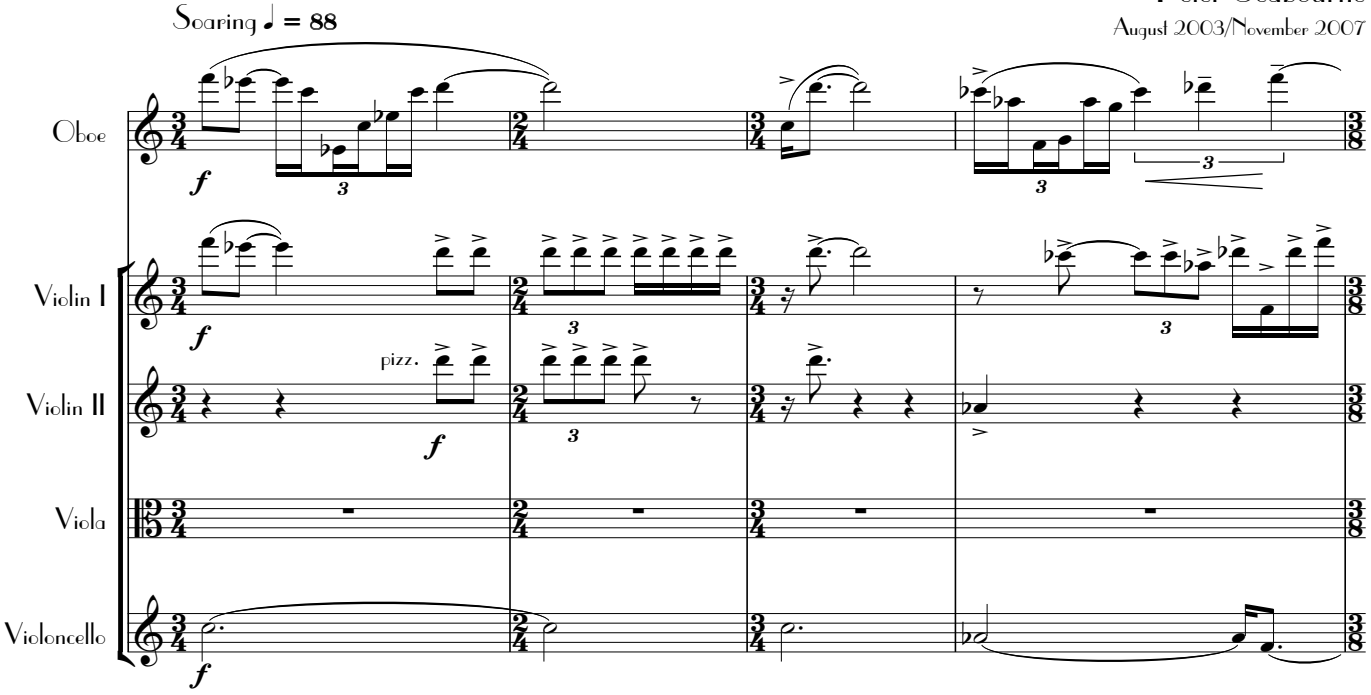
Soaring

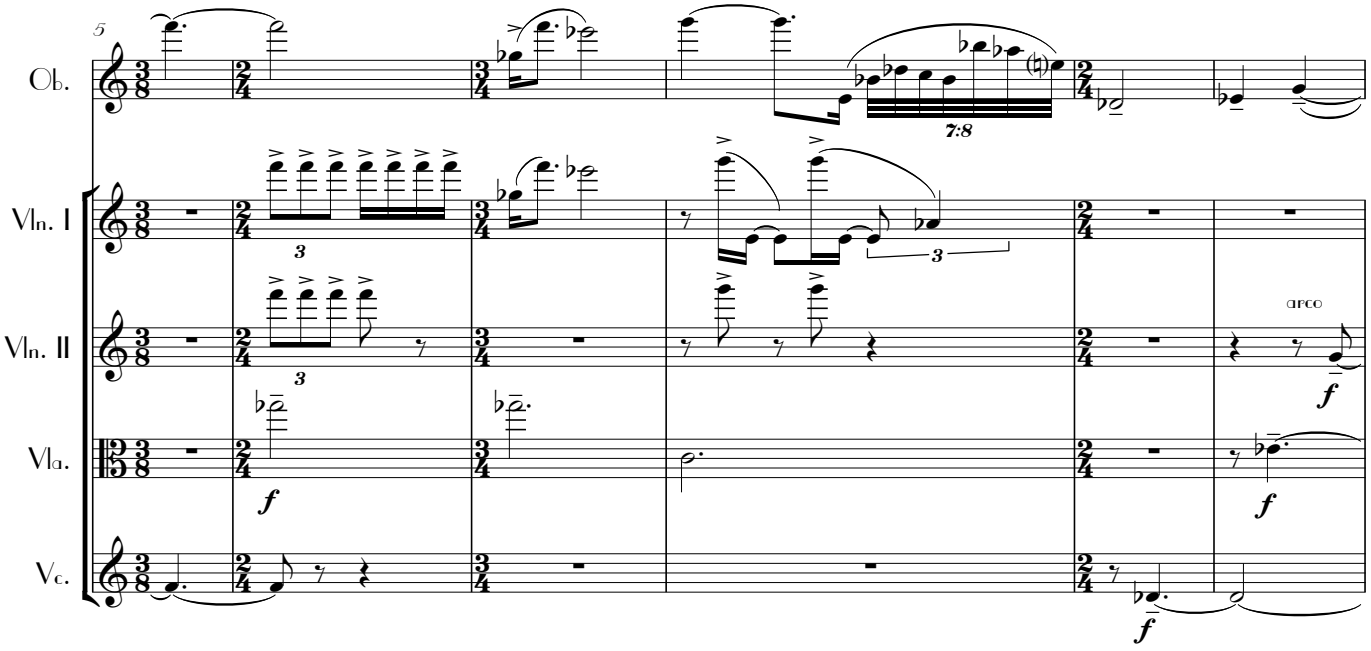
The music soars within the little lark,
And the lark soars
[Elizabeth Barrett Browning]

