

Child's Play...

for wind quintet

I. Bricoleur de Lune

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January 2003/March 2007/November 2008

Lento ♩=52

Flute *ppp*

Oboe *pp* (*ma solo*)

Clarinet in Bb *ppp*

Horn in F *mp*

Bassoon

* dt biphonic

Fl.

Ob. [ord.] *3rd tr*

Cl. *3rd tr*

Hn. [mol.] *p*

Bsn. *p*

A Awakening

13 (tr)

Fl. mp

Ob. mp

Cl. mp

Hn. mp

Bsn. mp

Detailed description: This system covers measures 13 to 17. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 13 starts with a trill in the flute. The music is in 3/4 time. Dynamics are marked as mezzo-piano (mp). There are triplets in the oboe and bassoon parts. The bassoon part includes a 'H' marking, likely for a horn.

18

Fl. poco cresc. poco a poco

Ob. poco cresc. poco a poco

Cl. poco cresc. poco a poco

Hn.

Bsn.

Detailed description: This system covers measures 18 to 21. The flute part has a dynamic marking of 'poco cresc. poco a poco'. There are triplets in the flute, oboe, and bassoon parts. The bassoon part includes a 'tr' marking. The music continues in 3/4 time.

22

Fl. p

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system covers measures 22 to 25. The flute part has a dynamic marking of 'p' and includes a 9-measure phrase. The oboe part has a triplet. The clarinet part has a 9-measure phrase. The music is in 4/4 time.

46

Fl. *(tr)* *mp* *mf*

Ob. *mf*

Cl. *(non dim.)* *mf*

Hn. *(non dim.)* *mf*

Bsn. *(non dim.)* *mf*

48

Fl. *tr* *f*

Ob. *f*

Cl. *f*

Hn. *f poco pesante*

Bsn. *f poco pesante*

50

Fl. *ff* *(non dim.)*

Ob. *ff* *(non dim.)* *p*

Cl. *ff* *(non dim.)*

Hn. *ff* *(non dim.)*

Bsn. *ff* *(non dim.)*

D

56

Fl. *p* (*quasi senza espressione*)

Ob. *p* (*quasi senza espressione*)

Cl. *p* (*quasi senza espressione*)

Hn. *p* (*non dim.*)

Bsn.

II. Child's Play...

Playful ♩ = 112

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

E

14

Fl. *p* *sfz* *sfz* *sfz* *p*

Ob. *p* *p* *sfz* *p*

Cl. *p* *p* *sfz* *p*

Hn. *sfz* *sfz* *sfz* *p*

Bsn. *sfz* *sfz* *sfz*

24

Fl. *p*

Ob. *sfz* *sfz*

Cl. *sfz* *p*

Hn. *p*

Bsn. *p*

31

Fl. *f* *f* *mp*

Ob. *p* *f* *f* *mp*

Cl. *f* *f* *mp* *mf*

Hn. *f* *f* *mp*

Bsn. *f* *f* *mp* *mf*

mollo *mollo* *mollo* *mollo*

F

G

39

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p* *sfz* *p*

Hn. *mf* *ff* *ff* *mollo*

Bsn. *ff* *ff*

46

Fl. *mf*

Ob. *p* *p* *mf*

Cl. *sfz* *p* *mf*

Hn. *p* *p* *mf* *f*

Bsn. *p* *mf* *f*

53

Fl. *mf* *f* *mollo* *mp* *mp* *f* *mollo*

Ob. *mf* *mp* *f* *mollo*

Cl. *mf* *f* *mollo* *mp* *mp*

Hn. *mp* *f*

Bsn. *mf* *f* *mollo* *f* *mp* *f* *mollo*

H

60

Fl. *mp sfz sfz sfz p mp ff*

Ob. *mp p p sfz p mp ff*

Cl. *mf p p sfz mp ff*

Hn. *mf p p sfz p mp ff*

Bsn. *mp mf sfz sfz sfz mp ff*

I

69

Fl. *p sfz*

Ob. *p sfz*

Cl. *p sfz*

Hn.

Bsn.

