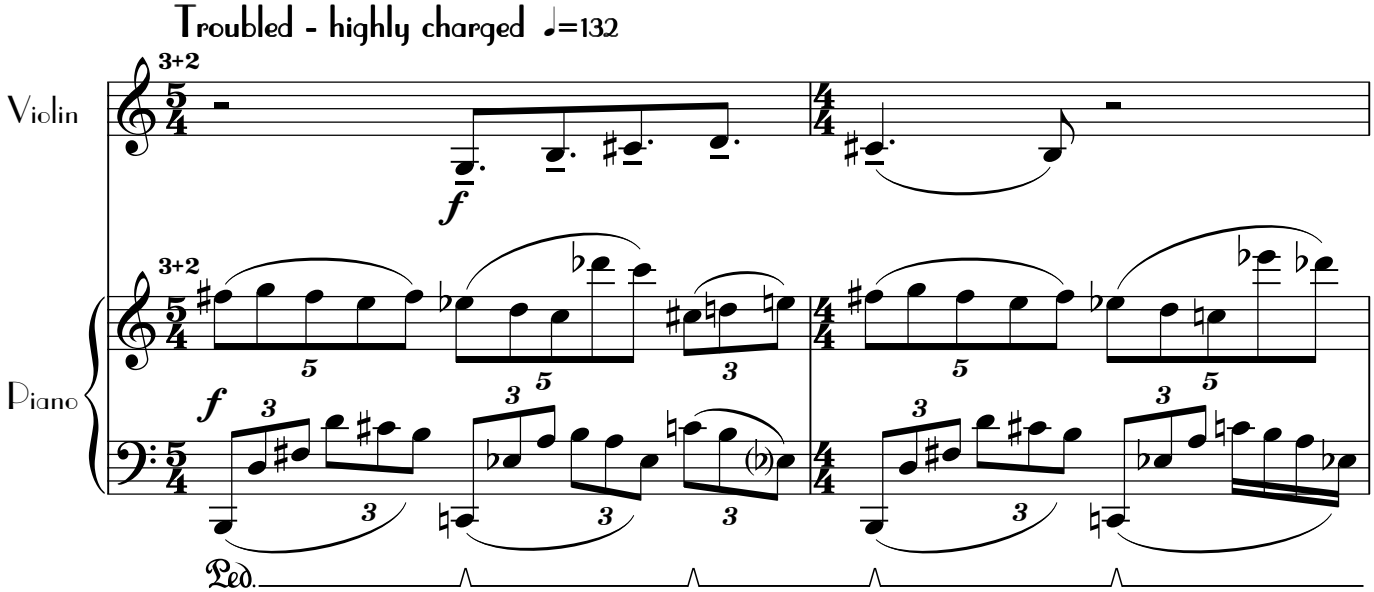
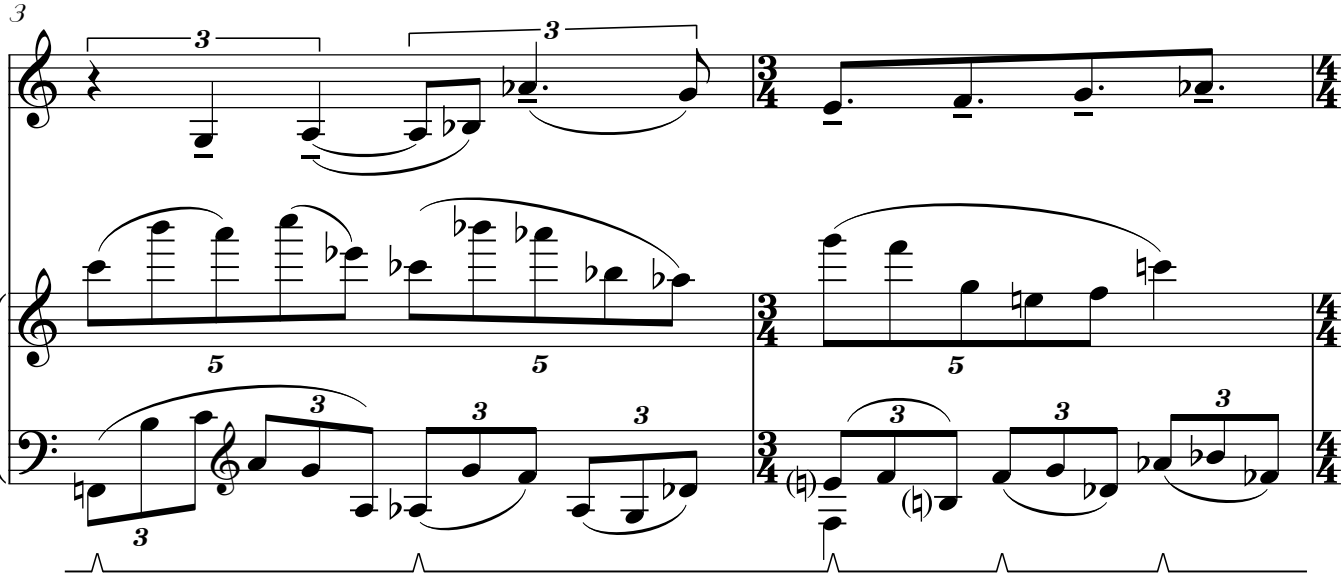
A Portrait and Four Nocturnes

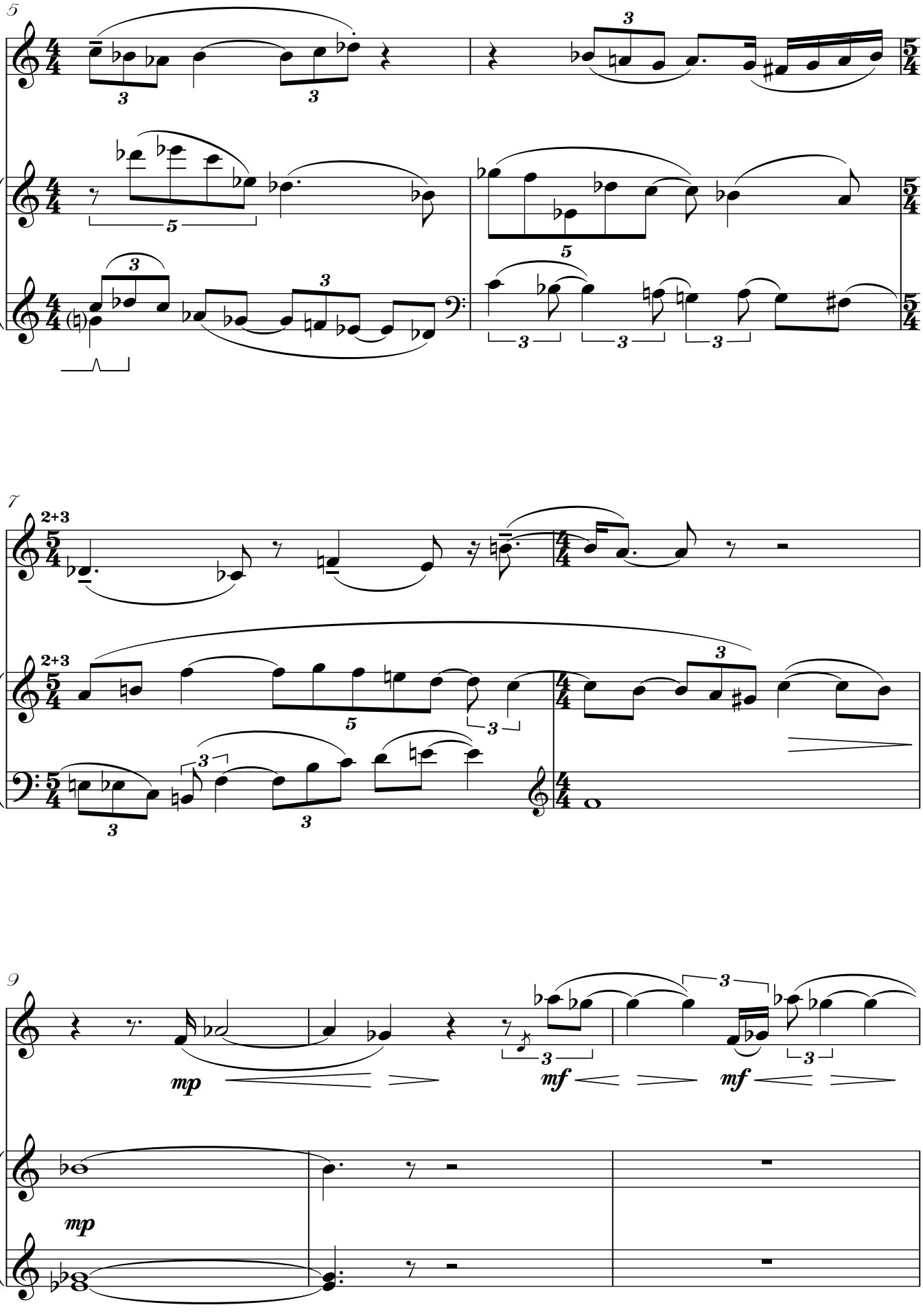
I. Portrait: Chopin

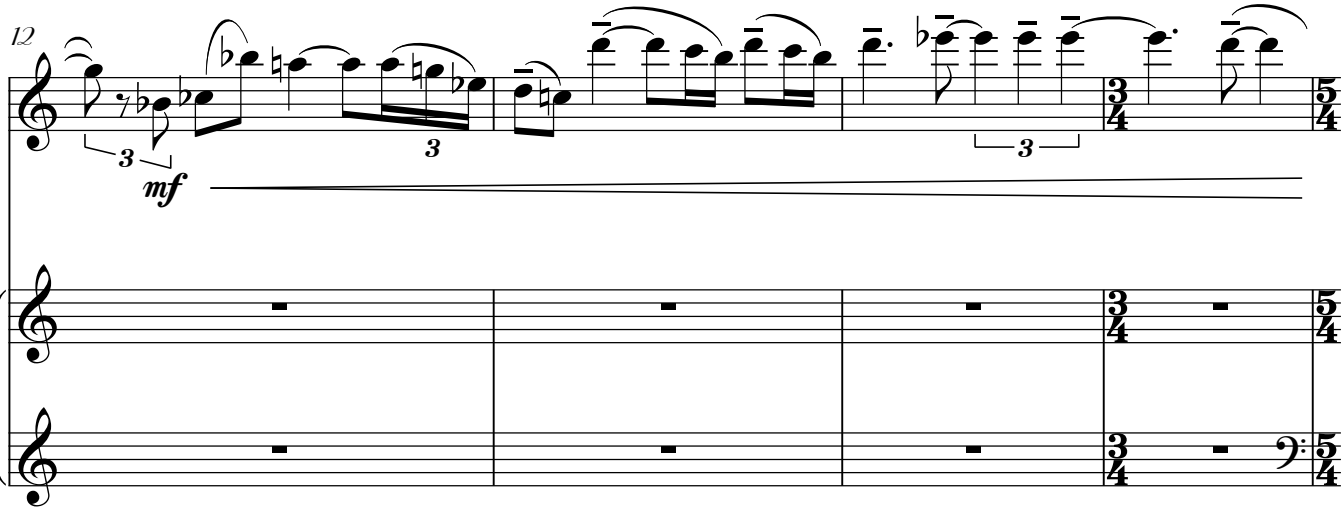
Peter Seabourne

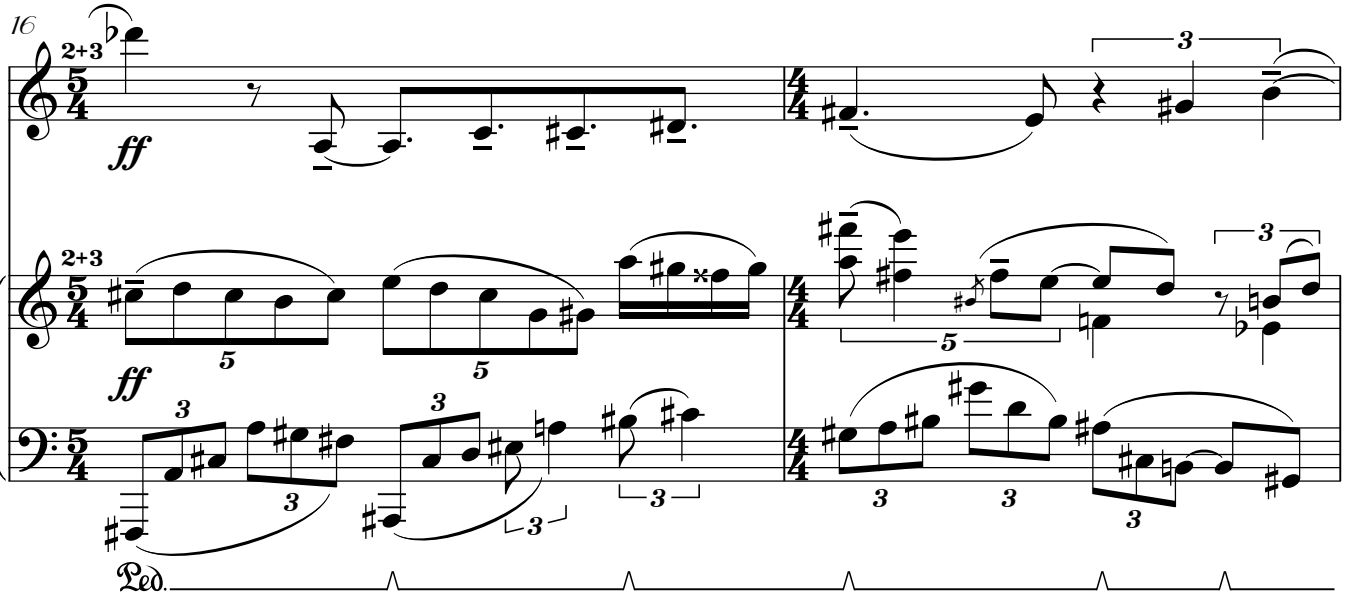
November 2010

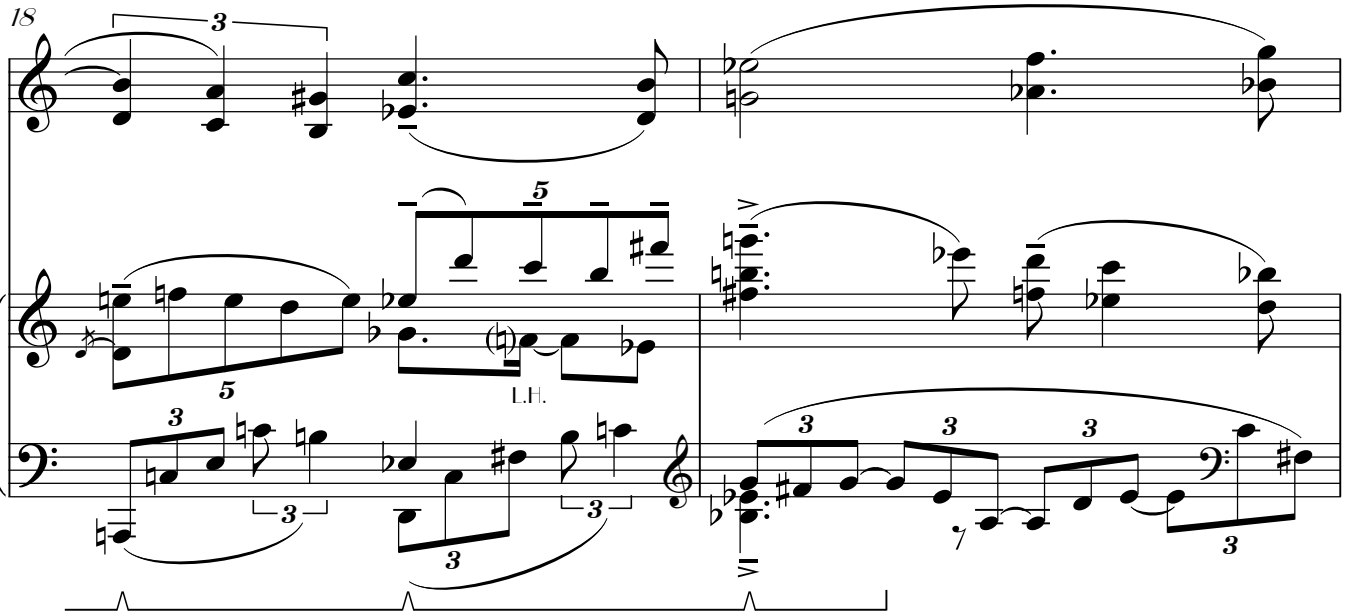


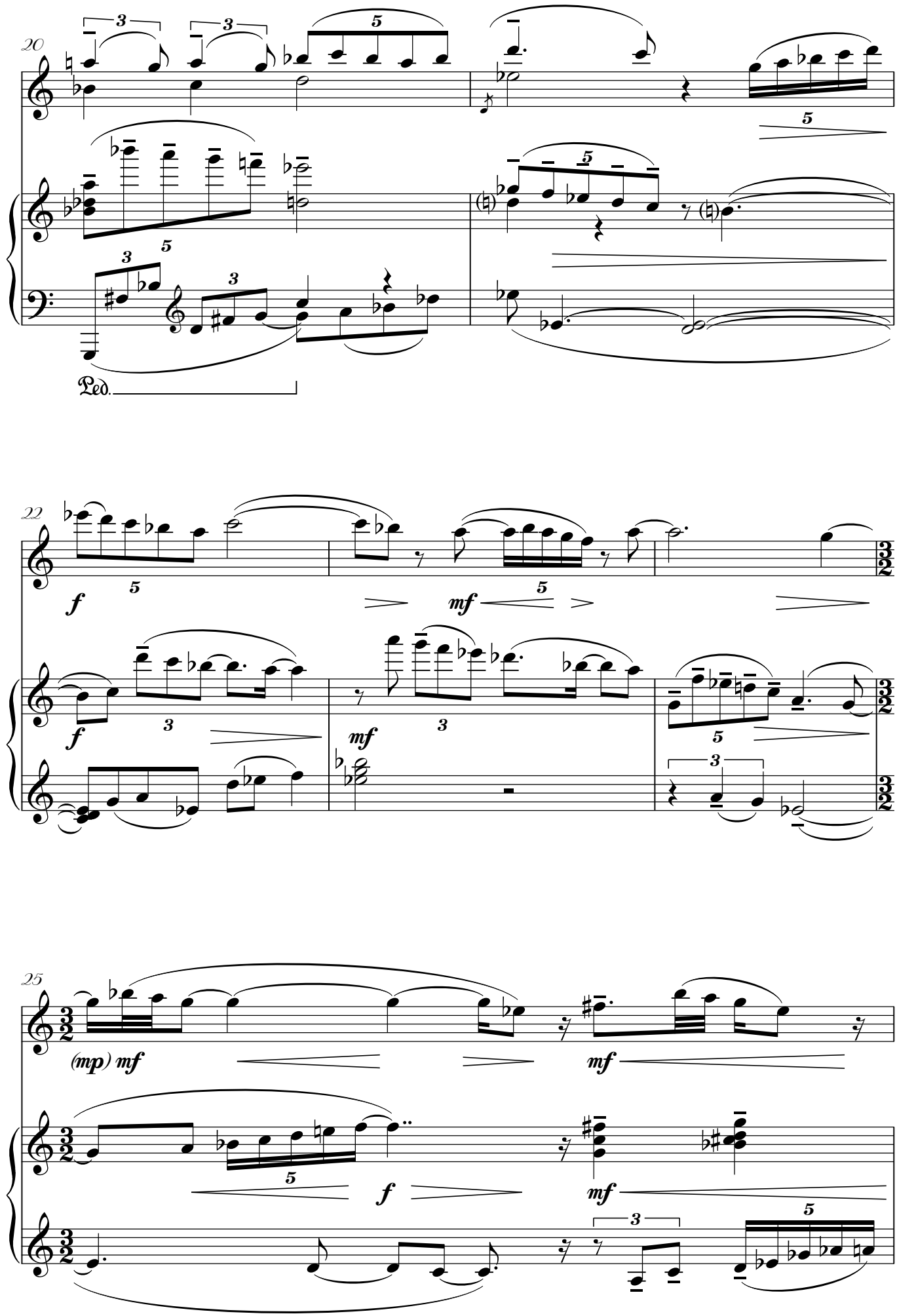


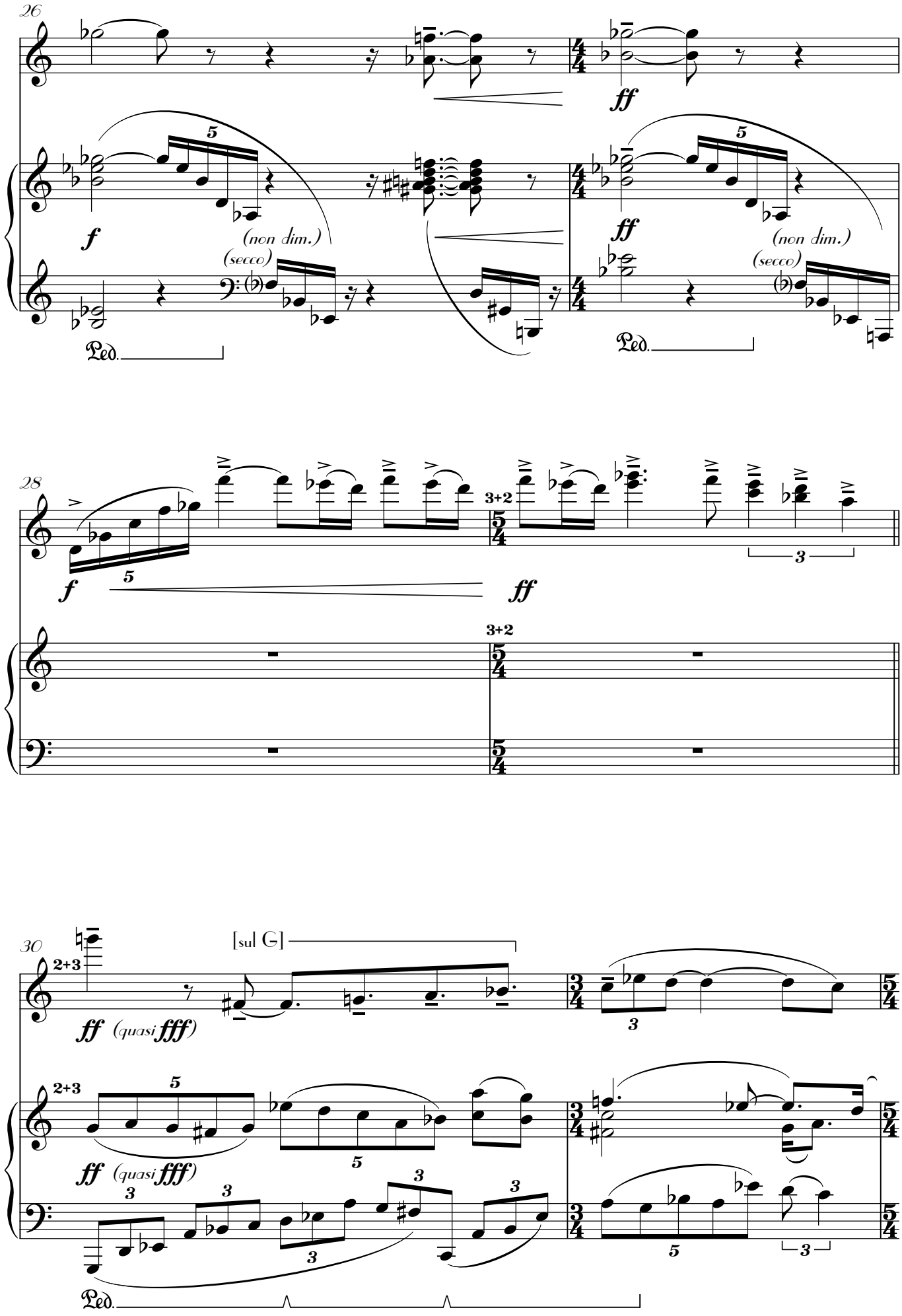

5
7
2+3
9
mp
mf
mf
mp

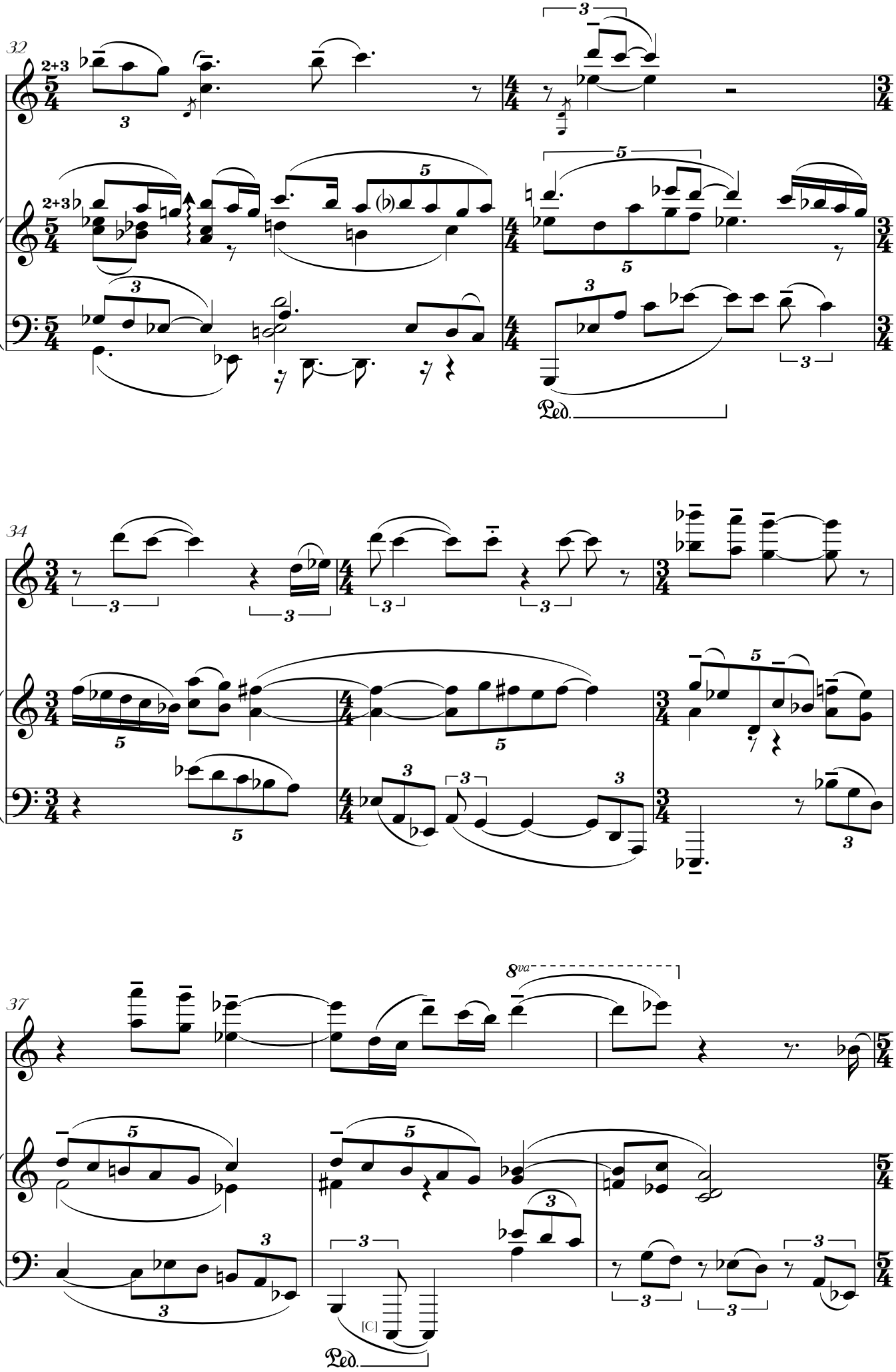

12
mf

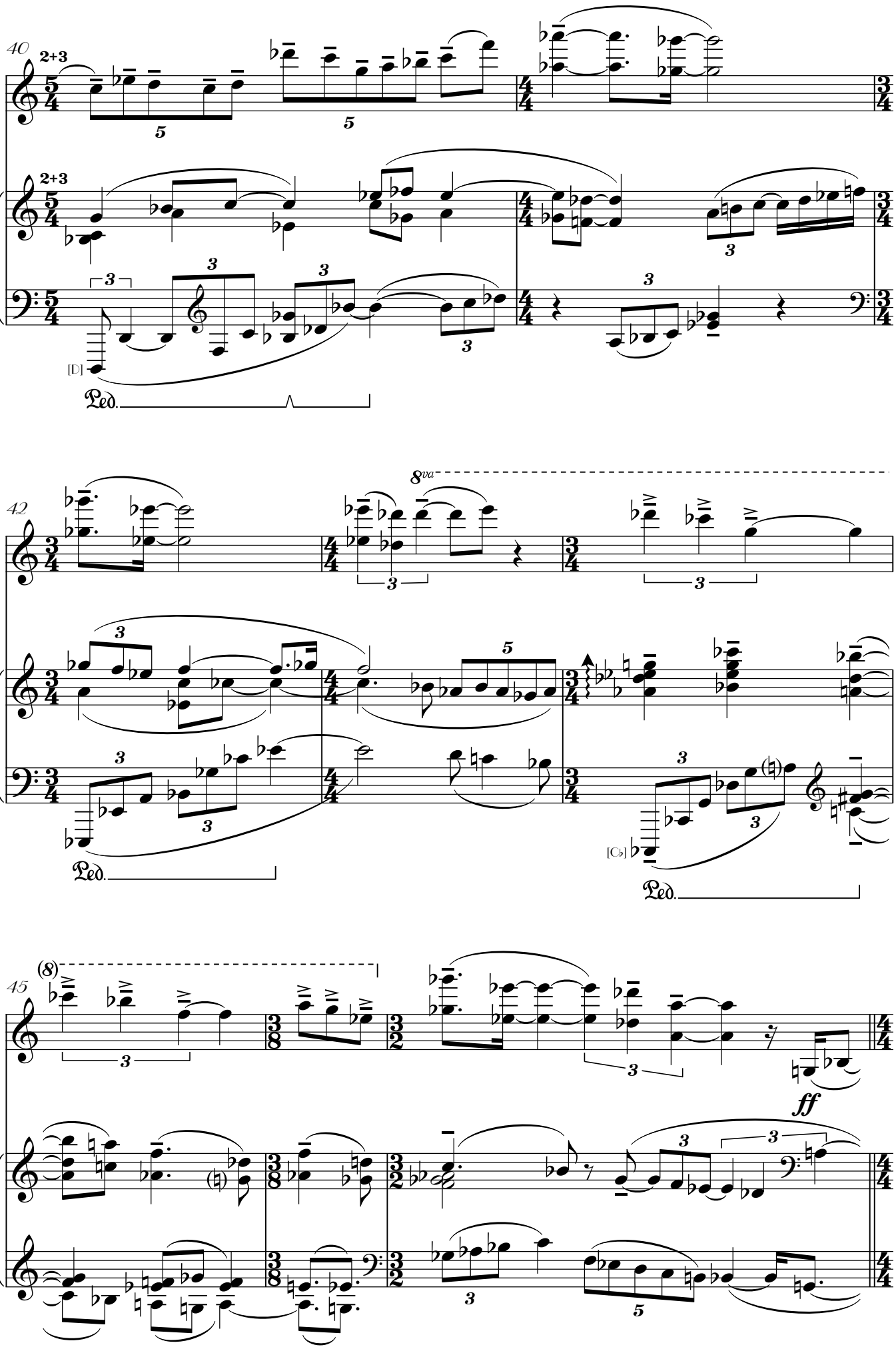

16
2+3
ff
Ped.