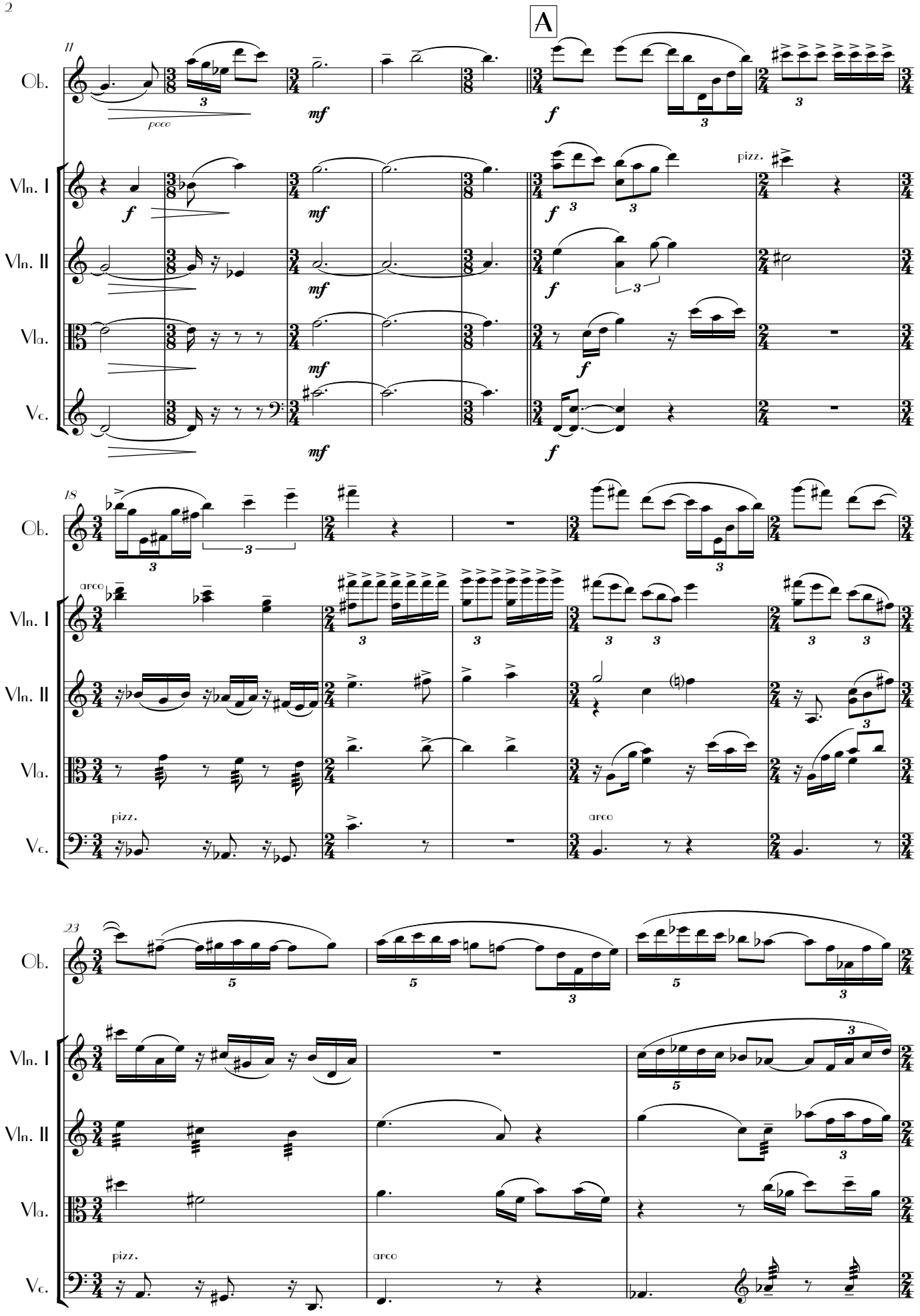
I

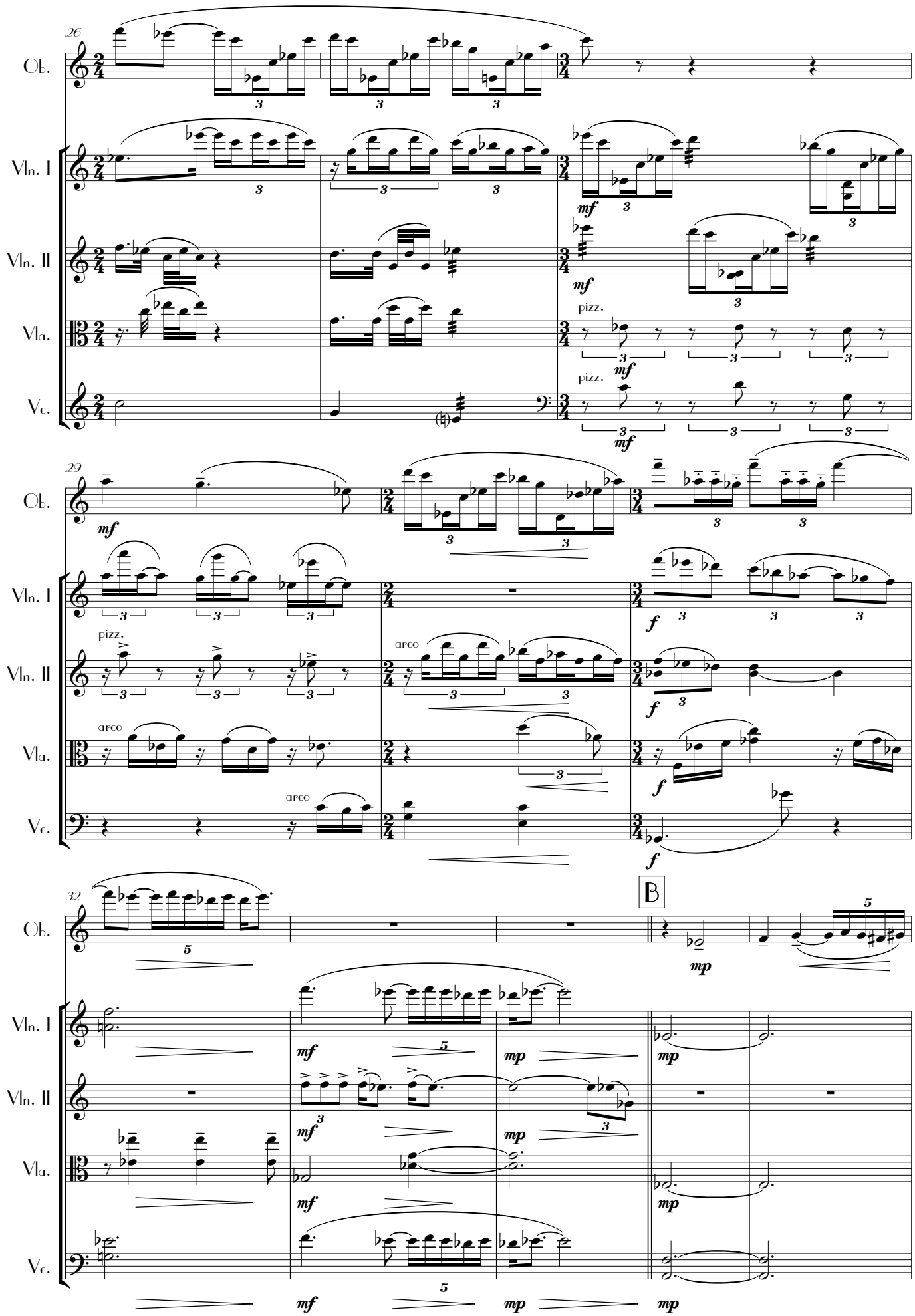
Peter Seabourne

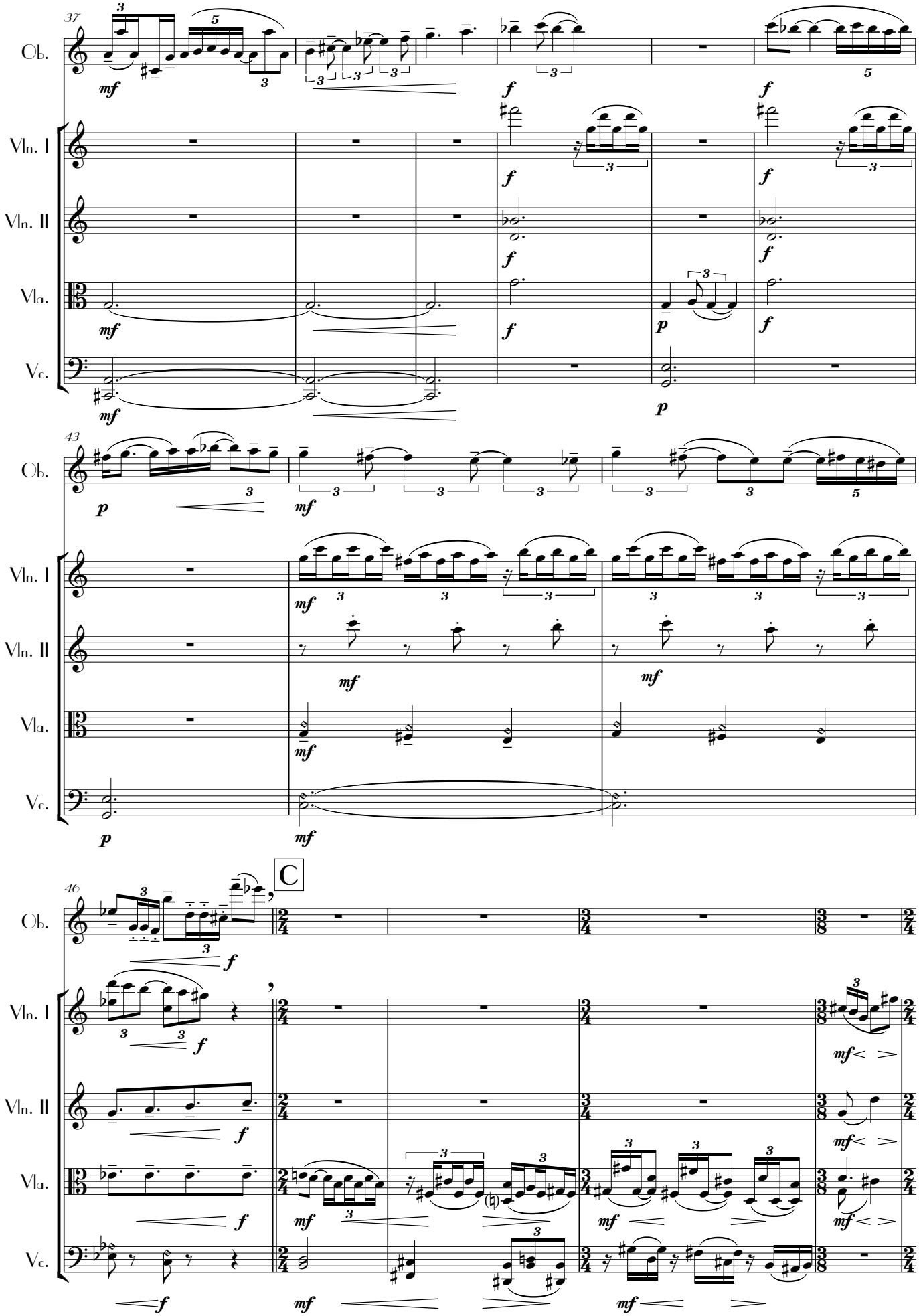
August 2003/November 2007

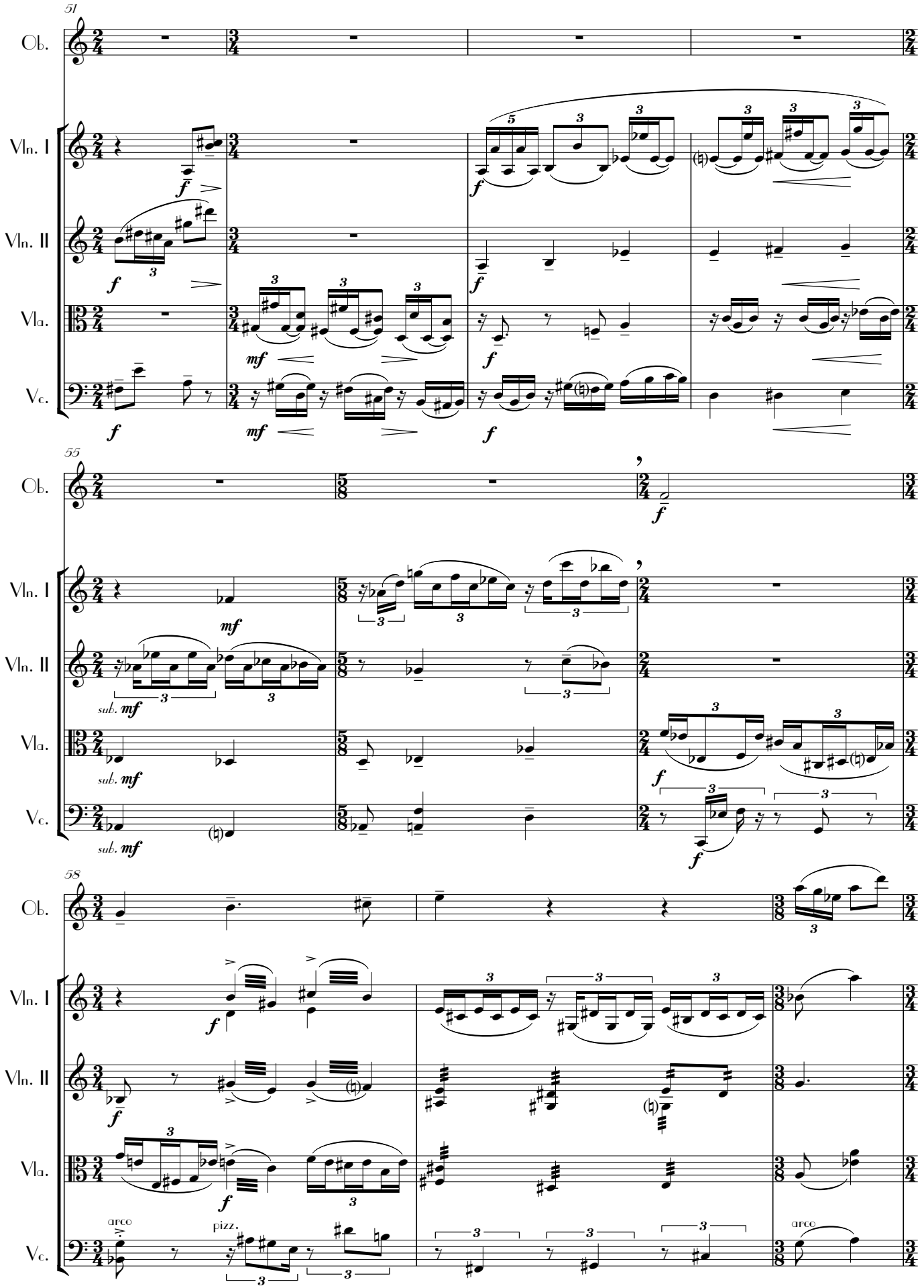


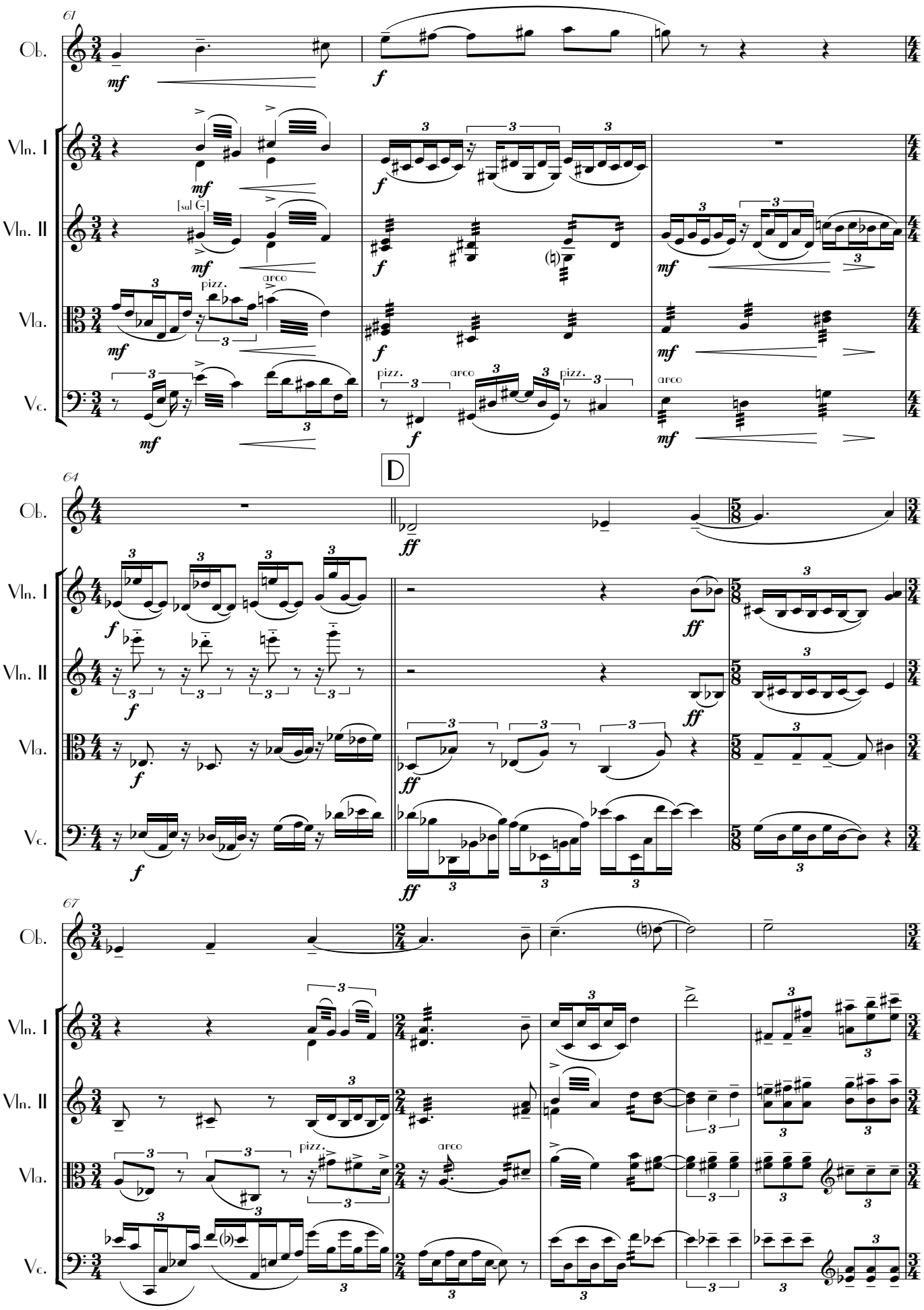


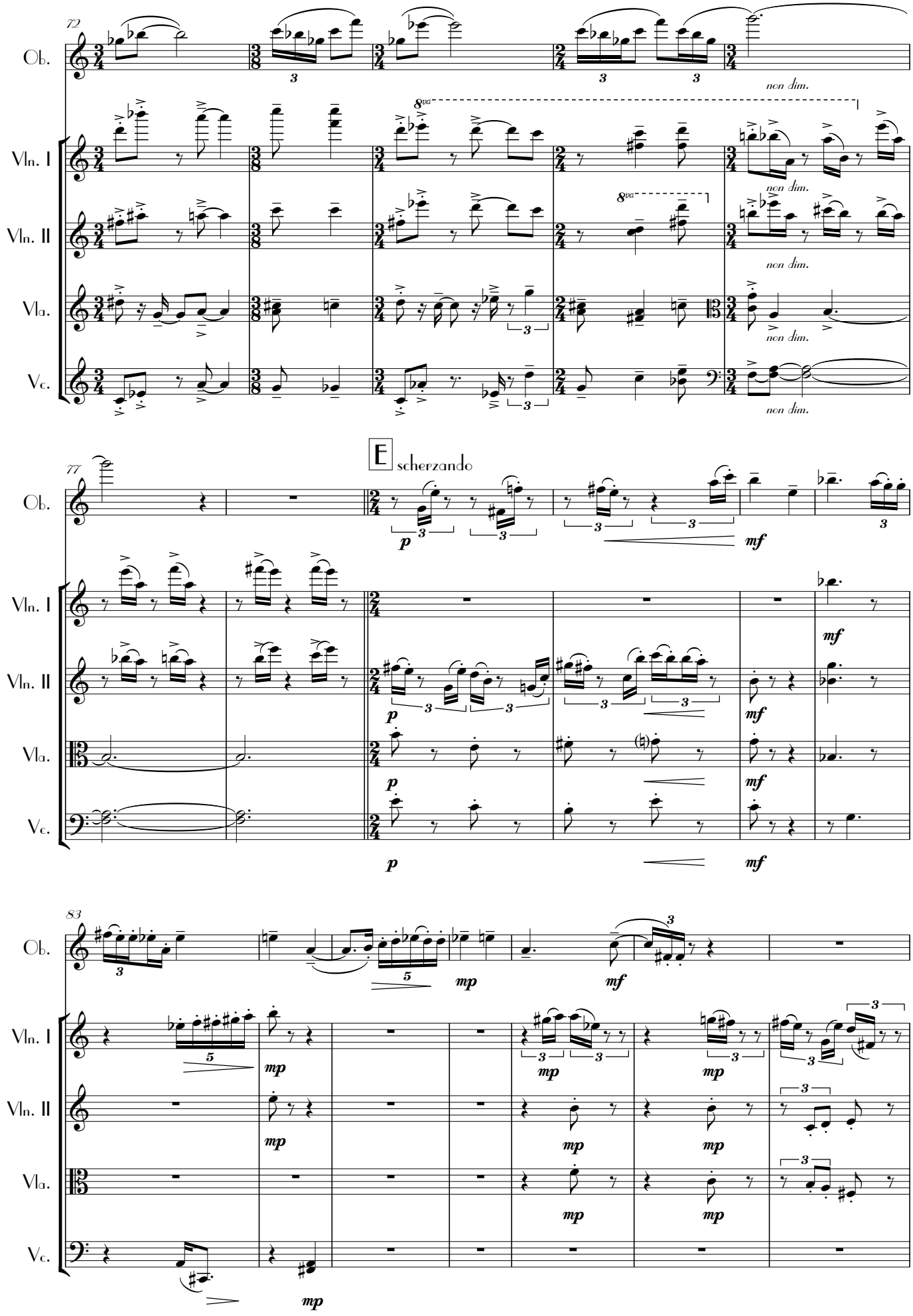

A
11
Ob.
Vln. I
Vln. II
Vla.
Vc.
poco
mf
f
pizz.
18
arco
pizz.
arco
23
pizz.
arco

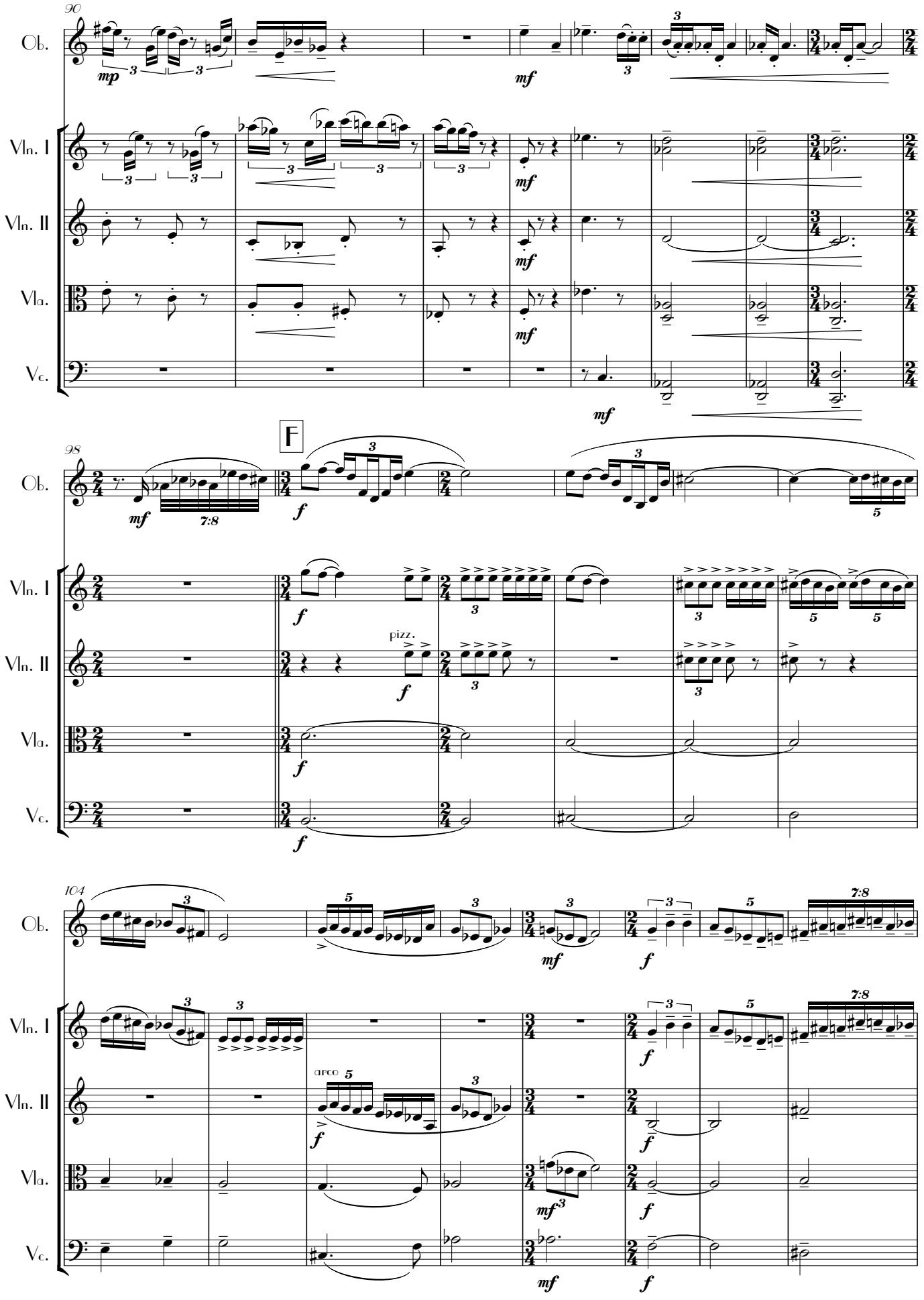

26
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf
pizz.
29
f
arco
32
B
mp