75

Fl. *p sfz p sfz p sfz p sfz p sfz*

Ob. *p sfz p sfz p sfz p sfz*

Cl. *p sfz p sfz p sfz*

Hn. *p sfz sfz sfz sfz*

Bsn. *p sfz sfz sfz sfz*

trm trm trm trm trm

J

Musical score for measures 82-89. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature is 6/16. The Flute part starts with a *p* dynamic and features a melodic line with slurs and accents. The Oboe part has a *p* dynamic and a more rhythmic, textured line. The Clarinet part has a *p* dynamic and a melodic line. The Horn part has a *sfz* dynamic and a rhythmic line. The Bassoon part has a *p* dynamic and a melodic line. The score includes various dynamics such as *p* and *sfz*.

Musical score for measures 90-95. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature changes from 6/16 to 2/4. The Flute part has a *p* dynamic and a melodic line. The Oboe part has a *p* dynamic and a rhythmic line. The Clarinet part has a *p* dynamic and a melodic line. The Horn part has a *sfz* dynamic and a rhythmic line. The Bassoon part has a *sfz* dynamic and a rhythmic line. The score includes various dynamics such as *p* and *sfz*.

Musical score for measures 96-103. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature changes from 2/4 to 3/8 and back to 2/4. The Flute part has a *sfz* dynamic and a melodic line. The Oboe part has a *p* dynamic and a rhythmic line. The Clarinet part has a *sfz* dynamic and a melodic line. The Horn part has a *sfz* dynamic and a rhythmic line. The Bassoon part has a *sfz* dynamic and a rhythmic line. The score includes various dynamics such as *p*, *sfz*, and *f*.

K

102

Fl. *p sfz p sfz p sfz* *f mollo mollo ff*

Ob. *p p sfz* *f mollo mollo ff*

Cl. *p sfz p p sfz* *f mollo mollo ff*

Hn. *mf* *p mollo ff*

Bsn. *p f mollo mollo ff*

L

109

Fl. *f*

Ob. *f*

Cl. *f f*

Hn. *f f*

Bsn. *f f*

117

Fl. *f f*

Ob. *f f*

Cl. *f f*

Hn. *f f*

Bsn. *f*

125

Fl.
Ob.
Cl.
Hn.
Bsn.

132

Fl.
Ob.
Cl.
Hn.
Bsn.

141

Fl.
Ob.
Cl.
Hn.
Bsn.

149

Fl. *p* *sfz* *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p*

Hn. [no. l.] *sfz* *sfz* *mp* *sfz* *mp* *mf*

Bsn. *mp* *mp* *mp* *mp* *mp* *mf*

155

Fl. *mp* *mp* *f* *mollo*

Ob. *mp* *mp* *f* *mollo*

Cl. *mp* *mp* *f* *mollo*

Hn. *sfz* *mf*

Bsn. *mp* *mp* *f* *mollo*

162

Fl. *p* *mp* *mf*

Ob. *f* *mollo* *mp* *mf*

Cl. *f* *mollo* *p* *mf* *mp* *mf*

Hn. *f* *mollo* *p* *mp* *mf*

Bsn. *f* *mollo* *p* *mf* *mp* *mf*



170

Fl. *ff* *ff* *sfz p* *sfz p*

Ob. *ff* *ff* *p* *p*

Cl. *ff* *ff* *sfz* *mf*

Hn. *ff* *ff* *sfz* *sfz*

Bsn. *ff* *ff* *sfz* *sfz mf*

1+4

176

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff*

Hn. *mf* *ff*

Bsn. *ff*

D Poco Meno Mosso ♩ = 108

181

Fl.

Ob.

Cl. *ff* *mf* *mf*

Hn. *mf*

Bsn. *mf*

190

Fl. *pp*

Ob. *mp*

Cl. *pp*

Hn. *mf* *pp*

Bsn. *pp*

poco

198

Fl. *pp* *mp* *pp*

Ob. *mp* *mp*

Cl. *pp* *mp* *pp*

Hn. *mp*

Bsn. *pp* *mp* *mp* *p* *p*

206

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mf* *mp* *mf* *mp*

Hn. *mf* *mf* *mf* *mf*

Bsn. *mf*

Q

214

Fl. *pp* *mp* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. *pp* *mp*

Hn. *mp* *mp* *f*

Bsn. *pp* *mp* *mp* *f*

224

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *mf* *p* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mp* *mf* *mf* *mf* *f*

230

Fl. *ff* *mp*

Ob. *ff* *mp* *mp*

Cl. *ff* *mp*

Hn. *ff* *mp*

Bsn. *ff* *mp*

T Accel. a tempo 1...

