble clef and a key signature of one sharp. The time signature changes from 3/4 to 4/4, then to 3/4, and back to 2/4. The music consists of eighth and quarter notes, with a prominent slur over a group of notes. A dynamic marking of *ff* (fortissimo) is present.

70

3 3 3

Detailed description: This musical staff contains measures 70 through 75. It features a treble clef and a key signature of one sharp. The time signature changes from 3/4 to 3/8, then to 3/4, and back to 3/4. The music is characterized by triplet markings (indicated by '3' above the notes) and slurs over eighth and quarter notes.

76

scherzando

non dim. *p* *mf*

3 3 3 3

Detailed description: This musical staff contains measures 76 through 82. It begins with a treble clef and a key signature of one sharp. The time signature changes from 3/4 to 2/4. The music is marked *scherzando* and *non dim.* (non-diminuendo). It features triplet markings and dynamic markings of *p* (piano) and *mf* (mezzo-forte).

83

mp *mf*

3 5

Detailed description: This musical staff contains measures 83 through 89. It features a treble clef and a key signature of one sharp. The time signature changes from 2/4 to 3/4. The music includes triplet markings and a quintuplet (marked with '5' above the notes). Dynamic markings of *mp* (mezzo-piano) and *mf* are used.

90

mp *mf*

3 3

Detailed description: This musical staff contains measures 90 through 96. It features a treble clef and a key signature of one sharp. The time signature changes from 3/4 to 3/4. The music includes triplet markings and dynamic markings of *mp* and *mf*.

97

mf *f*

7:8 3 3

Detailed description: This musical staff contains measures 97 through 101. It features a treble clef and a key signature of one sharp. The time signature changes from 3/4 to 2/4, then to 3/4, and back to 2/4. The music includes a 7:8 ratio marking, triplet markings, and dynamic markings of *mf* and *f*.

102

5 3 5 3

Detailed description: This musical staff contains measures 102 through 108. It features a treble clef and a key signature of one sharp. The time signature changes from 3/4 to 3/4. The music includes quintuplet (marked with '5') and triplet markings, and dynamic markings of *f*.

7:8

108

mf *f*

115

mf *mp*

123

p *mp* *p*

131

p *mp* *mf*

139

p *p* *pp*

149

mp *p*

157

mp *mp*

165

p

subito appassionato

173 *mp* *f* *ff*

Musical staff 173-177. Treble clef. Measures 173-174: eighth notes with triplets. Measure 175: 3/4 time signature, eighth notes with triplets. Measure 176: 2/4 time signature, eighth notes with triplets. Measure 177: eighth notes with triplets. Dynamics: mp, f, ff.

178 *p*

Musical staff 178-186. Treble clef. Measures 178-180: eighth notes with quintuplets. Measure 181: whole note. Measure 182: half note. Measure 183: quarter note. Measure 184: quarter note. Measure 185: quarter note. Measure 186: quarter note. Dynamics: p.

187 *mp*

Musical staff 187-193. Treble clef. Measure 187: eighth notes with triplets. Measure 188: eighth notes with triplets. Measure 189: eighth notes with triplets. Measure 190: eighth notes with triplets. Measure 191: eighth notes with triplets. Measure 192: eighth notes with triplets. Measure 193: eighth notes with triplets. Dynamics: mp.

194 *p*

Musical staff 194-199. Treble clef. Measure 194: eighth notes with triplets. Measure 195: eighth notes with triplets. Measure 196: eighth notes with triplets. Measure 197: eighth notes with triplets. Measure 198: eighth notes with triplets. Measure 199: eighth notes with triplets. Dynamics: p.

200 *mf* *f*

Musical staff 200-206. Treble clef. Measure 200: eighth notes with triplets. Measure 201: eighth notes with triplets. Measure 202: eighth notes with triplets. Measure 203: eighth notes with triplets. Measure 204: eighth notes with triplets. Measure 205: eighth notes with triplets. Measure 206: eighth notes with triplets. Dynamics: mf, f.