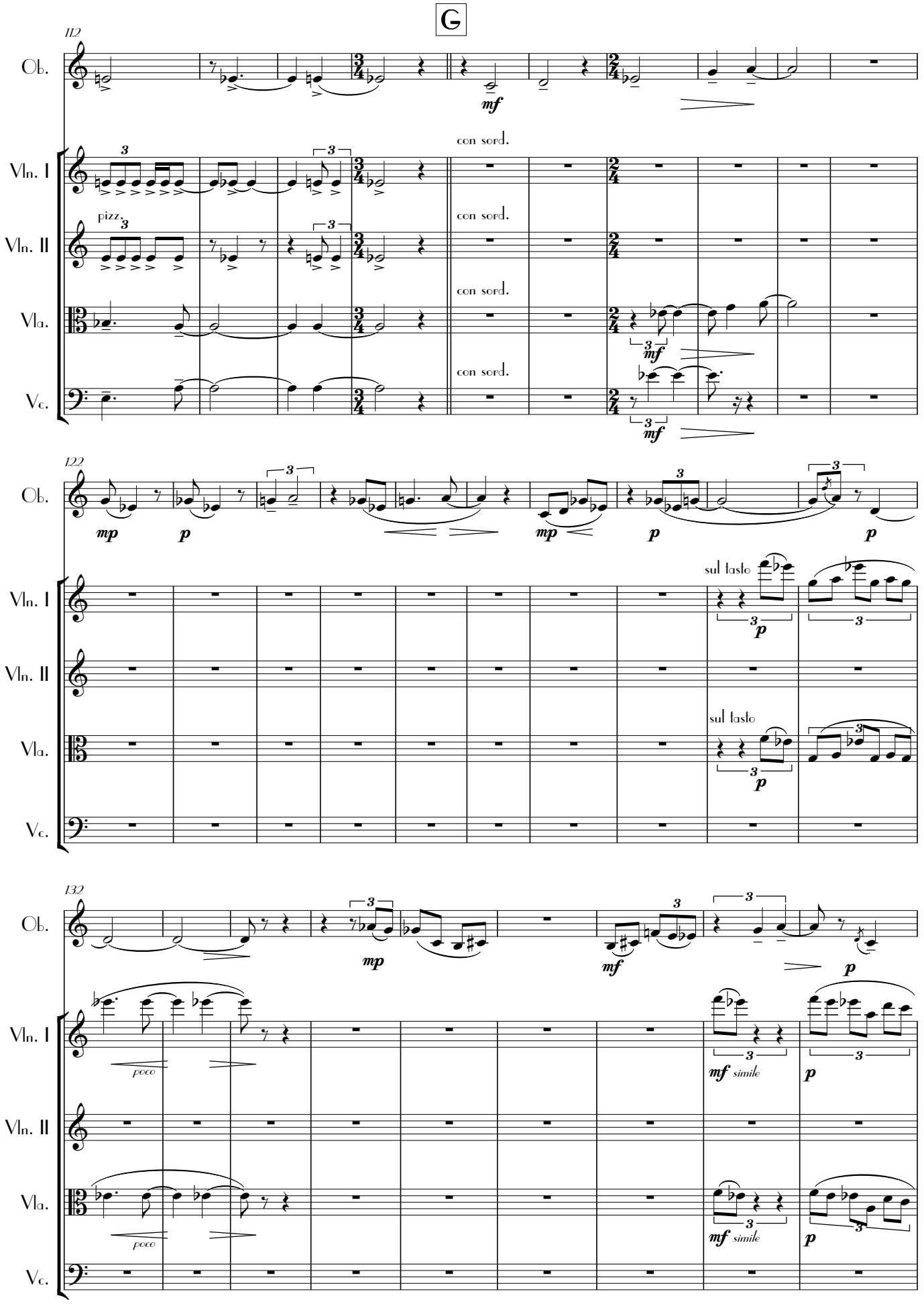

37
Ob.
Vln. I
Vln. II
Vla.
Vc.
43
46
C

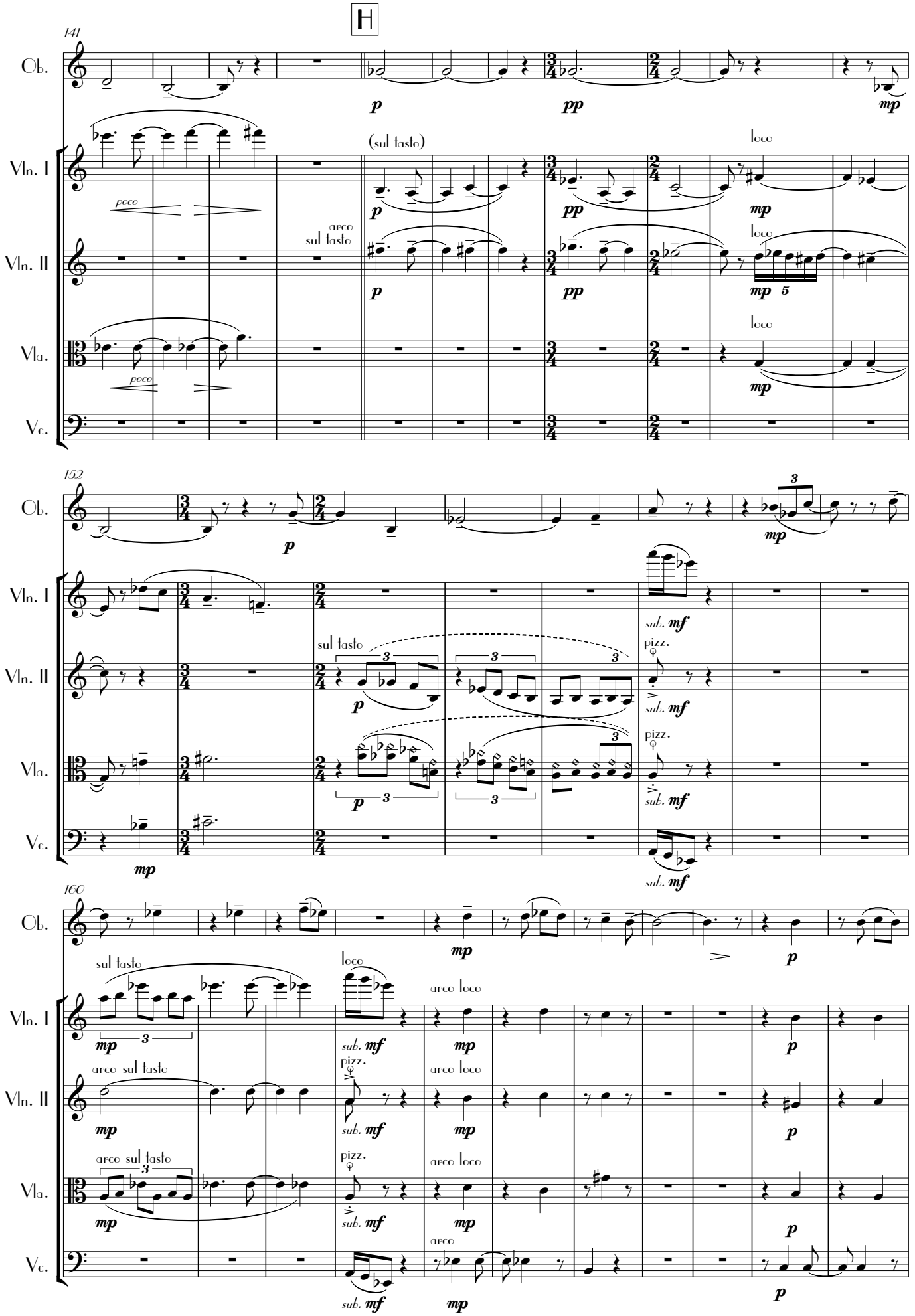

51
Ob.
Vln. I
Vln. II
Vla.
Vc.
55
58
arco
pizz.
arco

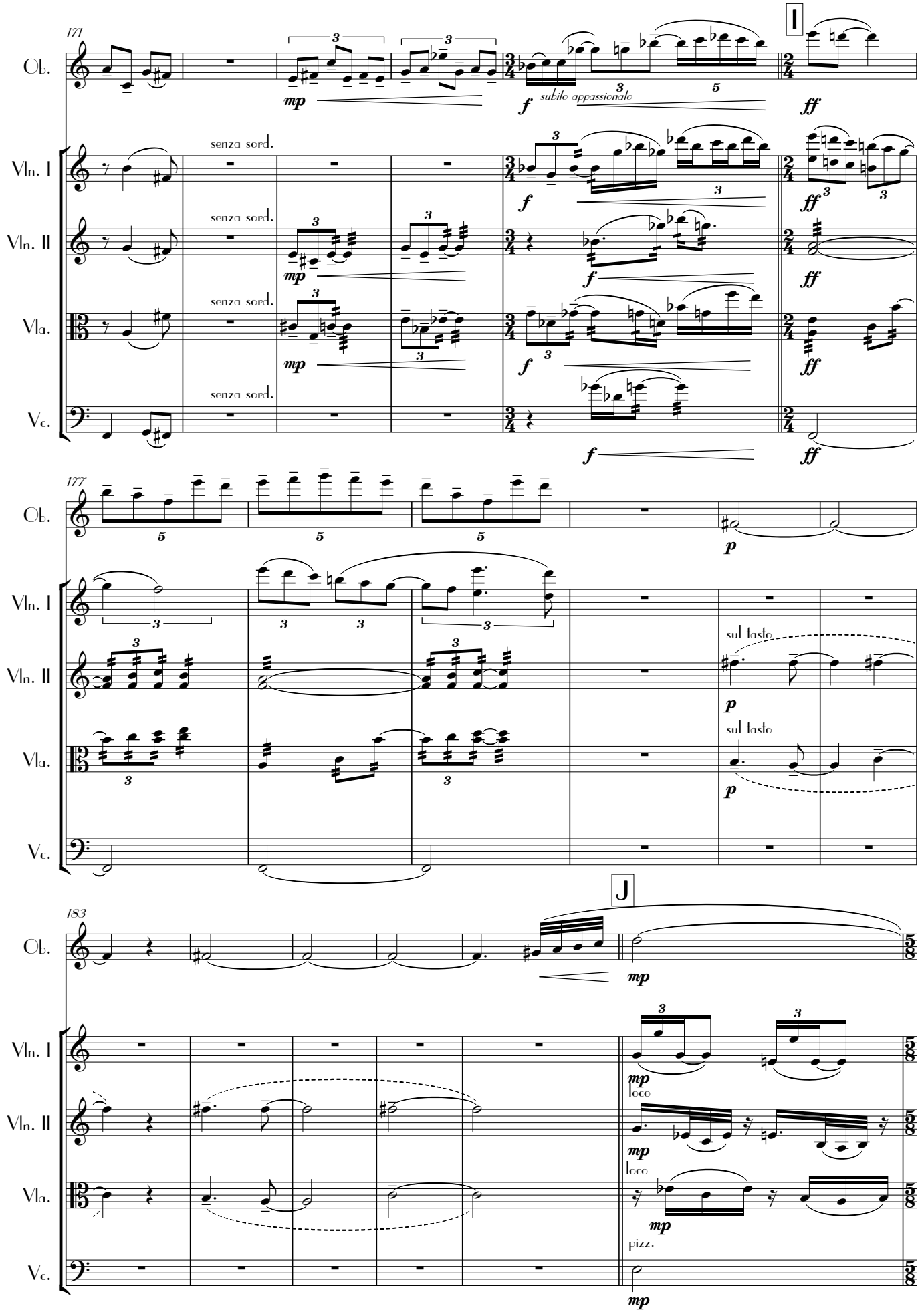

61
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf
f
[sul G]
pizz.
arco
D
64
ff
67

