

Clarinet in Bb

To Peter Glenville and Michael Bell

Autumnal Dances

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I

Semplice $\text{♩} = 44$

Staff 1: Treble clef, 3/2 time signature. Measures 1-6. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: *p*, *mp*.

Staff 2: Treble clef, 3/2 time signature. Measures 7-12. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

Staff 3: Treble clef, 3/2 time signature. Measures 13-18. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *mp*, *mf*.

Staff 4: Treble clef, 3/2 time signature. Measures 19-24. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *mf*.

Staff 5: Treble clef, 3/2 time signature. Measures 25-30. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *f*.

Staff 6: Treble clef, 3/2 time signature. Measures 31-36. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f* (sub.).

35 *ff* *mf*

39 *f* *ff* *poco* *f(sub.)*

44 *p*

48 *p* *p* *pp*

||

Lilling, questing ♩. = 120

1 *mp* 3+4+3

5 *mf* 3+4+4 *mp* 5:6

8 2

15 $\frac{3}{16}$ - $\frac{9}{16}$ $\frac{3+4+3}{16}$ $\frac{3+3+4}{16}$
 mf $5:6$

20 $\frac{3+2+3}{16}$ $\frac{3+4+3}{16}$
 mp mf ff f piú pesante

26 $\frac{5:6}{16}$ $\frac{5:6}{16}$
 ff

32 $\frac{4+3+3}{16}$
 mf mp

40 $\frac{7}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{6}{16}$
 mp

53 $\frac{5:6}{16}$ p

60 $\frac{3+3+2}{16}$ $\frac{3+2+3}{16}$
 mp mf (non dim.)

67 $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{7}{16}$
 mp $piú$ mf serio

75 like: $\frac{5:6}{16}$
 f

83 *ff*

91 *fff* molto appassionato

97 (unrelenting) 5

101 (in one breath if possible)

108 *mp* *p* *pp*

119

130

135 3+4+3 3+3+4 3+4+3 2 3+3+4 2

144

mp

149

mp

154

mp *poco*

159

mf *cresc. poco a poco*

164

mf

168

mf

171

ff

176

3

9/16

182 *Meno mosso* ♩. = 96

mp < > a little exaggerated

meno

p

188

mp

195

3+3+2

3+3+2

3+4

p

201

mp

210

pp

III

Raucous! ♩ = 132

1 *ff* $3+4$

5

9 $3+2$ *ff* --- *fff* *ff* --- *fff* *f* --- *ff* *molto*

14 *f* --- *ff* *f* --- *ff* *f* --- *ff*

19 *f* --- *fff*

22 *mp*

28 *poco* *mf*

32 *mp* *poco* *mf* *poco*

Musical staff 32-35: Treble clef, 2/4 time signature. Measures 32-35 contain eighth-note patterns with triplets. Dynamics: *mp* (measures 32-33), *poco* (measures 34-35), *mf* (measures 36-37), *poco* (measures 38-39).

36 *f* *ff*

Musical staff 36-39: Treble clef, 3/4 time signature. Measures 36-37 contain eighth-note patterns with triplets. Measures 38-39 contain sixteenth-note patterns with accents. Dynamics: *f* (measures 36-37), *ff* (measures 38-39).

41 *ff* *ff* *mp* *molto*

Musical staff 41-45: Treble clef, 3/4 time signature. Measures 41-42 contain eighth-note patterns. Measures 43-44 contain eighth-note patterns. Measure 45 contains a half note. Dynamics: *ff* (measures 41-42), *ff* (measures 43-44), *mp* (measures 45-46), *molto* (measures 47-48).

46 *poco* *f* *f*

Musical staff 46-49: Treble clef, 2/4 time signature. Measures 46-47 contain eighth-note patterns. Measures 48-49 contain eighth-note patterns. Dynamics: *poco* (measures 46-47), *f* (measures 48-49).

50 *f* *f*

Musical staff 50-53: Treble clef, 2/4 time signature. Measures 50-51 contain eighth-note patterns. Measures 52-53 contain eighth-note patterns. Dynamics: *f* (measures 50-51), *f* (measures 52-53).

52 *ff* *poco* *pp (sub.) poco*

55 *pp* *poco* *poco* *p*

59 *p* *pp*

64 *sfz* *p* *mf (sub.)* *p (sub.)* *pp* *poco* *poco*

69 *piú* *p*

73 *mp*

77 *f* *mf* *ff*

82 *pp* *poco* *pp* *poco*

86 *poco* *pp* *poco* *mp*

90 *pp* *sfz*

94 *f* *ff* *f*

99 *ff*

103 *fff*

109 *fff*

117 *ff* (*poco meno*) *f*

128 *3*

134 *f* *mf* *mf* *8*

Ghostly, ethereal -
very slow $\text{♩} = 40$

IV

1

3rd tr

T

T A

F

6

PPP

T

3rd tr

R

E

12

Flickering... (l'istesso tempo)

*

PPP

16

18

p

mp

mf

22

3

3

2

mp

27 *ppp* *ppp* (come prima)

33 *ppp*

39 (come prima) *pp* *poco cresc. poco a poco*

43 *mf*

45 *sempre cresc. poco a poco*

47

49

50 *f cantabile* *cresc. poco a poco*

55 *molto cresc.* *ff*

59 *fff* *fff*

65 *ppp*

T G#
F#

T A
F

T
3rd tr

72

T
3rd tr

T

R T

R T
1st
2nd tr

T
C#
E

78

R T
1st
2nd tr

T
C#
E

T
3rd tr

R T
G#
F#

R
E

T
3rd tr

T
G#
F#

86 *pp* *ppp*

T
3rd tr

T
3rd tr