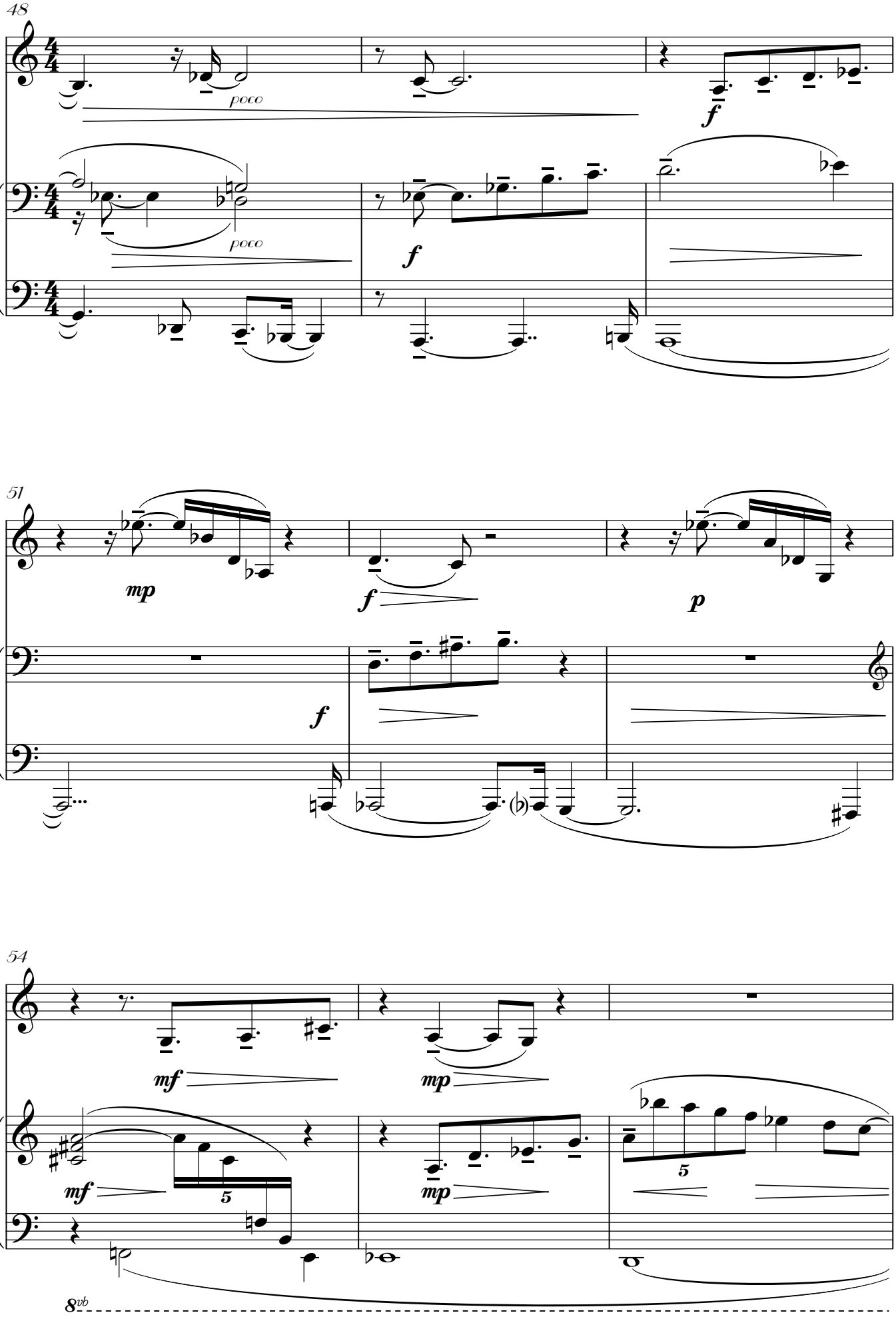

18
L.H.

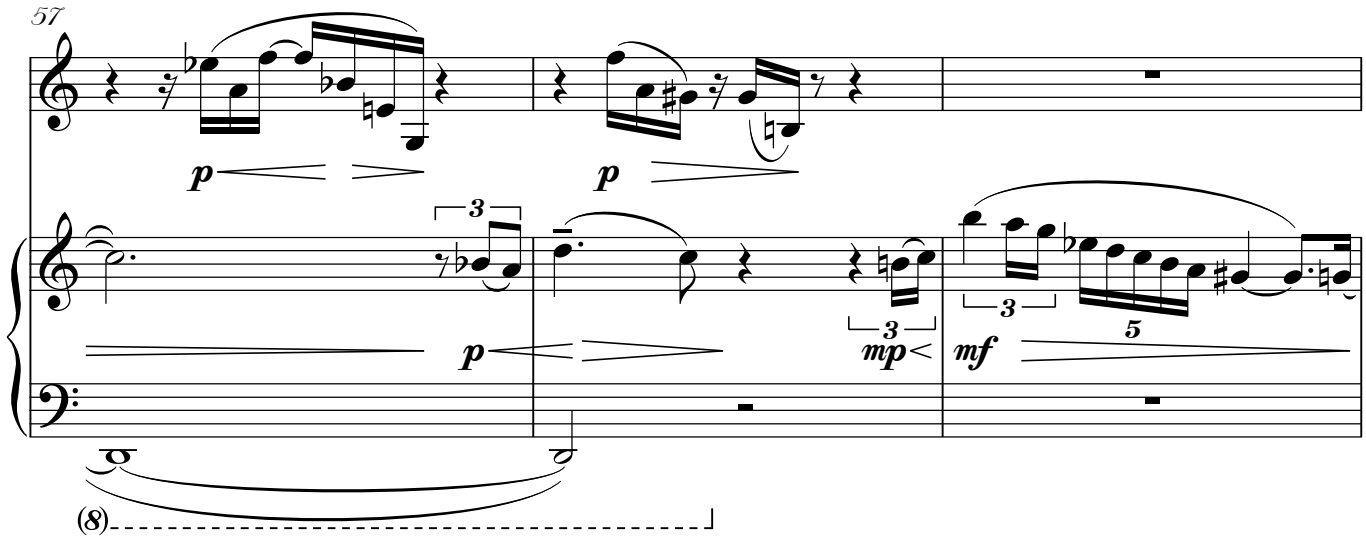

20
Ped.
22
f
mf
25
(mp) mf
mf
f
mf

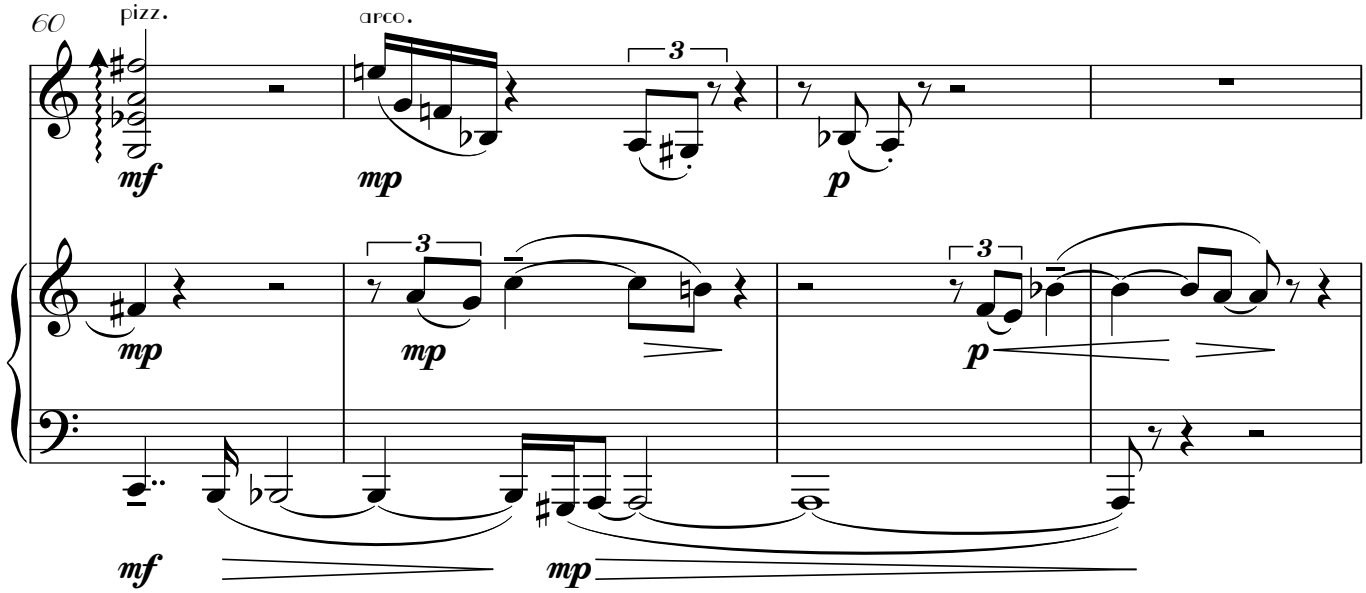

26
f
(non dim.)
(secco)
Ped.
ff
28
3+2
30
2+3
[sul G]
(quasi fff)

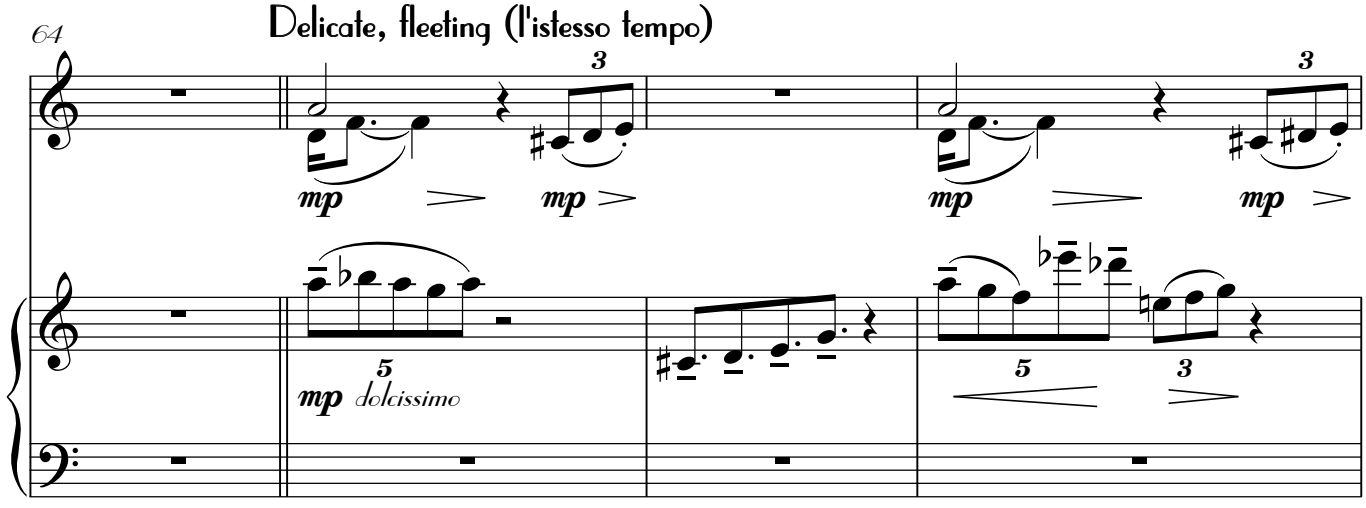

32
2+3
Ped.
34
37
8va
[C]
Ped.

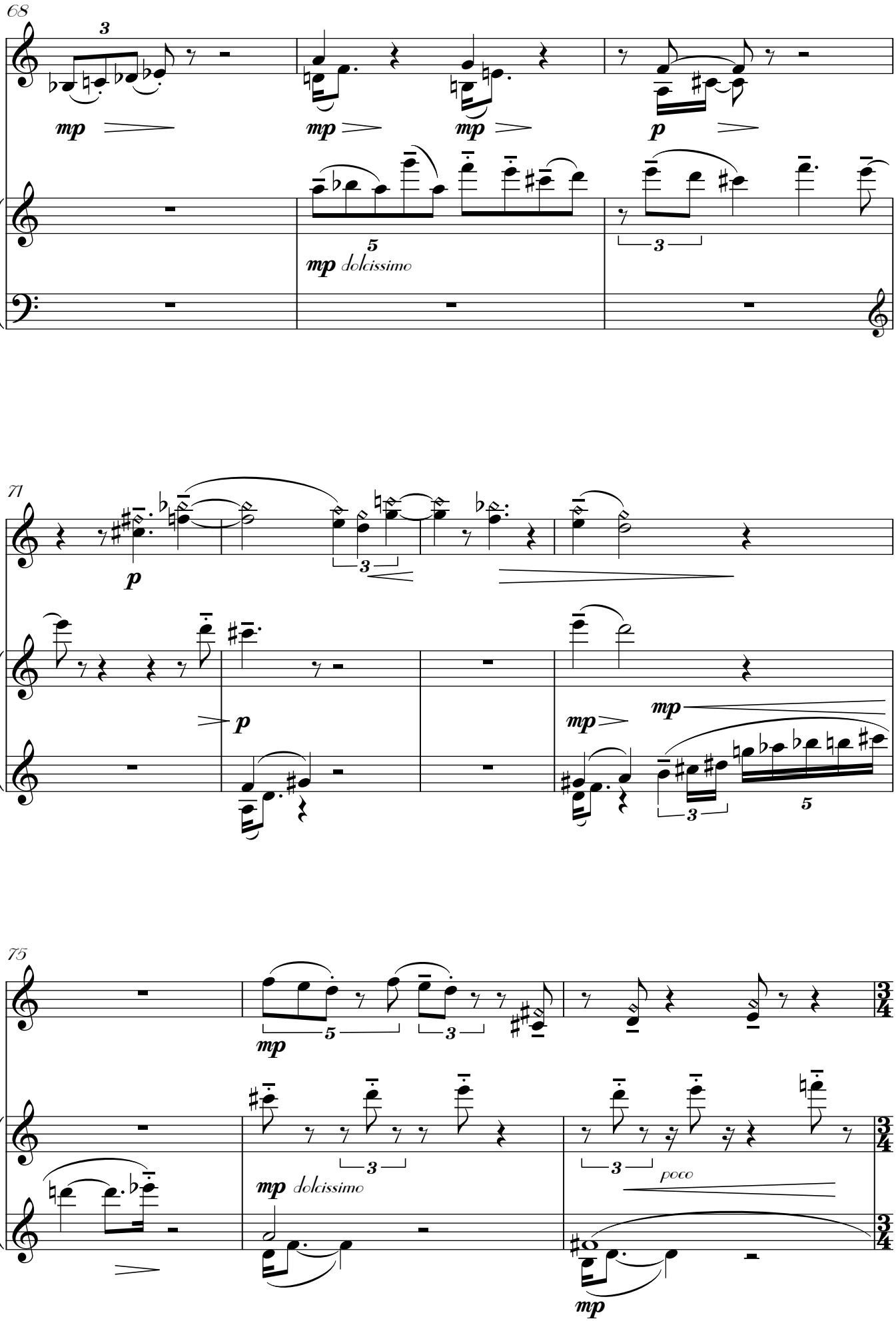

40
2+3
[D]
Ped.
42
8va
Ped.
[C♭]
Ped.
45
(8)
ff

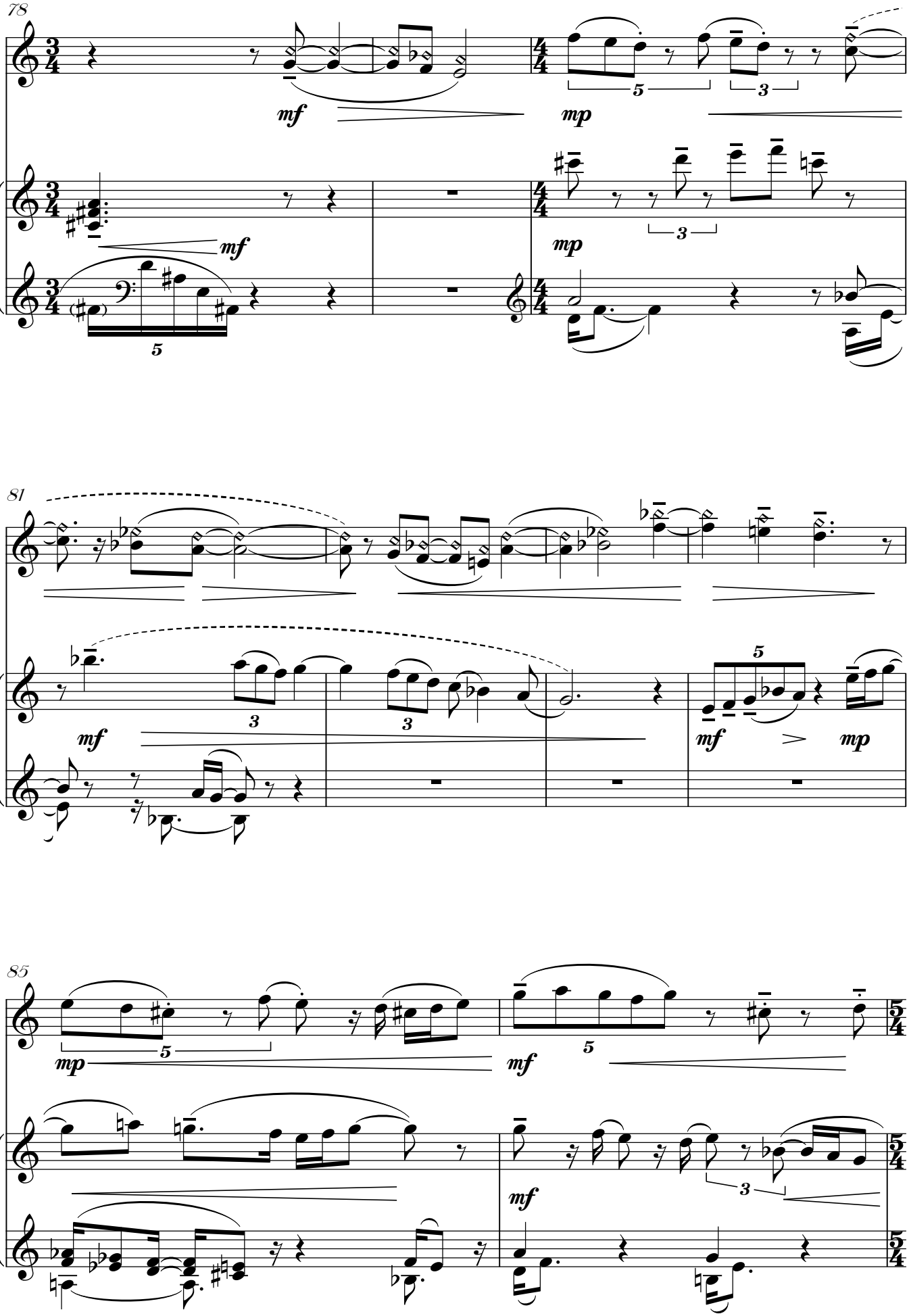

48
poco
poco
f
f
51
mp
f
p
f
54
mf
mp
mf
mp
5
5
8vb

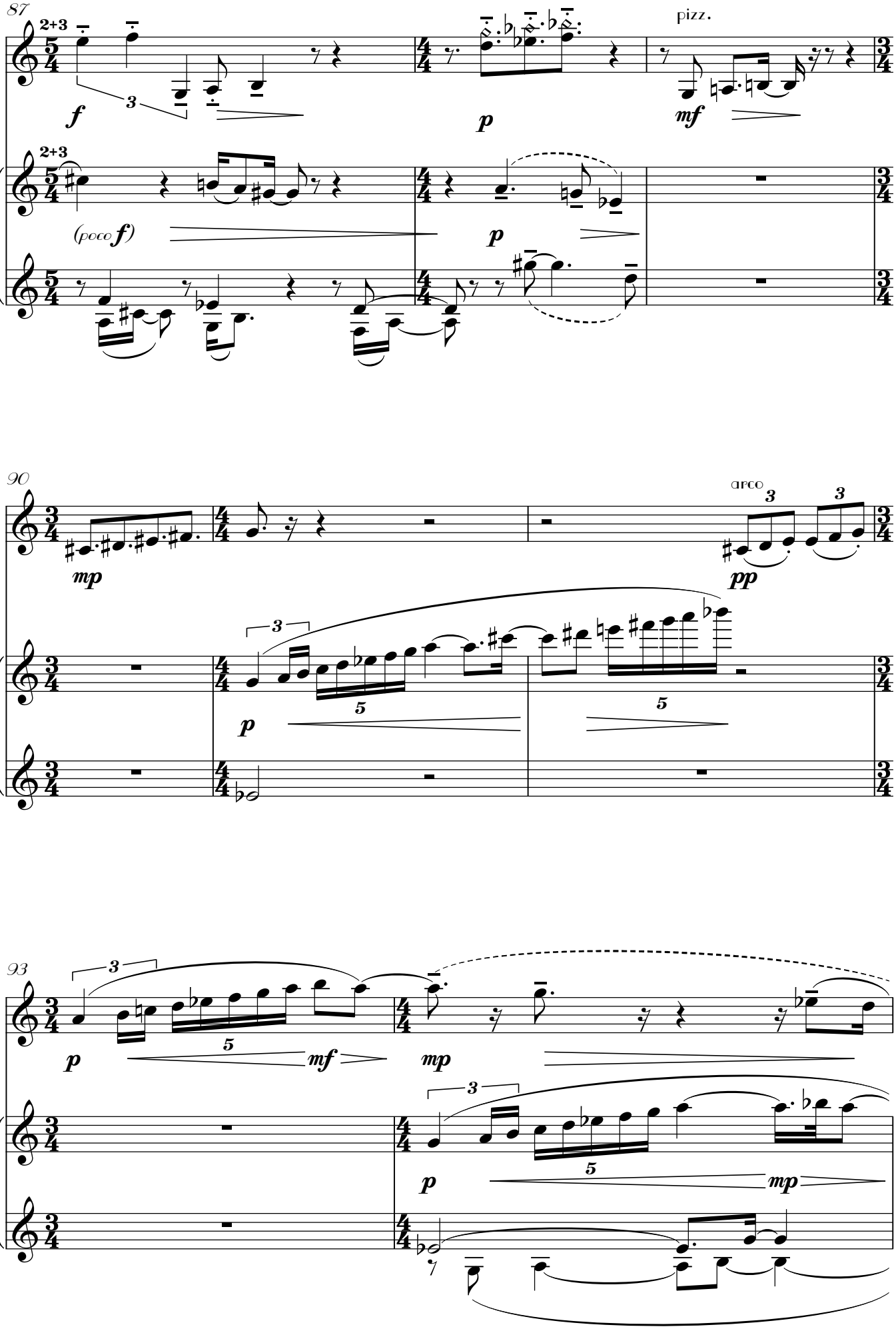

57
p
p
3
p
3
mp
mf
5
(8)