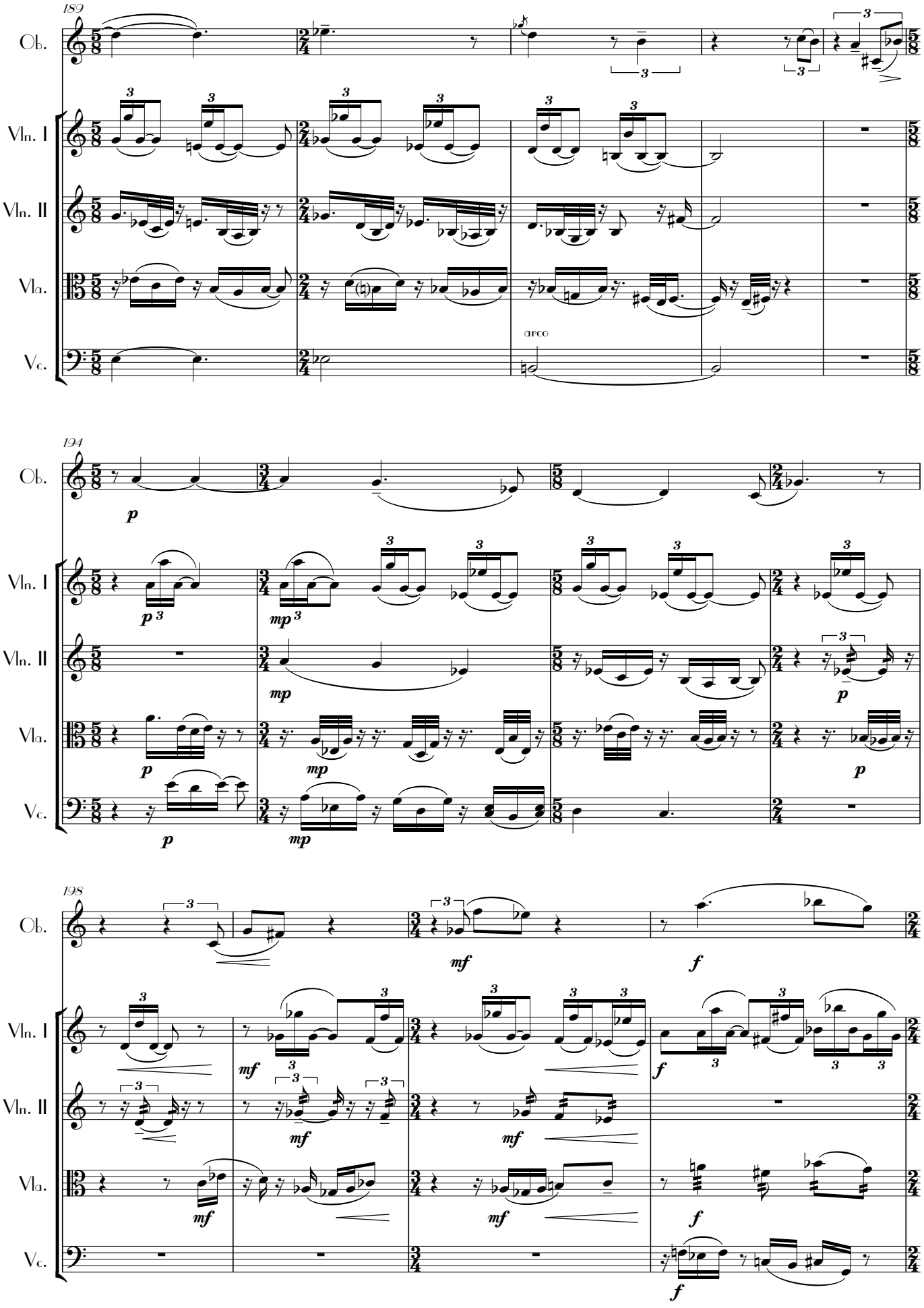

72
Ob.
Vln. I
Vln. II
Vla.
Vc.
8va
non dim.
77
E
scherzando
p
mf
83
mp

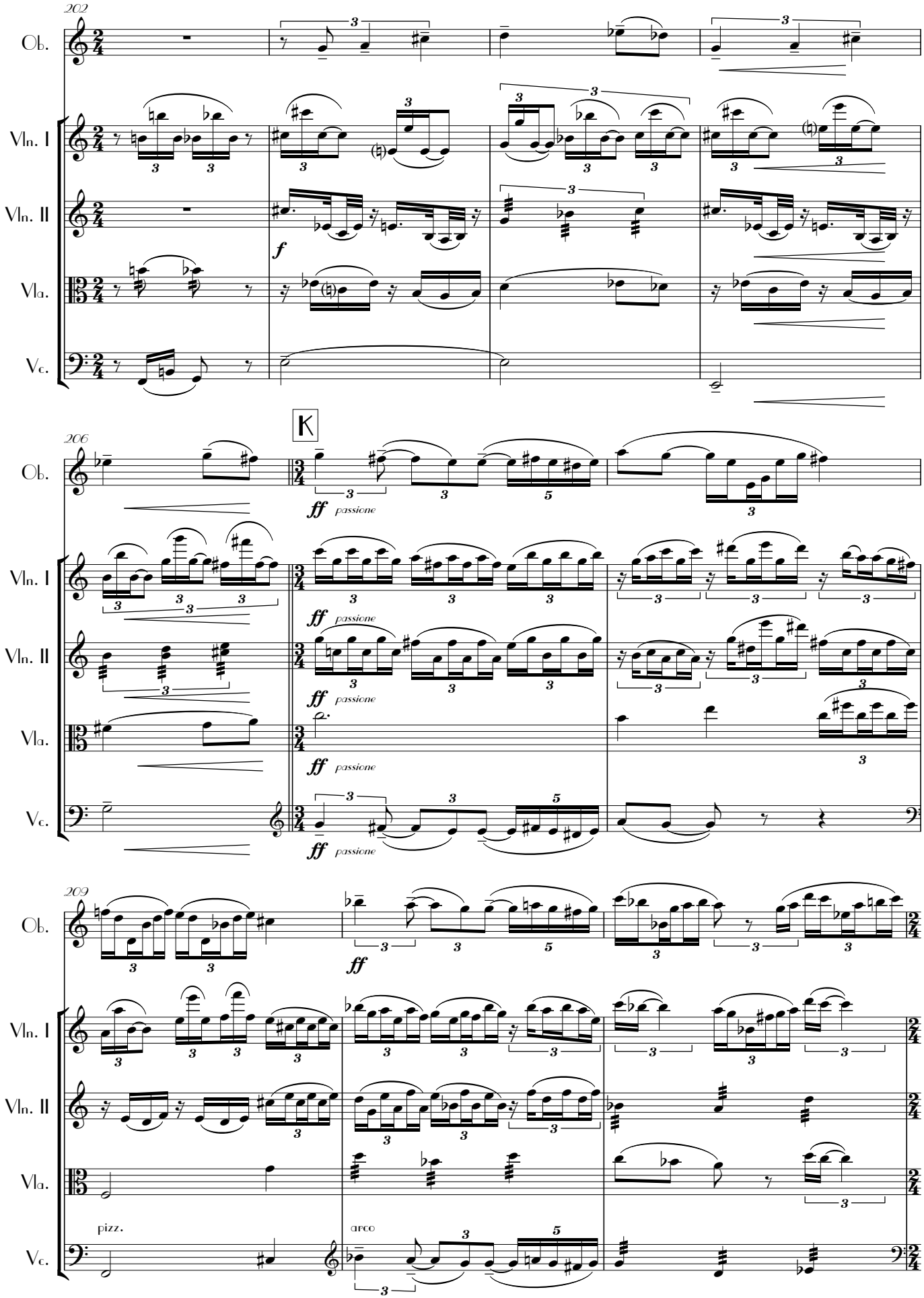

90
Ob.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
98
F
f
7:8
pizz.
104
arco

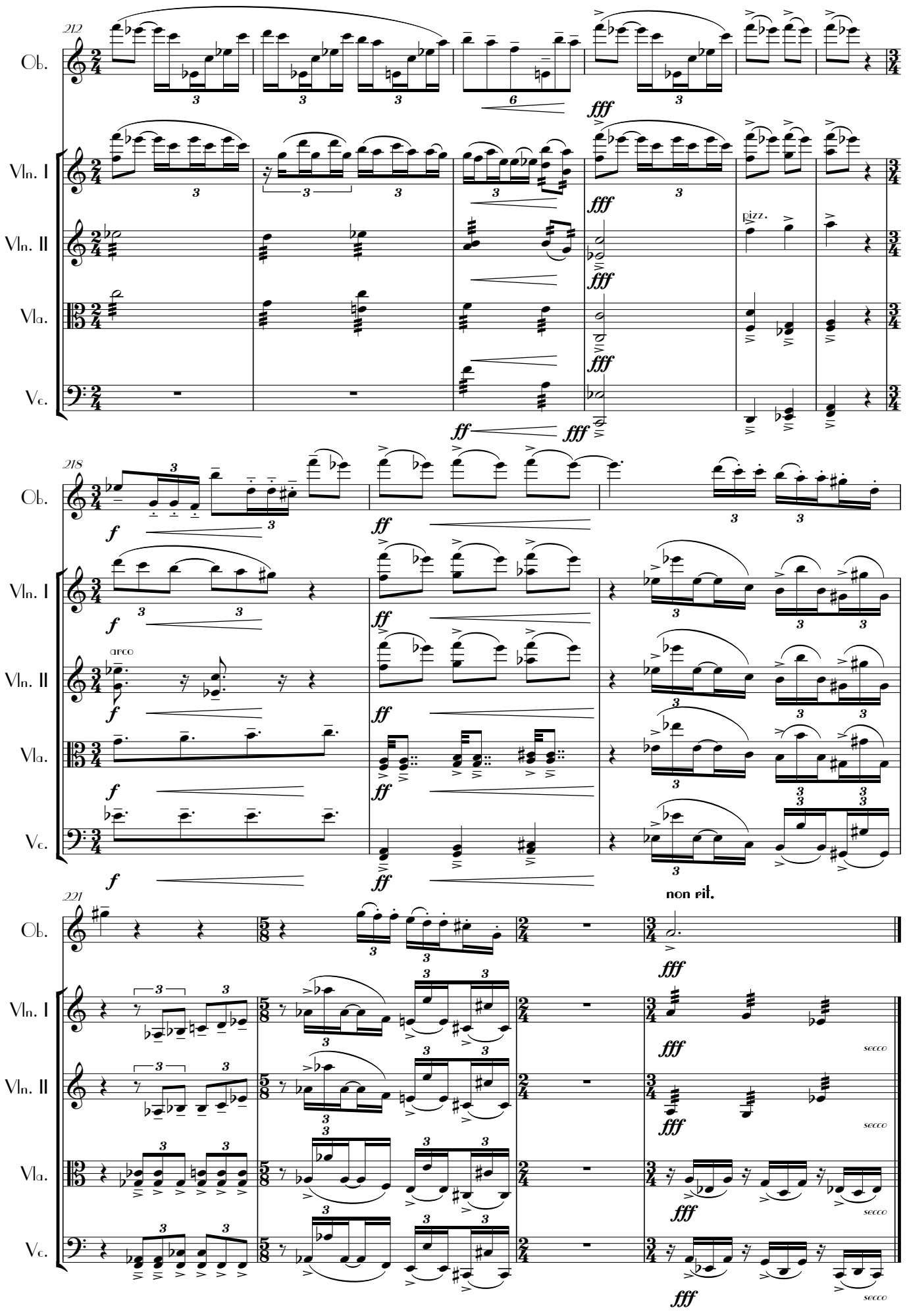

G
112
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf
con sord.
pizz.
122
mp
p
sul tasto
132
poco
mf simile


H
141
Ob.
Vln. I
Vln. II
Vla.
Vc.
p
pp
mp
(sul tasto)
loco
poco
arco
sul tasto
5
152
3
sub. mf
pizz.
160
arco loco
arco sul tasto

