

Child's play....

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Playful ♩ = 112

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Violin 1
Violin 2
Viola
Violoncello
Contrabass

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

p

molto

□ □ Δ

□ □ Δ

6/16

9/16

6/16

5/16

A

Fl. 1 *sf sf sf*

Fl. 2 *sf sf sf*

Ob. 1 *sf sf sf*

Ob. 2 *sf sf sf*

Cl. 1 *p p p f*

Cl. 2 *p p*

Bsn. 1 *f f f*

Bsn. 2 *f f f*

Hn. 1 *f f f p*

Hn. 2 *f f f p*

Trpt. 1 *p p*

Trpt. 2 *p p*

Vln. 1 *p p sf p*

Vln. 2 *p p sf p*

Vla. *sf p sf p sf p*

Vc. *f f f*

Cb. *f f f*

△ □ □ □

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

$\Delta \square \square \square$

$\Delta \square \square \square$

$\Delta \square \square \square$

$\Delta \square \square \square$

B

This musical score page, labeled 'B', contains measures 33 through 36. It is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing a rhythmic pattern of eighth notes with accents, marked *f* *molto*.
- Ob. 1 & 2:** Oboes, playing the same rhythmic pattern as the flutes, marked *f* *molto*.
- Cl. 1 & 2:** Clarinets, playing a more complex rhythmic pattern with slurs and accents, marked *f* *molto*. In measure 35, they transition to *mp* *molto* and *mf*.
- Bsn. 1 & 2:** Bassoons, playing the same rhythmic pattern as the flutes, marked *f* *molto*. In measure 35, they transition to *mp* *molto* and *mf*.
- Hn. 1 & 2:** Horns, playing a rhythmic pattern with accents, marked *f* *molto*. In measure 35, they transition to *mp* *molto*.
- Trp. 1 & 2:** Trumpets, playing a rhythmic pattern with accents, marked *f* *molto*. In measure 35, they transition to *mf*.
- Vln. 1 & 2:** Violins, playing a rhythmic pattern with accents, marked *f* *molto*. In measure 35, they transition to *mp* *molto* and *mf*. In measure 36, they play *pizz.* *ff*.
- Vla. & Vc.:** Viola and Violoncello, playing a rhythmic pattern with accents, marked *f* *molto*. In measure 35, they transition to *mp* *molto* and *mf*. In measure 36, they play *pizz.* *ff*.
- Cb.:** Contrabass, playing a rhythmic pattern with accents, marked *f* *molto*. In measure 35, they transition to *mp* *molto* and *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The time signature changes from 9/16 to 6/16 in measure 35. The key signature changes from one flat to two flats in measure 35.

C

41

Fl. 1 *p*

Fl. 2 *p* *mp*

Ob. 1 *ff* *p*

Ob. 2 *ff*

Cl. 1 *ff* *p* *sf* *p*

Cl. 2 *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *ff* *molto*

Hn. 2 *ff* *ff* *molto* *con sord.*

Trpt. 1 *sf* *sf*

Trpt. 2

Vln. 1 *p* *arco*

Vln. 2 *p* *arco*

Vla. *p* (pizz.) *sf* *sf*

Vc. *ff*

Cb. *ff*

49

Fl. 1 *mp* *mf* *mp*

Fl. 2

Ob. 1 *p* *mf*

Ob. 2

Cl. 1 *p* *mf* *mf* *mp*

Cl. 2 *mp* *mf* *mf*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Trpt. 1 *mf* *mp* (con sord.)

Trpt. 2 *mf* *mp* con sord.

Vln. 1 *mf* *f* *molto* *pizz.*

Vln. 2 *mf* *f* *molto* *pizz.*

Vla. *p* (pizz.) *mf* *f* *molto* *pizz.* arco

Vc. *p* *mf* *f* *molto* *pizz.* arco

Cb. *p* *mf* *f* *molto* *pizz.* div. unis.

