

Violin

# A Portrait and Four Nocturnes

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## I. Portrait: Chopin

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Troubled - highly charged ♩=132

Musical notation for measures 1-4. Measure 1 starts with a 3+2 triplet. Measure 2 has a 4/4 time signature. Measure 3 has a 3/4 time signature. Measure 4 has a 4/4 time signature. Dynamics include *f*.

Musical notation for measures 5-7. Measure 5 has a 4/4 time signature. Measure 6 has a 5/4 time signature. Measure 7 has a 4/4 time signature. Dynamics include *f*.

Musical notation for measures 8-11. Measure 8 has a 4/4 time signature. Measure 9 has a 4/4 time signature. Measure 10 has a 4/4 time signature. Measure 11 has a 4/4 time signature. Dynamics include *mp* and *mf*.

Musical notation for measures 12-15. Measure 12 has a 4/4 time signature. Measure 13 has a 4/4 time signature. Measure 14 has a 4/4 time signature. Measure 15 has a 5/4 time signature. Dynamics include *mf*.

Musical notation for measures 16-19. Measure 16 has a 5/4 time signature. Measure 17 has a 4/4 time signature. Measure 18 has a 4/4 time signature. Measure 19 has a 4/4 time signature. Dynamics include *ff*.

Musical notation for measures 20-22. Measure 20 has a 4/4 time signature. Measure 21 has a 4/4 time signature. Measure 22 has a 4/4 time signature. Dynamics include *f*.

Musical notation for measures 23-25. Measure 23 has a 4/4 time signature. Measure 24 has a 3/2 time signature. Measure 25 has a 4/4 time signature. Dynamics include *mf* and *(mp) mf*.

Musical notation for measures 26-28. Measure 26 has a 4/4 time signature. Measure 27 has a 4/4 time signature. Measure 28 has a 5/4 time signature. Dynamics include *ff* and *f*.

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29 *ff* *ff (quasi fff)* [sul G] 3

32 3 3 3 3

36 8va

40 2+3 5 5 3 8va

44 (8) 3 3 3 ff

48 poco f mp f

53 p mf mp

57 p p

60 pizz. arco. 3 2 mf mp p



106

5:6

*p* *mp*

112

*f*

116

*ff* *f*

120

*ff*

125

Pno.

*ff*

131

*fff*

134

*fff possibile* accel.

138

a tempo

[sul G]

(non dim.)

*fff sempre*

## II. Nocturne: Moon Shadows

Scurrying, hesitant, ghostly  $\text{♩} = 132$ 

pp < > < > pp < > < >

pp < > p > p > pp > pp >

pizz. 3 mp p arco

p p pp > p

p p p p p pizz. 3 mp

3 3 3 arco pp < mp > p

Violin

42

5 *mf* *p*

47

*mp* *mf* *mp*

55

*mp* *p*

62

2 *pp*

72

3 *p*

78

*piú appassionato* → *sul pont. nat.* → *sul pont. nat.* → *sul pont. nat.*

*pesante* *tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>*

*mf* *mf* *mf* *f*

87

→ *sul pont.* *nat.* → *sul pont.*

*tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>*

*mf* *f* *p subito*

92

2 (sul pont.) 3

*mp* *mf*

Violin

8

101 nat. → sul pont. *tr* nat. → sul pont. nat. → sul pont. nat. → sul pont. *tr* *tr* *tr* *tr*

*f* *ff* *mf*

*molto*

107 pizz. 3 arco (nat.) 3 f *molto* mp f

113 pizz. 3 arco 3 mp

118 pp 5 5 5

121 5 p 5 p

124 p 5 p p 3 3

127 3 p 3

132 *pizz.* *p* *arco* *pizz.* *mp*

138 *pp subito* *mp* *pp*

143 *mp* *pp*

150 *pp* *8va*

156 *pp* *3*

## III. Nocturne: Nothing but Moonlight

Very gentle ♩ = 52

pizz. *p sempre*

7

15

Pno. *cantabile, dolcissimo*

21 *arco* *mp* *mf* 5

27 *mp* 5 *mf*

34 *p* *p* *mp* 5

40

44 *mf* *f*

Violin

51 *f* 5 5

55 *f* *ff* *mf* 5

60 3 *f* 3

65 3 3 3

69 3 *ff* 3 *fff* 3 ten.

73 *ff*

78 5 *mf* *mp* *mf* *mf* *mf*

84 *mp* *p* *pizz.* [sul D] *p* [sul D] *p*

ancora semplice - mesto

90 [sul D] *p* [sul D] 3 Pno.

