

Child's Play...

for wind quintet

I. Bricoleur de Lune

Peter Seabourne

January 2003/March 2007/November 2008

Lento ♩=52

ppp

7

A Awakening

16 *mp* *poco cresc. poco a poco*

22 *p* 9

24 *p* 5 3

26 *p* *pp*

30 **B** *ppp*

37 *(m)p*

C poco animato (l'istesso tempo) *mp*

46 *mp* *mf* 9 5 3

48 *f*

51 *ff* *(non dim.)* **D** 2

56 *p* *(quasi senza espressione)* 4

II. Child's Play...

Playful ♩ = 112

The musical score is written for a single flute part in treble clef. It begins with a tempo marking of 112 beats per minute. The piece is in 2/4 time and consists of 46 measures. The score is divided into systems of five lines each. The first system (measures 1-5) features a melodic line with slurs and accents, marked with dynamics *p*, *sfz*, *p*, *sfz*, and *p*. The second system (measures 6-10) continues the melodic line with a slur and an accent, marked *p*. The third system (measures 11-18) includes a *f* dynamic, a *mollo* marking, and a box labeled 'E' above measure 14. The fourth system (measures 19-26) features a *sfz* dynamic, a *p* dynamic, and a box labeled 'F' above measure 24. The fifth system (measures 27-31) includes a *f* dynamic, a *mollo* marking, and a box labeled 'G' above measure 30. The sixth system (measures 32-38) features a *f* dynamic, a *mollo* marking, and a *mp* dynamic. The seventh system (measures 39-45) includes a *ff* dynamic and a *p* dynamic. The eighth system (measures 46) concludes the piece with a *p* dynamic. The score includes various time signatures (2/4, 6/16, 3/16, 7/16, 9/16, 5/16, 3/16) and rests. The piece ends with a double bar line and a fermata.

51 *mf* *mf* *f* *molto* *mp* *mp*

59 *f* *molto* *mp* *sfz* *sfz* *sfz* *p* *mp*

67 *ff*

72 *p* *sfz* *p* *sfz* *p* *sfz*

77 *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

84 *p*

89 *p* *p sfzp sfzp sfz*

95 *p* *sfz* *p* *p sfzp sfzp sfz*

100 *p sfz p sfz p sfz f* *p* *sfz* *p* *sfz*

104 *p* *sfz* *f* *molto* *molto* *ff*

Performance instructions: **H**, **I**, **J**, **K**

174 $\frac{5}{16}$ $\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$
sfz p sfz p mf ff

180 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{9}{16}$

P Poco Meno Mosso $\text{♩} = 108$
4

185 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

193 $\frac{3}{8}$
pp

198 $\frac{9}{16}$ $\frac{6}{16}$
pp mp

Q
203 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$
pp mf

213 *mp* *pp* *mp*

219 *mp* 5:6 5:6 5:6 *f*

225 **R** *p* 5:6 *mf* *f*

231 **S** *ff* *mp* *f*

238 **T** *ff* *mf* *f* *ff*
Accel. a tempo 1...
Tempo 1

244 *ff*

250 **U** *p*

257

262 **V** *ff* *sfz*

267 W

p *mp* *p*

274

p sfz p sfz sfz ff *p sfz*

280 X

p sfz p sfz p sfz p

285

289

294 Y

pp mollo ff f mf < f f mollo f mollo

301

mp ff

306

312 *8va*

ff pp

31 *mp* *p*

33 *mp* *mf*

37 *mp* *mf*

41 **C1** *mf*

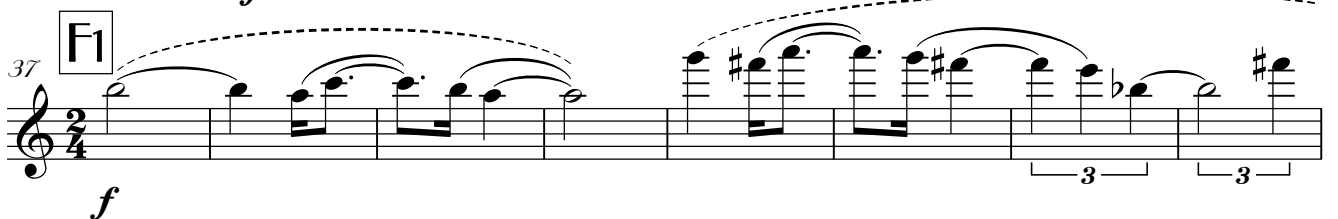
45 *f*

48 *mf* *mp* *mp*

51 *p* *pp* rit. - - 5

D1 a tempo *pp* *pp*

IV. Pecheurs d'Etoiles

Almost heroic $\text{♩} = 120$ 

45 $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$
f 5

53 $\frac{9}{16}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$
ff G1 2+3 2+3