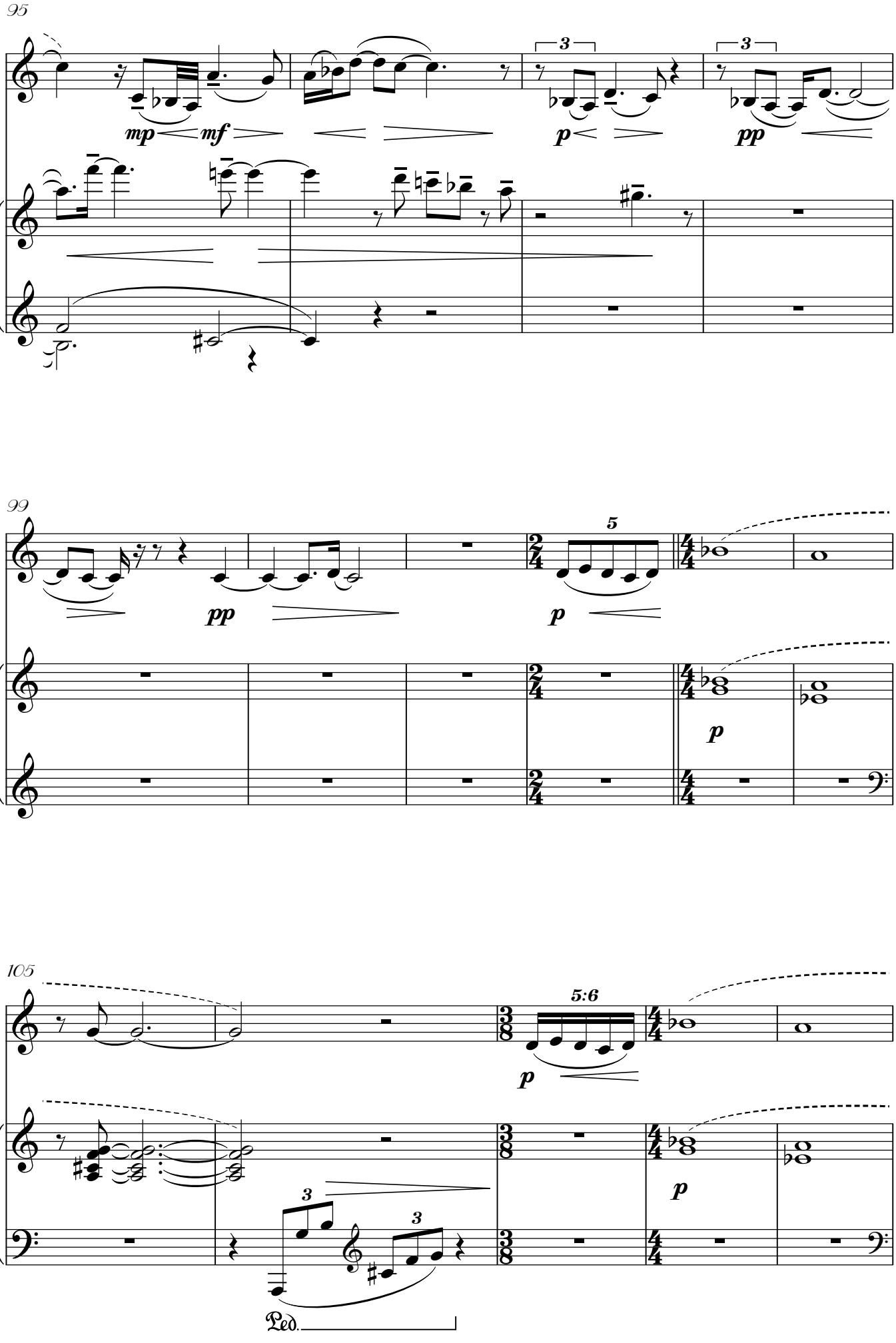

60
pizz.
arco.
mf
mp
3
p
mp
mp
3
3
p
mf
mp

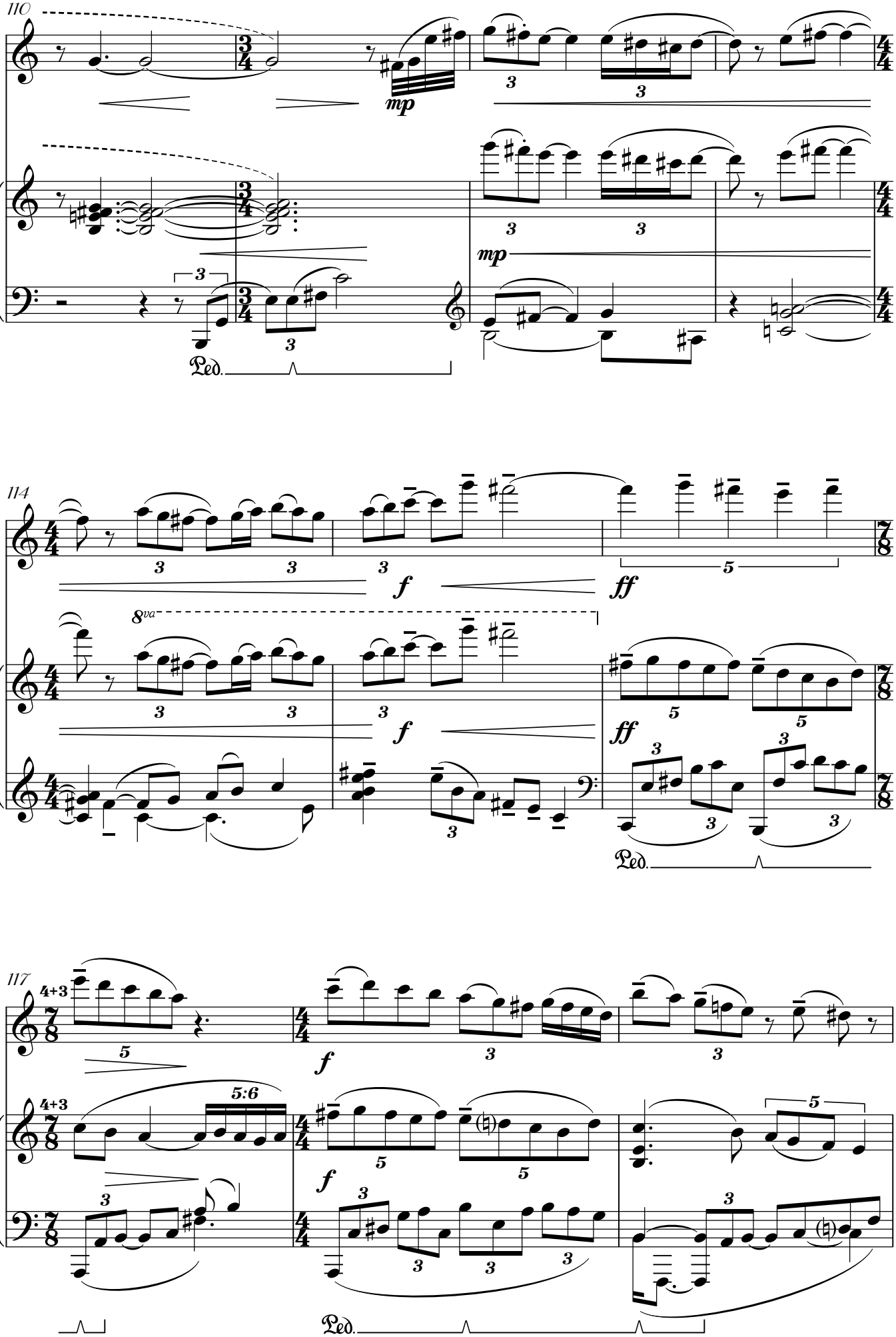

64
Delicate, fleeting (l'istesso tempo)
3
mp
mp
3
mp
mp
5
mp dolcissimo
5
3

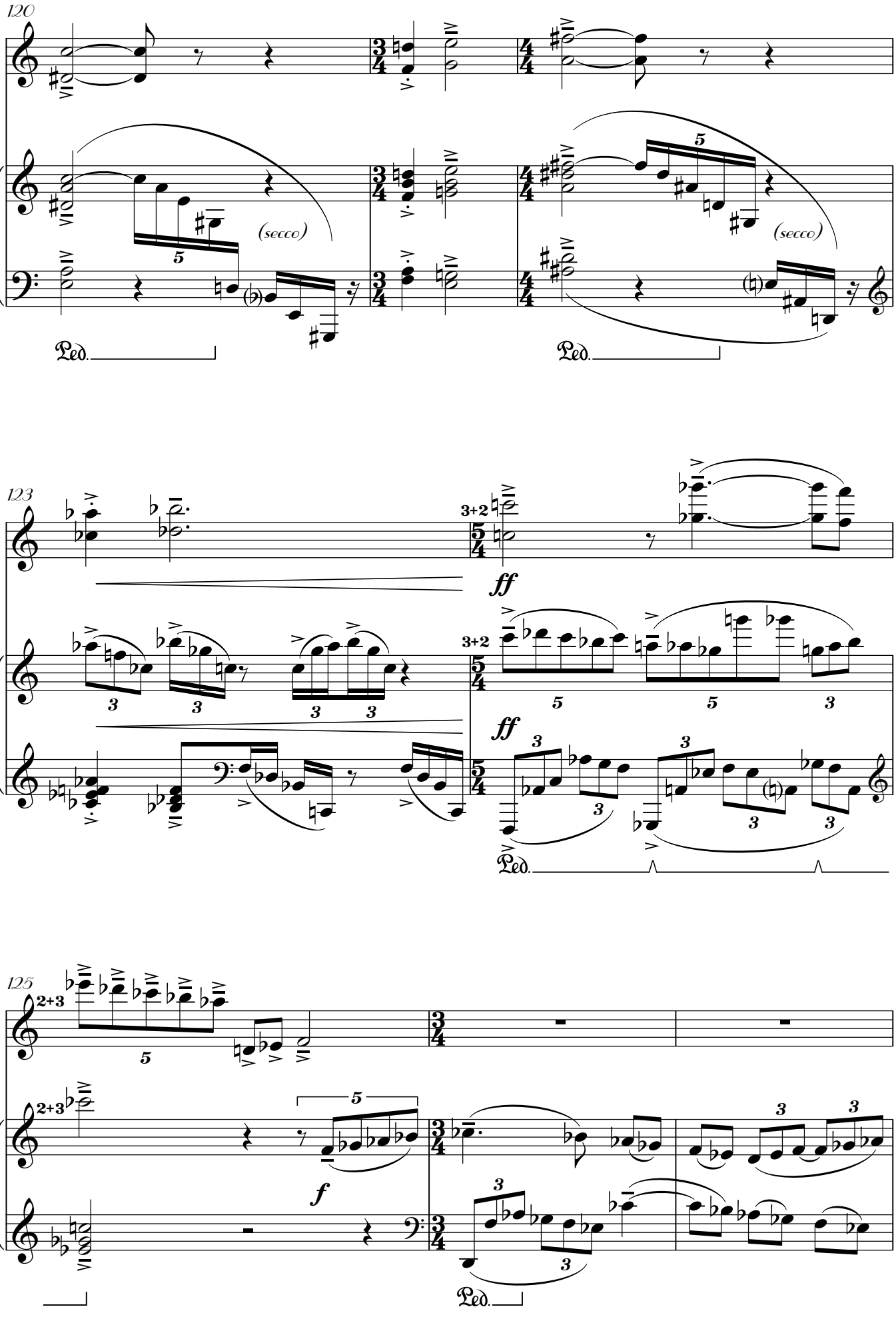

68
mp
mp
mp
p
mp dolcissimo
71
p
p
mp
mp
75
mp
mp dolcissimo
poco
mp

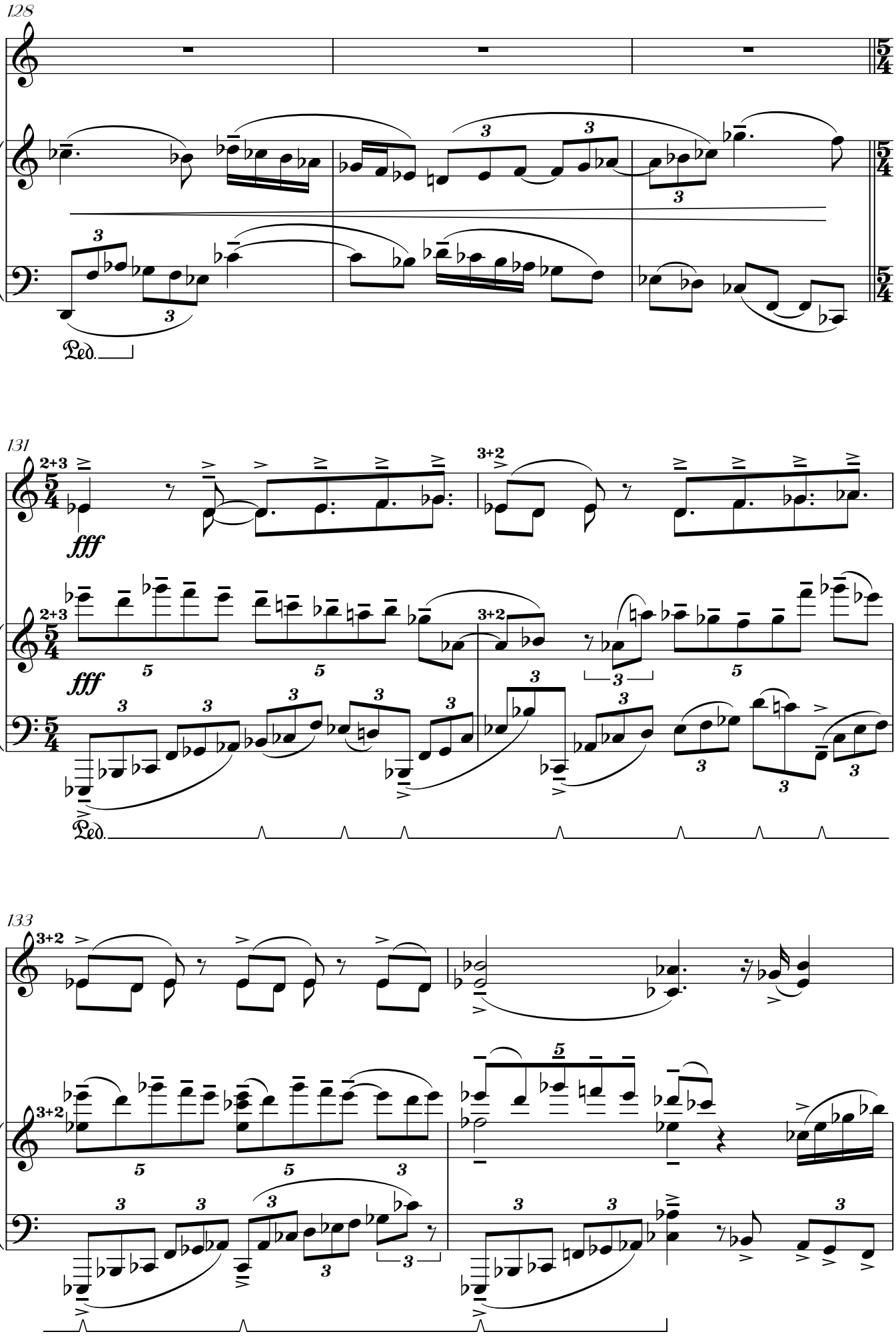

78
mf
mp
81
mf
mf
mp
85
mp
mf
mf

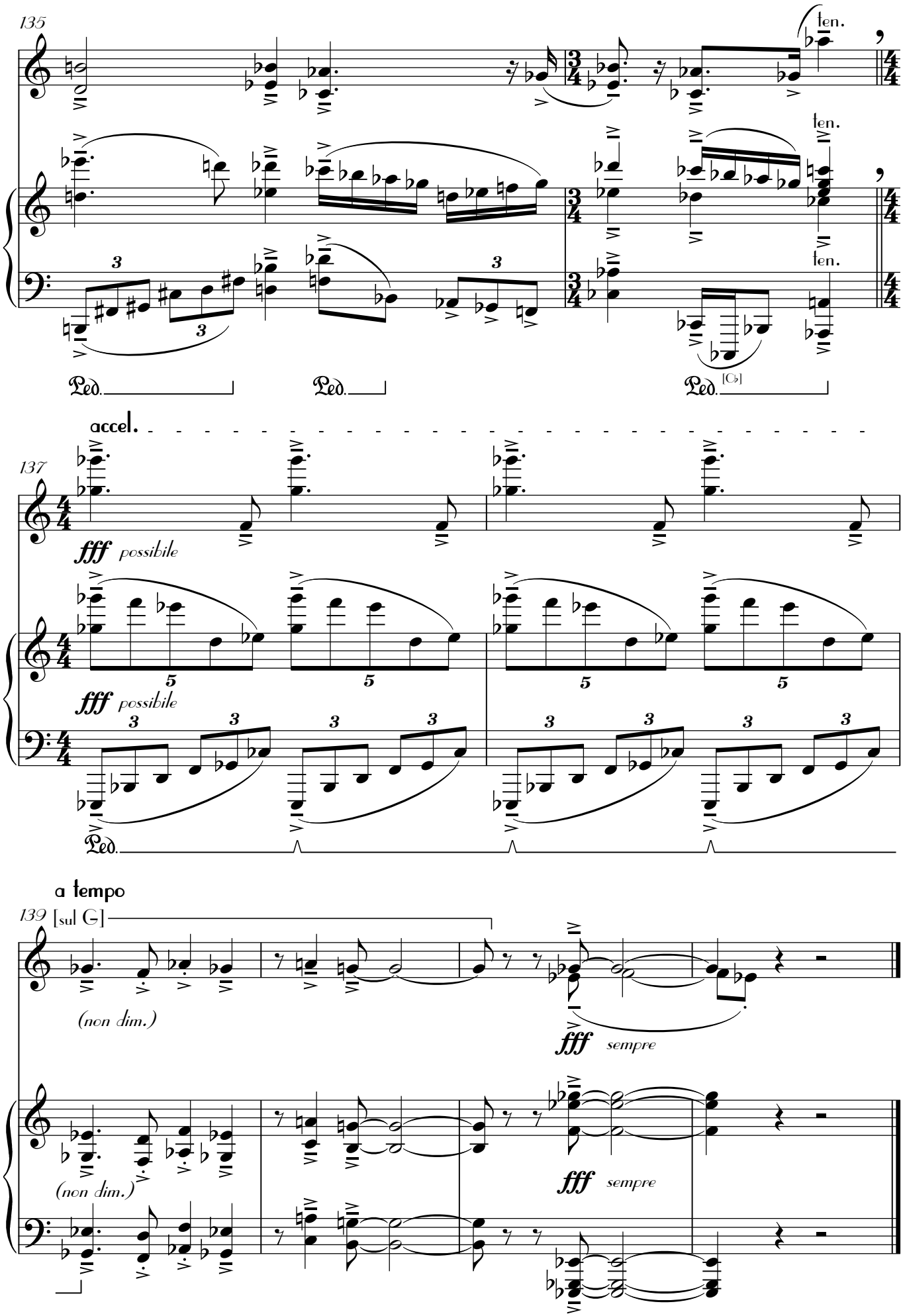

87
2+3
f
3
p
pizz.
mf
2+3
(poco f)
p
90
mp
arco
3
3
pp
3
p
5
5
93
3
p
5
mf
mp
3
p
5
mp


95
mp
mf
p
pp
3
3
99
pp
p
5
p
105
5:6
p
p
3
3
Ped.

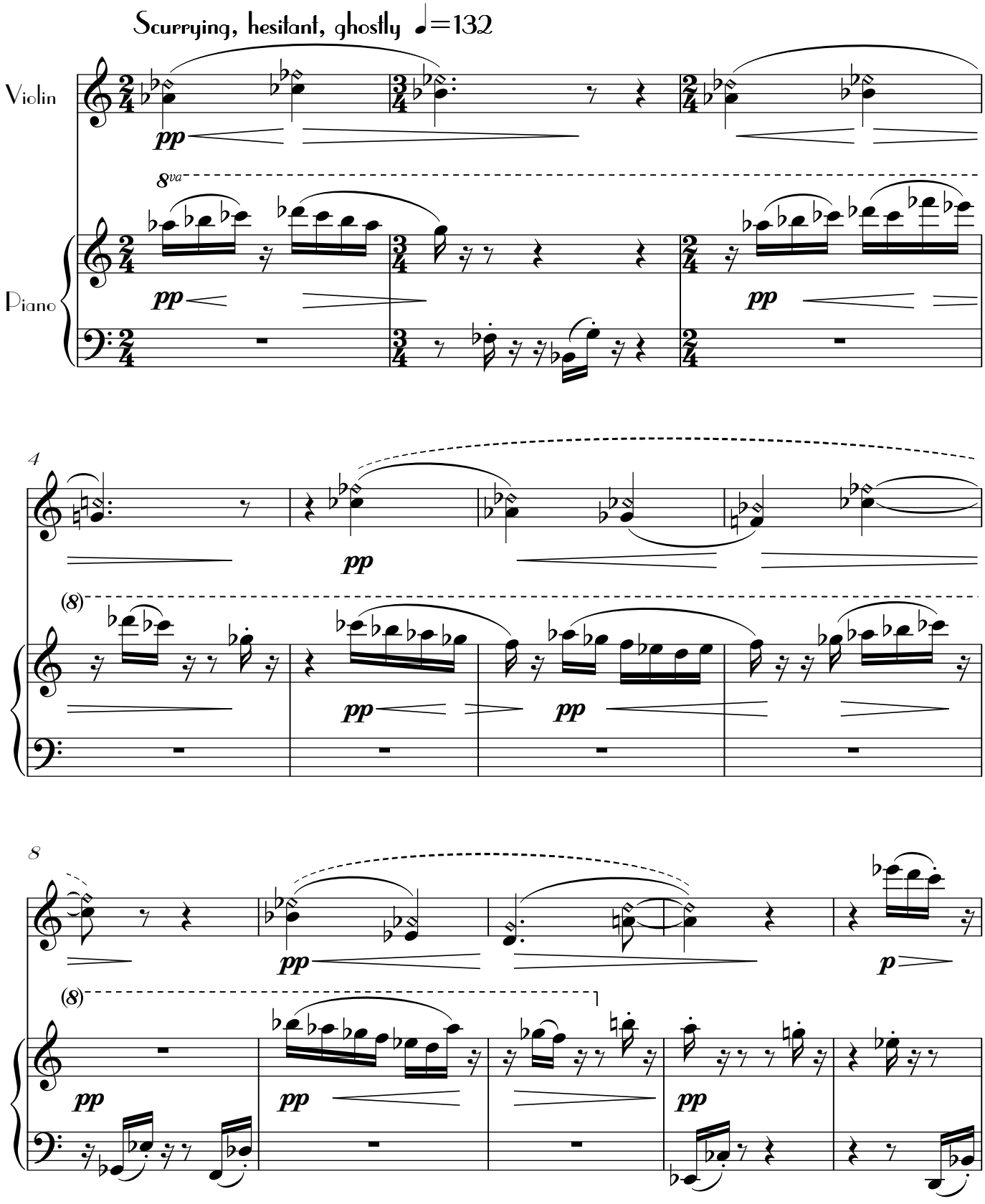

110
mp
mp
Ped.
114
f
ff
8va
f
ff
Ped.
117
4+3
5:6
f
4+3
f
Ped.

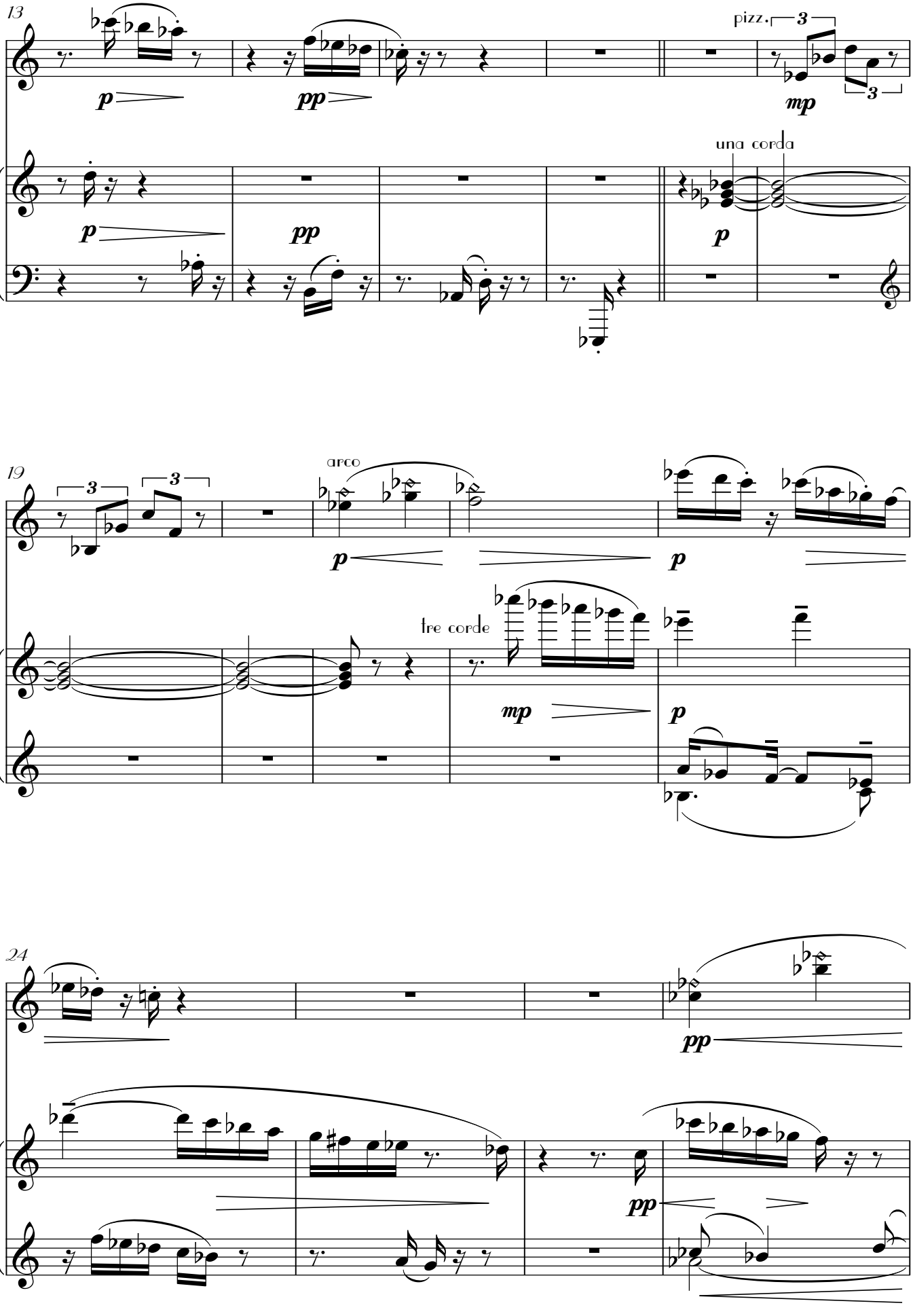

120
(secco)
(secco)
Ped.
Ped.
123
3+2
ff
3+2
ff
Ped.
125
2+3
2+3
f
Ped.

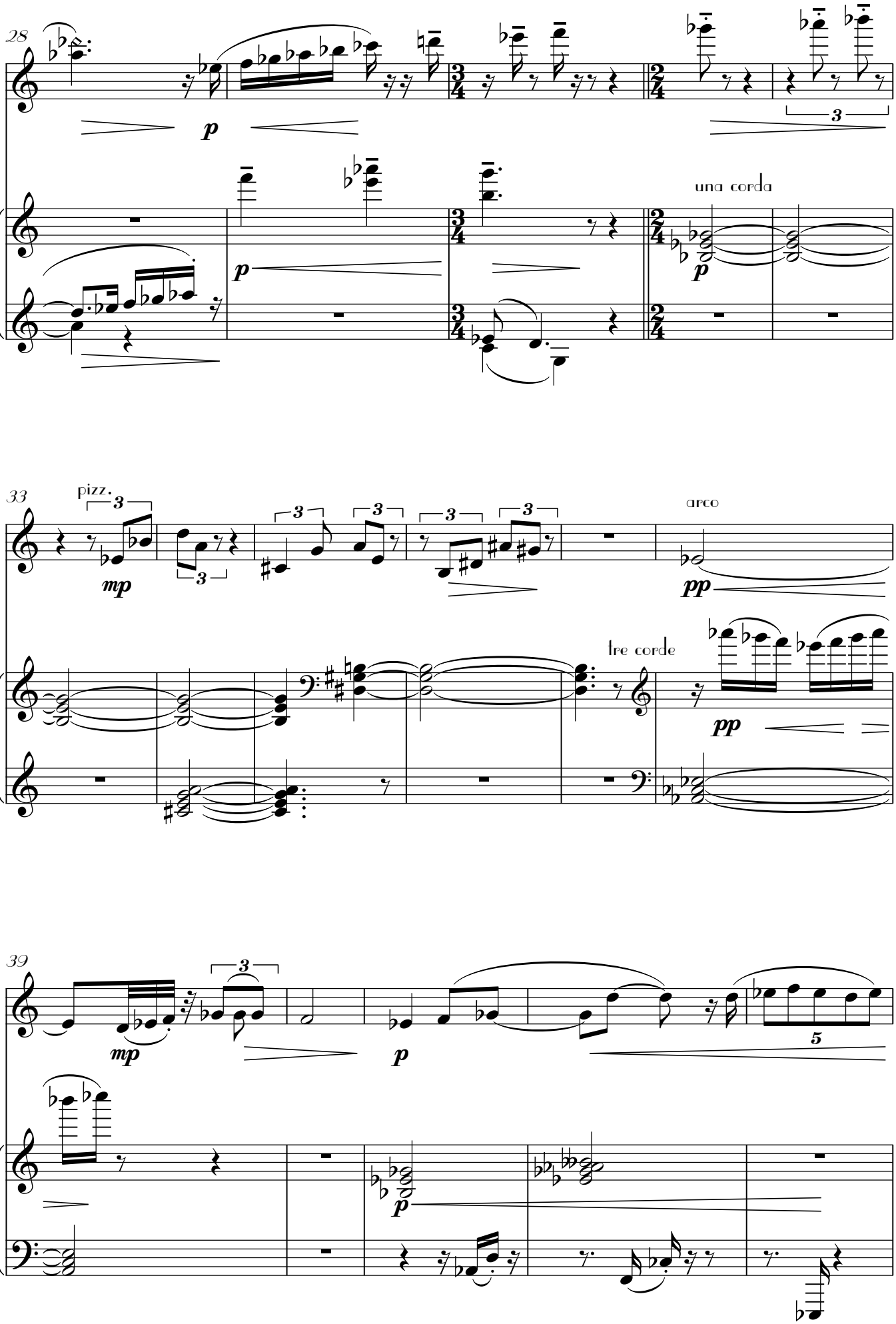

128
Ped.
131
2+3
fff
3+2
Ped.
133
3+2

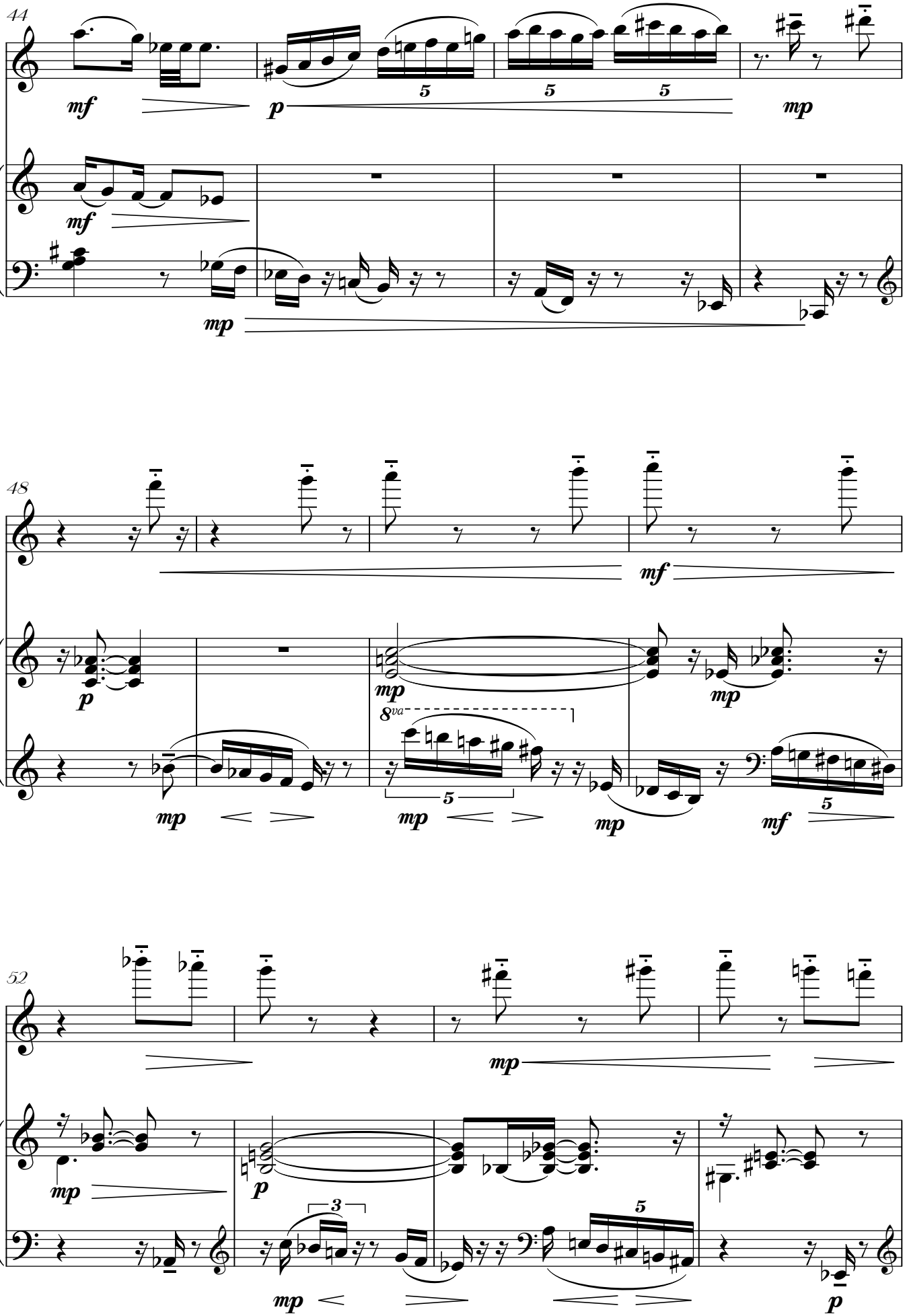

135
ten.
ten.
ten.
Ped.
Ped.
Ped.
[C♭]
accel.
137
fff possibile
fff possibile
Ped.
a tempo
139 [sul G]
(non dim.)
fff sempre
(non dim.)
fff sempre