Violin

12

98

5

arco

*p*

*pp*

104

*ppp*

## IV. Nocturne - Nightmare

Tremante, agitato  $\text{♩} = 112$ 

(each tremolo should be slightly accented - almost jerkily detached from the previous one)

3

*p* *mp*

8

5

7

come prima

*mf* *pp* *p*

19

*mp* *p* *mf* *pp*

23

*p* *pizz.*

Violin

14 **Con Fuoco - piú mosso** ♩=132

28 arco *ff*

31

34

37

**Tempo primo** ♩=112

sul pont.

41 *mf* *mollo* *pp* *pp*

46 *mp* *mf* *p* *mp* *mp*

51 *mf* *mf* *mollo* *pp* *p* *mf*

*poco* (non trem.) (non trem.) (non trem.)

56 (non trem.) (non trem.) secco *mf* *mp* *mf*

60 *mf* *f*

63 **Con Fuoco** - come prima ♩=132

Musical staff 63-65: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of sixteenth-note patterns with accents. Dynamics include *ff*.

Musical staff 66-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of sixteenth-note patterns with accents. Dynamics include *f*.

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 69 includes fingering (IV, VI) and a triplet of sixteenth notes. Staff 70 includes a triplet of eighth notes. Dynamics include *ff* and *f*.

Musical staff 73-75: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 73 includes a triplet of eighth notes. Dynamics include *ff*.

Musical staff 76-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 76 includes a triplet of eighth notes. Staff 77 includes the instruction *[sul D]*. Staff 78 includes the instruction *[Sul G al fine]*. Dynamics include *ff*.

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 83 includes the instruction **Tempo primo** ♩=112. Dynamics include *pp*. The instruction *soltanto poco a poco* spans from staff 83 to 90.

Musical staff 91-97: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 91 includes a triplet of eighth notes and a tremolo. Dynamics include *p*, *p*, *pp*, and *pp*.

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 98 includes a triplet of eighth notes and the instruction *pizz.*. Dynamics include *pp* and *pp*.

Musical staff 105-111: Treble clef, key signature of one sharp (F#), 2/4 time signature. Staff 105 includes a pair of eighth notes. Dynamics include *ppp*.

# V. Nocturne - Invictus

Lento  $\text{♩} = 60$   
(arco)

*mp* *p* *mp*

6 *mp* *p* *mf*

10 *mf* *mp*

15 *mf*

21 *mp* *pp*

25 *p* *p* *mp*

27 *pp*

*delicato, teneramente*

Violin

30 *p* **3** **3** **5**

31 *mp* *mf* **3** **3** **5**

33 *mp* *mf* *mp* **3** **3** **3** **3** **3** **3** **3** **3**

34 *mf* **3** **3**

35 *f* *mp* *mp* **3** **3** **3** **3**

37 *f appassionato*

41 *f* *f* *mf* *f* *mf* *mp* **5**

45 *p* *p* *mp*

51 *poco lontano* *p* *mp* *pp* *poco*

57 poco lugubre

Musical notation for measures 57-62. The piece begins with a *mp* dynamic and a *poco lugubre* mood. The melody consists of eighth and sixteenth notes with slurs and accents. The dynamic increases to *f* by measure 62.

Musical notation for measures 63-65. The dynamics are *f*, *ff*, and *fff*. The melody features slurs and accents, with an *8va* marking above the final measure.

Musical notation for measures 66-67. Measure 66 contains a triplet of eighth notes. Measure 67 is marked *ten.* and *8va*, with the instruction "volante, animato - as if becoming free". The dynamic is *fff*. The time signature changes from 3/4 to 2/4.

Musical notation for measures 68-69. Measure 68 is marked *molto*. Measures 69-70 contain two ten-measure slurs. The dynamic is *pp*. The time signature changes from 2/4 to 3/4.

Musical notation for measures 70-71. The dynamic is *p*. The melody is marked with slurs and accents.

becoming free of exact tempo - rubato, but always continuing to soar

Musical notation for measures 71-72. The dynamic is *p*. The melody is marked with slurs and accents.

Musical notation for measures 72-73. The dynamic is *p*. The melody is marked with slurs and accents. The time signature changes from 3/4 to 2/4. The piece concludes with two ten-measure slurs and the instruction "non troppo".

Violin

73 19

*mp* 10 10 10

74

*mf* 9 *f* 7:8

75

*mp* 5 3 3 3

77

*f* 3 3 3

ecstatic, about to snap

79

*fff* possibile 3 3 3

(8)

83

*fff* possibile 3 3 3