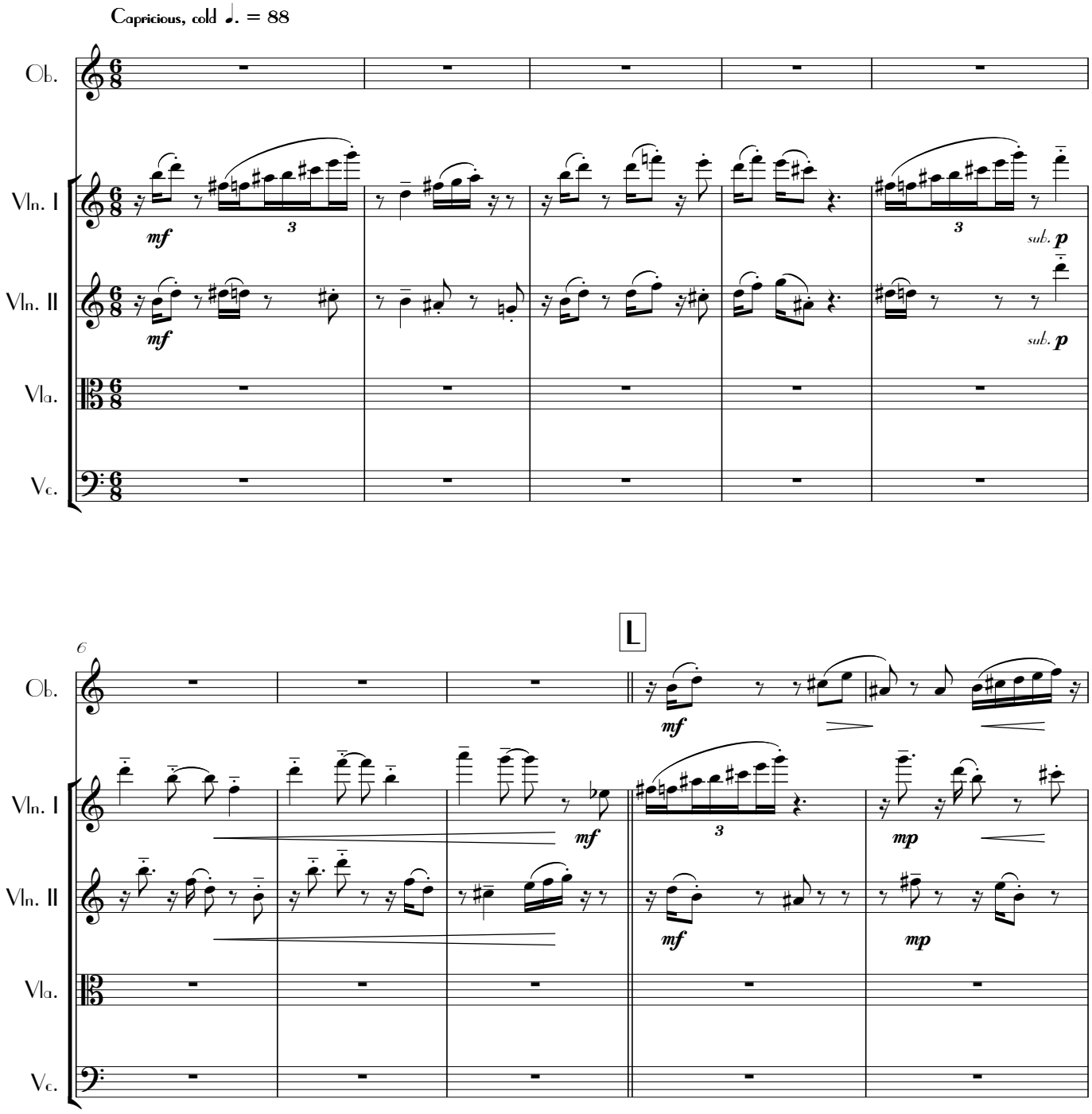

171
Ob.
Vln. I
Vln. II
Vla.
Vc.
senza sord.
mp
f
subito appassionato
I
ff
177
p
sul tasto
J
183
loco
pizz.

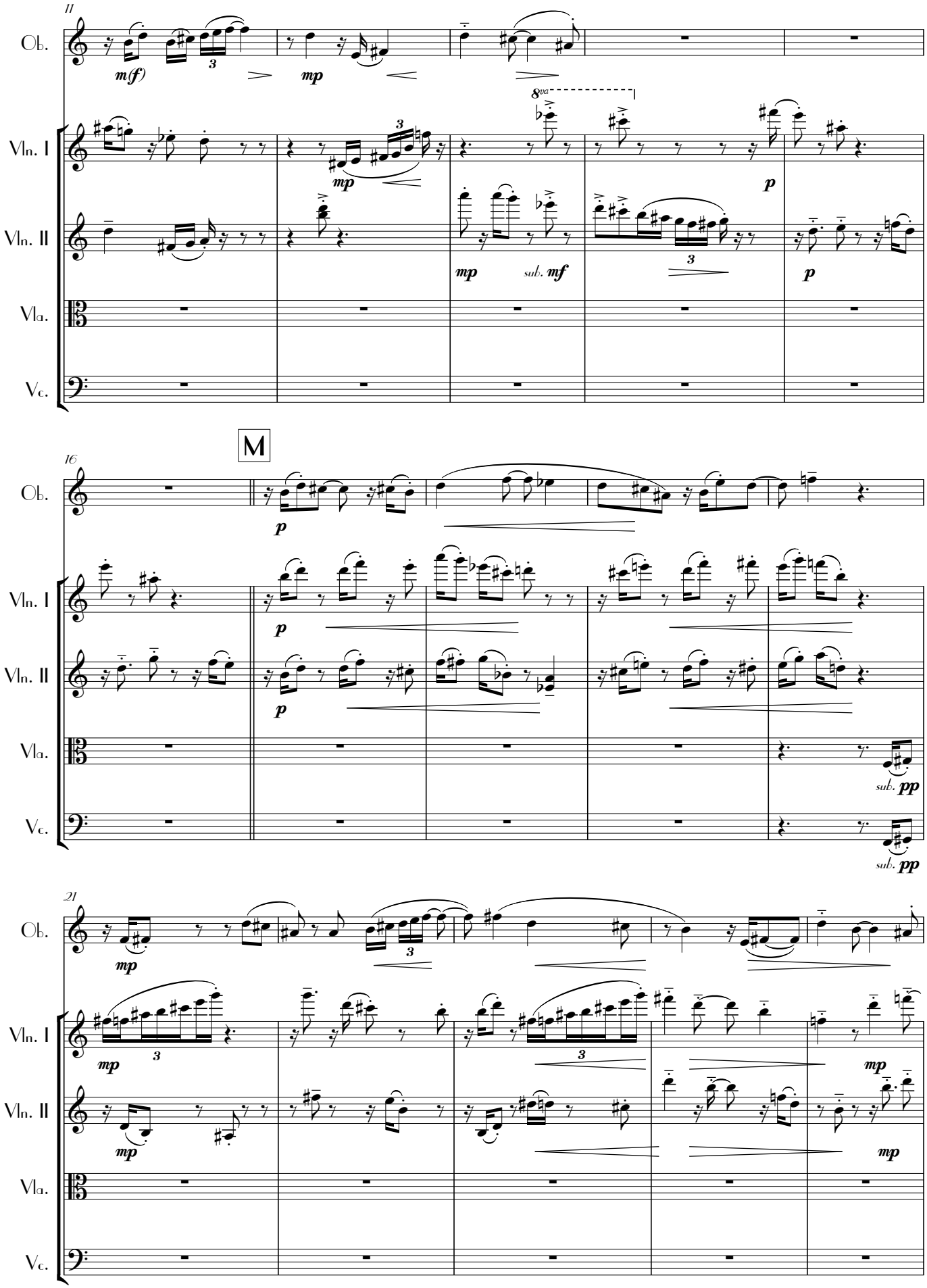

189
Ob.
Vln. I
Vln. II
Vla.
Vc.
arco
194
Ob.
Vln. I
Vln. II
Vla.
Vc.
198
Ob.
Vln. I
Vln. II
Vla.
Vc.

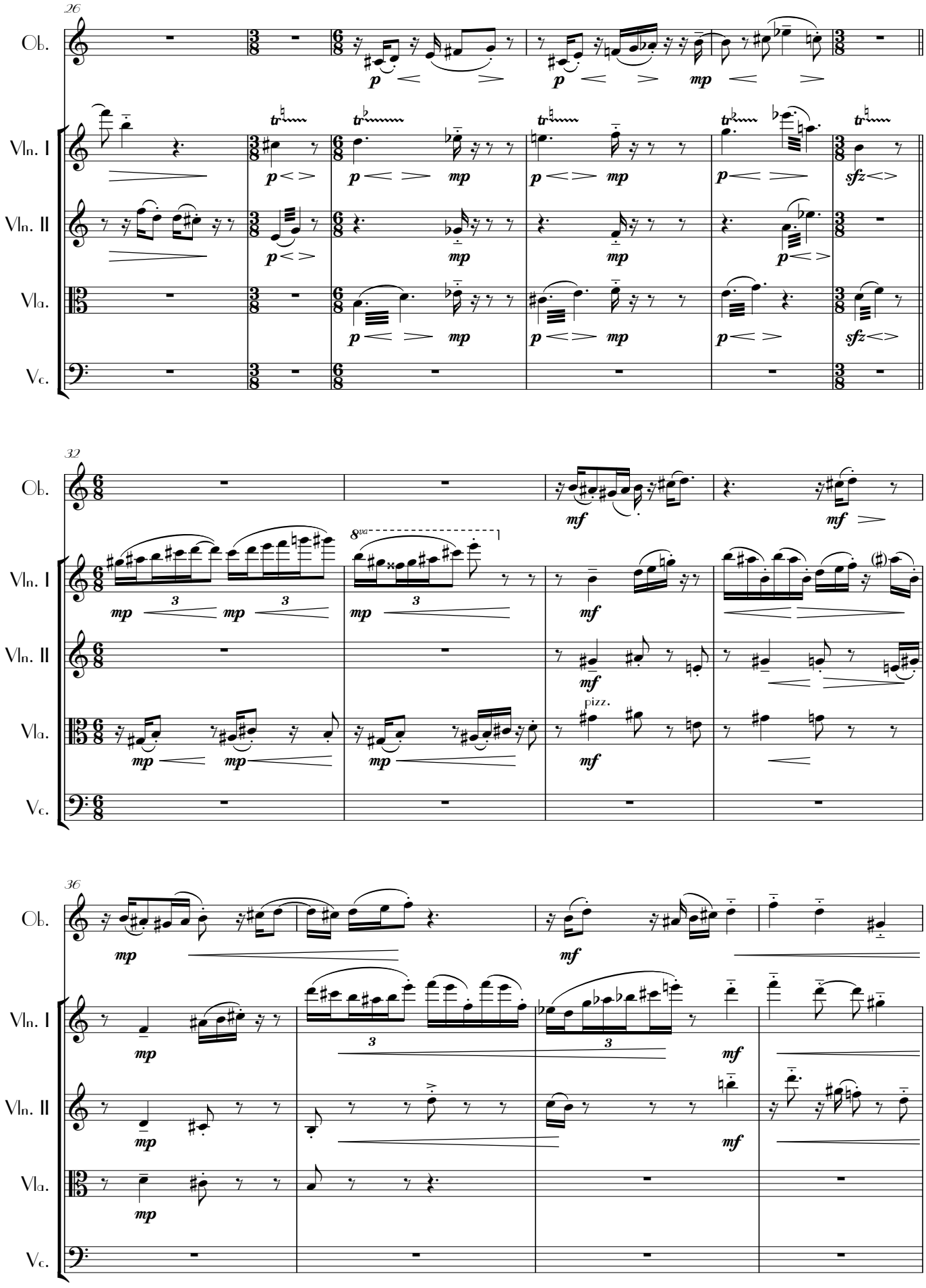

202
Ob.
Vln. I
Vln. II
Vla.
Vc.
f
K
206
ff passione
209
pizz.
arco

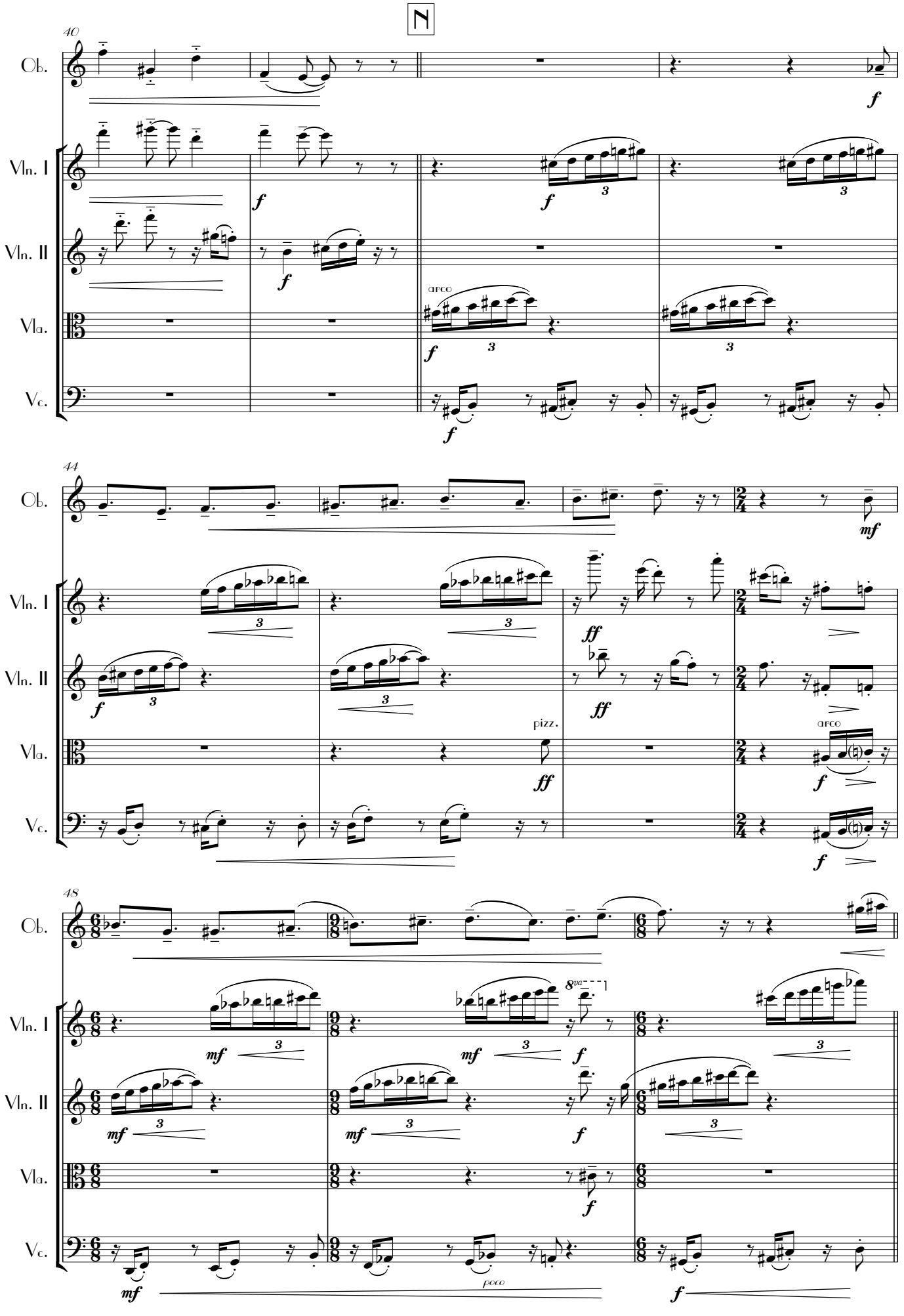

212
Ob.
Vln. I
Vln. II
Vla.
Vc.
fff
pizz.
ff
218
f
arco
221
non ril.
secco

II




11
Ob.
m(f)
mp
8va
Vln. I
mp
p
Vln. II
mp
sub. mf
p
Vla.
Vc.
M
16
Ob.
p
Vln. I
p
Vln. II
p
Vla.
sub. pp
Vc.
sub. pp
21
Ob.
mp
Vln. I
mp
mp
Vln. II
mp
mp
Vla.
Vc.


26
Ob.
Vln. I
Vln. II
Vla.
Vc.
p
mp
sfz
32
mf
8va
pizz.
36


40
Ob.
Vln. I
Vln. II
Vla.
Vc.
arco
44
pizz.
48
8va
poco

O

51

Ob.

Vln. I

Vln. II

Vla.

Vc.

ff

f

54

Ob.

Vln. I

Vln. II

Vla.

Vc.

ff

f

58

Ob.

Vln. I

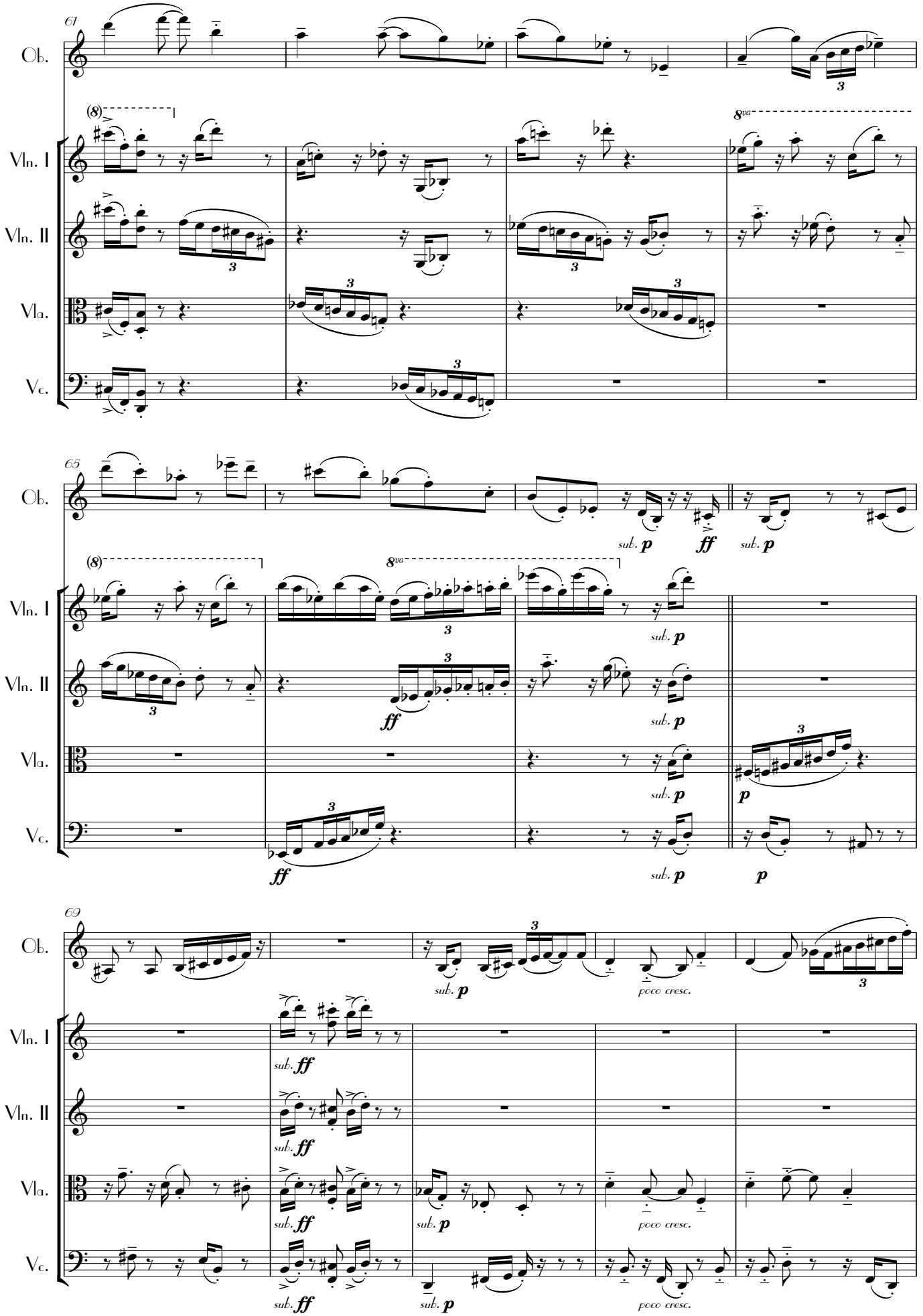
Vln. II

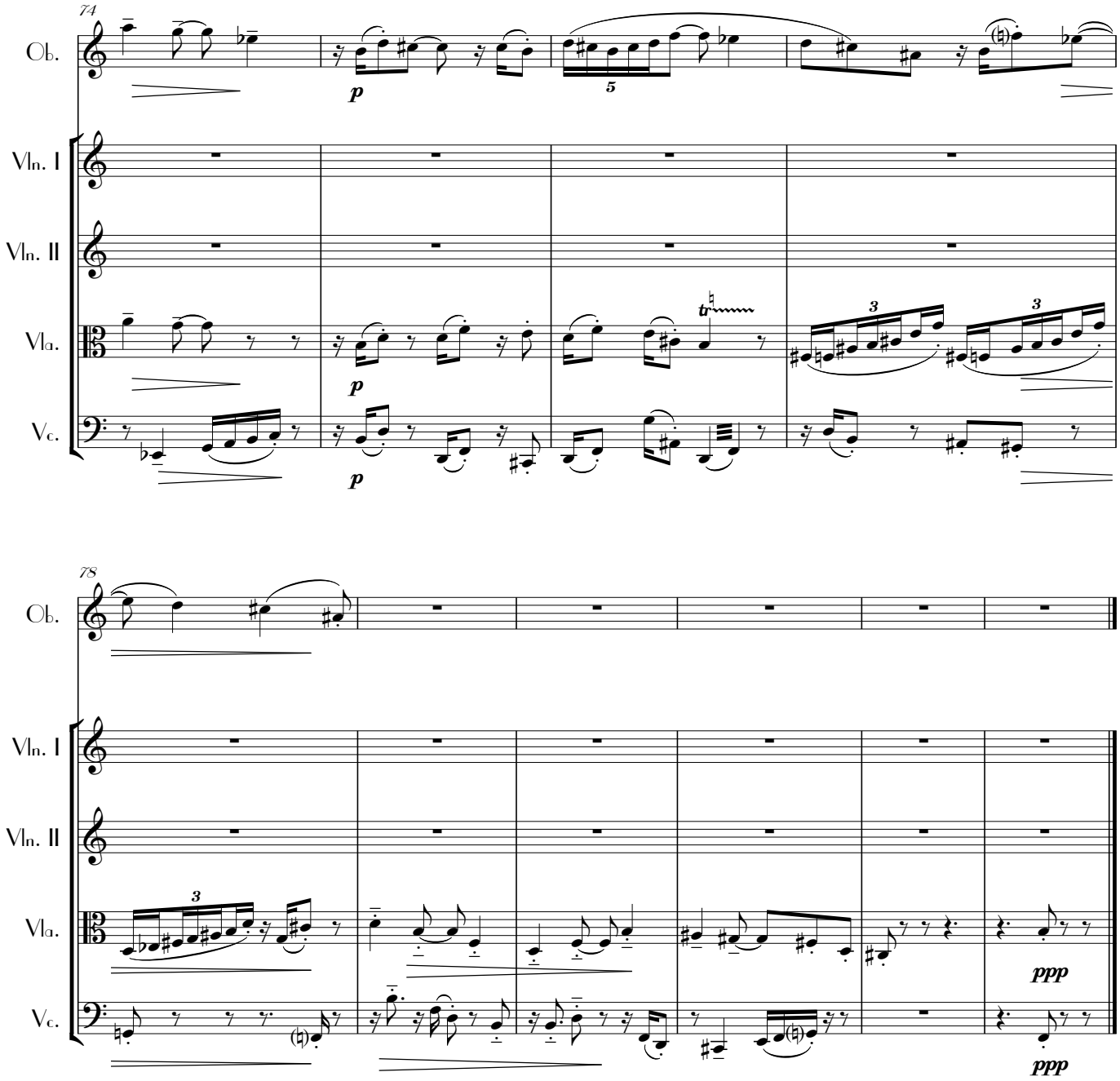
Vla.