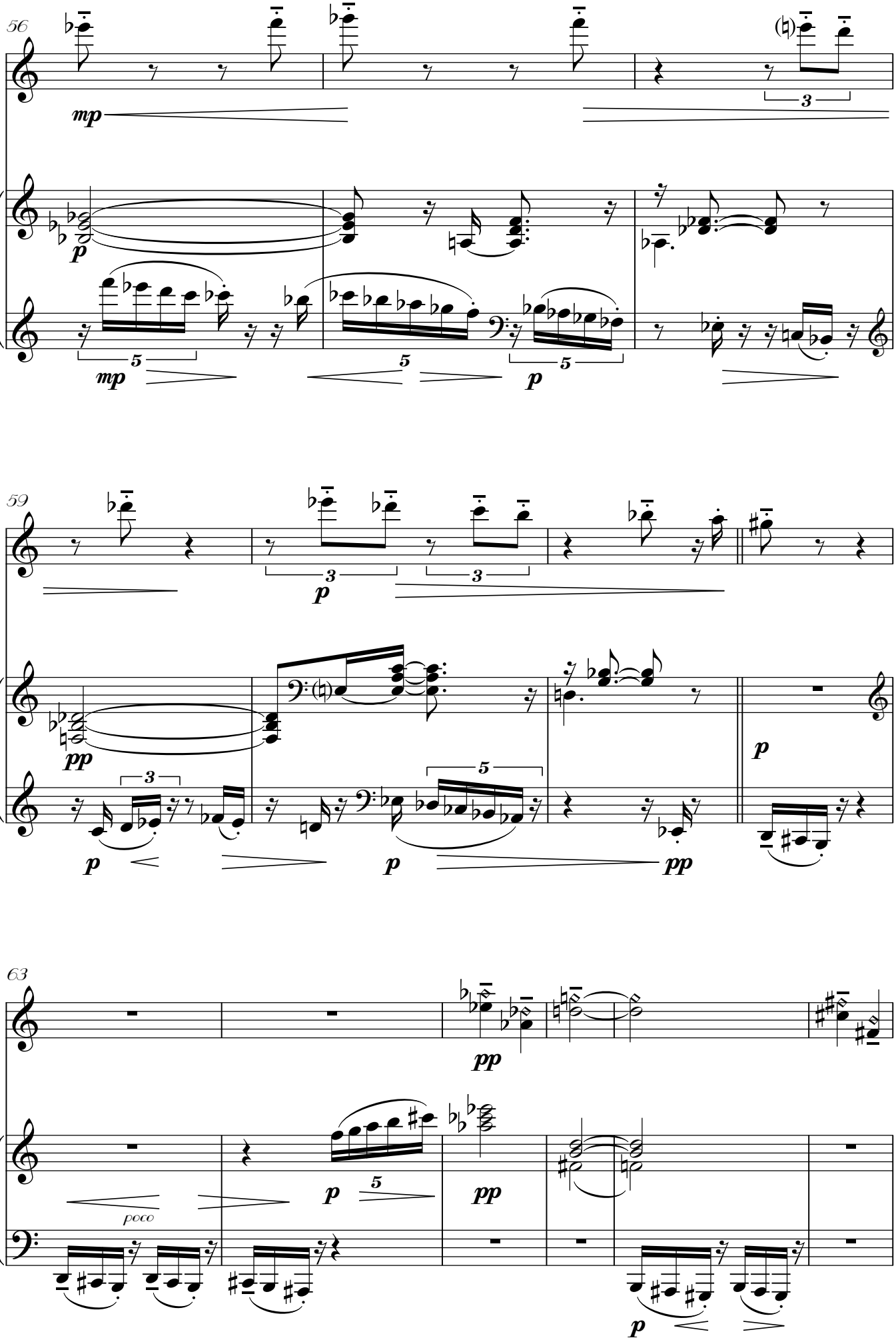
II. Nocturne: Moon Shadows

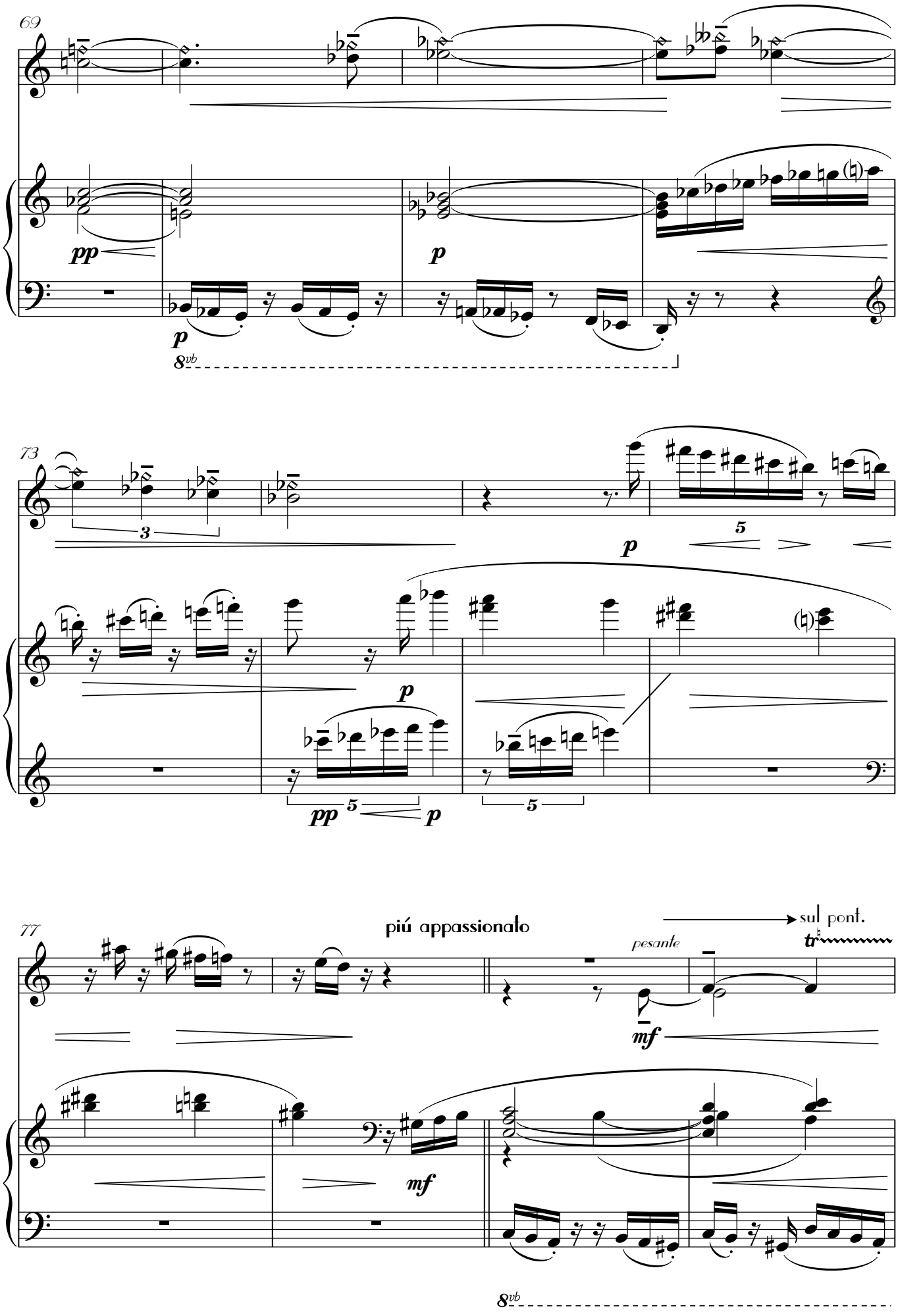


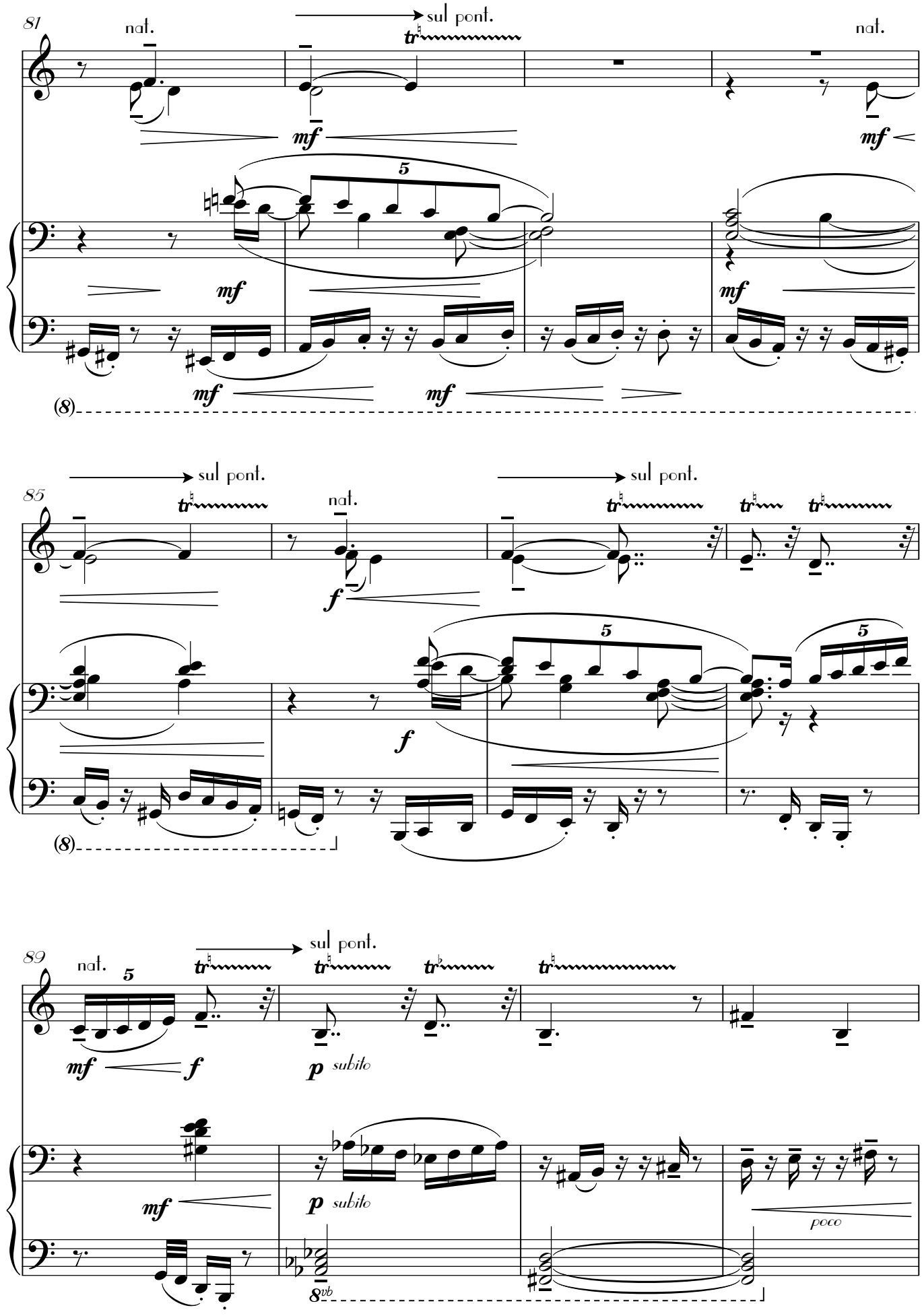

13
pizz.
3
una corda
19
arco
tre corde
24

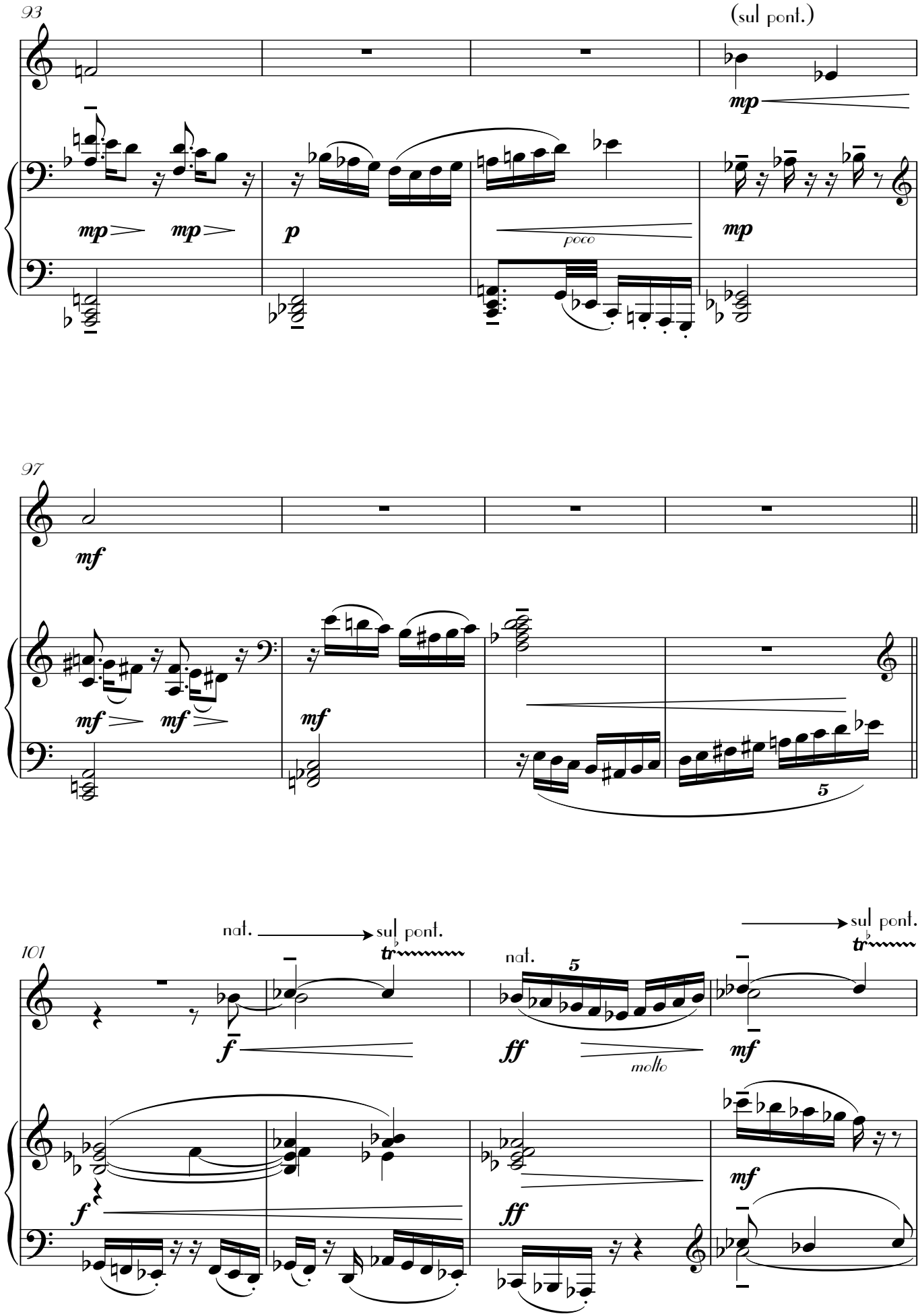

28
p
una corda
p
33
pizz.
mp
arco
pp
tre corde
pp
39
mp
p
5
p

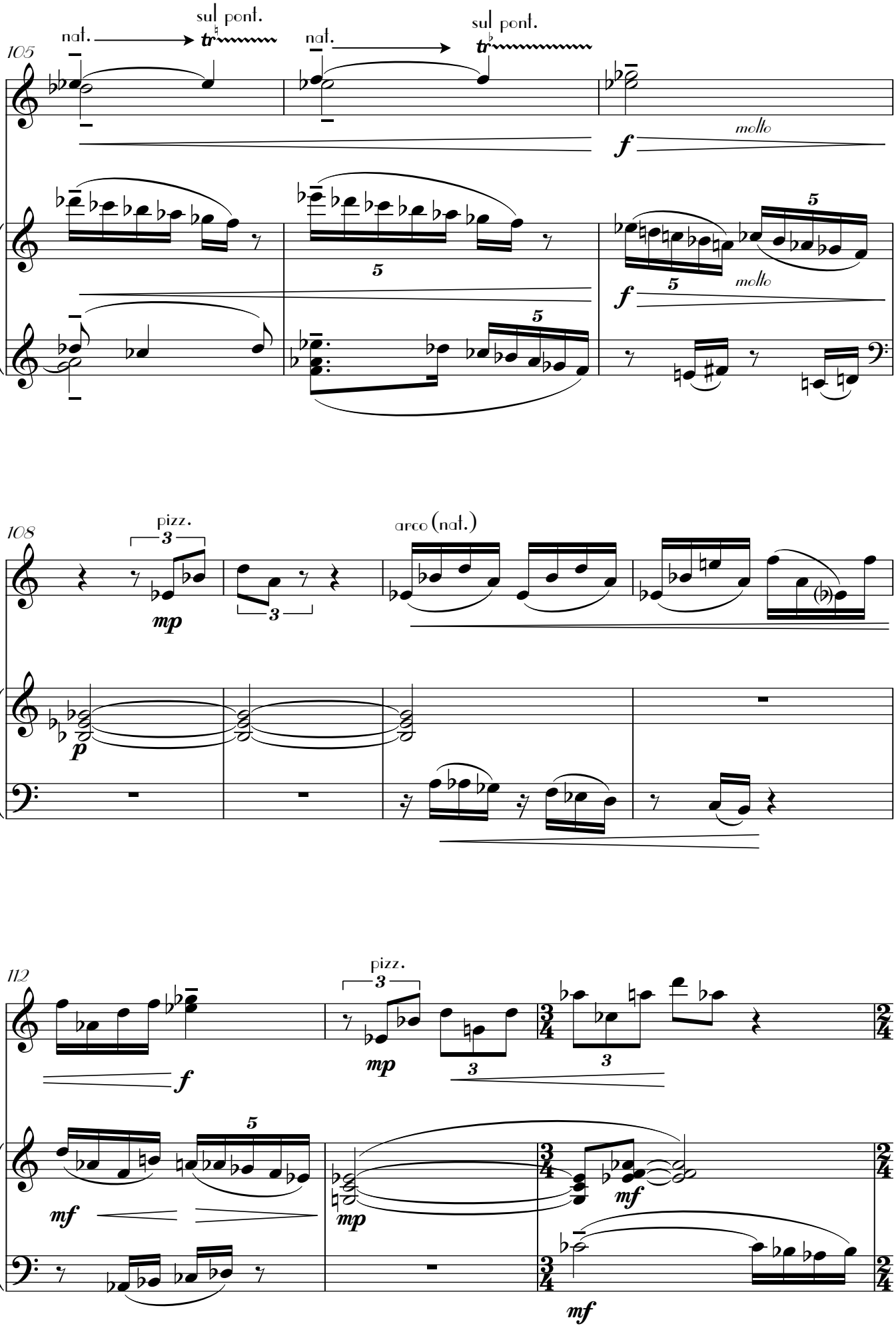

44
mf
p
mp
mf
mp
48
mf
p
mp
mp
8va
mp
mp
mf
52
mp
mp
p
mp
p

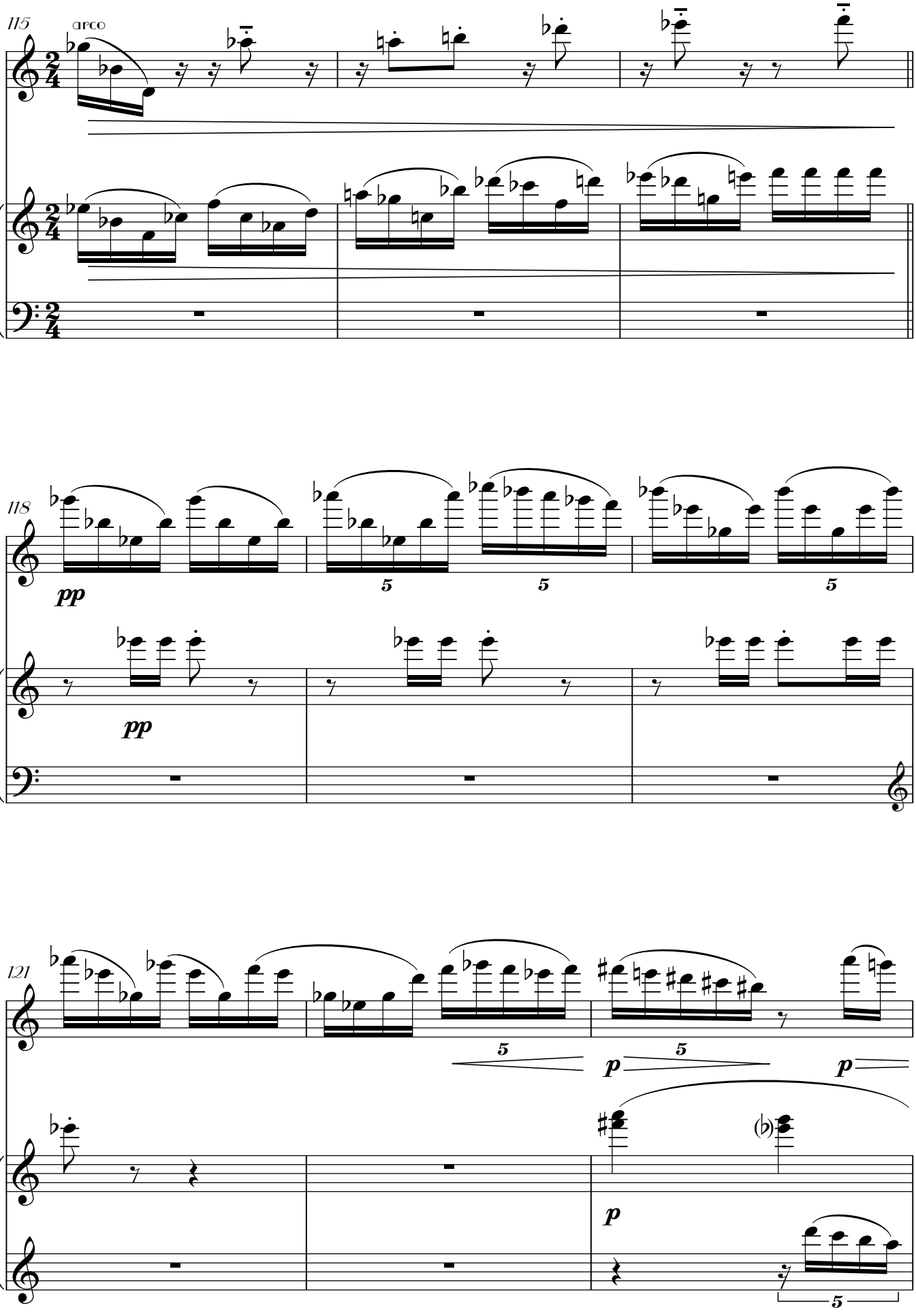

56
mp
p
mp
p
59
p
pp
p
p
pp
63
pp
poco
p
pp
p

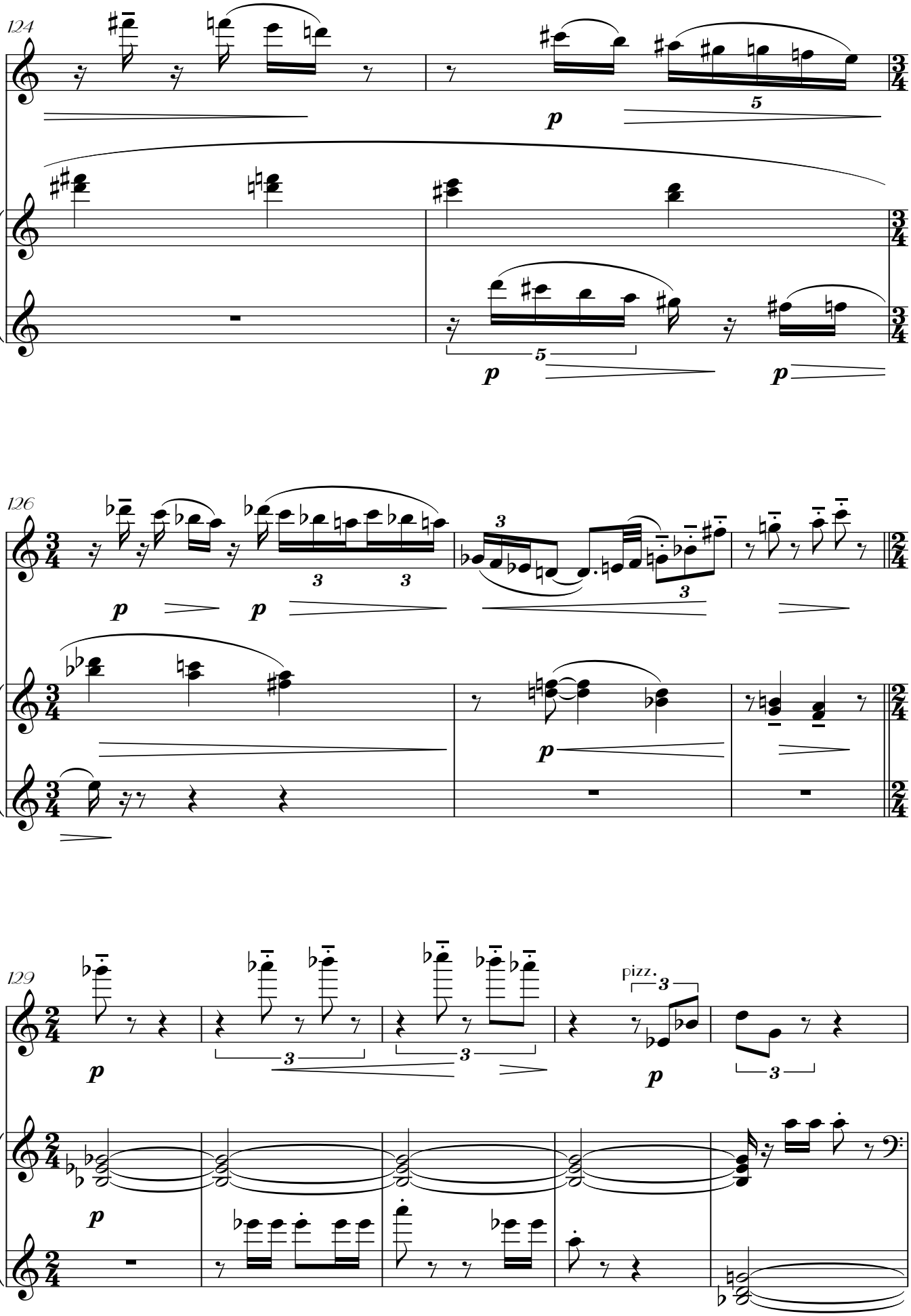

69
pp
p
p
8vb
73
3
5
p
p
pp
5
p
5
77
piú appassionato
pesante
mf
sul pont.
tr
mf
8vb

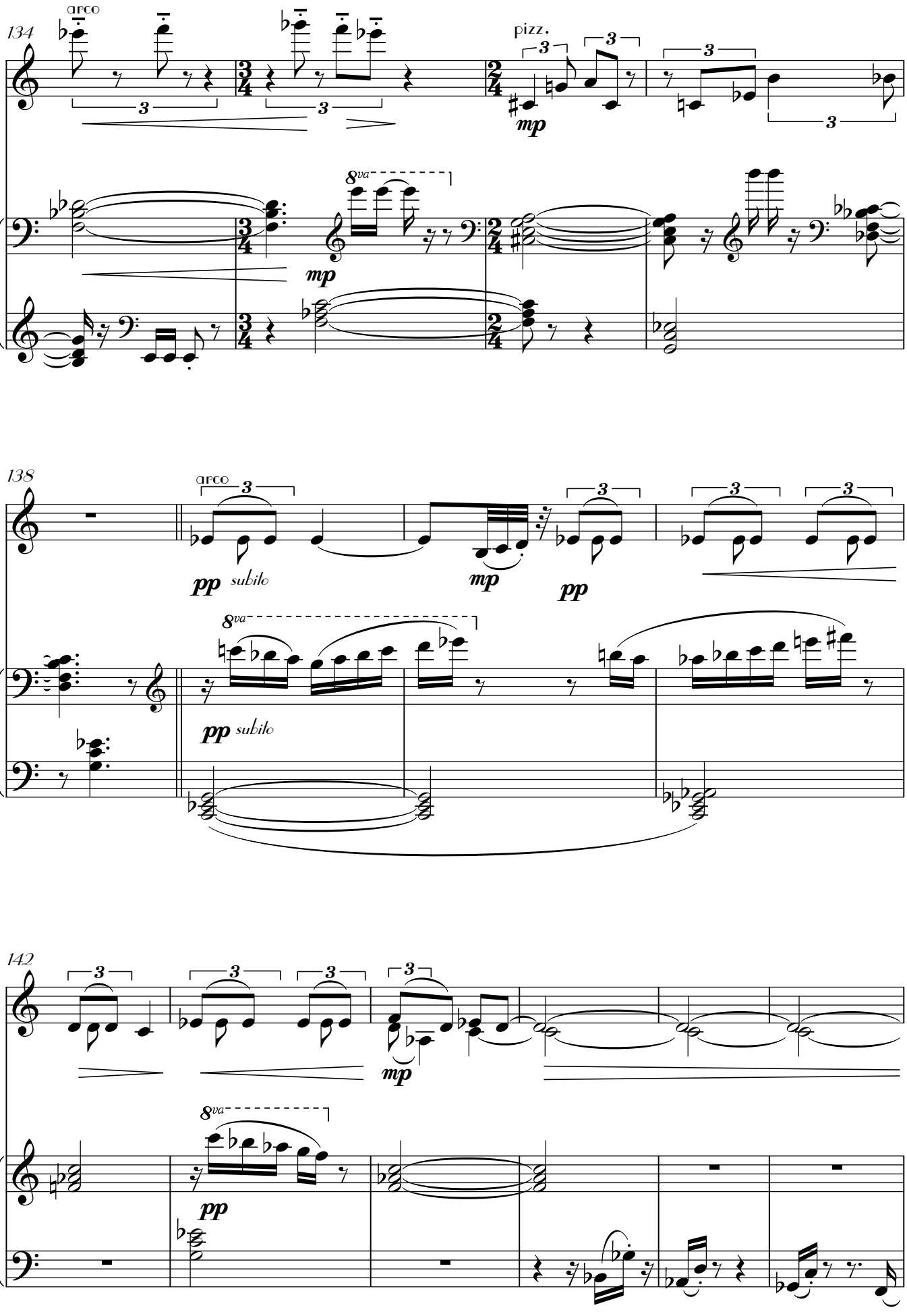

81
nat.
sul pont.
nat.
mf
mf
mf
mf
mf
(8)
85
sul pont.
nat.
sul pont.
f
f
(8)
89
nat.
sul pont.
mf
f
p subito
mf
p subito
poco
8vb

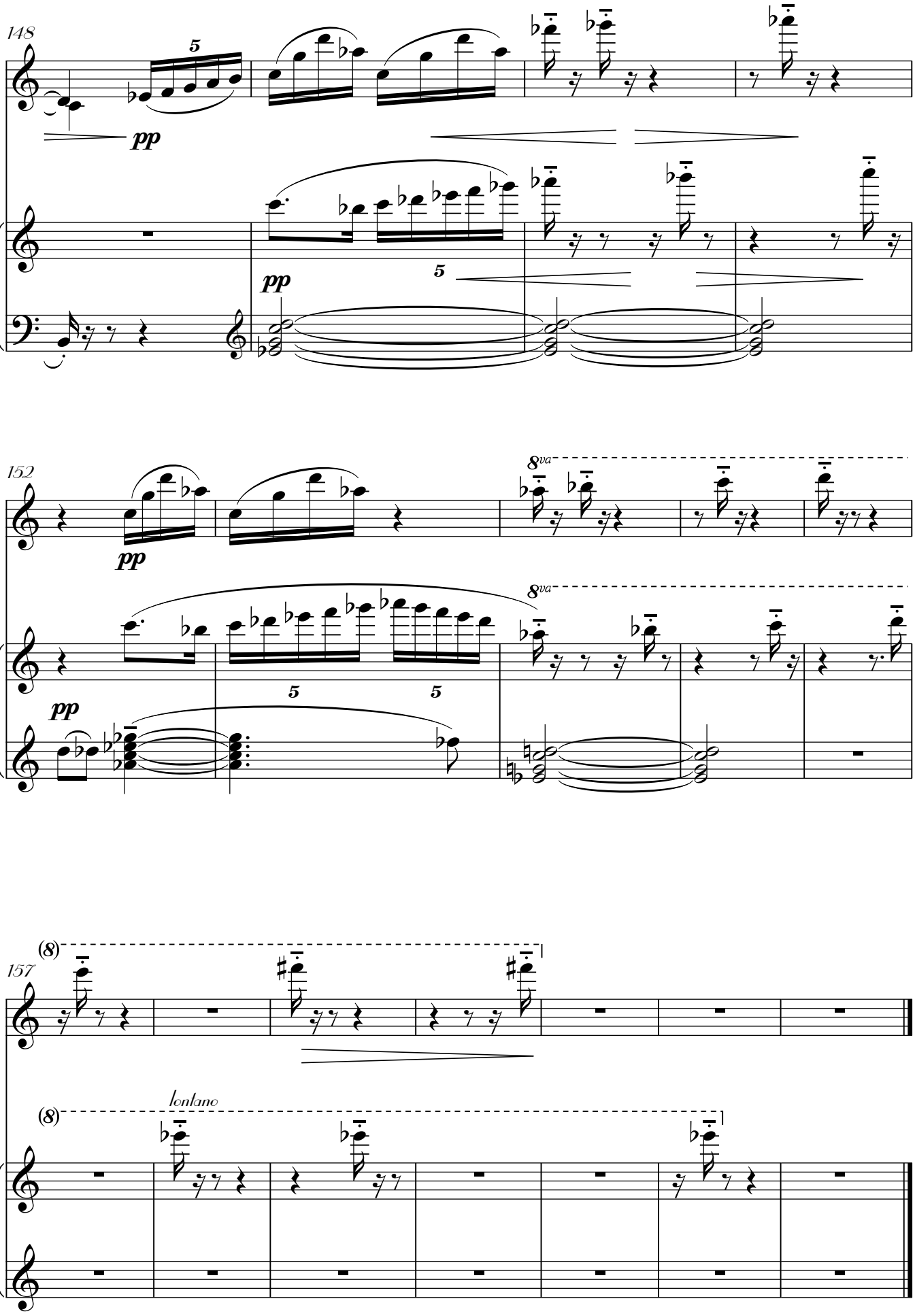

93
(sul pont.)
mp
mp
mp
p
poco
mp
97
mf
mf
mf
mf
5
101
nat.
sul pont.
tr
f
nat.
5
ff
molto
sul pont.
tr
mf
f
ff
mf


105
nat.
sul pont.
tr
nat.
sul pont.
tr
molto
f
5
molto
f
108
pizz.
3
mp
3
arco (nat.)
p
112
f
pizz.
3
mp
3
3
4
2
4
mf
5
mp
mf
mf

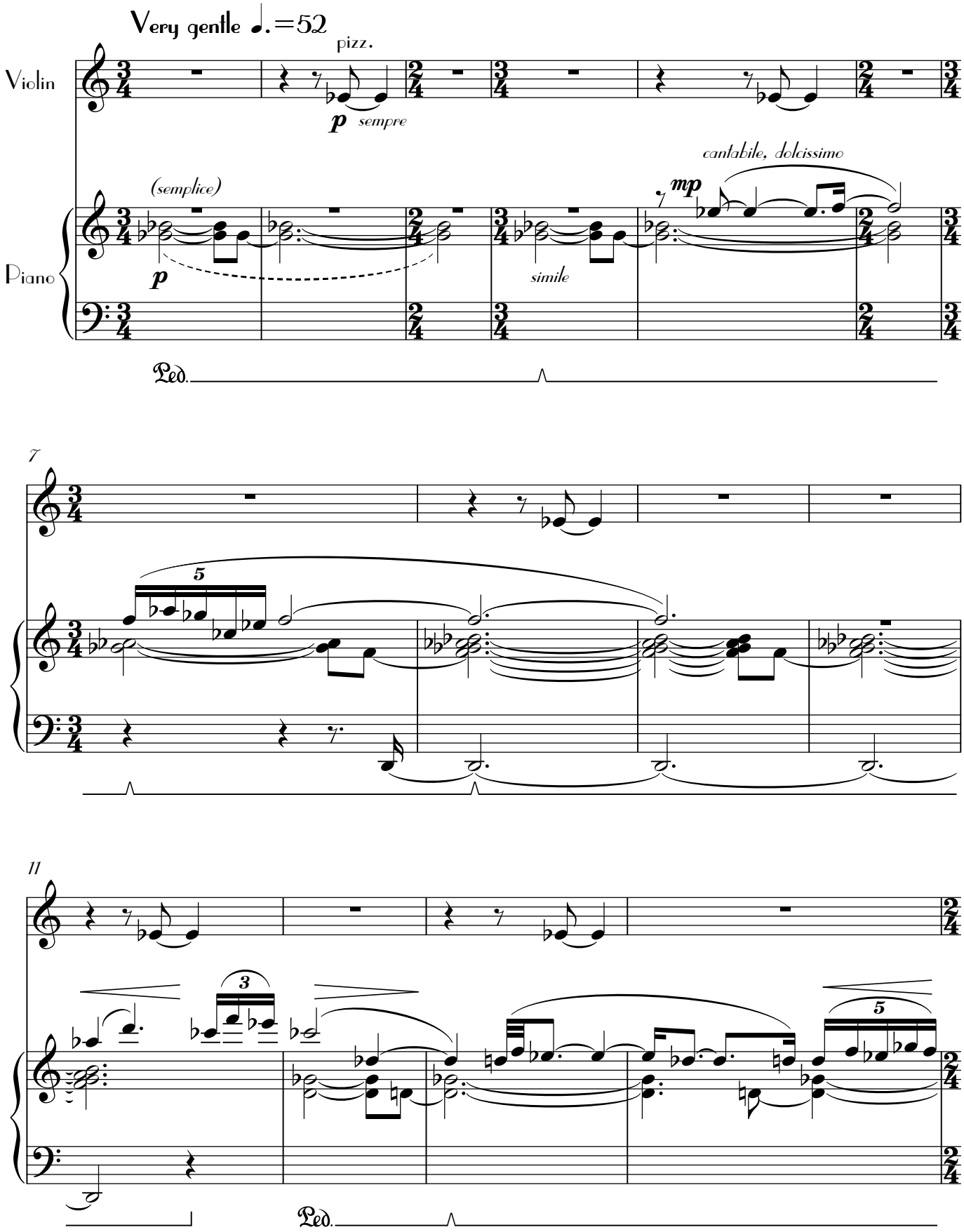

115
arco
118
pp
pp
121
5
5
5
p
5
p
p
5

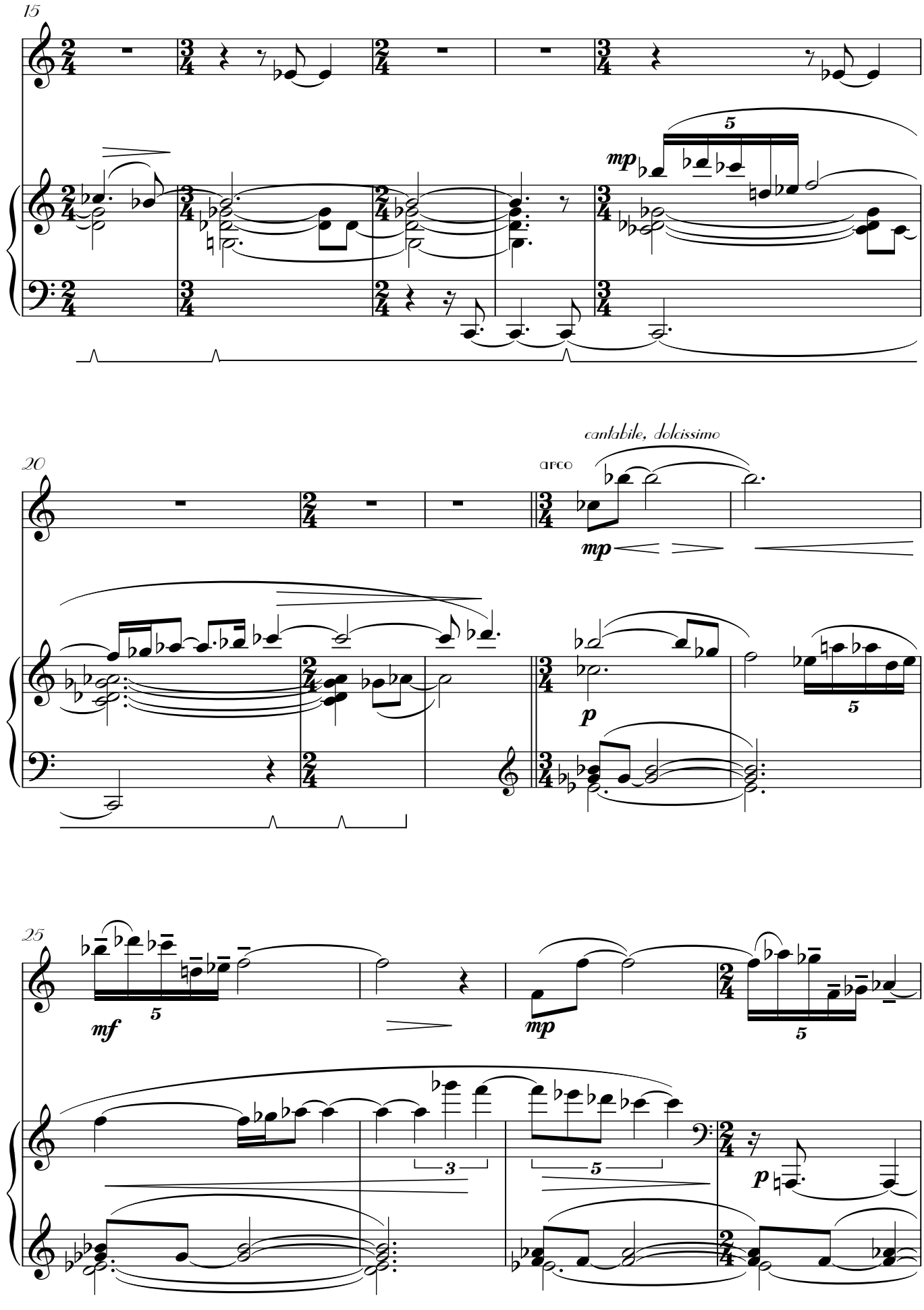

124
126
129
pizz.