66

Fl. 1 *mp* *ff* *ff*

Fl. 2 *mp* *ff* *ff*

Ob. 1 *mp* *ff* *ff*

Ob. 2 *mp* *ff* *ff*

Cl. 1 *ff*

Cl. 2 *mp* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

△ □ □ □ □ □ △

F

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sf

pizz.

arco

6/16

91

Fl. 1 *p sfp f*

Fl. 2 *p sfp f*

Ob. 1

Ob. 2

Cl. 1 *p p p p sf*

Cl. 2 *p p p p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Tpt. 1 *senza sord. p*

Tpt. 2

Vln. 1 *p sf*

Vln. 2 *p sf*

Vla. *pizz. (b) f f f pizz.*

Vc. *p*

Cb.

95 G

Fl. 1 *p sf* *f*

Fl. 2 *p sf* *f*

Ob. 1 *p sf p sf p sf p sf p sf*

Ob. 2 *p sf p sf p sf p sf p sf*

Cl. 1 *p sf* *p sf* *f* *p sf* *p sf*

Cl. 2 *p sf* *f* *p sf*

Bsn. 1 *f* *f*

Bsn. 2

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 con sord. *f*

Tpt. 2 (con sord.) *f*

Vln. 1 *p sf p sf p sf p sf p sf f* *pizz.* *p arco sf p sf p sf p sf*

Vln. 2 *p sf p sf p sf p sf p sf sf sf* *p pizz. sf p sf p sf p sf*

Vla. *arco sf sf* *p*

Vc. *arco sf sf*

Cb. *f sf*

H

105

Fl. 1 *f* *molto* *molto* *ff*

Fl. 2 *f* *molto* *molto* *ff*

Ob. 1 *f* *molto* *molto* *ff* *f*

Ob. 2 *f* *molto* *molto* *ff* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *molto* *molto* *ff* *f*

Bsn. 2 *f* *molto* *molto* *ff* *f*

Hn. 1 *p* *molto* *ff* *f*

Hn. 2 *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *f* senza sord.

Vln. 1 *f* *molto* *molto* *ff* *f*

Vln. 2 *f* *molto* *molto* *ff* *f*

Vla. *f* *molto* *molto* *ff* *f*

Vc. *f* *molto* *molto* *ff* *f*

Cb. *f* *molto* *molto* *ff* *f*

III

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

2/4 6/16 2/4

130

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Bsn. 1 *f* *mp*

Bsn. 2 *f*

Hn. 1 *fp* *fp* *fp*

Hn. 2 *fp* *fp* *fp*

Trpt. 1 *f* *f*

Trpt. 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz. arco *mp* pizz. arco

Cb. *f* *mp*

$\triangle \square \square \square \square \square \triangle$

Fl. 1 *ff*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *ff*

Cl. 2 *p* *ff*

Bsn. 1 *mf* *mp* *mf* *pp* *molto* *ff* *ff*

Bsn. 2 *mf*

Hn. 1 *ff*

Hn. 2

Tpt. 1 *f* *f* *mf*

Tpt. 2

Vln. 1 *mf* *pizz.* *pp* *molto* *ff*

Vln. 2 *mf* *pp* *molto* *ff*

Vla. *mf* *pp* *molto* *ff*

Vc. *pizz.* *arco* *mf* *mp* *mf* *pp* *molto* *ff* *ff*

Cb. *pizz.* *arco* *mf* *mp* *mf* *pp* *molto* *ff* *ff*

149

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Esn. 1 *mp* *mf* *mp*

Esn. 2

Hn. 1

Hn. 2

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *f* *f* *f*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p*

Vc. *pizz.* *arco* *mp* *pizz.* *arco* *mf* *pizz.* *arco* *mp*

Cb. *pizz.* *arco* *mp* *pizz.* *arco* *mf* *pizz.* *arco* *mp*

mp *mf* *mp*

6/16

157

J **K**

Fl. 1 *mf* *f* *f* *molto* *molto*

Fl. 2 *f* *molto* *f* *molto*

Ob. 1 *mp* *f* *f* *molto*

Ob. 2 *mp* *f* *f* *molto*

Cl. 1 *mp* *f* *f* *molto* *p* *mf*

Cl. 2 *mp* *f* *f* *molto*

Bsn. 1 *mp* *f* *f* *molto*

Bsn. 2 *mp* *f* *f* *molto*

Hn. 1 [nat.] *f* *p*

Hn. 2 *mf* *f* *molto* *p*

Tpt. 1 *f* *molto* *f* *molto* *p*

Tpt. 2 *f* *p*

Vln. 1 *mp* *f* *f* *molto* *molto*

Vln. 2 *mp* *f* *f* *molto* *molto*

Vla. *mp* *f* *f* *molto* *molto*

Vc. *mp* *f* *f* *molto* *molto*

Cb. *mp* *f* *f* *molto* *molto* *p* *mf*

L

166

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mp* *mf* *ff* *ff*

Cl. 2 *mp* *mf* *ff*

Bsn. 1 *mp* *mf* *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Vln. 1 *pizz.* *ff* *arco* *ff*