207 *ff* *passione*

Musical staff 207-209. Treble clef. Measure 207: eighth notes with triplets. Measure 208: eighth notes with triplets. Measure 209: eighth notes with triplets. Dynamics: ff. Text: passione.

210

Musical staff 210-212. Treble clef. Measure 210: eighth notes with triplets. Measure 211: eighth notes with triplets. Measure 212: eighth notes with triplets. Dynamics: ff.

213 *fff*

Musical staff 213-217. Treble clef. Measure 213: eighth notes with triplets. Measure 214: eighth notes with triplets. Measure 215: eighth notes with triplets. Measure 216: eighth notes with triplets. Measure 217: eighth notes with triplets. Dynamics: fff.

218

Musical staff 218-220. Treble clef. Measure 218: eighth notes with triplets. Measure 219: eighth notes with triplets. Measure 220: eighth notes with triplets. Dynamics: fff.

221 *non rit.* *fff*

Musical staff 221-223. Treble clef. Measure 221: eighth notes with triplets. Measure 222: eighth notes with triplets. Measure 223: eighth notes with triplets. Dynamics: fff. Text: non rit.

II

Capricious, cold $\text{♩} = 88$

1 **7**
mf *m(f)* **3**

12 *mp* *p* **3**

18 *mp* **3**

23

28 *p* *p* *mp* **2**

34 *mf* *mf* *mp*

38 *mf*

43 *f* *mf*

48

ff

52

f *ff*

55

58

ff

61

3

66

sub. p *ff* *sub. p*

70

sub. p *poco cresc.*

3

75

p

5

III

Still ♩ = 36

Musical score for section III, measures 1-47. The score is written in treble clef with a tempo of 36 beats per minute. It features a variety of time signatures: 3/4, 4/4, 5/4, 7/4, 2/4, 3/4, 7/8, and 11/8. The music includes complex rhythmic patterns such as triplets, quintuplets, and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc. poco a poco* (crescendo little by little) and *molto* (very much). The score is divided into systems, with measure numbers 9, 16, 23, 29, 36, 39, 41, and 47 marking the beginning of new lines.

55 *poco rit* *a tempo* (♩ = 40) *ten.*

p *mp* *mf*

61 *ten.*

mf *f* *molto* *mp*

65

mf *f* *molto* *mp*

69

p

55 *mp* *f* *5:6* *f*

61 *p* *p < mp* *f*

67 *mf* *f* *f*

73 *f*

78 *f*

84 *f*

89 *ff*

94 *f*

98 Musical notation for measures 98-101. Measure 98 has a 5-fingered scale. Measure 99 has a 5-fingered scale. Measure 100 has a 6-fingered scale. Measure 101 has a 16-fingered scale. Dynamics: *mf*, *f*, *f*.

102 Musical notation for measures 102-108. Measure 102 has a 3-fingered scale. Measure 103 has a 3-fingered scale. Measure 104 has a 3-fingered scale. Measure 105 has a 3-fingered scale. Measure 106 has a 3-fingered scale. Measure 107 has a 3-fingered scale. Measure 108 has a 3-fingered scale. Dynamics: *mf*, *f*.

109 Musical notation for measures 109-112. Measure 109 has a 3-fingered scale. Measure 110 has a 3-fingered scale. Measure 111 has a 3-fingered scale. Measure 112 has a 3-fingered scale. Dynamics: *mf*, *f*.

113 Musical notation for measures 113-116. Measure 113 has a 3-fingered scale. Measure 114 has a 3-fingered scale. Measure 115 has a 3-fingered scale. Measure 116 has a 3-fingered scale. Dynamics: *mf*, *f*.

117 Musical notation for measures 117-120. Measure 117 has a 3-fingered scale. Measure 118 has a 6-fingered scale. Measure 119 has a 4-fingered scale. Measure 120 has a 4-fingered scale. Dynamics: *molto*, *p*.