Vc.

ff

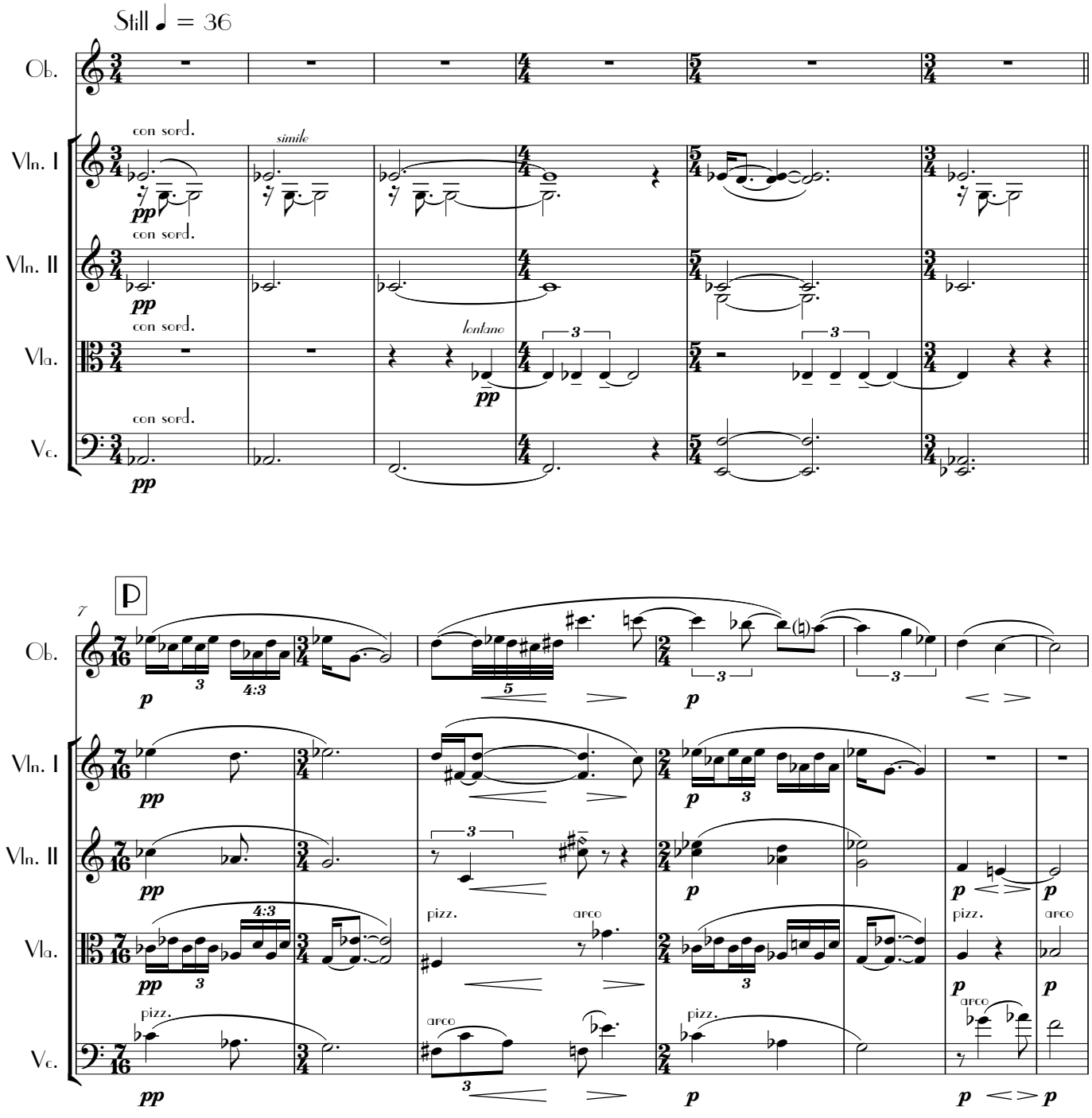
8va

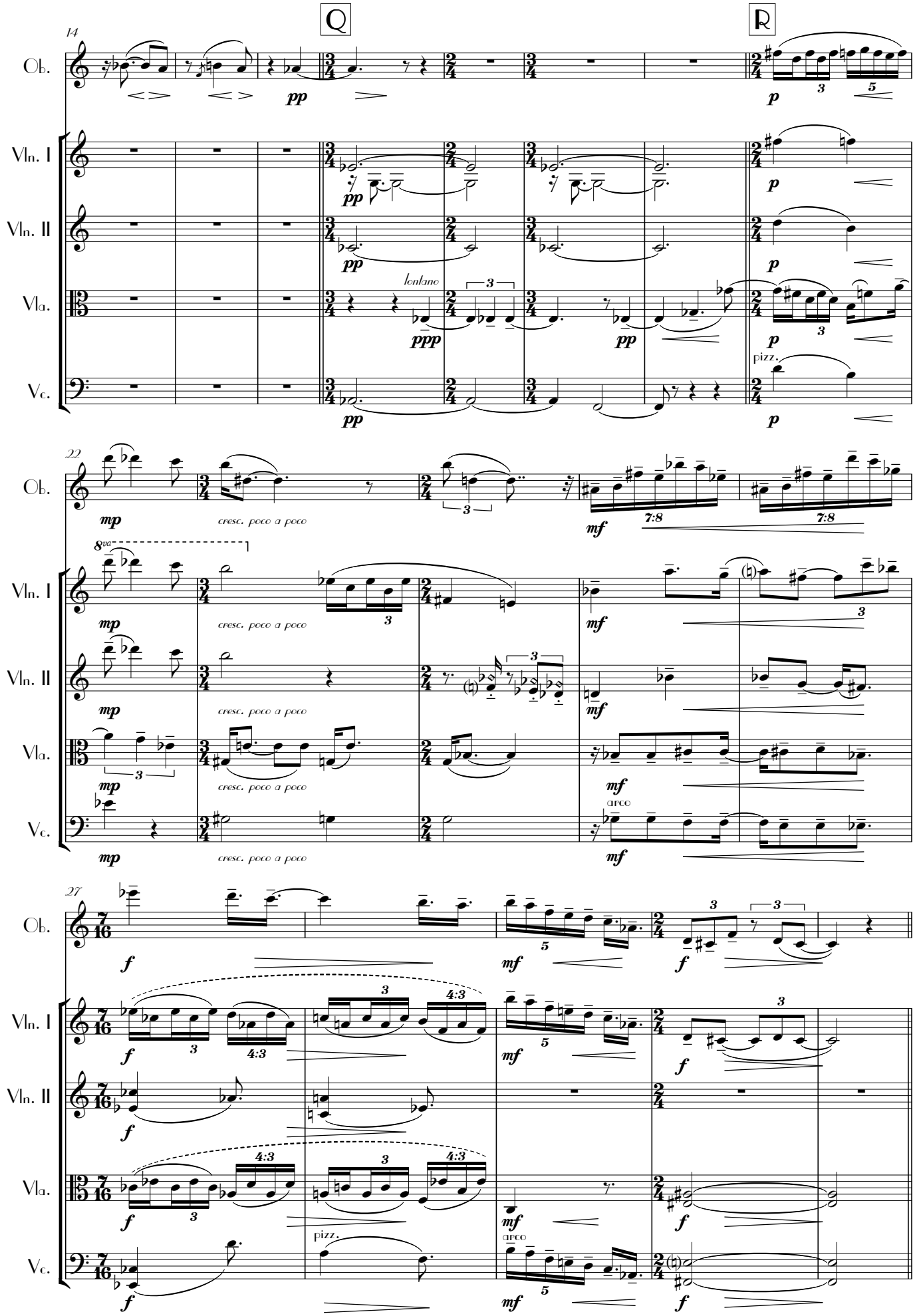

61
Ob.
Vln. I
Vln. II
Vla.
Vc.
(8)
8va
65
sub. p
ff
69
poco cresc.

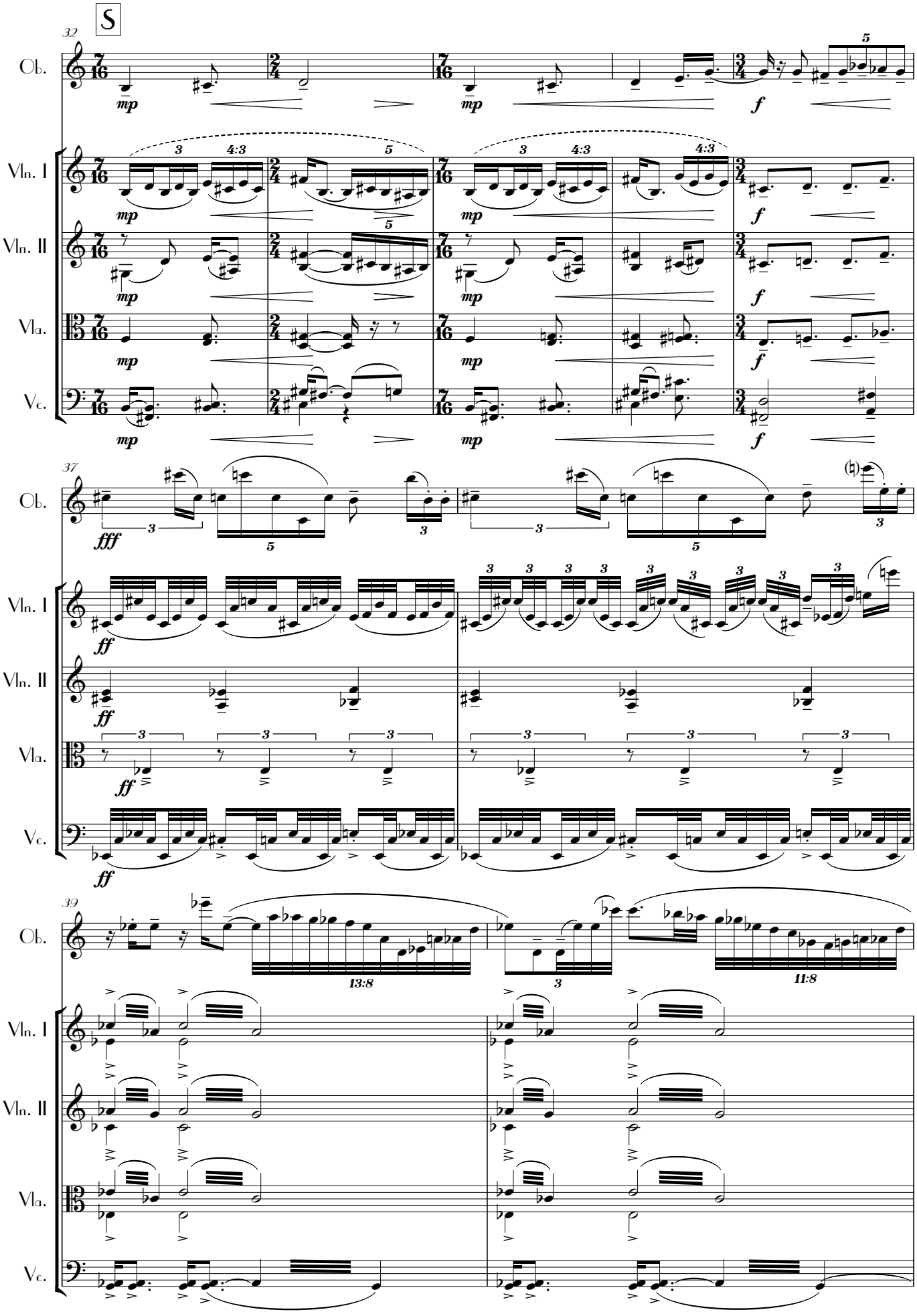

74
Ob.
Vln. I
Vln. II
Vla.
Vc.
p
p
p
5
3
3
tr

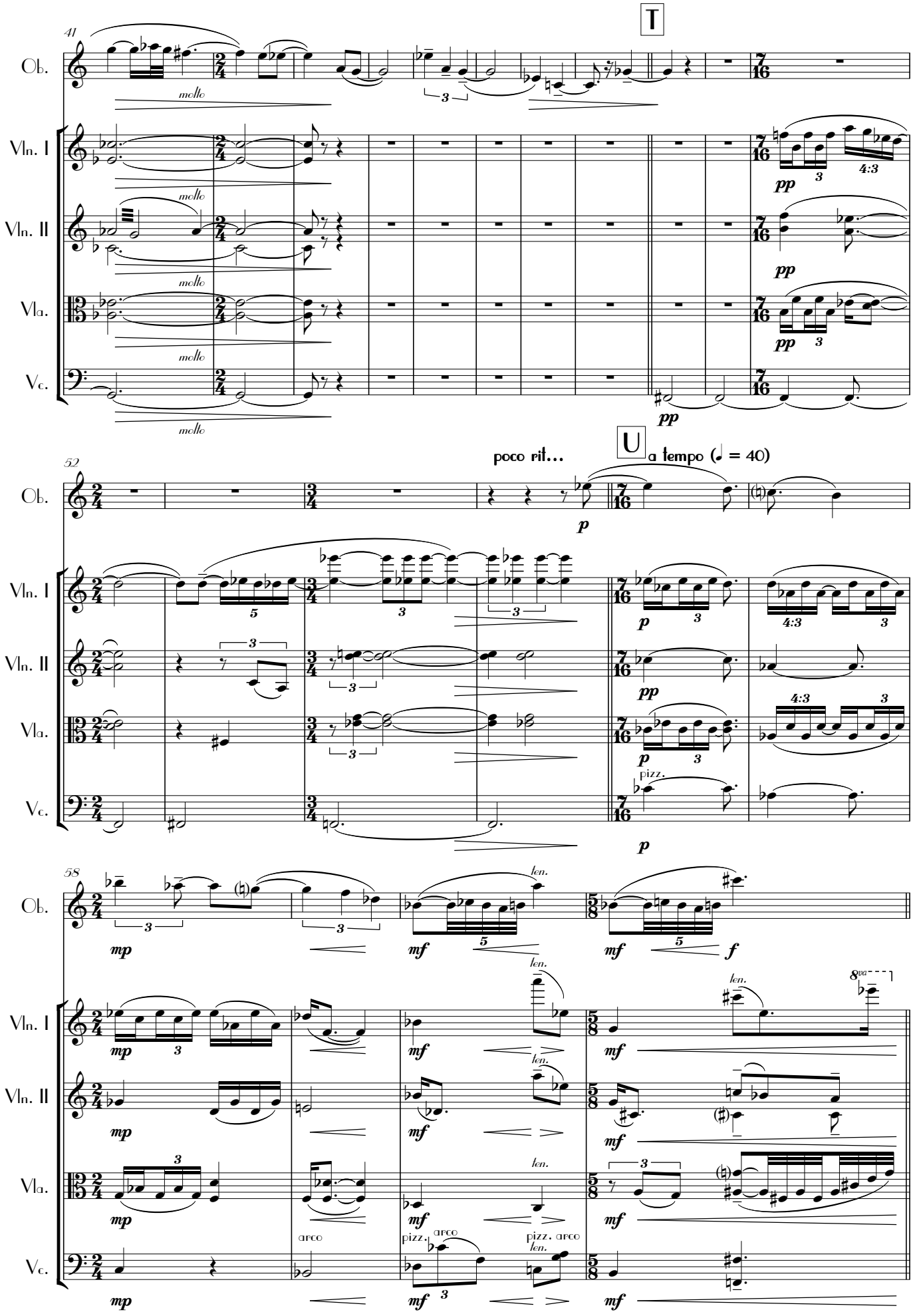
78
Ob.
Vln. I
Vln. II
Vla.
Vc.
3
ppp
ppp