Vln. 2 *pizz.* *ff* *arco* *ff*

Vla. *pizz.* *ff* *arco* *ff*

Vc. *pizz.* *ff* *arco* *ff*

Cb. *mp* *mf* *ff* *ff*

173

Fl. 1 *p* *p* *ff*

Fl. 2 *p* *p* *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *fp* *fp* *mf* *ff*

Bsn. 1 *f* *f* *ff*

Bsn. 2 *f* *f* *ff*

Hn. 1 *f* *f* *mf* *ff*

Hn. 2 *f* *f* *mf* *ff*

Trp. 1 *mf*

Trp. 2 *f* *f* *mf*

Vln. 1 *p* *p* *mf*

Vln. 2 *p* *p* *mf*

Vla. *fp* *fp* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

M Poco Meno Mosso $\text{♩} = 108$

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

ff

ff

ff

ff

ff

ff

mf

ff

5

5:6

3

1 solo

arco

ff

mf

ff

213

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp* 5:6 *f*

Ob. 2

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *mp* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Vln. 1 *pp* *mp* 5:6 *f*

Vln. 2 *pp* *mp* 5:6 *f* *mf* 5:6

Vla. *pp* *mp* *f* *mf*

Vc. *pp* *mp* *f* *mf* pizz.

Cb. *pp* *f* *mf*

224 O

Fl. 1 *mf* 5:6 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* = *mf* = *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mp* > *mp* > *mf* > *mf* > *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mp* 5:6 *f*

Hn. 2 *mf* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Vln. 1 *p* 5:6 *mf* *f* pizz. arco

Vln. 2 *p* 5:6 *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* arco *f* pizz. arco

Cb. *mf* *f*

230 **P**

Fl. 1 *ff* *f*

Fl. 2

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff* *f*

Cl. 2 *ff* *mp*

Bsn. 1 *ff* *mp* *f*

Bsn. 2 *ff* *mp* *f*

Hn. 1 *ff* *mp*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Vln. 1 *ff* *pizz.* *arco* *mp* *f*

Vln. 2 *ff* *mp* *f*

Vla. *ff* *mp* *mp* *f*

Vc. *ff* *mp* *f*

Cb. *ff* *mp* *f*

Q Poco accel a tempo 1

237

Fl. 1 *ff* *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff* *ff* *f* *ff*

Ob. 2 *ff* *mf* *f* *ff*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *f* *ff*

Bsn. 2 *ff* *mf* *f* *ff*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *ff*

Trpt. 1 *ff* *ff*

Trpt. 2 *ff* *ff*

Vln. 1 *ff* *mf* *f* *ff*

Vln. 2 *ff* *mf* *f* *ff*
pizz. arco pizz.

Vla. *ff* *mf* *f* *ff*

Vc. *ff* *mf* *f* *ff*

Cb. *ff* *mf* *f* *ff*

Tempo 1

243 **R**

This page contains the musical score for measures 243 through 246. The score is for a full orchestra and is written in 6/16 time, with a 2/4 time signature change at measure 244. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 244. The score includes parts for the following instruments:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with a dynamic of *ff*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both play a melodic line with a dynamic of *ff*.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both play a melodic line with a dynamic of *ff*.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both play a melodic line with a dynamic of *ff*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Horn 1 has a dynamic of *ff* in measures 243 and 244, and *p* in measures 245 and 246. Horn 2 has a dynamic of *ff* throughout.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Trumpet 1 has a dynamic of *ff* in measures 243 and 244, and is silent in measures 245 and 246. Trumpet 2 has a dynamic of *ff* throughout.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2): Violin 1 is marked *div.* in measure 243 and *unis.* in measure 244, with a dynamic of *ff*. Violin 2 is marked *arco* and has a dynamic of *ff*.
- Viola (Vla.): Has a dynamic of *ff*.
- Violoncello (Vc.): Has a dynamic of *ff*.
- Contrabass (Cb.): Has a dynamic of *ff*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The first measure (243) begins with a rehearsal mark **R** and a measure rest for measures 244, 245, and 246. The second measure (244) contains the time signature change and key signature change. The final measure (246) ends with a double bar line and repeat sign.

