

# 5. Hamman Baths - blue secrets

Peter Seabourne

Slow - pastel ♩=36

Piano

Measures 1-4. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *p*. Pedal marks are present in the bass line.

Pedal marks are kept to a minimum - but this should be played "baigné de pedales"

5

Measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *pp lontano*, *p*. Pedal marks and *(cantabile)* are present.

9

Measures 9-11. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*. Pedal marks and *(sim.)* are present.

12

(melting)

Measures 12-15. Treble clef, 2/4 time. Bass clef, 2/4 time. Dynamics: *p*, *pp*. Pedal marks and *poco* are present.

16 *mp* *subito meno* *p*

Ped.

19 *mp* *p* *mp* *rit.* *a tempo*

L.H.

Ped.

22 *8va* *rit.* *a tempo* *p (poco serioso)*

Ped.

26 *mp* *pp* *rit.*

Ped.

30 *a tempo* *ppp* *pp*

Ped.