236

Fl. *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Hn. *f* *ff* *f*

Bsn. *f* *ff* *mf* *mf* *f*

Tempo 1

242

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff* *p*

Bsn. *ff*

U

248

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Hn. *ff* *p* [nat.] *p*

Bsn. *ff*

256

Fl.

Ob.

Cl.

Hn.

Bsn.

V

263

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *sfz* *p*

ff *p* *sfz* *p*

ff *p* *sfz* *p*

[mol.] *sfz* *sfz*

ff *mp*

W

269

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *p*

mp *p* *mp* *p*

[mol.] *sfz* *p*

mf *mp* *mf*

276

Fl. *p sfz p sfz p sfz ff p sfz p sfz*

Ob. *ff p sfz*

Cl. *p sfz p sfz p sfz ff p sfz p sfz*

Hn. *ff p*

Bsn. *ff sfz trm trm trm*

282

Fl. *p sfz p sfz p sfz*

Ob. *p sfz p sfz p sfz*

Cl. *p sfz sfz sfz p sfz*

Hn. *sfz*

Bsn. *p sfz*

X

287

Fl. *p sfz p p mp*

Ob. *mp mp*

Cl. *p sfz p p mp mp*

Hn. *p mp*

Bsn. *p mp*

5 3 5:6 3

294 **Y**

Fl. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

Ob. *f* *f* *f* *mollo* *f* *mollo*

Cl. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

Hn. *f* *f* *f* *mollo* *f* *mollo*

Bsn. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

301

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Hn. *mp* *ff*

Bsn. *mp* *ff*

308

Fl. *ff* *pp*

Ob. *ff* *p*

Cl. *ff* *pp*

Hn. *non dim.*

Bsn. *ff*

III. The Sad Song of the Green Man

Gentle ♩=72

The musical score is divided into three systems, each with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn) facel, and Bassoon (Bsn.).

System 1 (Measures 1-5):

- Flute:** Starts with a *p* dynamic, playing a melodic line with eighth notes. Dynamics change to *mp* at measure 3 and *p* at measure 5. A *3+2* fingering is indicated at the end of measure 5.
- Oboe:** Starts with a *p* dynamic and *cantabile, meslo* marking. Dynamics change to *mp* at measure 3 and *p* at measure 5. A *5* fingering is indicated at the end of measure 3.
- Clarinet:** Starts with a *p* dynamic, playing a melodic line with eighth notes. Dynamics change to *p* at measure 5.
- Horn:** Starts with a *p* dynamic, playing a melodic line with eighth notes. Dynamics change to *p* at measure 5.
- Bassoon:** Starts with a *p* dynamic, playing a melodic line with eighth notes. Dynamics change to *p* at measure 5.

System 2 (Measures 6-8):

- Flute:** Continues the melodic line. Dynamics change to *mf* at measure 8. A *5* fingering is indicated at the end of measure 8.
- Oboe:** Continues the melodic line. Dynamics change to *mf* at measure 8. A *3* fingering is indicated at the end of measure 8.
- Clarinet:** Continues the melodic line. Dynamics change to *mf* at measure 8.
- Bassoon:** Continues the melodic line. Dynamics change to *mf* at measure 8.

System 3 (Measures 9-12):

- Flute:** Continues the melodic line. Dynamics change to *mp* at measure 10 and *mp* at measure 12. A *5* fingering is indicated at the end of measure 12.
- Oboe:** Continues the melodic line. Dynamics change to *mp* at measure 10 and *mp* at measure 12.
- Clarinet:** Continues the melodic line. Dynamics change to *p* at measure 10 and *mp* at measure 12.
- Bassoon:** Continues the melodic line. Dynamics change to *p* at measure 10 and *mp* at measure 12.

13

Fl. *mf* *mp* 3+2

Ob. *mf* 5 *mp*

Cl. *mf* 3 3

Bsn. *mf* *mp*

17

Fl. *p* *mp* *p* *p* *p* 5

Ob.

Cl.

Bsn.