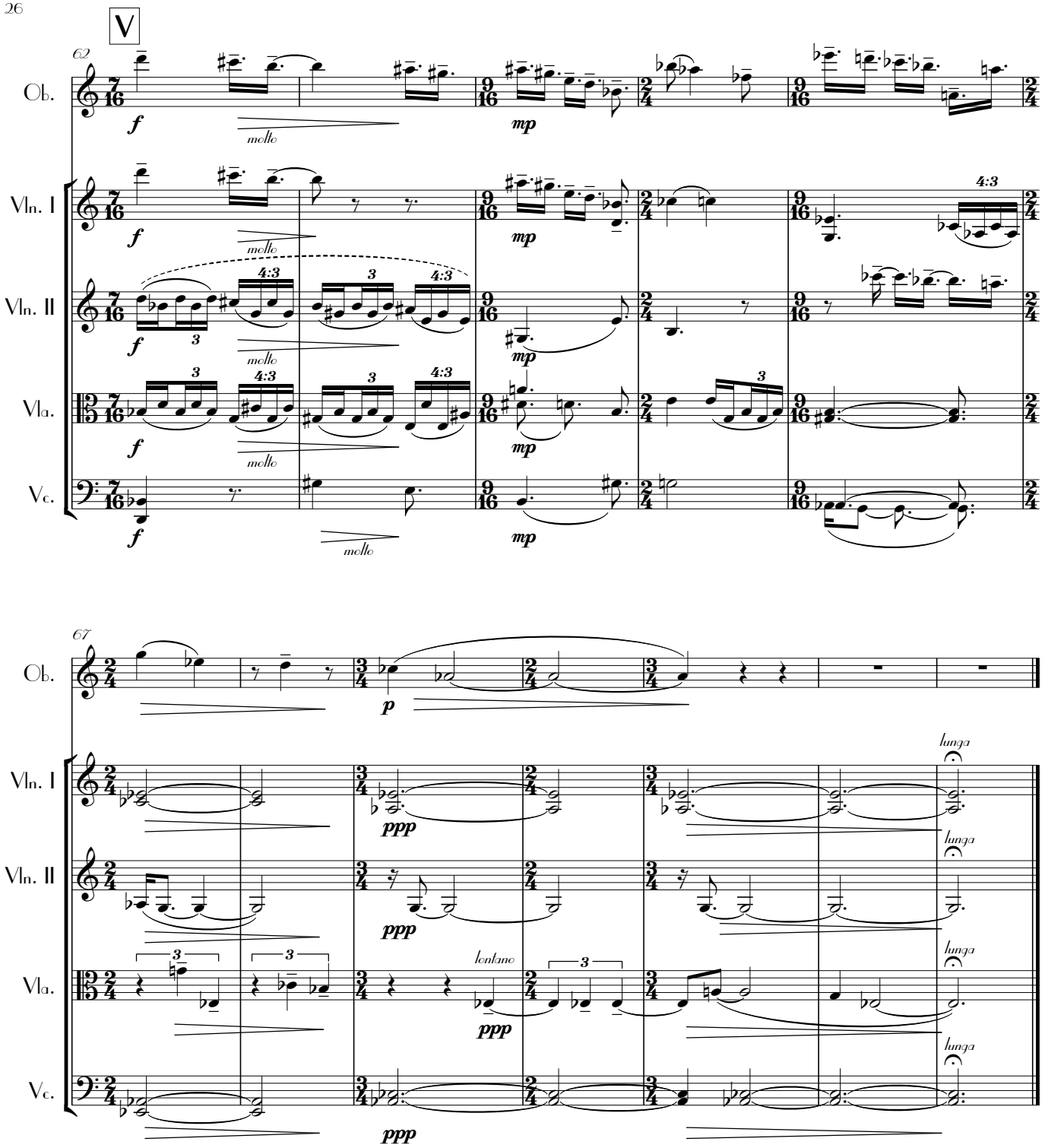
III


Still ♩ = 36
Ob.
Vln. I
Vln. II
Vla.
Vc.
con sord.
simile
lontano
pp
7
p
pizz.
arco
4:3

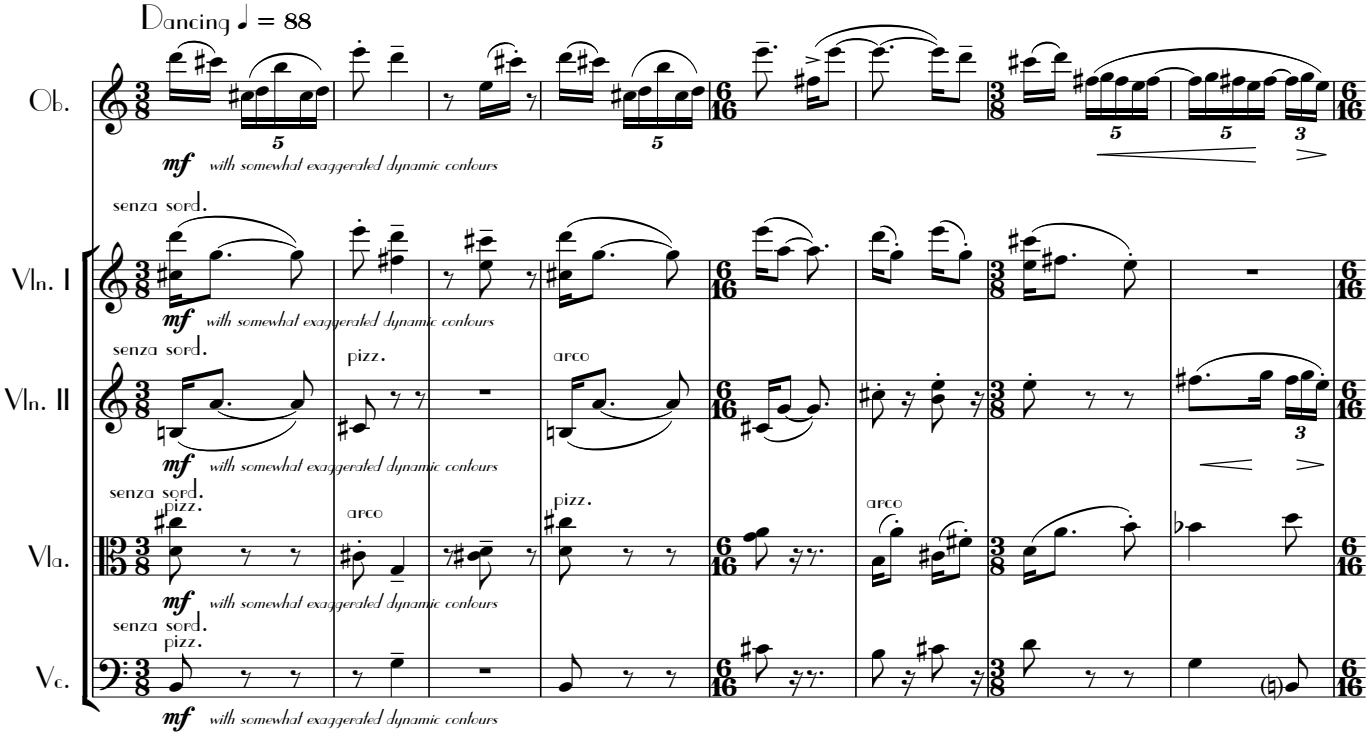

Q
R
14
Ob.
Vln. I
Vln. II
Vla.
Vc.
pp
lontano
ppp
p
pizz.
22
mp
cresc. poco a poco
mf
7:8
8va
arco
27
f
4:3

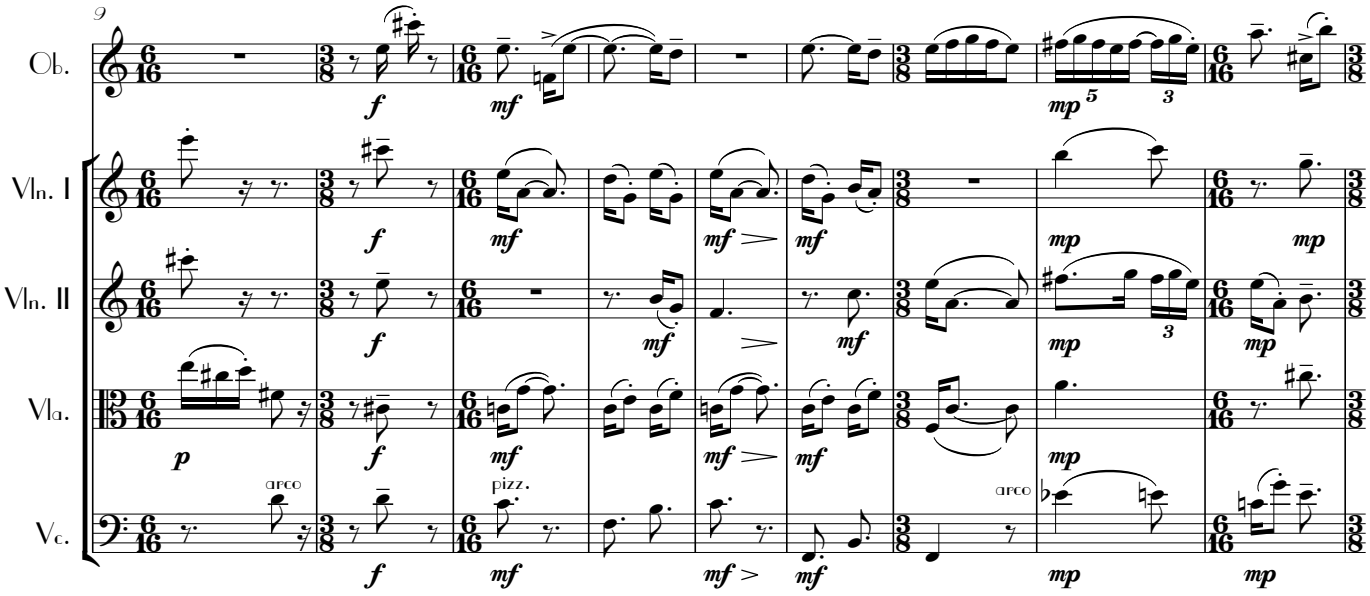

S
32
Ob.
Vln. I
Vln. II
Vla.
Vc.
mp
f
37
fff
ff
39
13:8
11:8

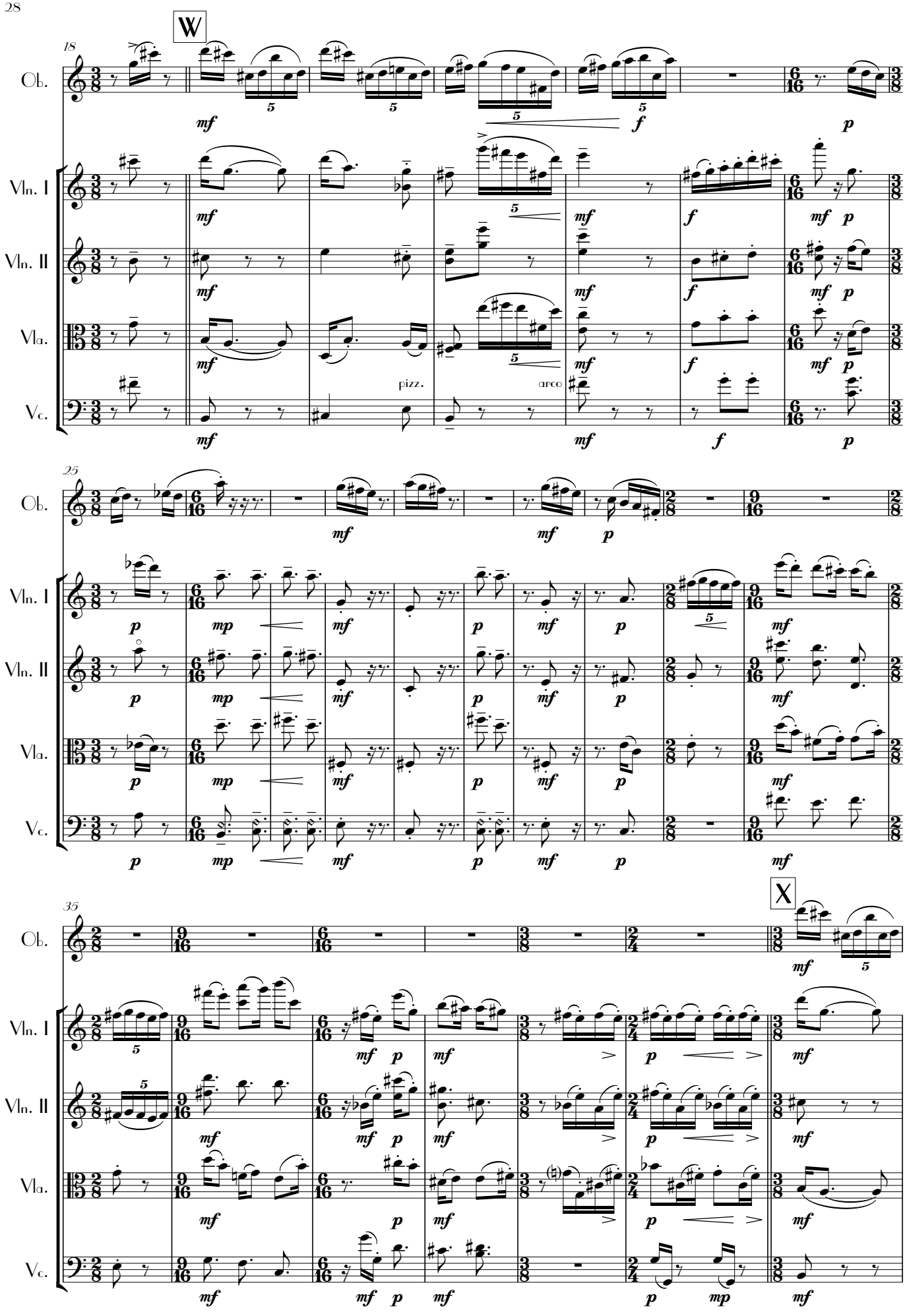

T
41
Ob.
Vln. I
Vln. II
Vla.
Vc.
molto
pp
U
poco rit...
a tempo (♩ = 40)
52
p
58
mp
mf
f
len.
pizz.
arco
pizz. arco
8va