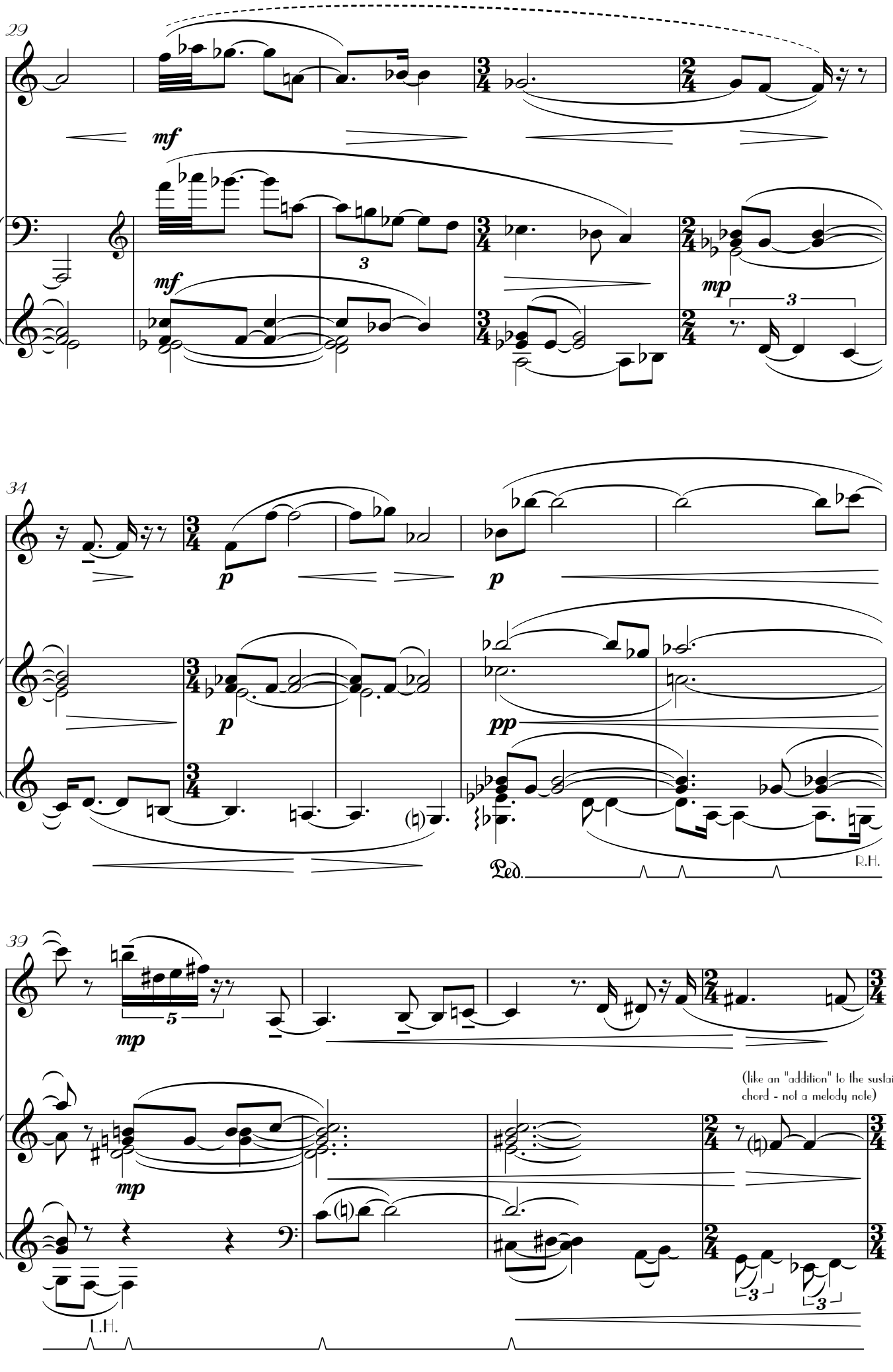

134
arco
pizz.
mp
8va
138
pp subito
mp
142

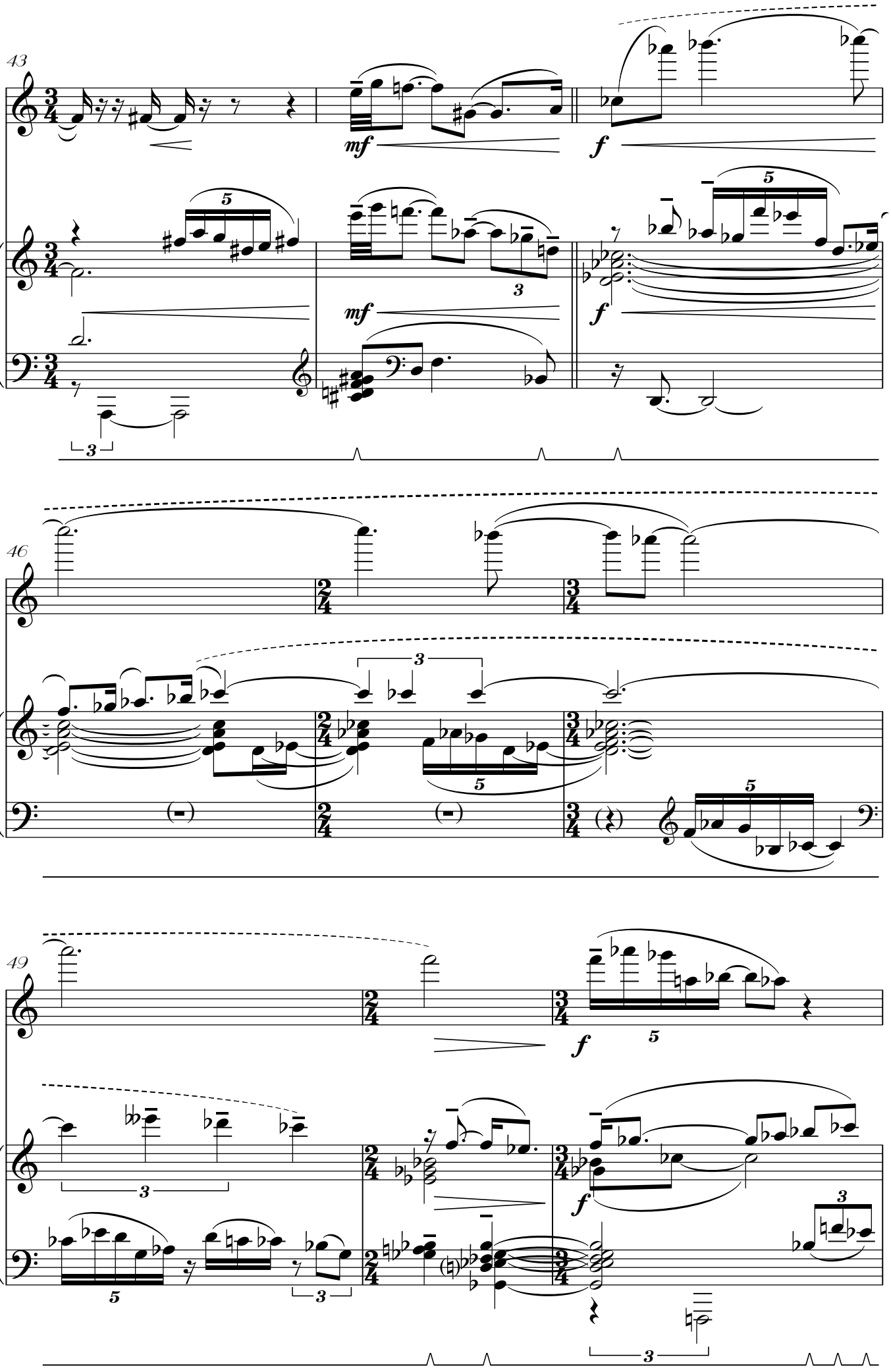

148
pp
5
152
8va
157
(8)
lontano

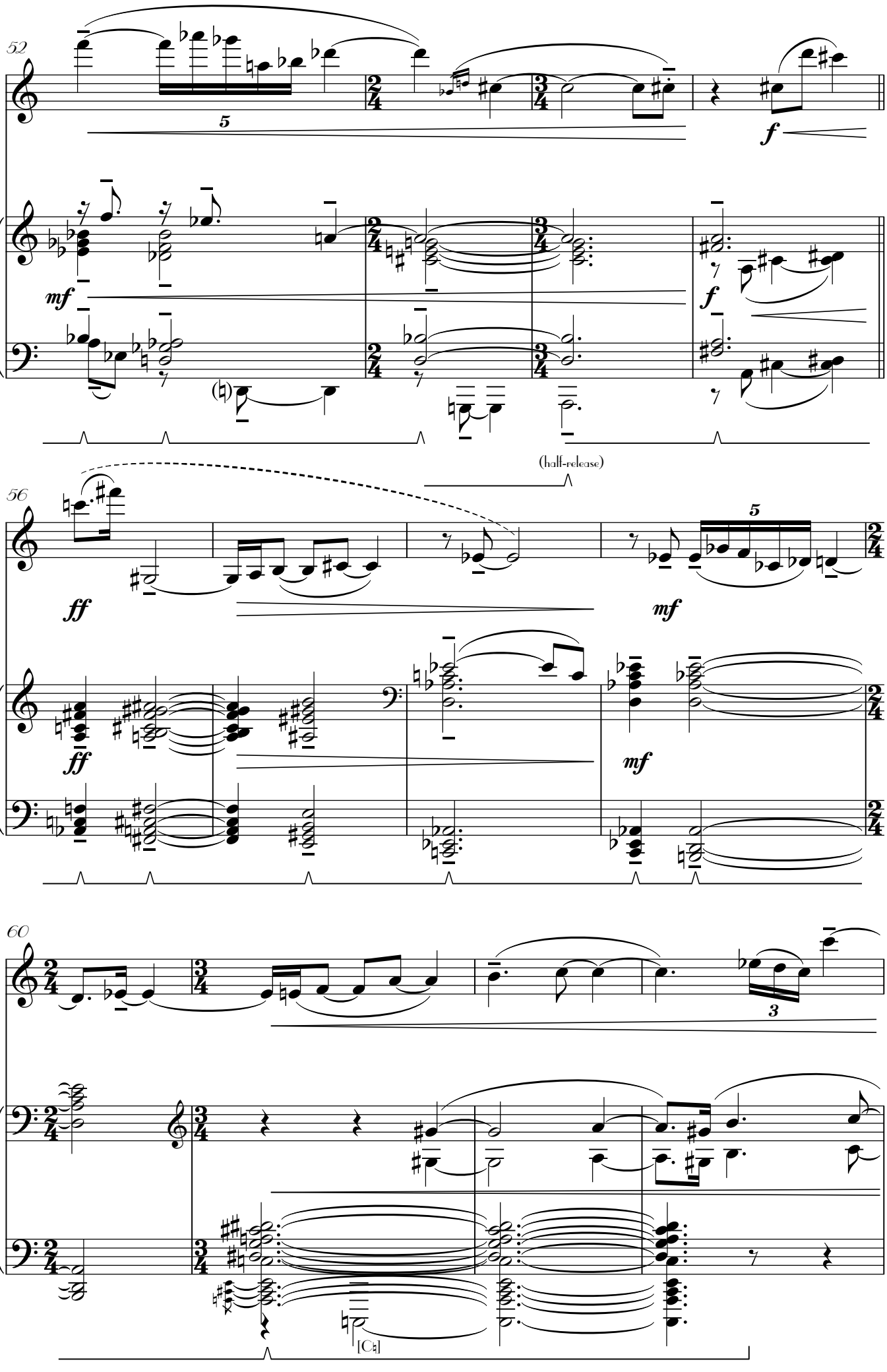
III. Nocturne: Nothing but Moonlight

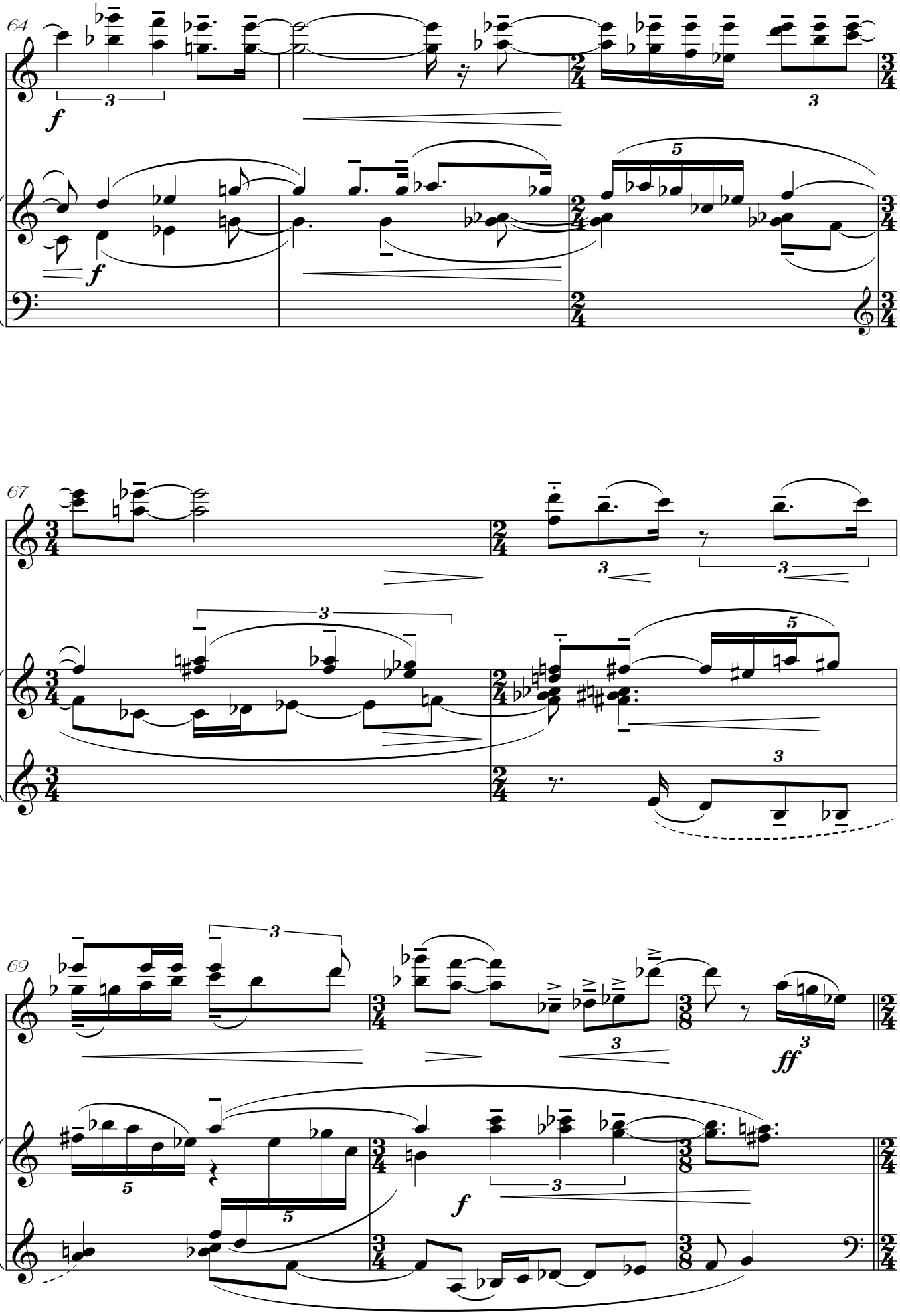


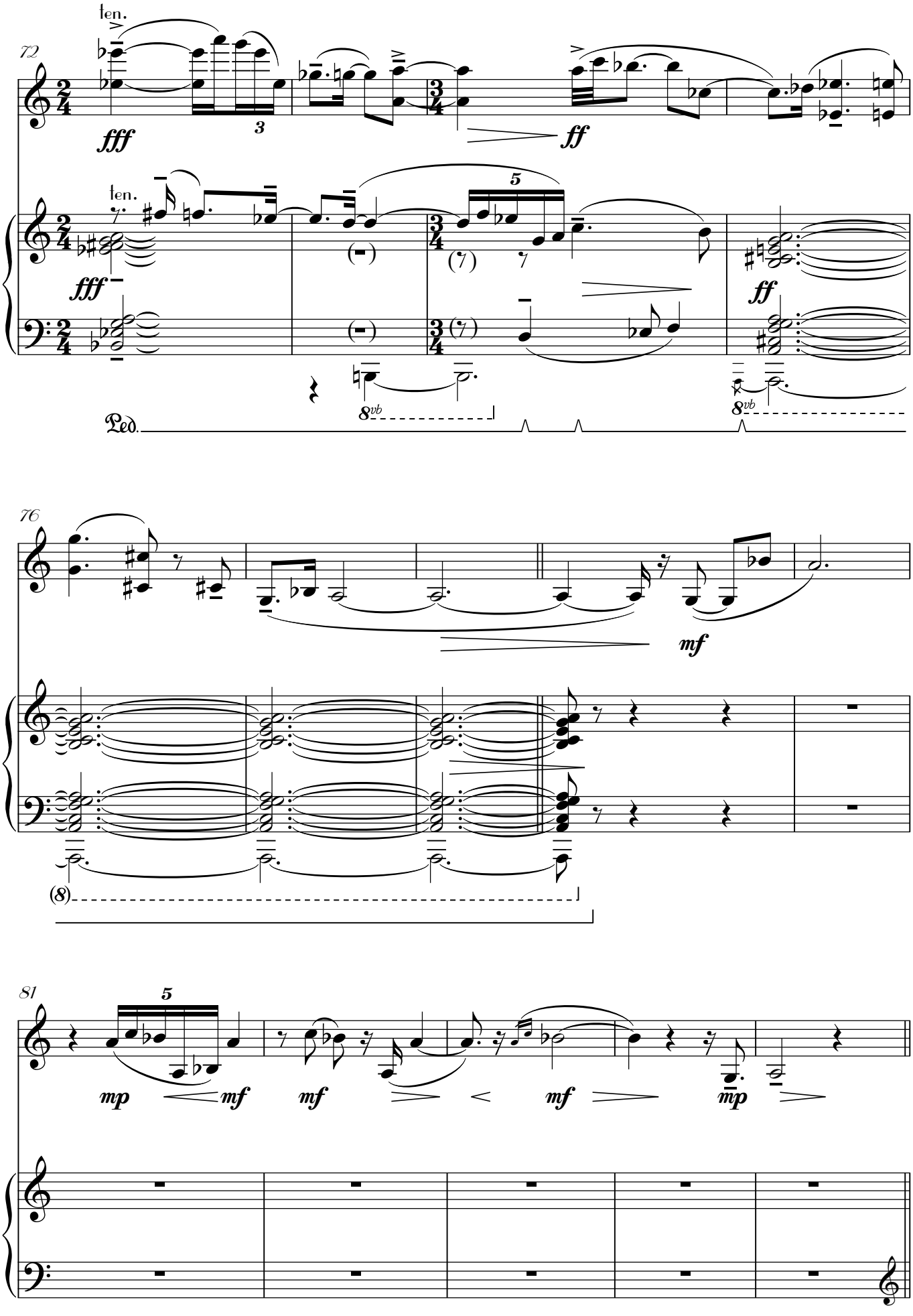

15
mp
5
20
arco
cantabile, dolcissimo
mp
p
5
25
mf
5
mp
5
3
5
p

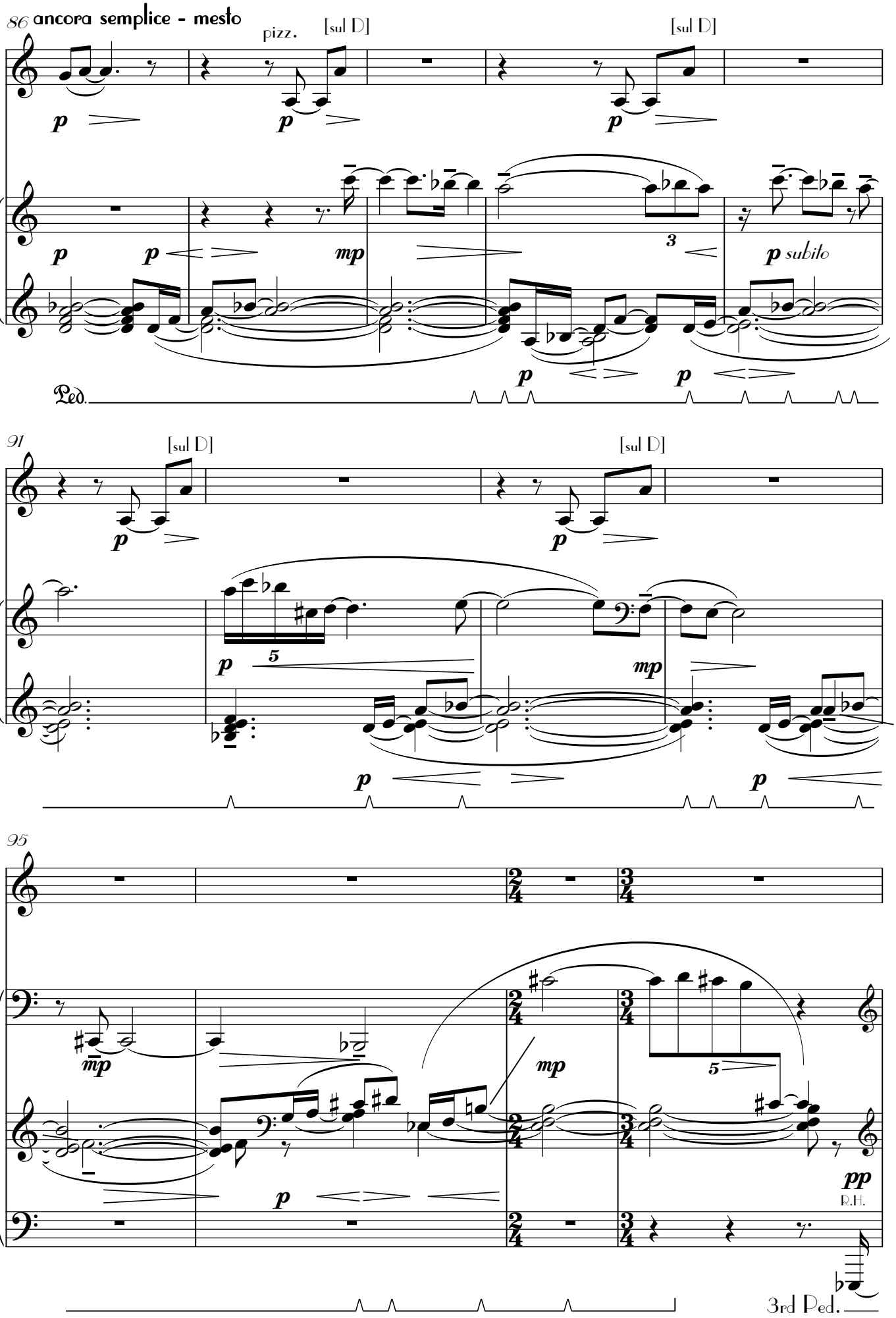

29
mf
mf
3
mp
3
34
p
p
p
pp
Ped.
R.H.
39
mp
5
mp
(like an "addition" to the sustained chord - not a melody note)
3
3
L.H.

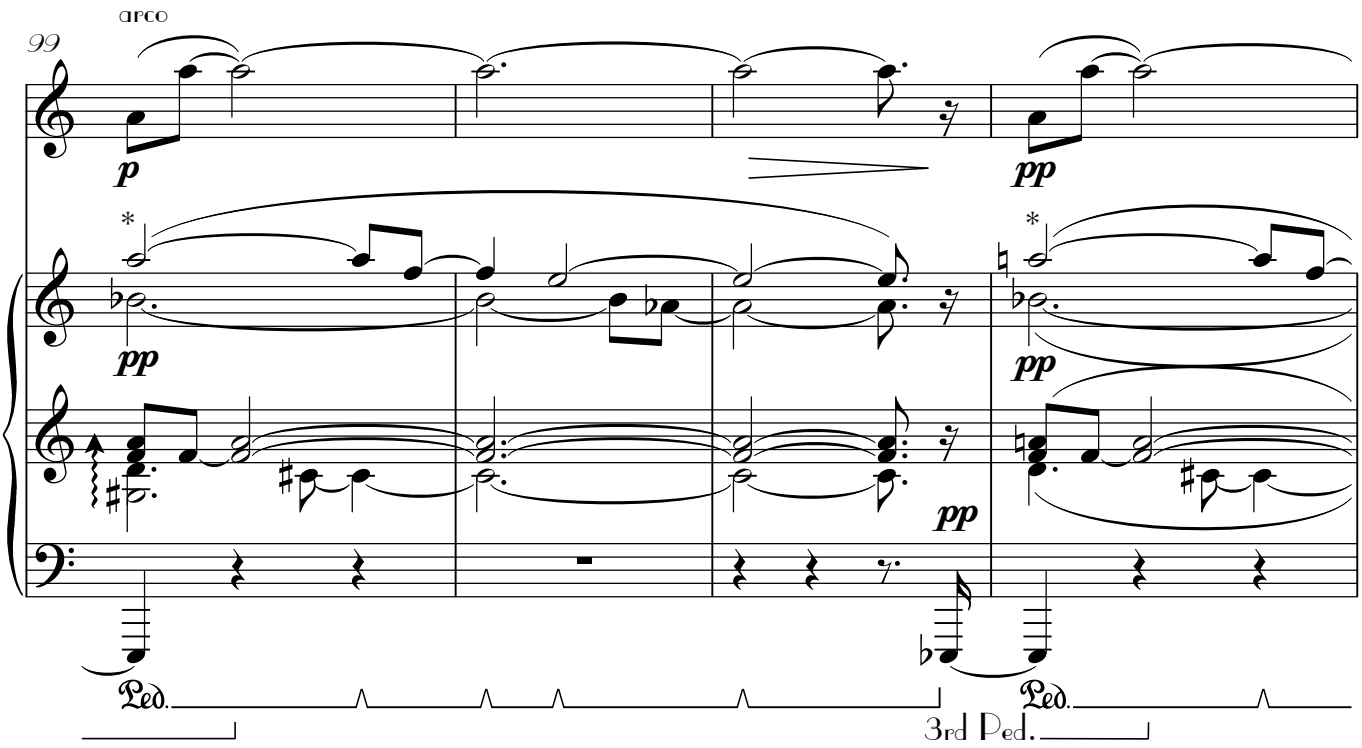

43
mf
f
mf
f
46
49
f
f


52
5
f
mf
f
56
(half-release)
ff
5
mf
ff
mf
60
3
[C♮]

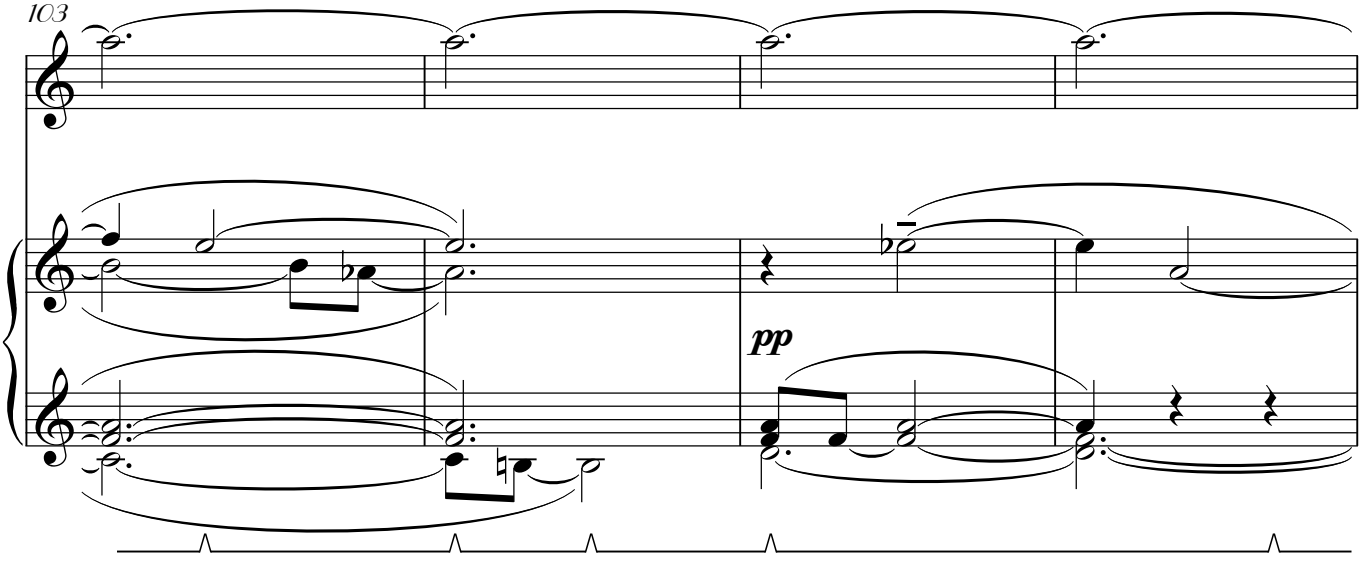

64
67
69
f
ff

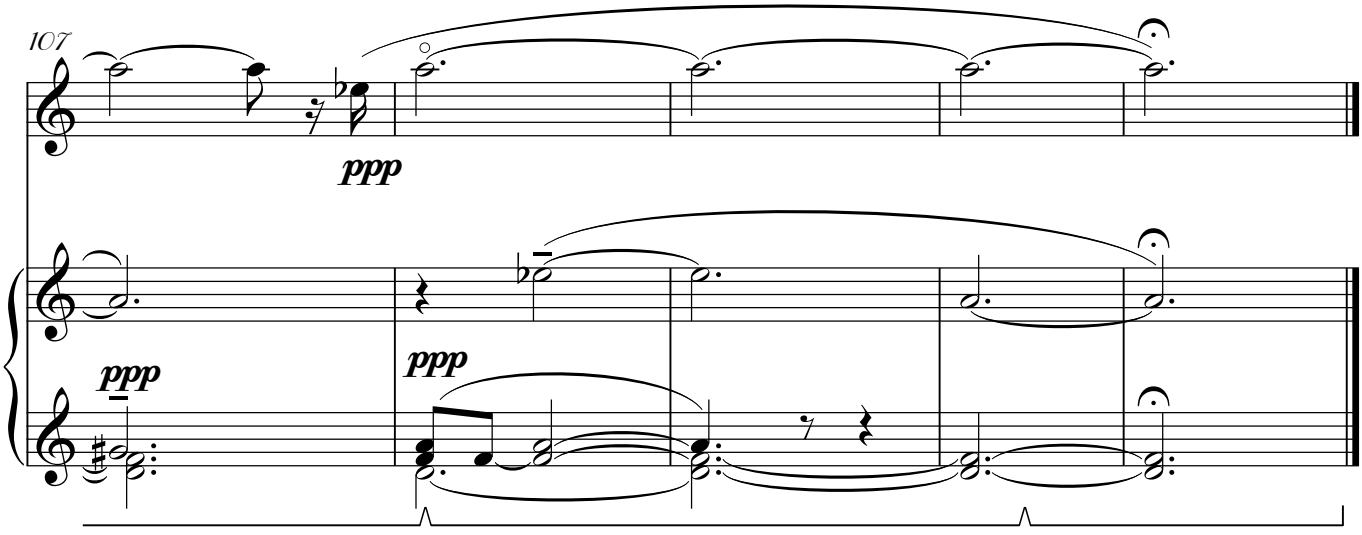

72
len.
fff
3
ff
5
Ped.
8vb
76
mf
(8)
81
5
mp
mf
mf
mf
mp


86 ancora semplice - mesto
pizz.
[sul D]
[sul D]
p
p
p
p
p
mp
3
p subito
p
p
Ped.
91
[sul D]
[sul D]
p
p
p
5
mp
p
p
95
mp
mp
5
p
pp
R.H.
3rd Ped.