22

Fl. *p* 5

Ob. *p*

Cl. *p* *mp* *p* *mp*

Bsn. *p*

B1

Musical score for measures 26-30. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 5/4 and back to 3/4. The dynamics are marked *mf*. The Flute part features a melodic line with a 2+3 triplet in measure 27. The Oboe part has a similar melodic line. The Clarinet part has a triplet in measure 27. The Bassoon part has a melodic line with a triplet in measure 27.

Musical score for measures 31-33. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat. The time signature is 4/4. The dynamics are marked *mp* and *p*. The Flute part has a melodic line with a 3+2 triplet in measure 31. The Oboe part has a melodic line with a 5-measure rest in measure 32. The Clarinet part has a melodic line with a 5-measure rest in measure 32. The Bassoon part has a melodic line with a 7-measure rest in measure 32.

Musical score for measures 34-37. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one flat. The time signature is 4/4. The dynamics are marked *mf* and *mp*. The Flute part has a melodic line with a 3+2 triplet in measure 34. The Oboe part has a melodic line with a 3-measure rest in measure 35. The Clarinet part has a melodic line with a 5-measure rest in measure 35. The Bassoon part has a melodic line with a 3-measure rest in measure 35.

IV. Pecheurs d'Etoiles

Almost heroic ♩=120

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *fff* solo

Bsn. *ff*

The first system of the score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts are marked *ff* and play a rhythmic pattern of eighth notes. The Horn part is marked *fff* and includes a 'solo' marking with a dashed line above it. The Bassoon part is marked *ff* and plays a similar rhythmic pattern. The music is in 2/4 time and consists of 16 measures.

Fl.

Ob.

Cl.

Hn.

Bsn.

The second system of the score continues the five-staff arrangement. The Flute part includes a '3+2' marking above a triplet of eighth notes. The Horn part has a '3' marking above a triplet of eighth notes. The music continues with various rhythmic patterns and rests across 16 measures.

10

Fl.
Ob.
Cl.
Hn.
Bsn.

15

Fl.
Ob.
Cl.
Hn.
Bsn.

f
f
f
ff
f

20

Fl.
Ob.
Cl.
Hn.
Bsn.

E1

26

Fl. *(non dim.)* *f*

Ob. *(non dim.)* *f*

Cl. *(non dim.)* *f*

Hn. *f*

Bsn. *(non dim.)* *f*

34

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Hn. *poco* *f*

Bsn. *mf* *f*

F1

40

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

6/16

46

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *ff* *f*

Bsn. *f*

52

G1

Fl. *ff* 2+3

Ob. *ff*

Cl. *ff* 5 3

Hn. *ff* 3

Bsn. *ff*

57

Fl. 2+3

Ob.

Cl. *ff* 5 3 *ff* 5

Hn.

Bsn. *ff* *ff*

63

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Hn. *fff*

Bsn. *ff* *fff* *fff*

ff *fff* *fff*

Detailed description: This system contains measures 63 through 68. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings of *ff* and *fff*. The Horn part includes triplets and a quintuplet, with a *fff* dynamic. The Bassoon part has a melodic line with accents and dynamics of *ff* and *fff*.

71

Fl. *ff* *mf*

Ob. *mf*

Cl. *ff* *mf*

Hn. *ff* *f* *f*

Bsn. *f* *f* *f*

f *f* *f*

sollanto un poco

Detailed description: This system contains measures 71 through 76. The Flute part has dynamics of *ff* and *mf*. The Oboe part has a *mf* dynamic. The Clarinet part has dynamics of *ff* and *mf*. The Horn part has dynamics of *ff*, *f*, and *f*. The Bassoon part has a dynamic of *f*. The instruction *sollanto un poco* is written below the Bassoon staff.

H1

80

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

mp *mp* *mp*

Detailed description: This system contains measures 80 through 84. The Flute, Oboe, and Clarinet parts are marked *mp*. The Horn part is marked *mp*. The Bassoon part is marked *mf*. The instruction *H1* is in a box above measure 80. The system ends with a double bar line and a repeat sign.

87

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Bsn. *mp*

f mp

95

Fl. *mp* *mf* *mp* *mf*

Ob.

Cl. *mp* *mf* *mp* *mf* *mf*

Hn.

Bsn. *mp* *mf* *mp* *mf*

101

Fl.

Ob.