251

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hr. 1

Hr. 2

Trpt. 1

Trpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

p

Detailed description of the musical score: The score is for page 31, measures 251-256. It features a full orchestral ensemble. The Flute 1 and Flute 2 parts are the primary melodic focus, starting at measure 251 with a dynamic marking of *p* (piano). A section marker 'S' is placed above the first measure of the flute parts. The woodwinds (Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are mostly silent throughout the passage. The string section (Violin, Viola, Cello, Double Bass) is also mostly silent, with some pizzicato (pizz.) markings in the Cello and Double Bass parts. The time signature changes from 6/16 to 9/16 and back to 6/16. The key signature has one flat (B-flat).

T

258

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Esn. 1 *ff* *mp*

Esn. 2

Hn. 1 [nat.] *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *f* con sord.

Tpt. 2 *f* con sord.

Vln. 1 *p* *ff* *p*

Vln. 2 *p* *ff* *p*

Vla.

Vc. *ff* arco pizz. arco *mp* pizz. arco

Cb. *ff* *mp*

△ □ □ □

△ □ □ □

△ □ □ □

7/16 6/16 7/16 6/16

U

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

274

Fl. 1 *ff* *p* *sf*

Fl. 2 *ff* *p* *sf*

Ob. 1 *p* *sf*

Ob. 2 *p* *sf*

Cl. 1 *p* *sf*

Cl. 2 *p* *sf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 [nat.] *ff*

Hn. 2 *f* *sf* *sf*

Trpt. 1 *p sf p sf p sf ff*

Trpt. 2 *p sf p sf p sf ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pizz.* *sf sf sf* *div. arco* *ff* *unis.* *pizz.* *p*

Vc. *arco* *ff* *f*

Cb. *ff* *f*

V

281

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p* *sf* *p*

Cl. 2 *p*

Bsn. 1 *p* *sf*

Bsn. 2 *p* *sf*

Hn. 1

Hn. 2 [nat.] *sf*

Trpt. 1 *sf* *sf* con sord. *sf* *sf*

Trpt. 2 *sf* *sf* con sord. *sf* *sf*

Vln. 1 *p* *sf*

Vln. 2 arco *sf* *p* suspect arco pizz. *p*

Vla. arco *sf* pizz. *p*

Vc. pizz. *p* arco *sf*

Cb. *sf*

△ □ □ □ □ △

233 **W**

Fl. 1 *f* *f* *f* *molto* *f* *molto*

Fl. 2 *f* *f* *f* *molto* *f* *molto*

Ob. 1 *f* *f* *f* *molto* *f* *molto*

Ob. 2 *f* *f* *f* *molto* *f* *molto*

Cl. 1 *f* *f* *f* *molto* *f* *molto*

Cl. 2 *f* *f* *f* *molto* *f* *molto*

Bsn. 1 *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Bsn. 2 *mf* *f* *f* *molto* *f* *molto*

Hn. 1 *f* *molto* *f* *molto*

Hn. 2 *f* *molto* *f* *molto*

Trpt. 1 *f* *molto* *f* *molto*

Trpt. 2 *f* *molto* *f* *molto*

Vln. 1 *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Vln. 2 *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Vla. *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Vc. *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Cb. *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

senza sord.

div. ^{8va}

300

Fl. 1 *mp* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2 *mp* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mf* *ff*

307

Fl. 1 *ff* *pp* *non rit.*

Fl. 2 *ff* *pp*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *non dim.*

Hn. 2 *non dim.*

Trp. 1 *ff*

Trp. 2 *ff*

Vln. 1 *ff* *pizz.* *p*

Vln. 2 *div.* *ff* *pizz.* *unis.* *p*

Vla. *ff*

Vc. *ff*

Cb. *ff*