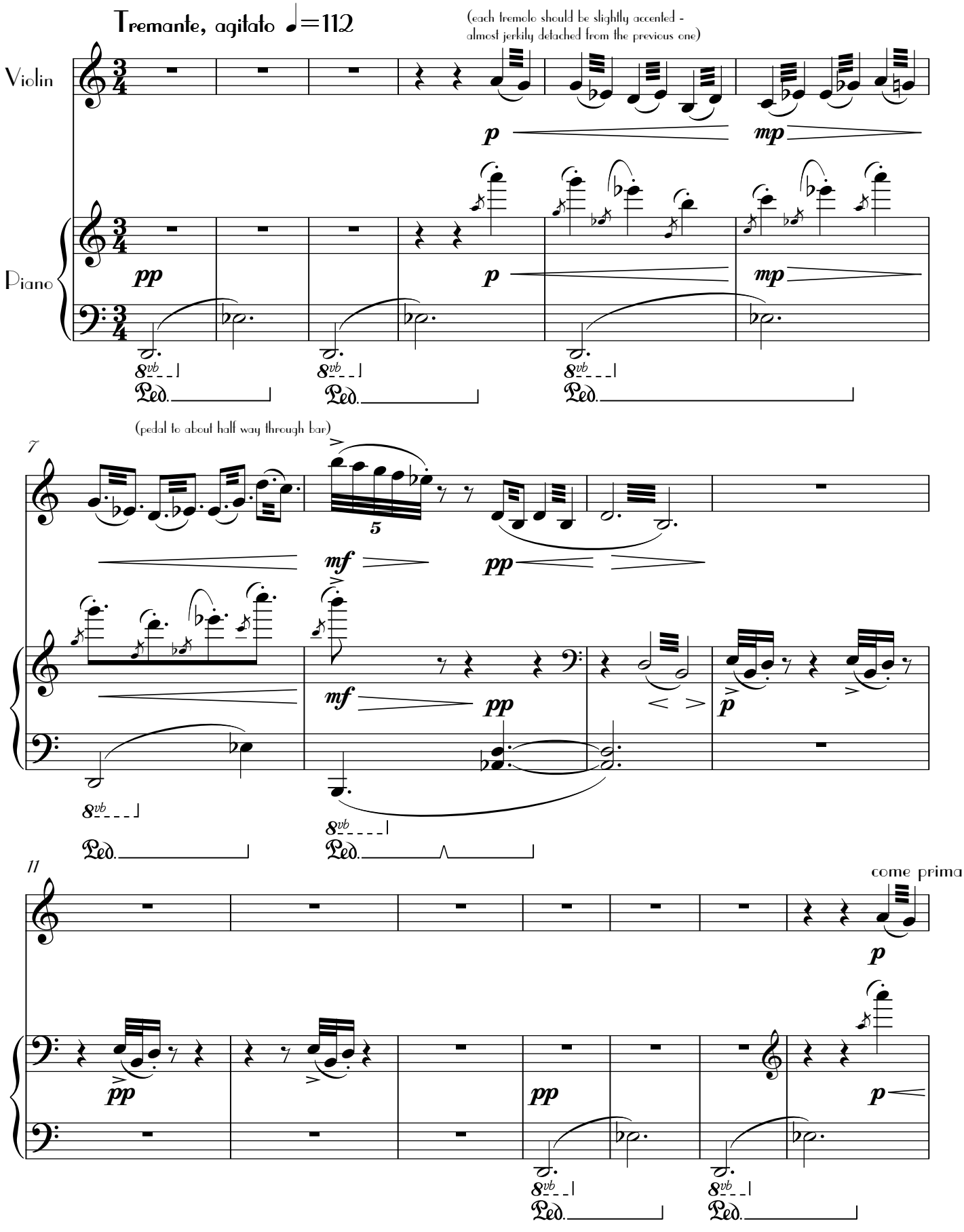


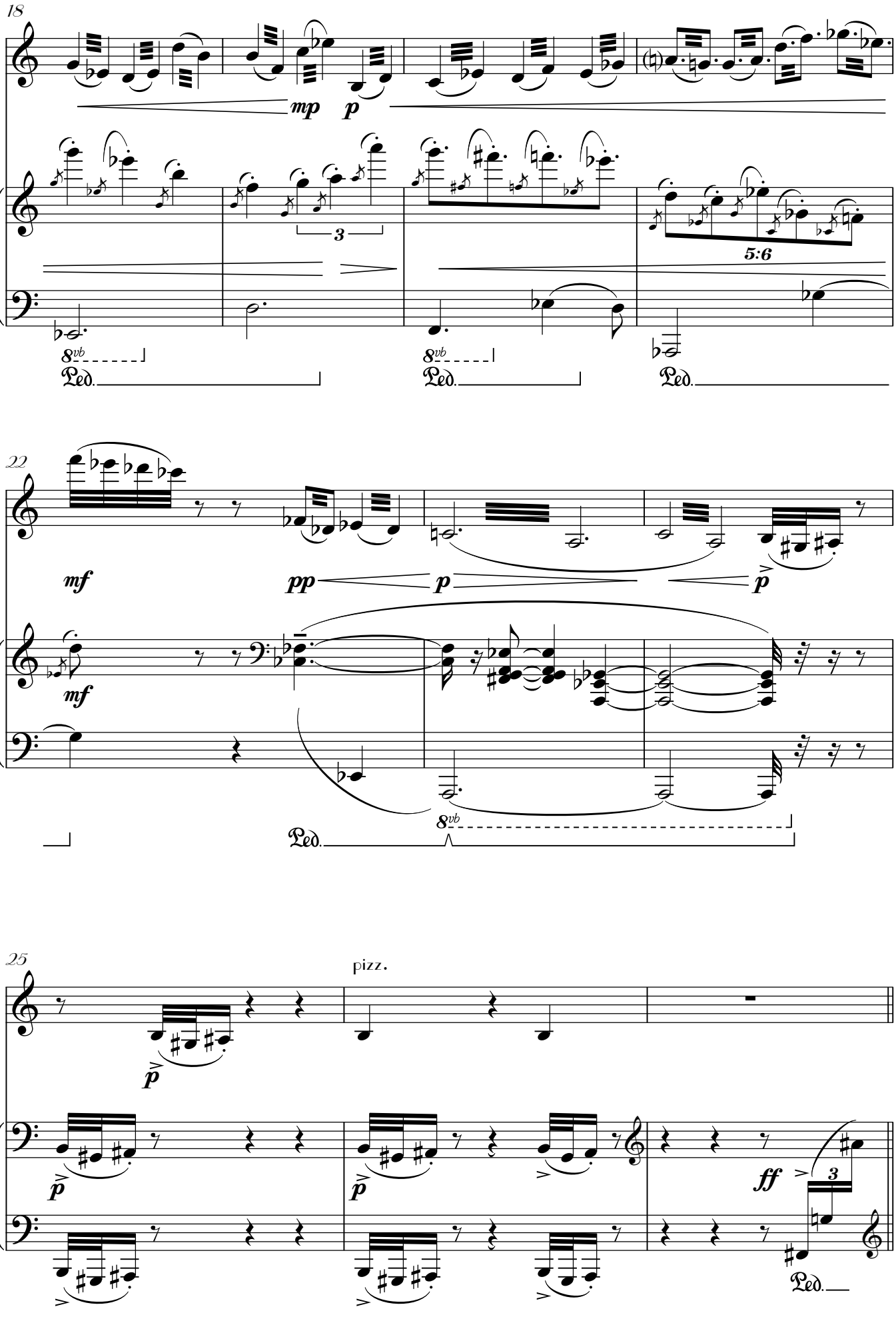
* to avoid unnecessary clutter phrase marks are not doubled up for all voices here: the 3-bar phrases are the same in all parts

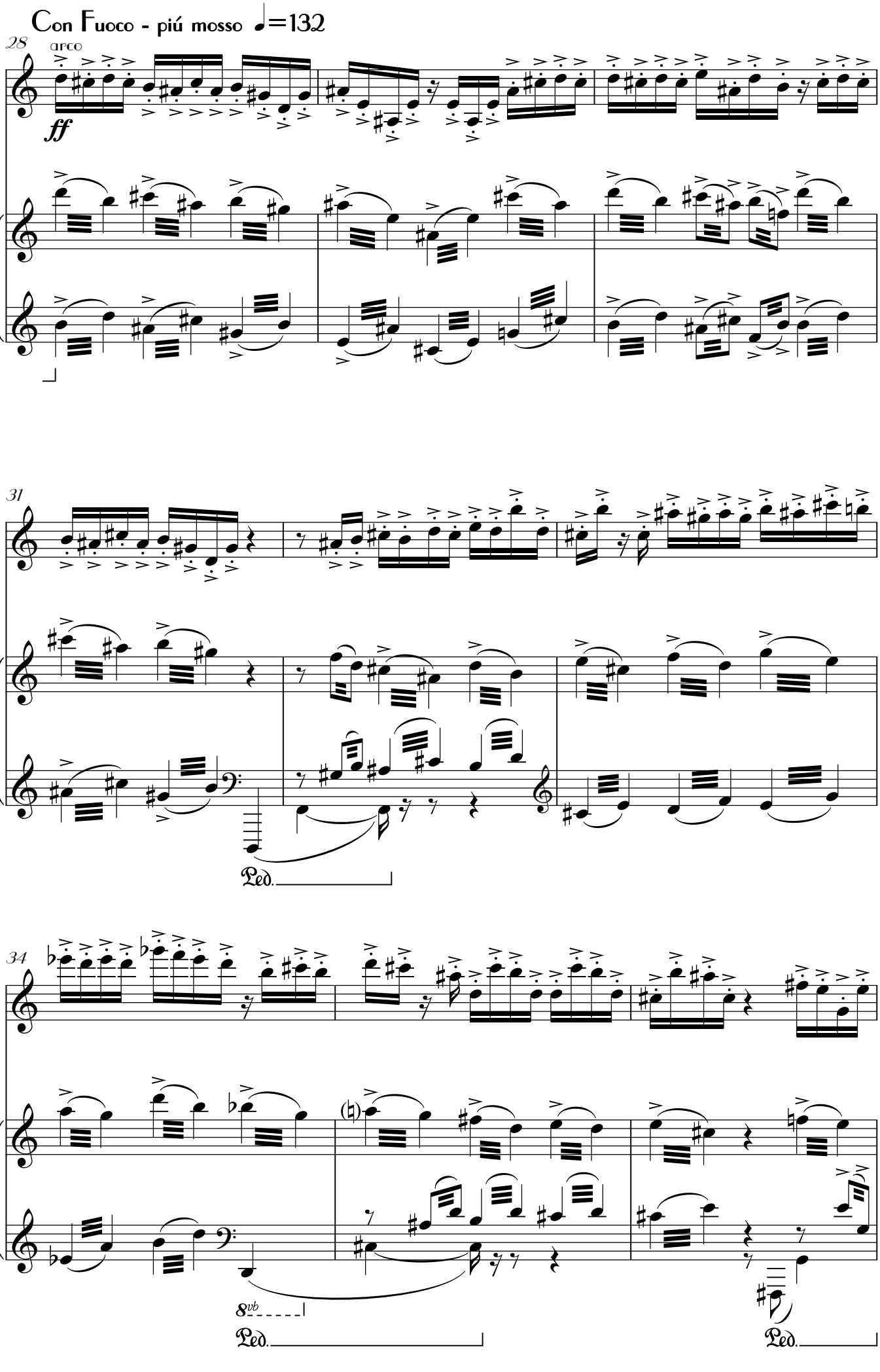


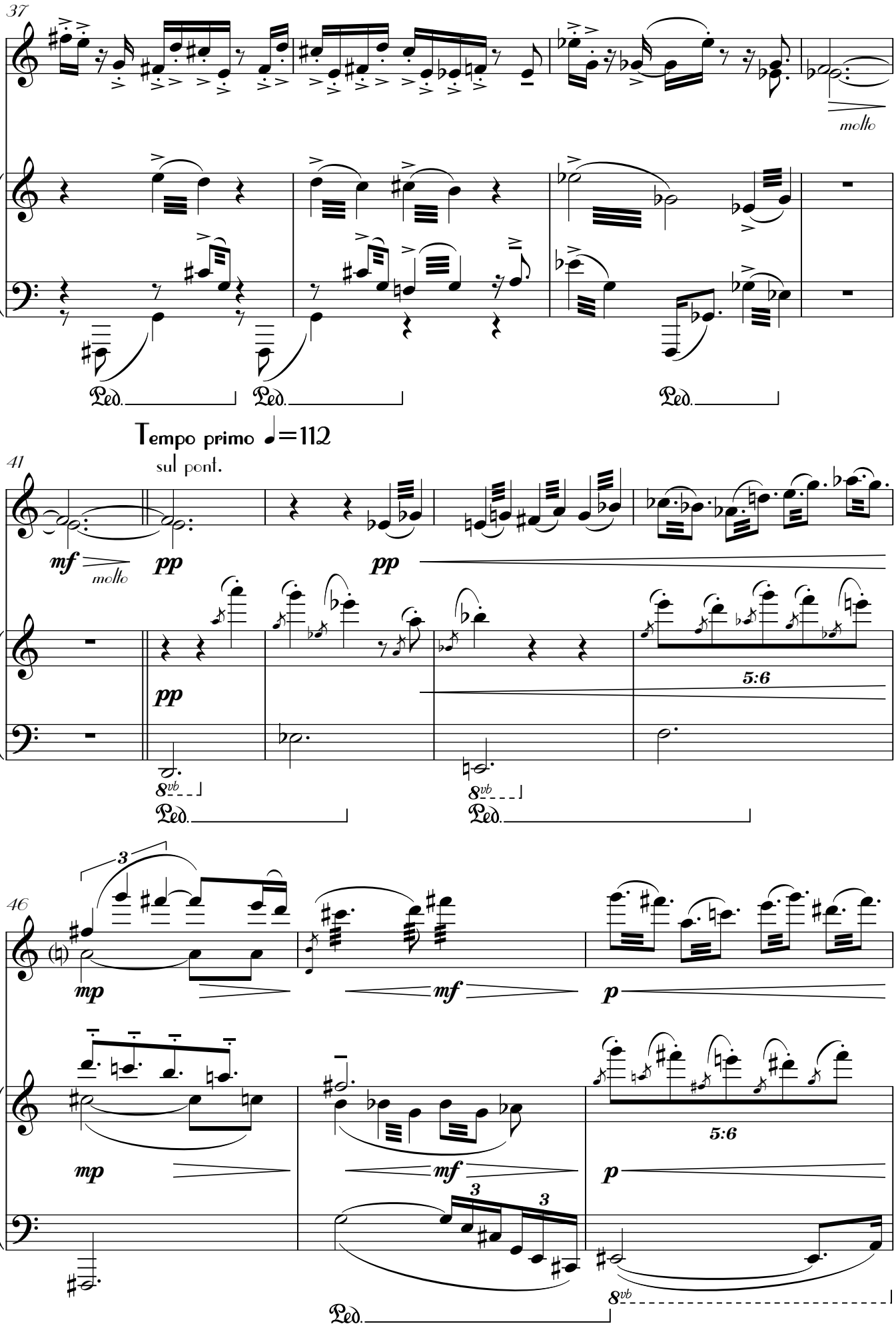


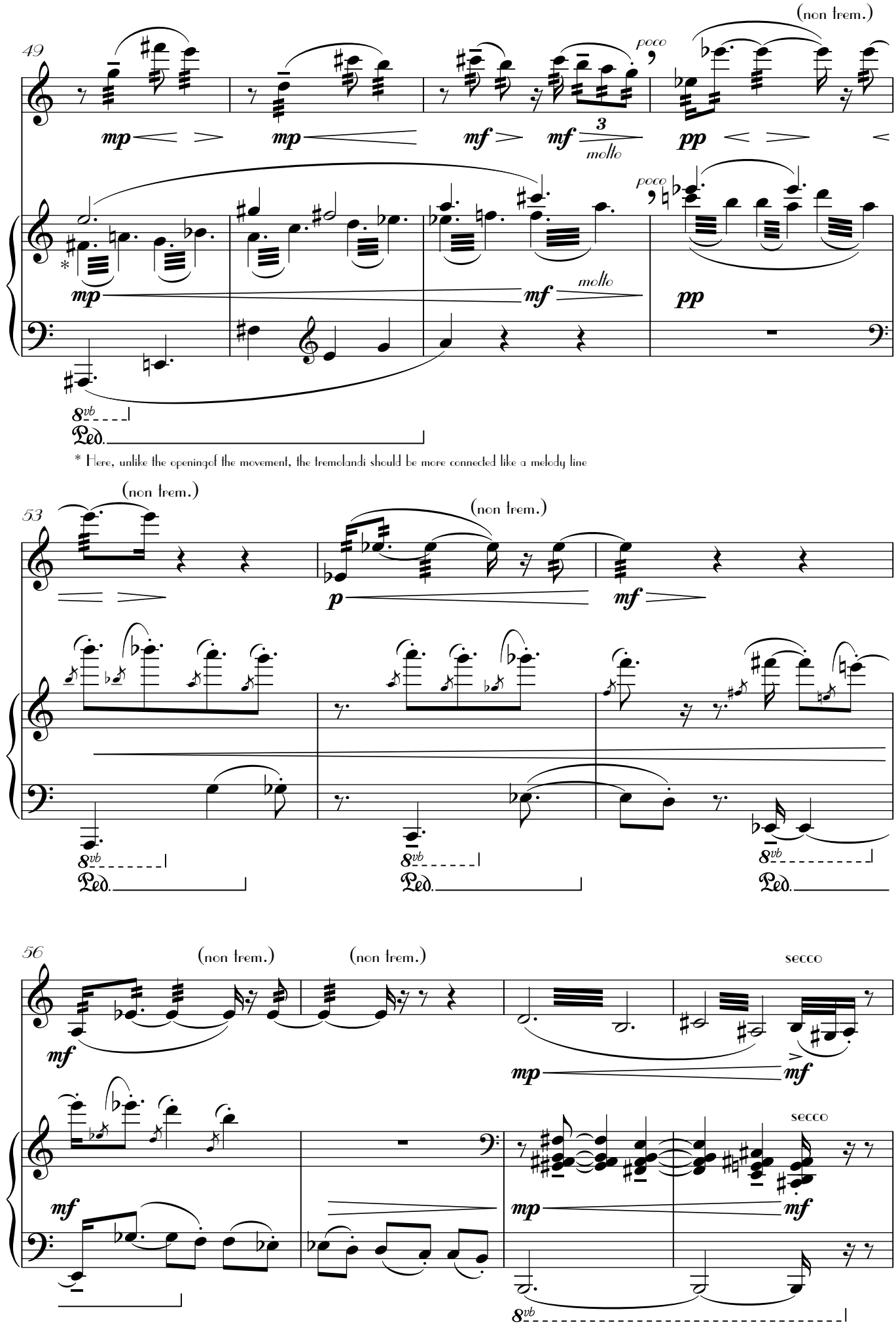
IV. Nocturne - Nightmare

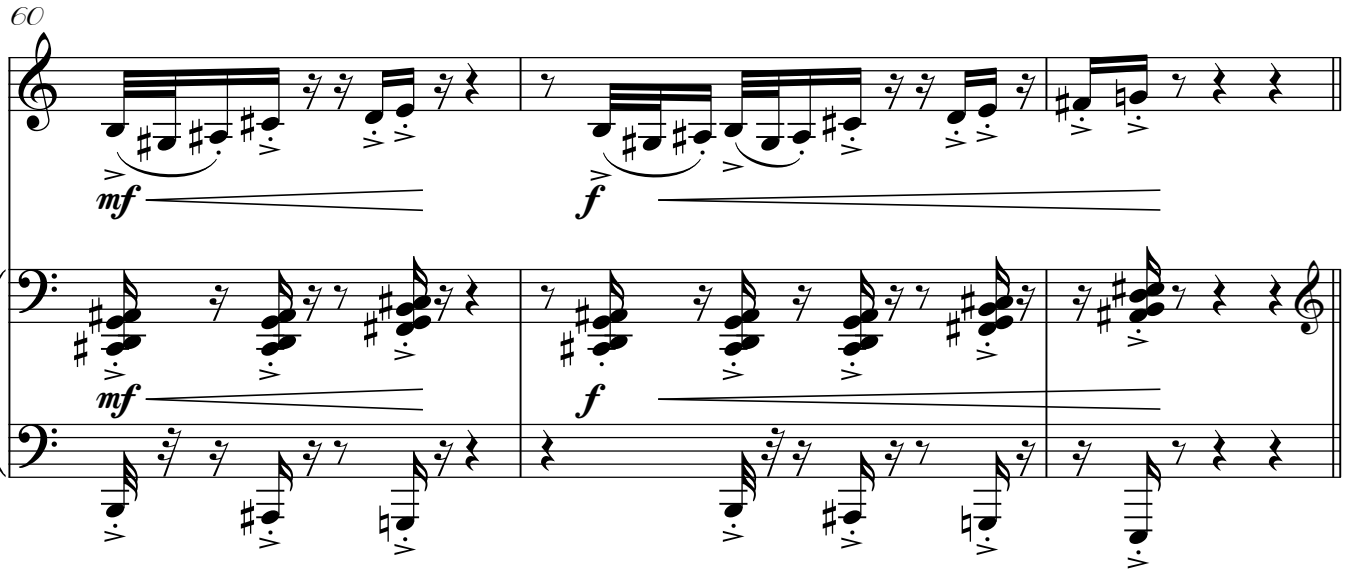


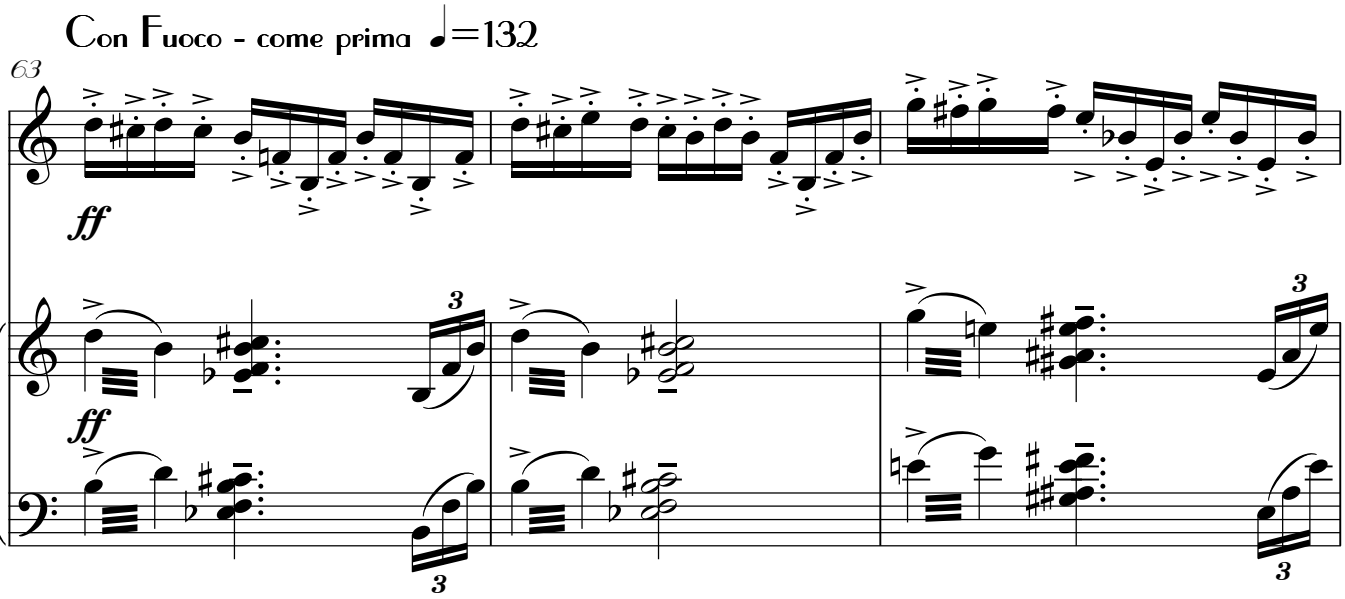

18
mp
p
3
5:6
8vb
Ped.
22
mf
pp
p
mf
8vb
Ped.
25
pizz.
p
ff
3
Ped.

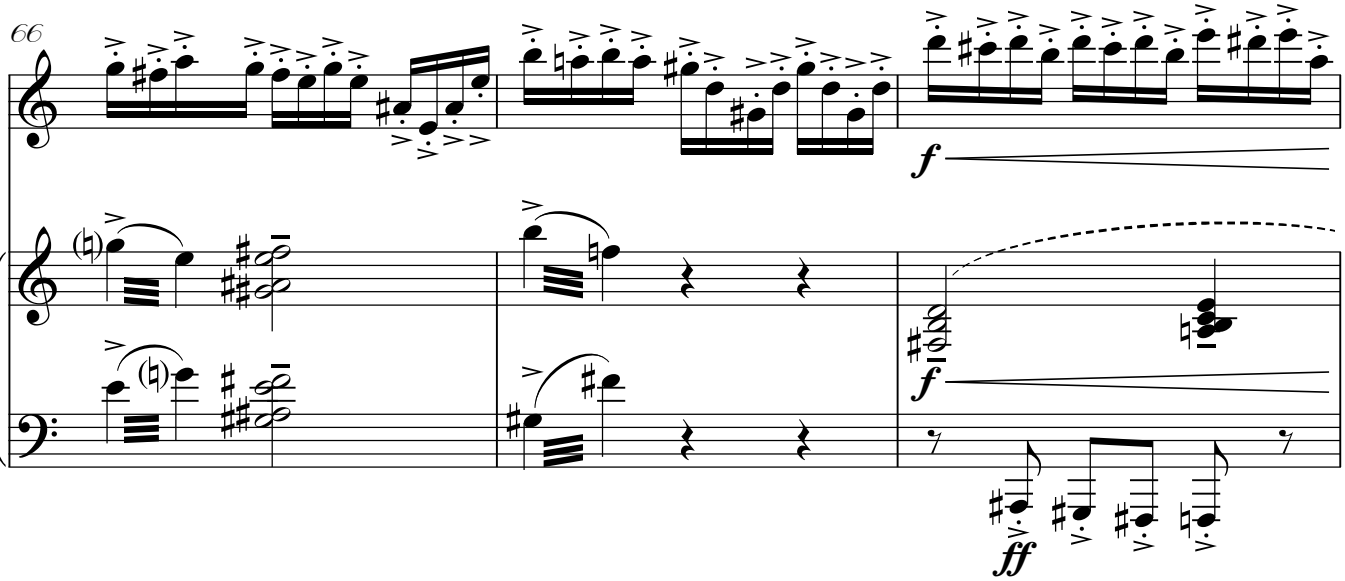

Con Fuoco - piú mosso ♩=132
28
arco
ff
31
Ped.
34
8vb
Ped.
Ped.