Cl. *mp* *mp* *mp* *mp*

Hn. *mf* *mf*

Bsn. *sub. mp* *mp* *mf* *sub. mp* *mp* *mf* *sub. mp* *mf*

109

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Bsn. *mp*

116

rit. - - - - , a tempo

Fl. *f*

Ob.

Cl. *f*

Hn.

Bsn. *f* *poco* *mf* *mp*

122

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf* *mp*

3

(3+3+2)

128

Fl. *mf*

Ob.

Cl. *mp*

Hn. *mf*

Bsn.

(3+3+2)

133

Fl. *p* < *mp* < *mf* <

Ob. *mf* < *p* < *mp* < *mf* <

Cl. *p* < *mp* < *mf* <

Hn. *f* *p* *mp*

Bsn. *p* < *mp* < *mf* <

140

K1

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f* (solo) 5:6

Bsn. *f*

145

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

150

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

Cl. *ff* *f* *ff* *ff*

Hn. *ff*

Bsn. *ff* *f* *ff* *ff*

154

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff* *fff*

159

Fl.

Ob.

Cl.

Hn.

Bsn.

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

V. On the Way to the Hermit's House

Mesto $\text{♩} = 52$

Flute: *p*, *mp* non come prima, *p* come prima *mp*

Oboe: *p*, *mp*, *mp* non come prima, *p* come prima

Clarinet in Bb: *p*, *mp* non come prima, *p* come prima

Horn in F: *p*, *mp* non come prima, *p* come prima

Bassoon: *mp* non come prima, *p* come prima

There should be a 'bell-like' overlapping effect of the crescendo 'high points' in these chords

Fl.: *mp*

Ob.: *mp*, *mp*, *p*

Cl.: *mp*, *p*

Hn.: *mp*, *mp*

Bsn.: *p*

12

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn. *mf* *mf*

Bsn. *mf*

16

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

21

M1

Fl. *f* *f*

Ob. *f* *poco* *f*

Cl. *f* *poco* *f*

Hn. *f* *poco* *f*

Bsn. *f* *f*

25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

28

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

71

34

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *p* *mp* *p*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *p*

O1

46

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mf* *p*

51

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f* *mp*

Hn. *sfz*

Bsn. *mp* *f* *ff*

55

Fl. *p* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Hn. *p* *mf*

Bsn. *p* *mp* *mf*

D1

60

Fl. *f (subito)* *p*

Ob. *f (subito)* *p*

Cl. *f (subito)* *p*

Hn. *sfz (subito)* *p*

Bsn. *mp* *f (subito)* *p*

64

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system of musical notation covers measures 64 through 67. The Flute part begins in measure 64 with a whole note G4, followed by a whole rest in measure 65. In measure 66, it plays a half note G4 with a dynamic marking of *mp*, followed by a half note F#4 with a dynamic marking of *pp*. The Oboe part has a melodic line starting in measure 64 with a half note G4, moving to F#4 in measure 65, and then to E4 in measure 66, with a dynamic marking of *mp*. In measure 67, it plays a half note D4 with a dynamic marking of *pp*. The Clarinet part has a melodic line starting in measure 64 with a half note G4, moving to F#4 in measure 65, and then to E4 in measure 66, with a dynamic marking of *mp*. The Horn part has a whole note G4 in measure 64, followed by whole rests in measures 65 and 66, and a half note G4 in measure 67 with a dynamic marking of *mp*. The Bassoon part has a whole note G4 in measure 64, followed by whole rests in measures 65 and 66, and a half note G4 in measure 67 with a dynamic marking of *mp*.

68

Fl.

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system of musical notation covers measures 68 through 71. The Flute part has a melodic line starting in measure 68 with a half note G4, moving to F#4 in measure 69, and then to E4 in measure 70, with a dynamic marking of *pp*. The Oboe part has a melodic line starting in measure 68 with a half note G4, moving to F#4 in measure 69, and then to E4 in measure 70, with a dynamic marking of *pp*. The Clarinet part has a whole note G4 in measure 68, followed by whole rests in measures 69 and 70, and a half note G4 in measure 71 with a dynamic marking of *pp*. The Horn part has a whole note G4 in measure 68, followed by whole rests in measures 69 and 70, and a half note G4 in measure 71 with a dynamic marking of *pp*. The Bassoon part has a whole note G4 in measure 68, followed by whole rests in measures 69 and 70, and a half note G4 in measure 71 with a dynamic marking of *pp*.