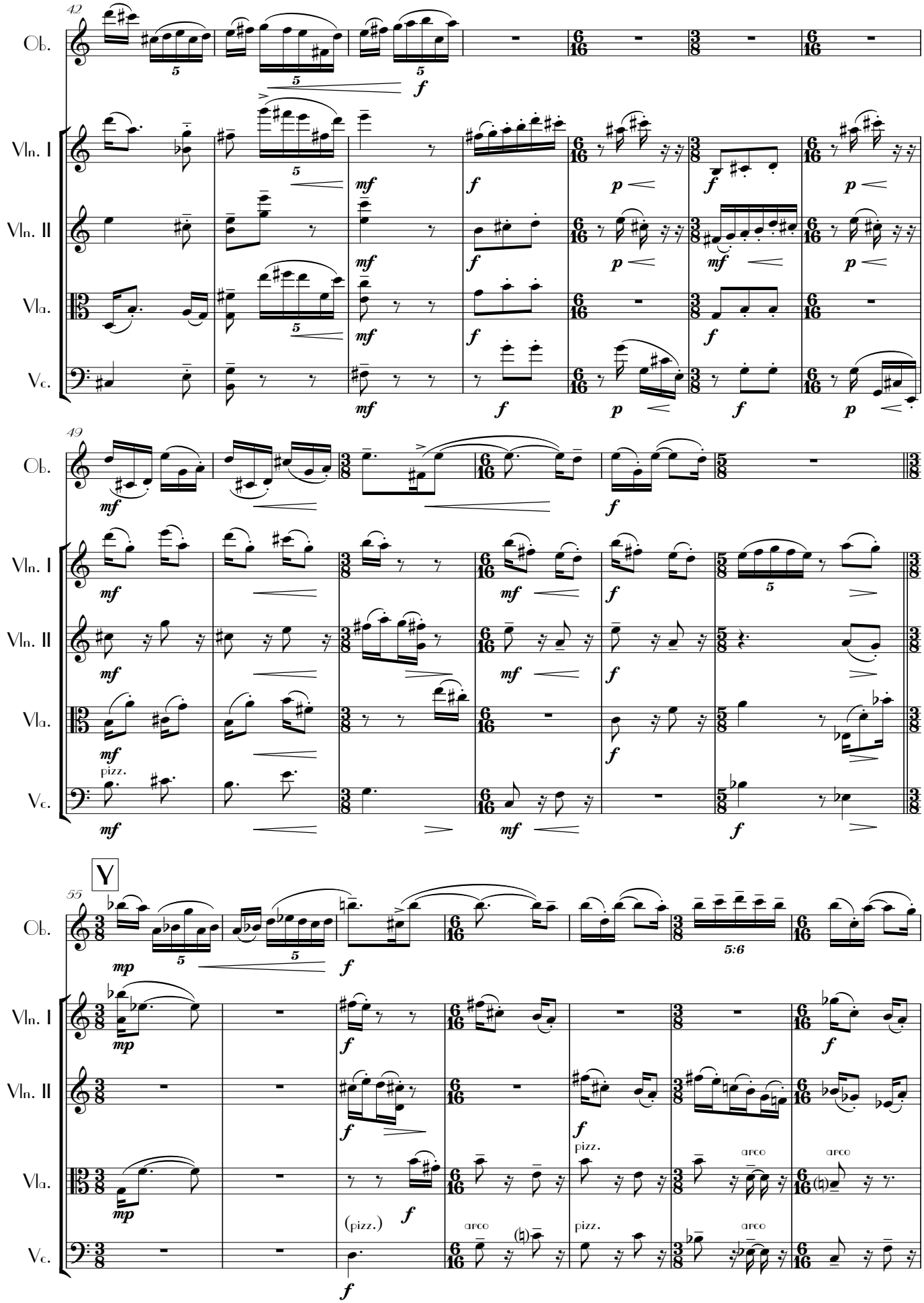

V
62
Ob.
Vln. I
Vln. II
Vla.
Vc.
f
molto
mp
4:3
3
67
p
ppp
lontano
lunga

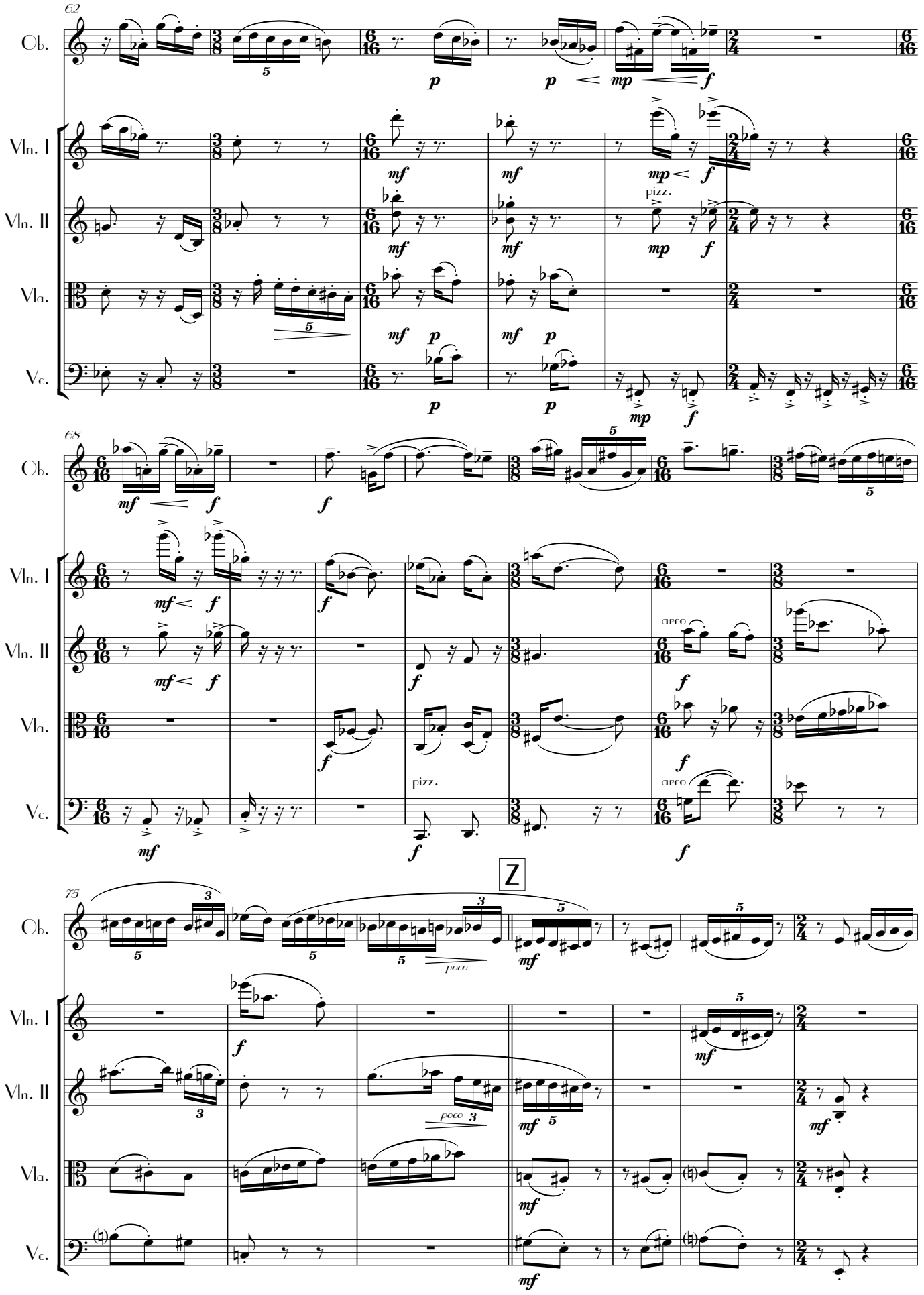
IV

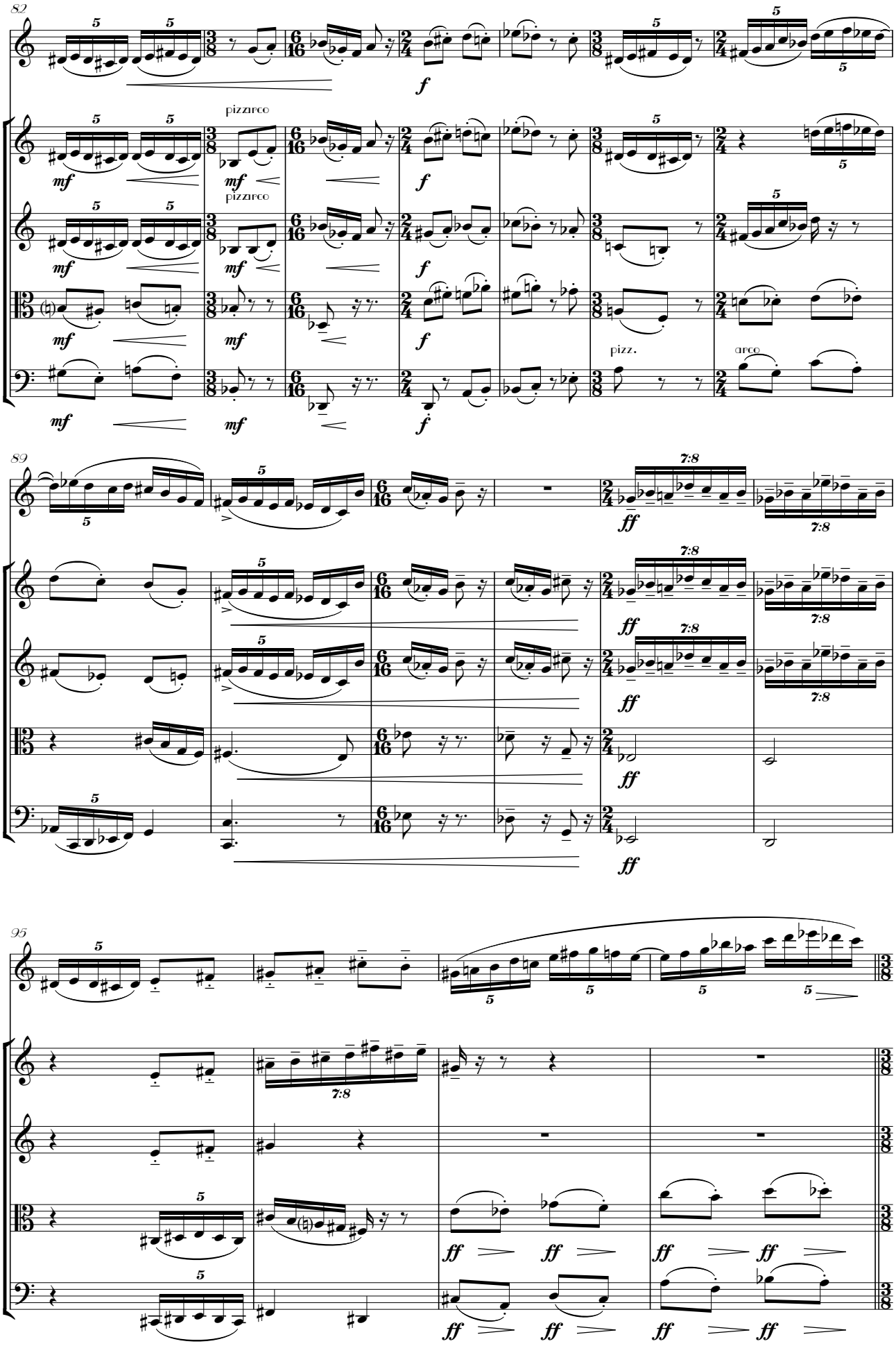

Dancing ♩ = 88
Ob.
mf with somewhat exaggerated dynamic contours
senza sord.
Vln. I
mf with somewhat exaggerated dynamic contours
senza sord.
pizz.
arco
Vln. II
mf with somewhat exaggerated dynamic contours
senza sord.
pizz.
arco
pizz.
arco
Vla.
mf with somewhat exaggerated dynamic contours
senza sord.
pizz.
Vc.
mf with somewhat exaggerated dynamic contours

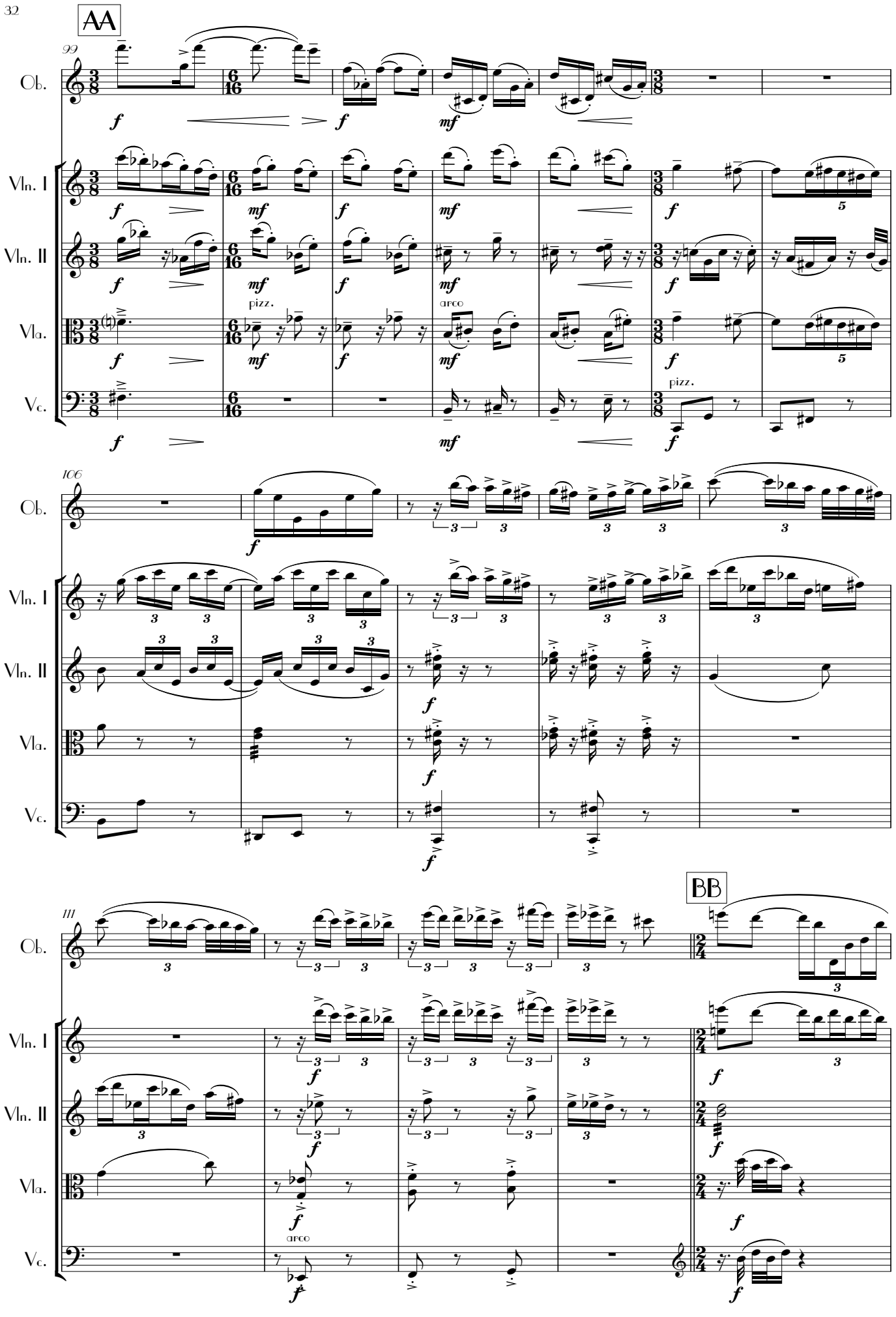

9
Ob.
f
mf
mp
Vln. I
f
mf
mf
mf
mp
mp
Vln. II
f
mf
mf
mp
mp
Vla.
p
f
mf
mf
mf
mp
arco
pizz.
arco
Vc.
f
mf
mf
mf
mp
mp

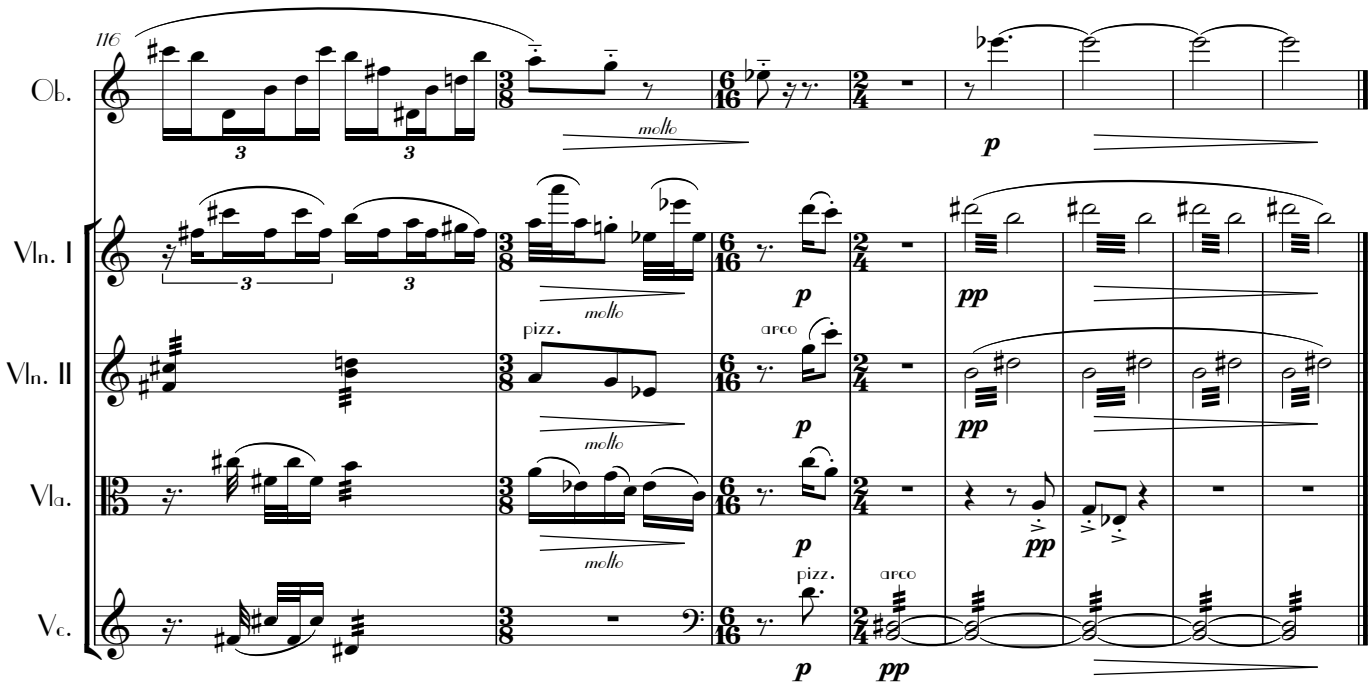

W
18
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
25
X
35


42
Ob.
Vln. I
Vln. II
Vla.
Vc.
49
pizz.
V
55
5:6
arco
(pizz.)


62
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
68
arco
pizz.
arco
Z
75
poco
poco


82
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizzarco
pizz.
arco
89
95
7:8


AA
99
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
106
111
BB


116
Ob.
Vln. I
Vln. II
Vla.
Vc.
molto
pizz.
arco
p
pp