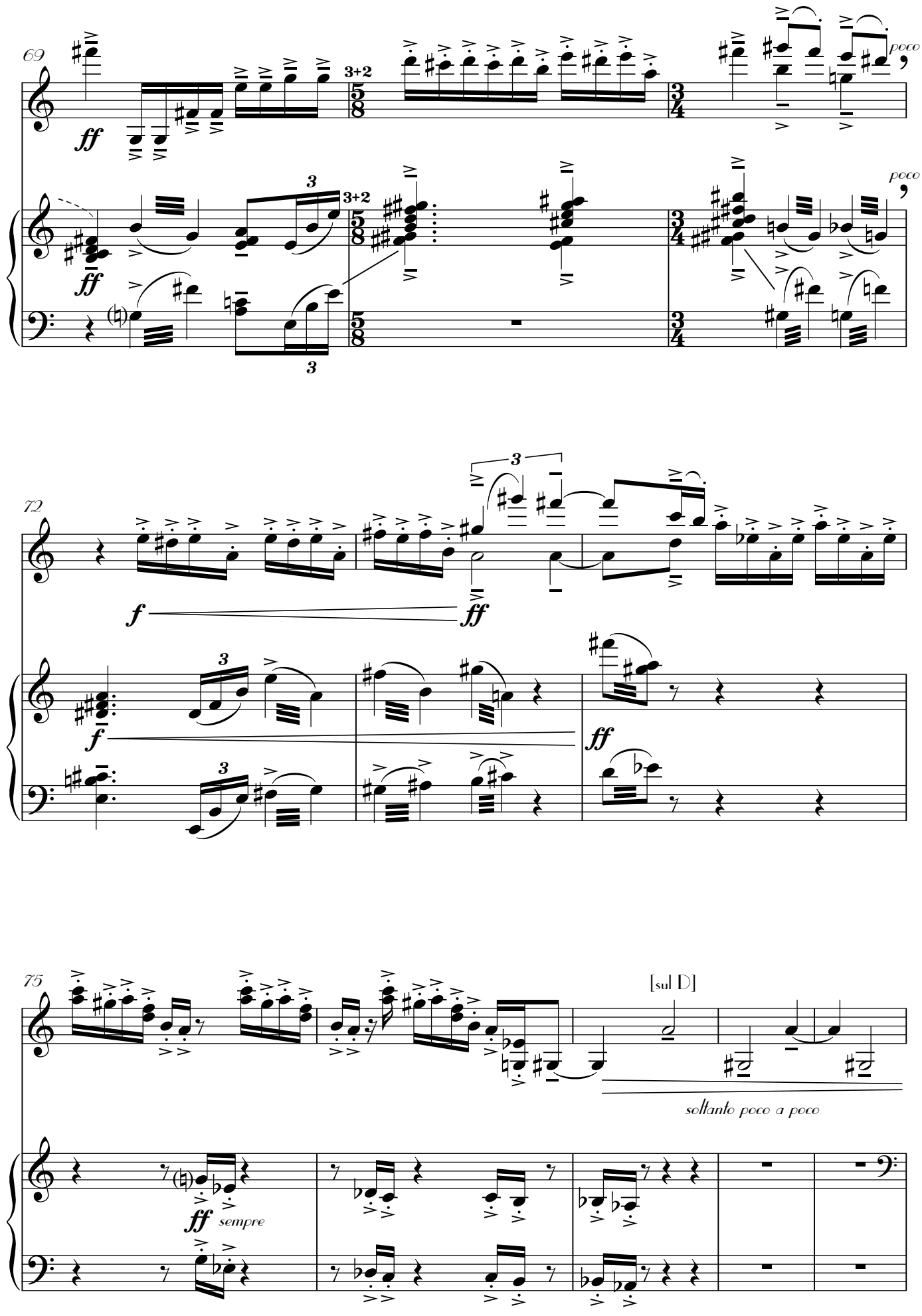

37
molto
Ped.
Ped.
Ped.
Tempo primo ♩=112
41
sul pont.
mf
molto
pp
pp
pp
5:6
8vb
Ped.
8vb
Ped.
46
3
mp
mf
p
mp
mf
p
5:6
3
3
Ped.
8vb

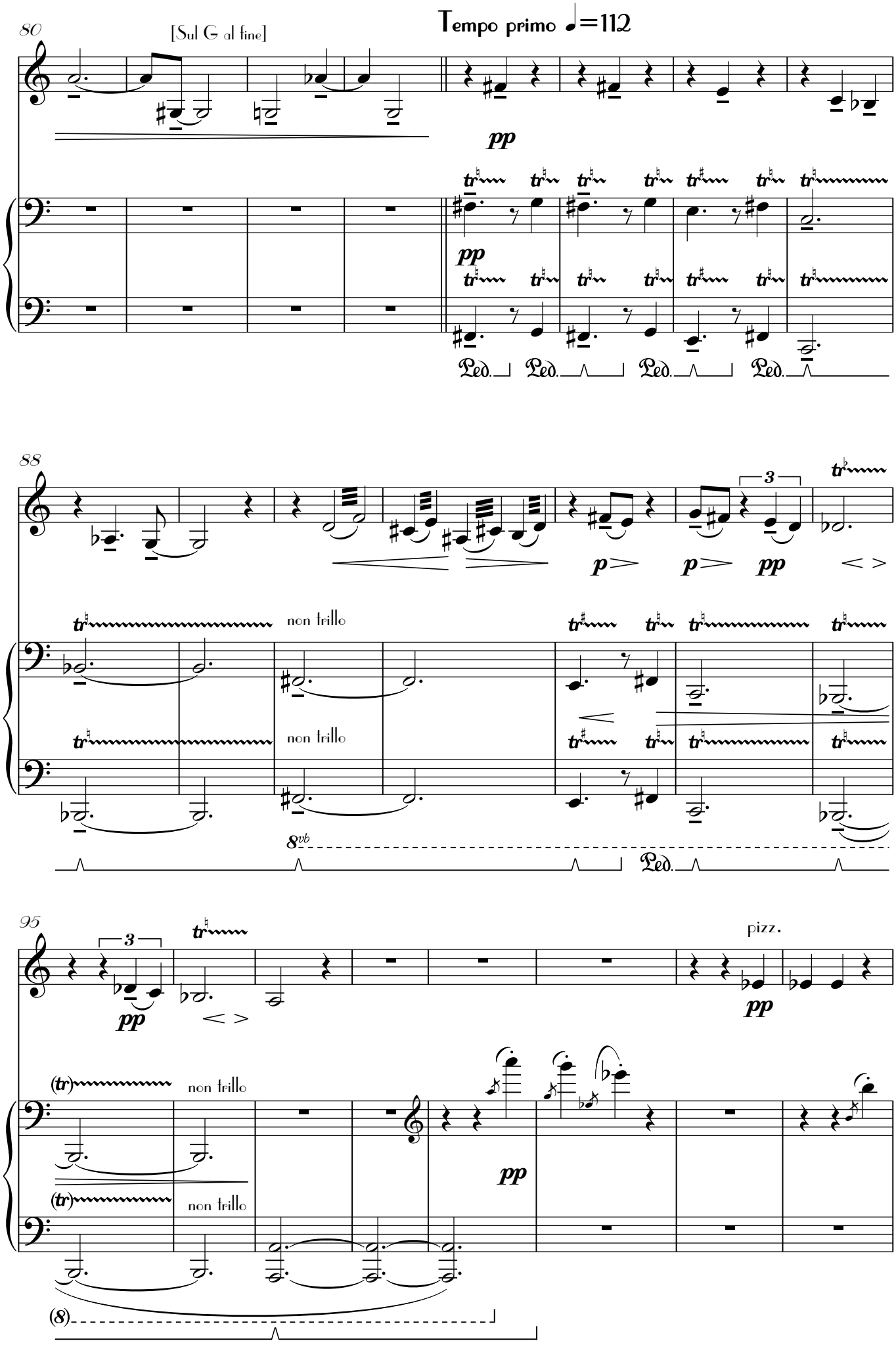

49
(non trem.)
poco
mp
mp
mf
mf
3
molto
pp
poco
mp
mf
molto
pp
8vb
Ped.
* Here, unlike the openingof the movement, the tremolandi should be more connected like a melody line
53
(non trem.)
(non trem.)
p
mf
8vb
Ped.
8vb
Ped.
8vb
Ped.
56
(non trem.)
(non trem.)
secco
mf
mp
mf
secco
mf
mp
mf
8vb

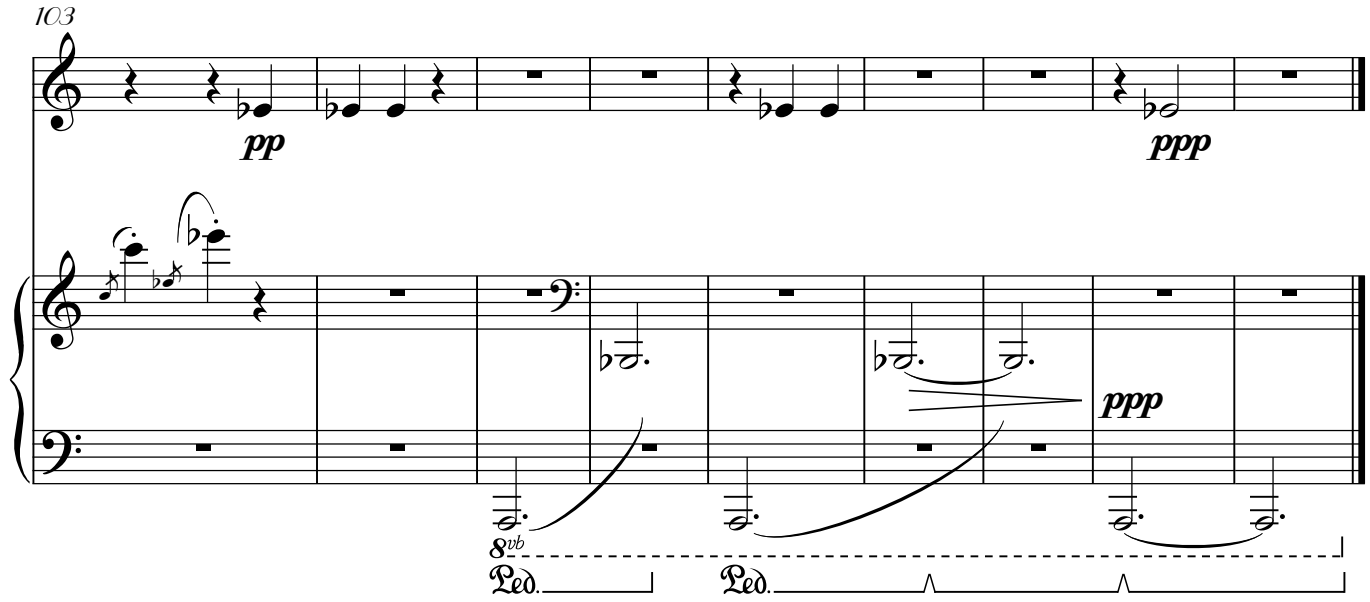

60
mf
f
mf
f


Con Fuoco - come prima ♩=132
63
ff
ff
3
3
3

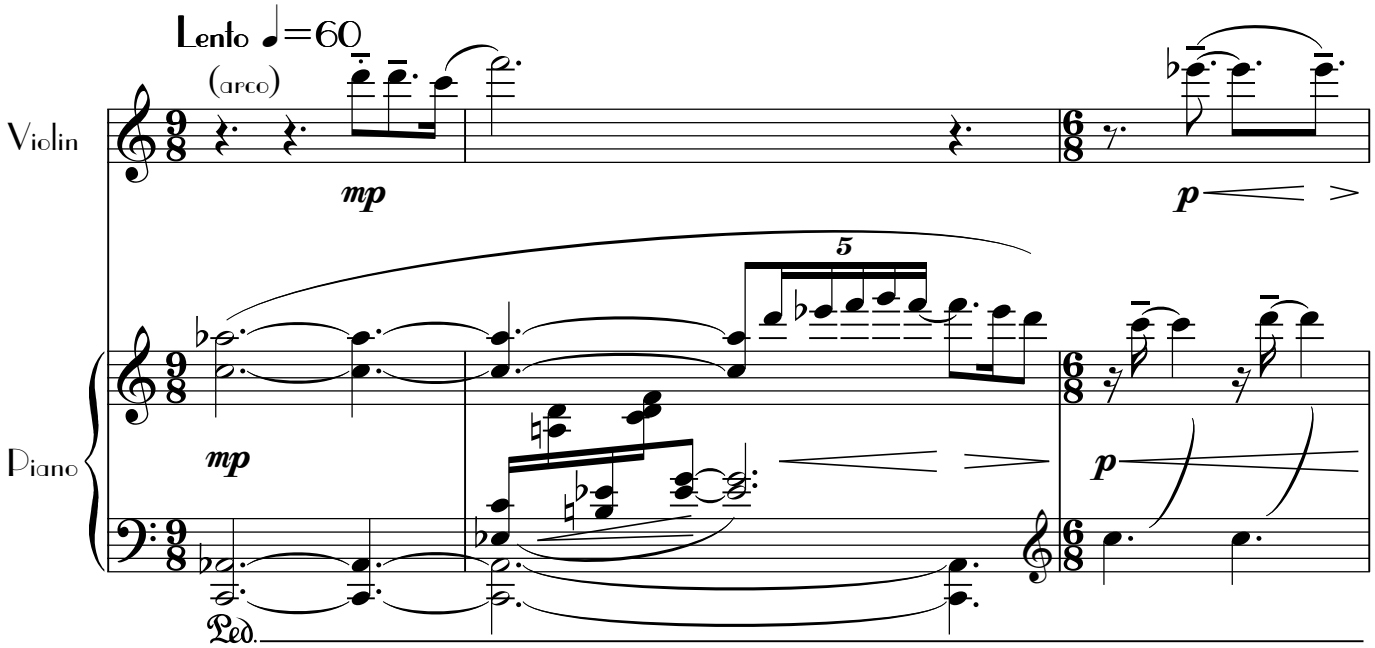

66
f
f
ff

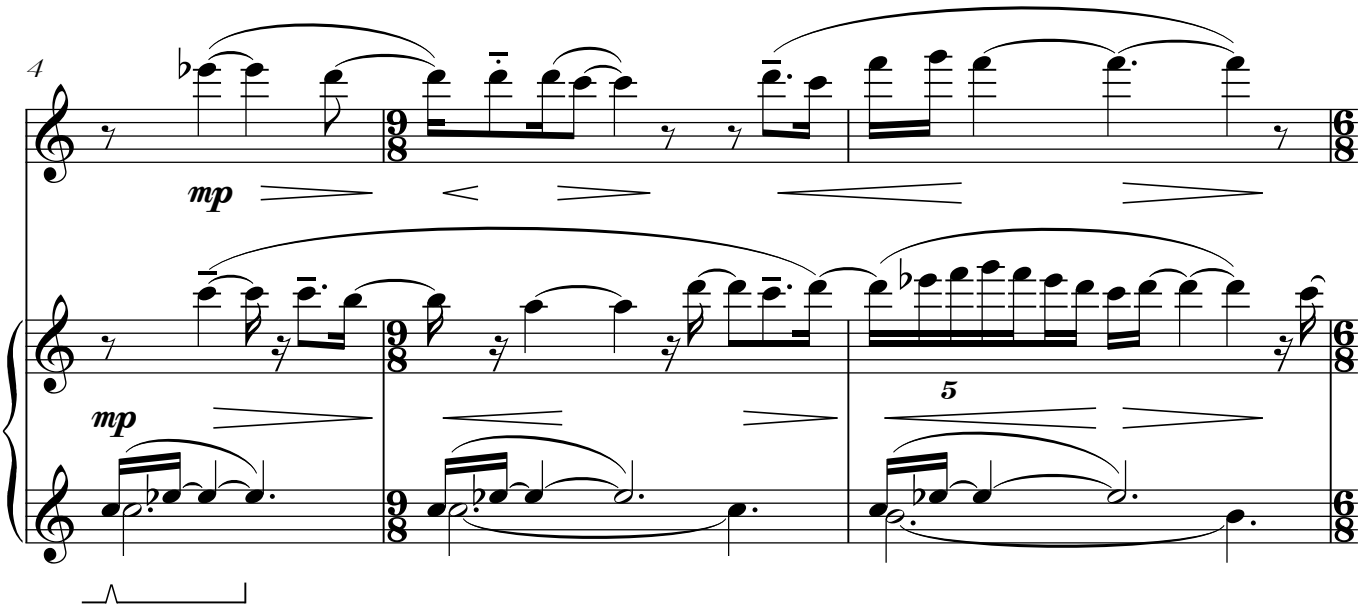

69
ff
3+2
poco
72
f
ff
75
[sul D]
soltanto poco a poco
ff sempre


80
[Sul G al fine]
Tempo primo ♩=112
pp
pp
Ped. Ped. Ped. Ped.
88
3
p p pp
non trillo
non trillo
8vb
Ped.
95
3
pp
pizz.
pp
(tr) non trillo
(tr) non trillo
pp
(8)

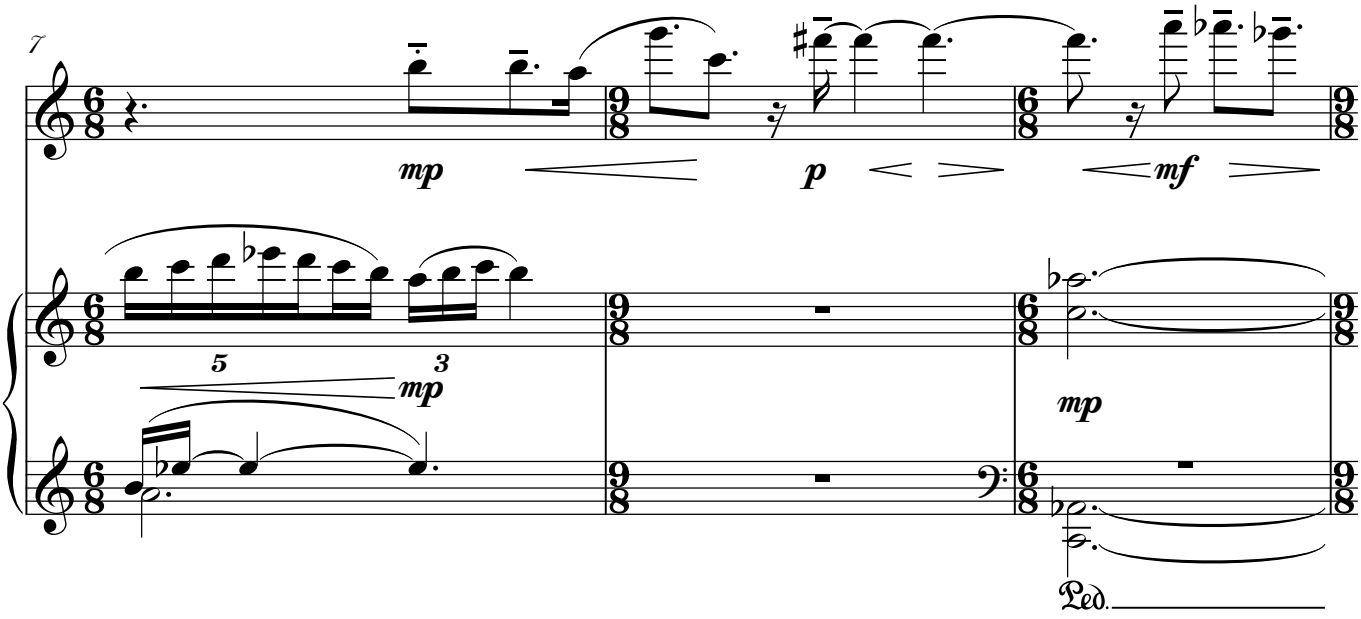


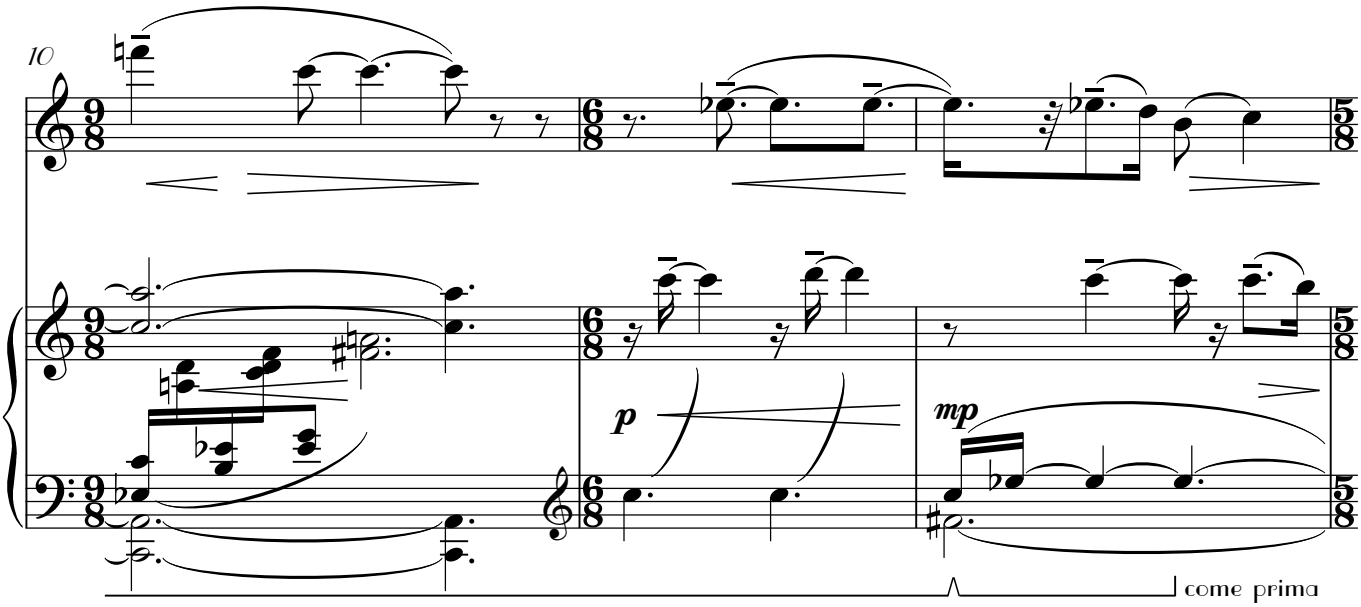
V. Nocturne - Invictus

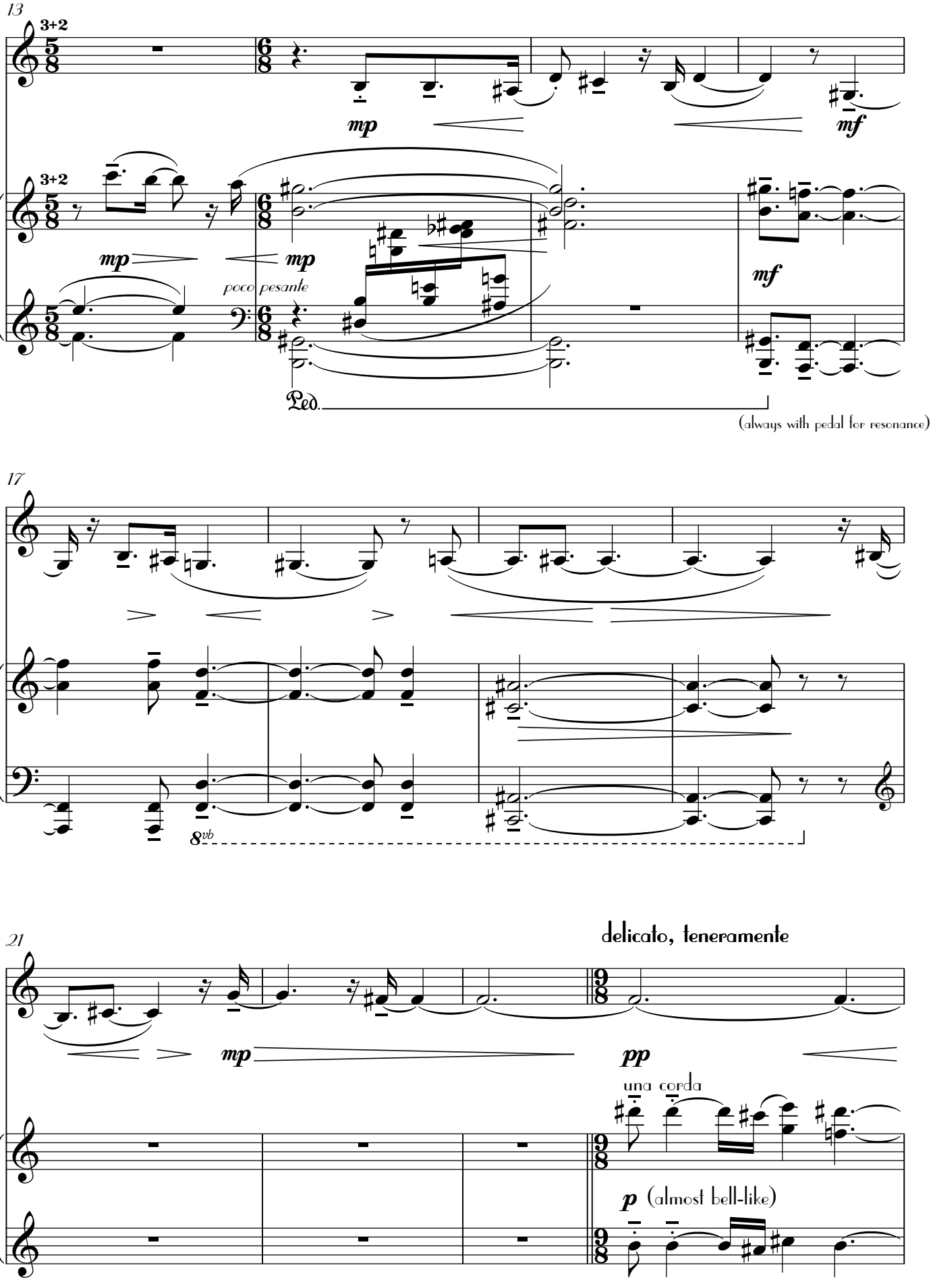


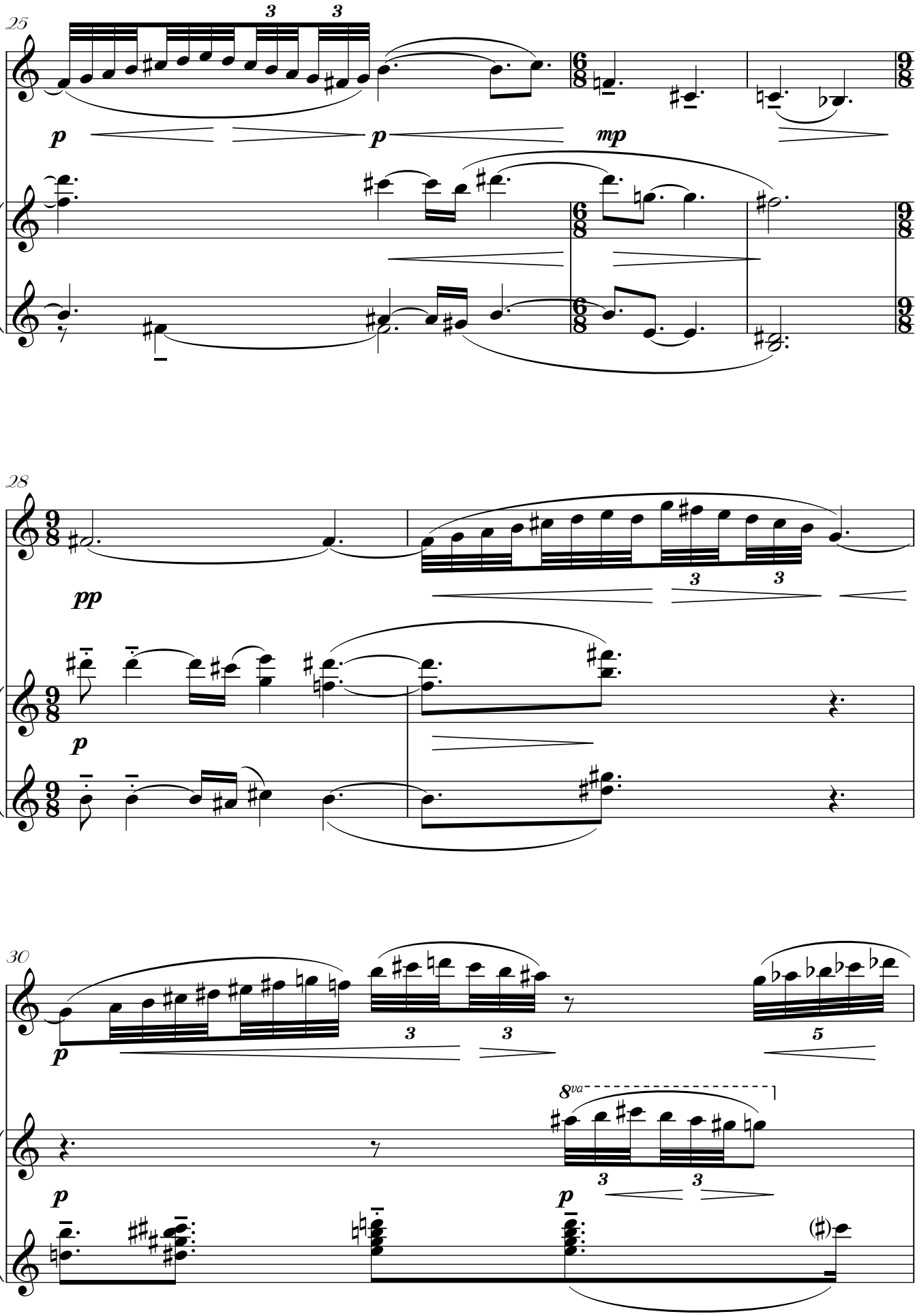


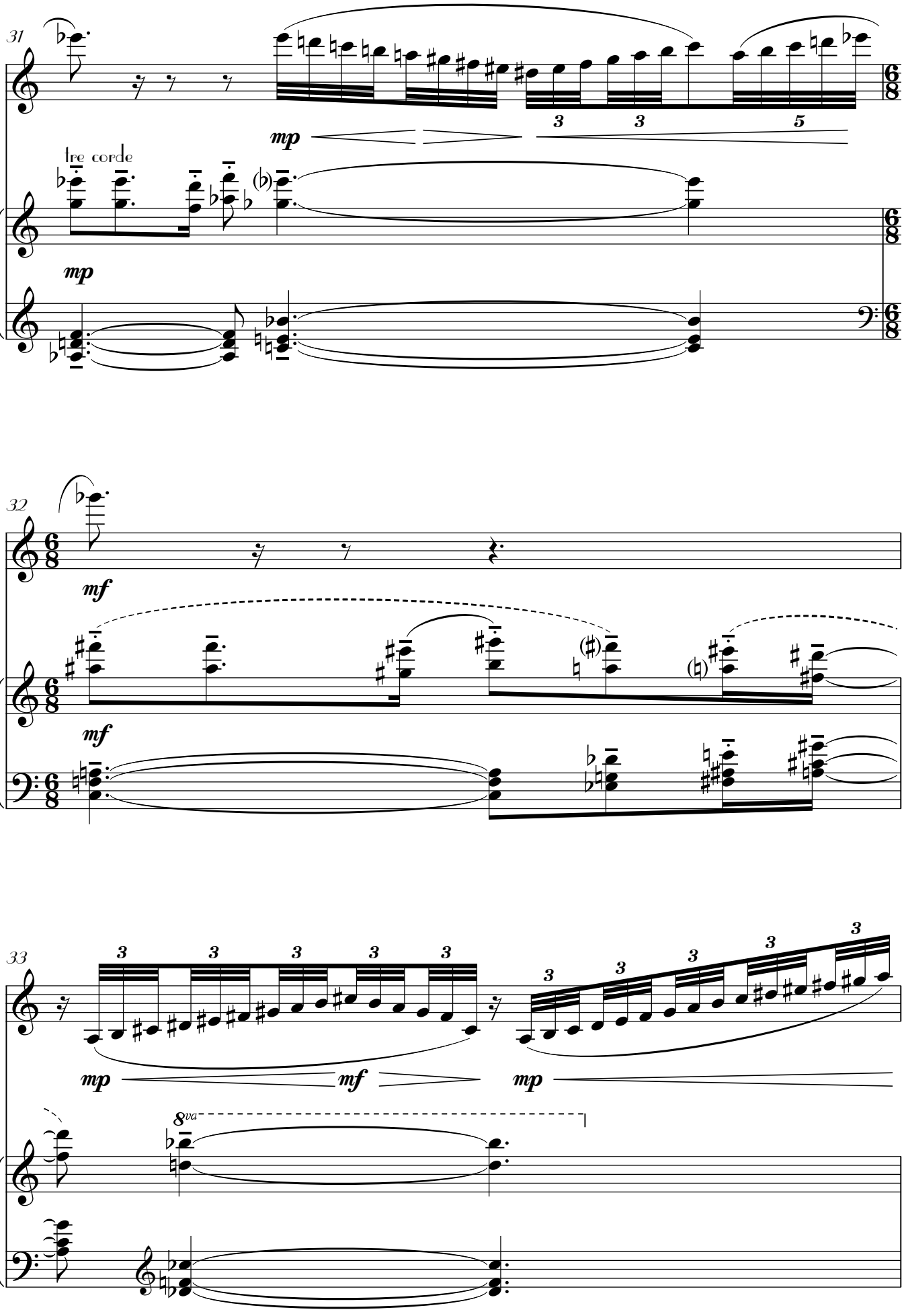
* Specific pedalling not marked here, but the sound should not be "dry, more as Poulenc writes "Baigné de pédal"