VI. Le Petit Prince de l'Air

Jittery ♩=116
 Fl. *f*
 Ob. *f*
 Cl. *pesante*
 Hn. *pesante*
 Bsn. *pesante*
f

6
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Hn. *f*
 Bsn. *f*

12

Fl.

Ob.

Cl.

Hn.

Bsn.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

Q1

24

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

30 R1

Fl. *p*

Ob. *mf* *f*

Cl. *mf* *f* *ff* *mp*

Hn. *mp* *mf* *f* *ff*

Bsn. *mf* *f* *ff* *mp*

36

Fl. *mf* *p* *mf* *f*

Ob. *mf* *f* *mf* *f* *f*

Cl. *mf* *f* *mp* *mf* *f* *f*

Hn. *mf* *f* *mp* *mf* *f* *f*

Bsn. *mf* *f* *mp* *mf* *f* *f*

42 S1

Ob. *mf* *mp* *f* *mf*

Cl. *mf* *f* *f* *mf* *p* *mf*

Hn. *mf* *f* *f* *mf* *p* *mf*

Bsn. *mf* *f* *f* *mf* *p* *mf*

50

Fl. *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f* *mf* *f*

5

Detailed description: This system covers measures 50 to 57. The Flute part begins with a five-measure rest, then plays a melodic line with dynamics *mf* and *f*. The Oboe, Clarinet, Horn, and Bassoon parts all start with a five-measure rest, then enter with various rhythmic patterns and dynamics including *f*, *mf*, and *f*. A five-measure rest is also indicated at the end of the system.

58

Fl. *mp*

Ob. *mf* *mf*

Cl. *mf* *mf* *f* *mp* *molto*

Hn. *f* *mp* *molto*

Bsn. *f* *mp* *molto*

Detailed description: This system covers measures 58 to 63. The Flute part has a five-measure rest followed by a melodic line with dynamics *mp*. The Oboe part has a five-measure rest followed by a melodic line with dynamics *mf* and *mf*. The Clarinet part has a five-measure rest followed by a melodic line with dynamics *mf*, *mf*, *f*, *mp*, and *molto*. The Horn and Bassoon parts have a five-measure rest followed by a melodic line with dynamics *f*, *mp*, and *molto*.

64

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Cl. *ff* *mf* *mp* *mf* *f*

Hn. *ff* *mf* *mp* *mf* *f* *mf*

Bsn. *ff* *mf* *mp* *f*

Detailed description: This system covers measures 64 to 67. The Flute part has a five-measure rest followed by a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Oboe part has a five-measure rest followed by a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Clarinet part has a five-measure rest followed by a melodic line with dynamics *ff*, *mf*, *mp*, *mf*, and *f*. The Horn part has a five-measure rest followed by a melodic line with dynamics *ff*, *mf*, *mp*, *mf*, *f*, and *mf*. The Bassoon part has a five-measure rest followed by a melodic line with dynamics *ff*, *mf*, *mp*, and *f*.

I

70

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *f*

Hn. *mf* *mf*

Bsn. *mf* *mf* *mf*

Detailed description: This system contains measures 70 through 75. The Flute part features a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Oboe part has a similar melodic line, also starting at *mf*. The Clarinet part plays a sustained chord that shifts from *mf* to *f* in measure 72. The Horn part has a rhythmic accompaniment of eighth notes, with a *mf* dynamic. The Bassoon part has a rhythmic accompaniment of eighth notes, also at *mf*.

76

Fl. *ff* *poco* *f*

Ob. *ff* *poco* *f*

Cl. *ff* *poco* *poco*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 76 through 81. The Flute part has a melodic line with slurs and accents, starting at fortissimo (*ff*) and moving to *f* by measure 79. The Oboe part has a melodic line with slurs and accents, starting at *ff* and moving to *f* by measure 79. The Clarinet part has a melodic line with slurs and accents, starting at *ff* and moving to *poco* by measure 79. The Horn part has a rhythmic accompaniment of eighth notes, starting at *ff*. The Bassoon part has a rhythmic accompaniment of eighth notes, starting at *ff*.