58 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$
5

63 2 4 2
ff *fff* *ff*

74 4
mf *mp* H1

83 *mp* *mp*

87 3 3
mp *mp*

95 3 *mp* *mf* *mp*

99 3 6
mf H1

Detailed description: This page of a flute score contains nine staves of music, numbered 45 to 99. The notation includes various time signatures (6/16, 2/4, 9/16, 5/8, 3/4, 2/4) and dynamic markings (ff, f, mp, mf, fff). It features several technical elements: slurs, accents, and fingerings (e.g., 5, 2+3). There are two first endings marked 'H1' and 'H1' in boxes. Measure 45 has a 6/16 time signature, followed by a 2/4 time signature, and ends with a 9/16 time signature. Measure 53 has a 9/16 time signature, followed by a 2/4 time signature, then a 5/8 time signature, and ends with a 2/4 time signature. Measure 58 has a 5/8 time signature, followed by a 2/4 time signature, and ends with a 5/8 time signature. Measure 63 has a 2/4 time signature, followed by a 4/4 time signature, and ends with a 2/4 time signature. Measure 74 has a 4/4 time signature. Measure 83 has a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. Measure 87 has a 2/4 time signature. Measure 95 has a 2/4 time signature. Measure 99 has a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature.

108

mp mp

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113. Dynamics: mp. Performance markings: hairpins and accents.

114

rit. - - - - ,

mp f

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measures 114-118. Dynamics: mp, f. Performance markings: hairpins, accents, and a ritardando marking.

119

J1 a tempo

mp

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measures 119-122. Dynamics: mp. Performance markings: hairpins and accents.

123

mf mf 3

Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measures 123-127. Dynamics: mf. Performance markings: hairpins, accents, and a triplet marking.

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measures 128-131. Dynamics: mf. Performance markings: hairpins and accents.

132

mf

Musical staff 132-136: Treble clef, key signature of one sharp (F#). Measures 132-136. Dynamics: mf. Performance markings: hairpins and accents.

137

K1 p < mp < mf <

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measures 137-141. Dynamics: p, mp, mf. Performance markings: hairpins and accents.

142

f

Musical staff 142-144: Treble clef, key signature of one sharp (F#). Measures 142-144. Dynamics: f. Performance markings: hairpins and accents.

145

ff

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measures 145-148. Dynamics: ff. Performance markings: hairpins and accents.

149

> *f* *ff* > *f*

153

L1

ff > *ff* *fff*

157

poco *ff* (*non dim.*)

V. On the Way to the Hermit's House

Mesto ♩ = 52

* *p* \leftarrow \rightarrow *mp* \leftarrow \rightarrow *p* \leftarrow \rightarrow *mp* \leftarrow \rightarrow
non come prima *come prima*

7 *mp*

13 *mf*

17 *mp* *f*

24 *f* *ff* 5 3

26 3 *mf*

28 *mp* 8 *p*

M1

N1

* There should be a 'bell-like' overlapping of the crescendo 'high points' in these chords

41 O1

5

p

51

mp *f*

55

p *mf* *f (subito)*

D1

62

p *mp* *pp*

68

p

VI. Le Petit Prince de l'Air

Jittery ♩ = 116

f

5

10

15

ff

22

33

p *mf*

38

p *mf* *f*

44

f *mf*

55

f

Q1

3

7

9

16

R1

2

6

5

S1

60 *mp* **3** *mf* *mp* *mf*

68 *f* *mf*

73 *ff*

79 *poco* *f*

82 *mf*

86 **U1** **12** *mf* *f*

103 **V1** *mf*

109

113 *mp* **2** **3**

120 *mp* *mf* *mp* *f* *f* >

125 *f* *f*

130 *ff* **W1** 3

136 *ff pesante (even vulgar!)* *ff*

141 *ff* *f* *ff*

144 *mf* 5 *ff*

147 *ff* *ff* *ff* 3+3+2

151 *fff* *fff*

156 X1

f (sub.) *molto* *fff* *f*

161

mf

166

poco *pp*