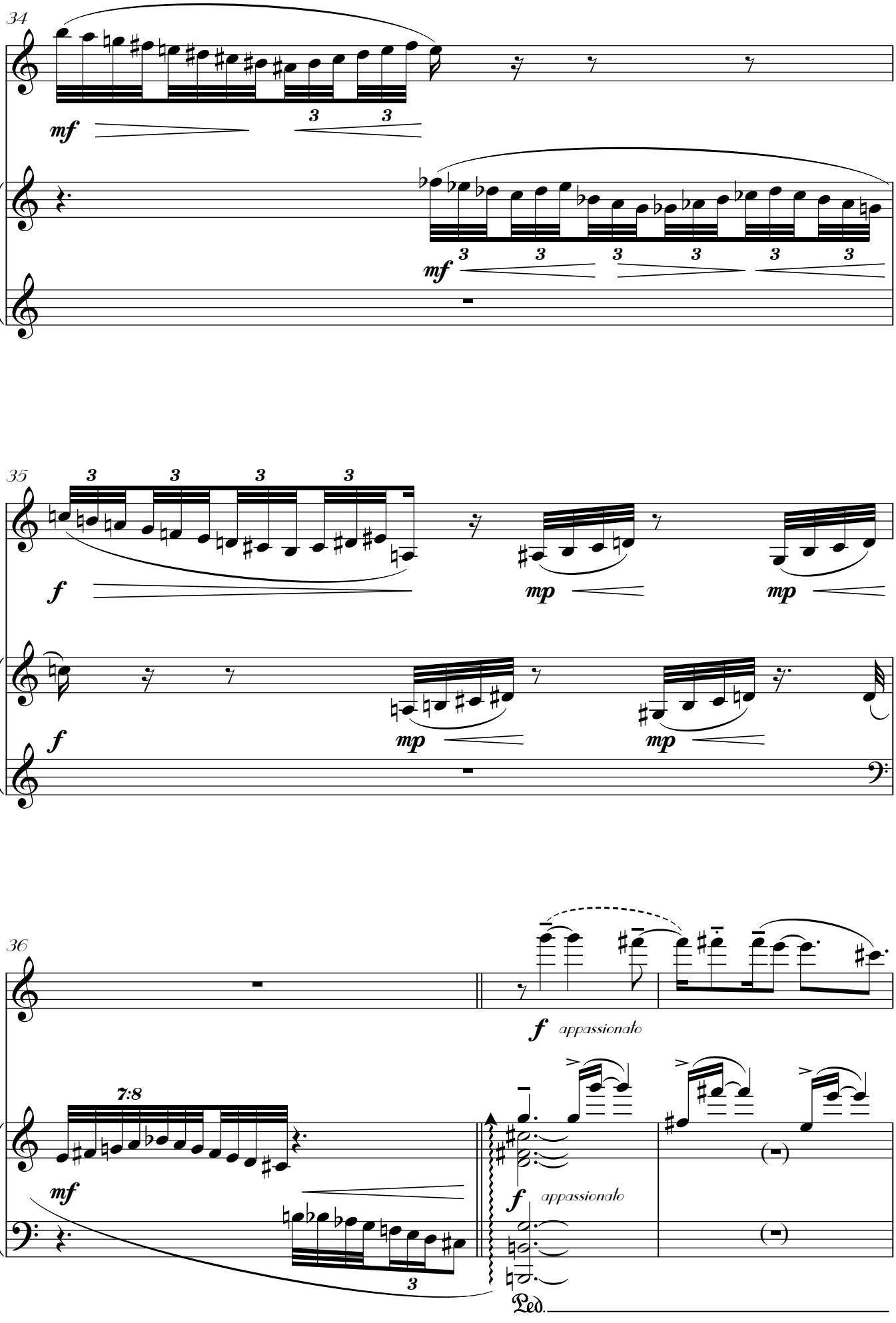


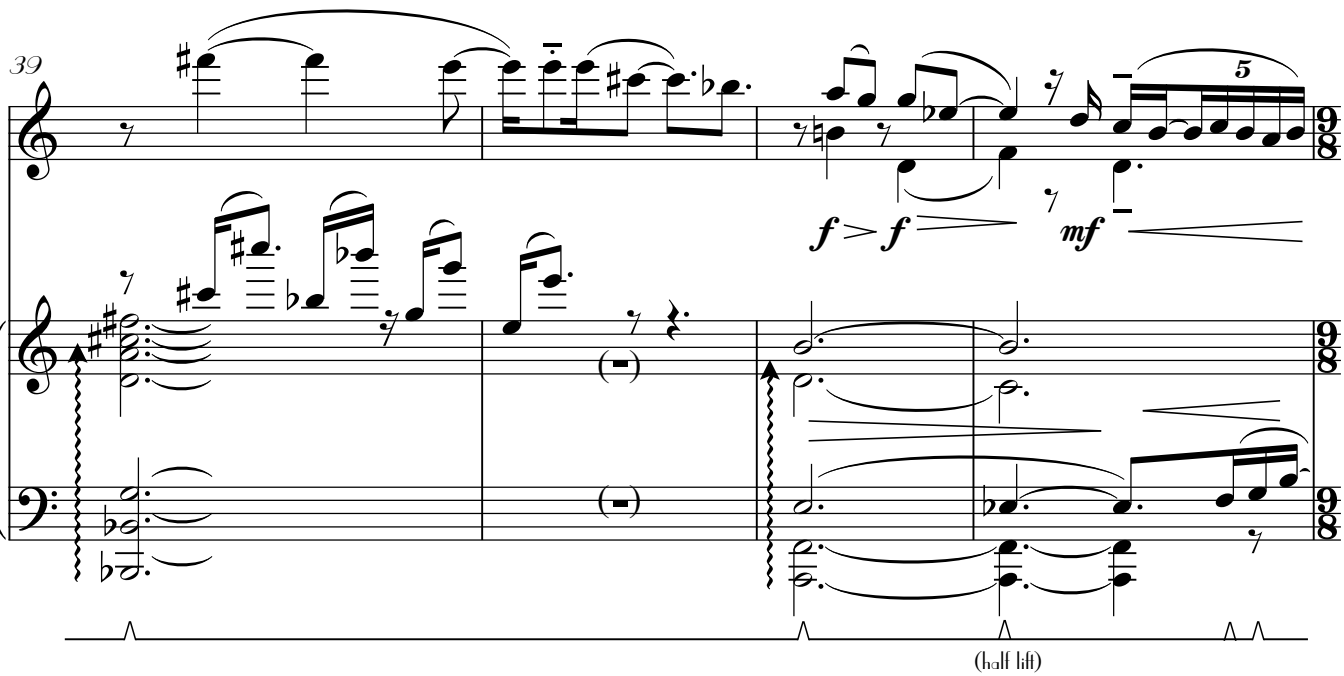


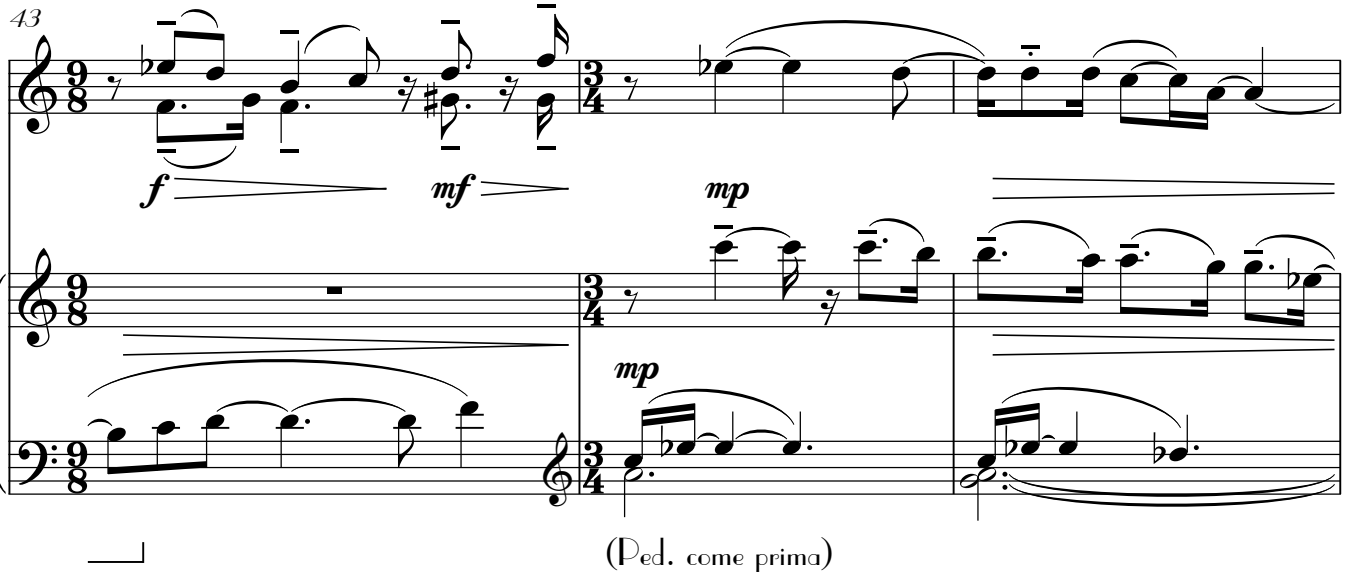

13
3+2
mp
mf
poco pesante
Ped.
(always with pedal for resonance)
17
8vb
21
delicato, teneramente
pp
una corda
p (almost bell-like)

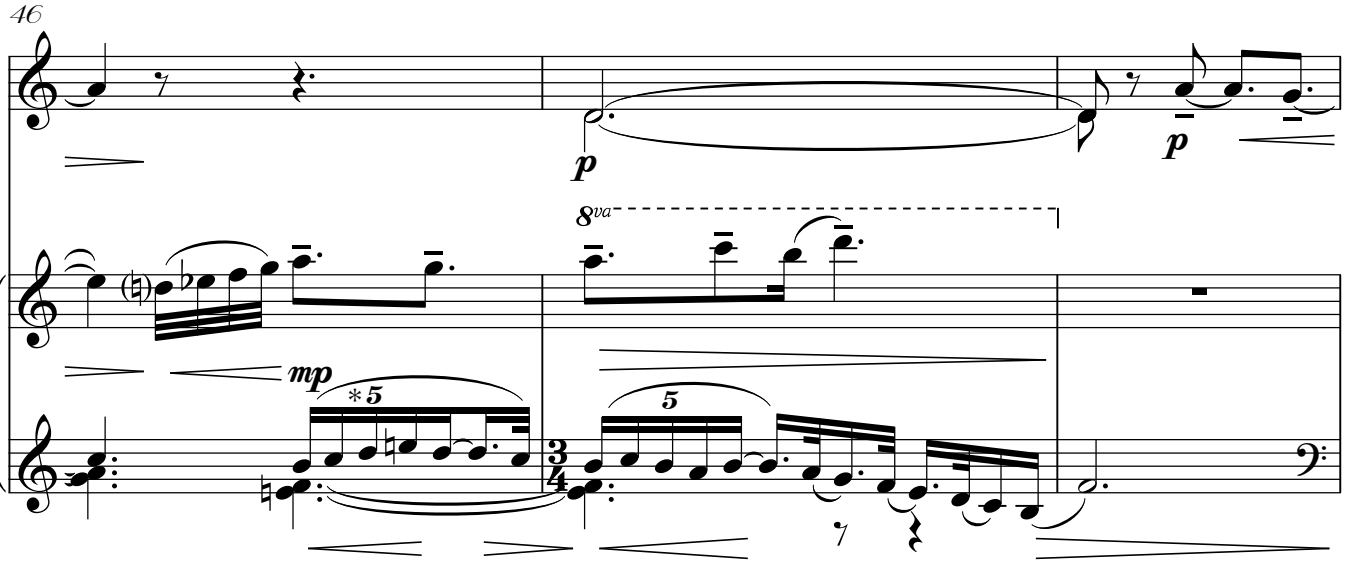

25
3
3
p
p
mp
28
pp
3
3
p
30
p
3
3
5
8va
3
3
p
p

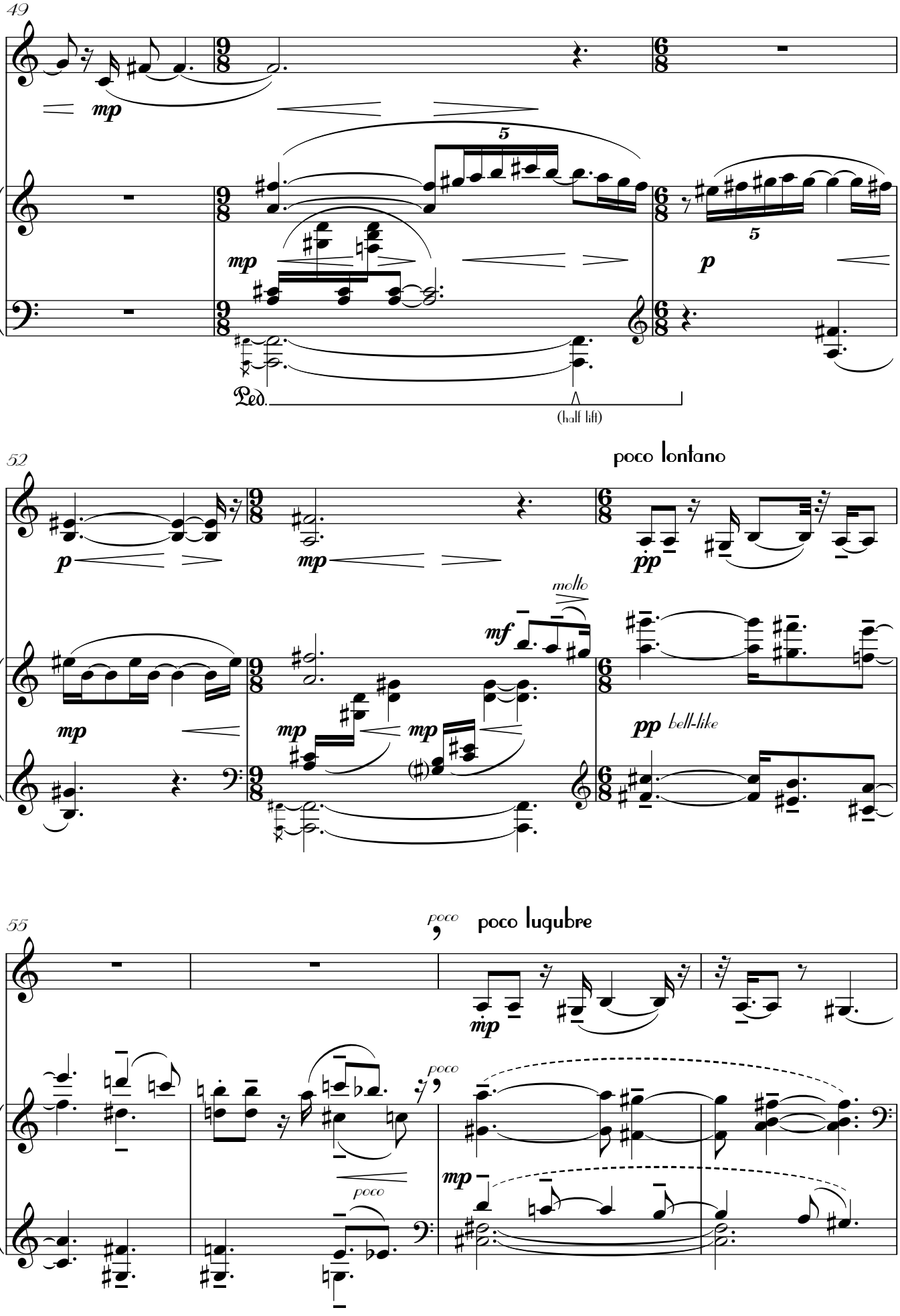

31
tre corde
mp
mp
32
mf
mf
33
mp
mf
mp
8va

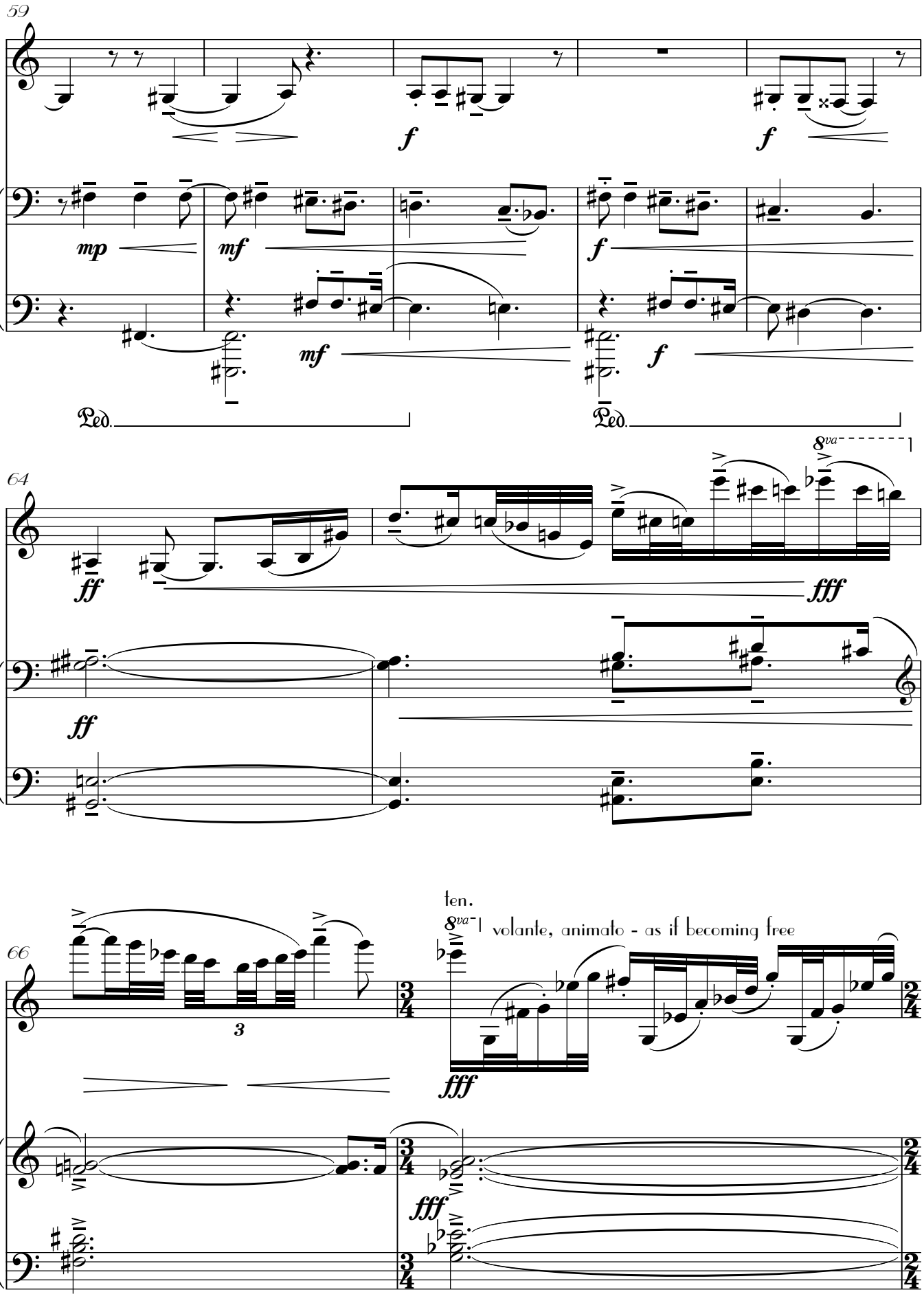

34
mf
3
3
mf
3
3
3
3
3
3
35
3
3
3
3
f
mp
mp
f
mp
mp
36
f
appassionato
7:8
mf
3
f
appassionato
Ped.

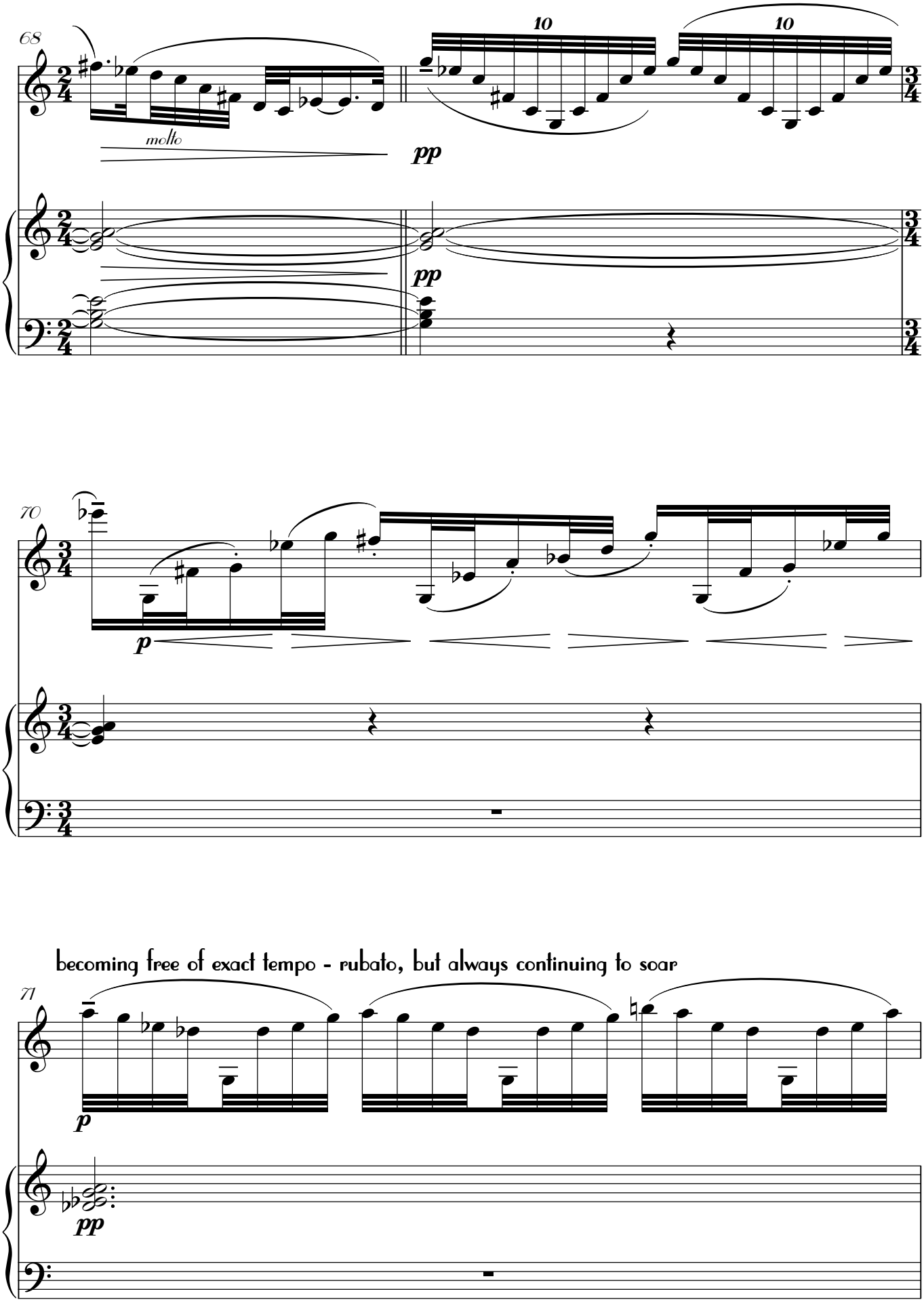

39
f > f
mf
(half lift)

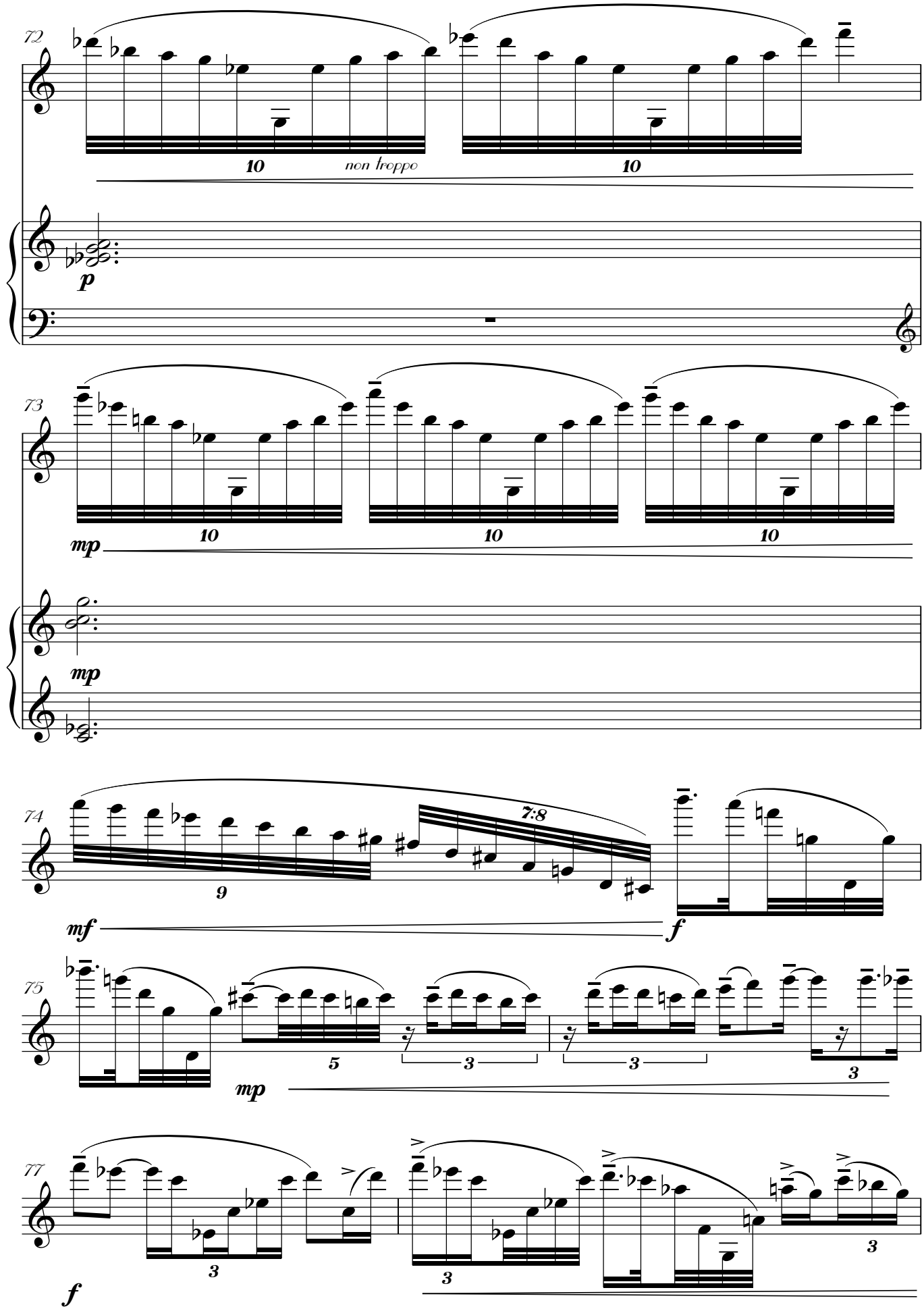

43
f
mf
mp
mp
(Ped. come prima)

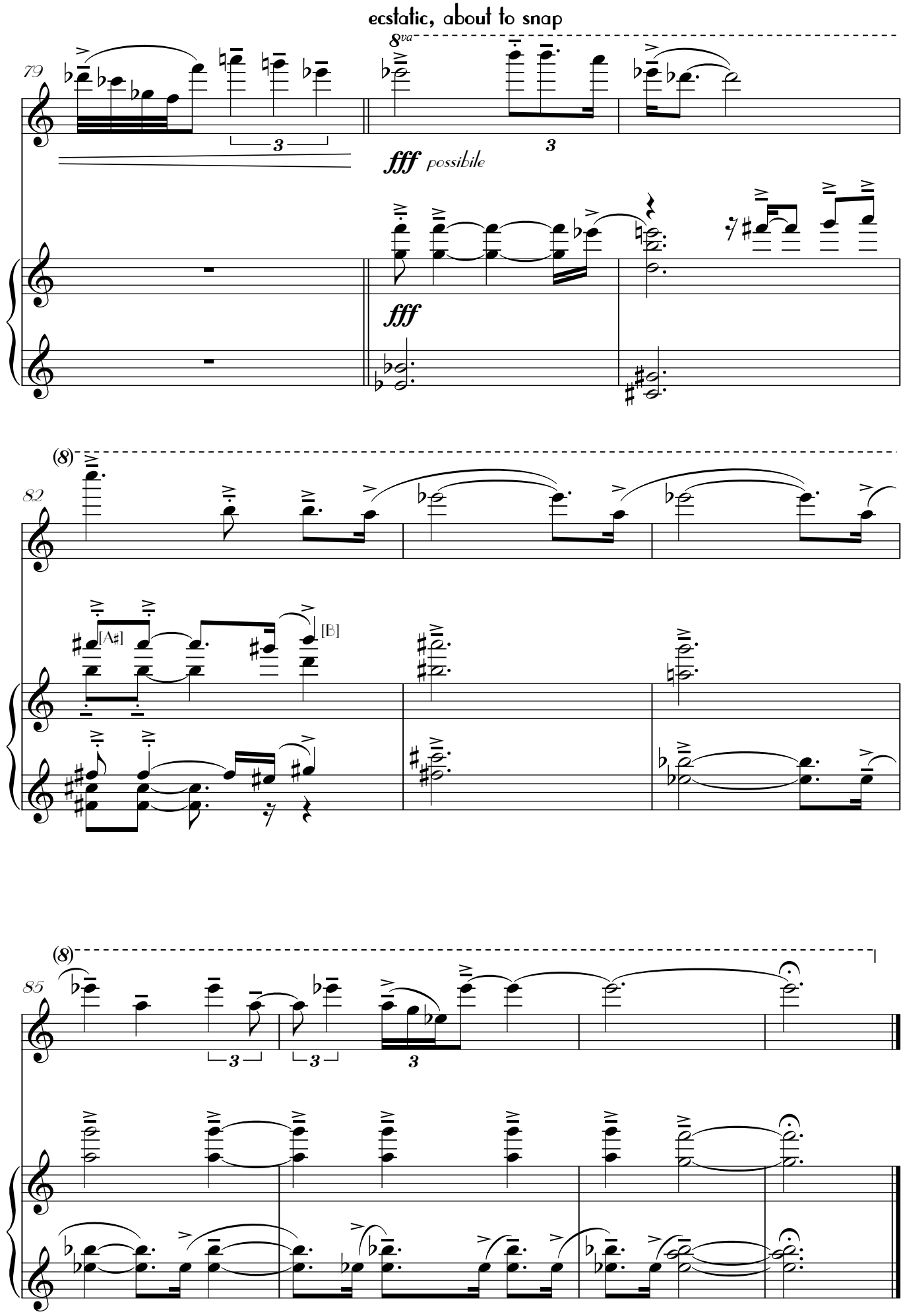

46
p
p
8va
mp
* suggest taking D and E in R.H.


49
mp
5
mp
5
p
Ped.
(half lift)
52
poco lontano
p
mp
pp
molto
mf
mp
mp
mp
pp
bell-like
55
poco
poco lugubre
mp
poco
poco
mp


59
mp
mf
f
mf
f
Ped.
Ped.
64
ff
fff
8va
ff
66
3
ten.
8va
volante, animato - as if becoming free
fff
fff


68
molto
pp
10
10
pp
70
p
becoming free of exact tempo - rubato, but always continuing to soar
71
p
pp


72
10
non troppo
10
p
73
10
10
10
mp
mp
74
9
7:8
mf
f
75
5
3
3
3
mp
77
3
3
3
f


ecstatic, about to snap
79
8va
fff possibile
fff
(8)
82
[A♯]
[B]
(8)
85