82

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f*

Detailed description: This system contains measures 82 through 87. The Flute part has a melodic line with slurs and accents, starting at mezzo-forte (*mf*). The Oboe part has a melodic line with slurs and accents, starting at *mf*. The Clarinet part has a melodic line with slurs and accents, starting at *f* and moving to *mf* by measure 85. The Horn part has a rhythmic accompaniment of eighth notes, starting at *f*. The Bassoon part has a rhythmic accompaniment of eighth notes, starting at *f*.

U1

88

Fl.

Ob. *mp*

Cl. *f* *mf* *mp* *p*
(a little ruddly)

Hn. *mp*

Bsn. *mf*

95

Fl. *mf* *f*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

V1

103

Fl. *mf*

Ob. *ff* *mf*
(non dim.)

Cl. *ff* *mf*
(non dim.)
(genially, relaxed)

Hn. *ff* *mf*
(non dim.)
(genially, relaxed)

Bsn. *f* *mf*
(non dim.)

110

Fl. *mf* *mf* *mf* *mp*

Ob. *mp*

Cl. *mf* *mf* *mf* *mp*

Hn. *mf* *mf* *mf* *mf*

Bsn. *mf*

Detailed description: This system contains measures 110 through 116. The Flute part starts with a melodic line in measures 110-112, then rests in 113-114, and resumes in 115-116. The Oboe part has a similar pattern, entering in measure 115. The Clarinet part plays a steady eighth-note accompaniment in measures 110-112, then rests in 113-114, and resumes in 115-116. The Horn part has a melodic line in measures 110-112, rests in 113-114, and resumes in 115-116. The Bassoon part has a melodic line in measures 110-112, rests in 113-114, and resumes in 115-116. Dynamics range from *mf* to *mp*. There are trills in the Flute and Oboe parts in measures 110-112.

117

Fl. *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. *ff* *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *mf* *f*

Detailed description: This system contains measures 117 through 123. The Flute part has a melodic line in measures 117-119, rests in 120-121, and resumes in 122-123. The Oboe part has a similar pattern, entering in measure 122. The Clarinet part plays a steady eighth-note accompaniment in measures 117-119, then rests in 120-121, and resumes in 122-123. The Horn part has a melodic line in measures 117-119, rests in 120-121, and resumes in 122-123. The Bassoon part has a melodic line in measures 117-119, rests in 120-121, and resumes in 122-123. Dynamics range from *ff* to *f*. There are trills in the Flute and Oboe parts in measures 117-119.

124

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *mp* *f*

Hn. *mp* *mf*

Bsn. *mf*

Detailed description: This system contains measures 124 through 130. The Flute part has a melodic line in measures 124-126, rests in 127-128, and resumes in 129-130. The Oboe part has a similar pattern, entering in measure 129. The Clarinet part plays a steady eighth-note accompaniment in measures 124-126, then rests in 127-128, and resumes in 129-130. The Horn part has a melodic line in measures 124-126, rests in 127-128, and resumes in 129-130. The Bassoon part has a melodic line in measures 124-126, rests in 127-128, and resumes in 129-130. Dynamics range from *f* to *mf*. There are trills in the Flute and Oboe parts in measures 124-126.

128

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

W1

133

Fl. *ff pesante (even vulgar!)*

Ob. *ff pesante (even vulgar!)*

Cl. *ff pesante (even vulgar!)*

Hn. *f* *ff*

Bsn. *f* *ff*

138

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

142

Fl. *f* *ff* *mf*

Ob.

Cl. *f* *ff* *mf*

Hn. *mf*

Bsn. *f* *ff* *mf*

145

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Hn. *ff*

Bsn. *ff*

149

3+3+2

Fl. *fff* *fff* *fff* *fff*

Ob. *fff* *fff* *fff* *fff*

Cl. *fff* *fff* *fff* *fff*

Hn. *fff*

Bsn. *fff*

155

Fl. *f (sub.)* — *mollo* — *fff*

Ob. *f (sub.)* — *mollo* — *fff*

Cl. *f (sub.)* — *mollo* — *fff*

Hn. *fff* — *f (sub.)* — *mollo* — *fff*

Bsn. *fff* — *f (sub.)* — *mollo* — *fff*

161

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn.

Bsn.

166

Fl. *poco* — *pp*

Ob.

Cl. *poco* — *pp*

Hn.

Bsn.