

Child's Play...

for wind quintet

I. Bricoleur de Lune

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Lento $\text{♩} = 52$

ppp

7

A Awakening

16 *mp* *poco cresc. poco a poco*

22 *p* 9

24 *p* 5 3

26 *p* *pp*

30 **B** *ppp*

37 *(m)p*

C poco animato (l'istesso tempo) *mp*

46 *mp* *mf* 9 9 5 3

48 *f*

51 *ff* *(non dim.)* **D** 2

56 *p* *(quasi senza espressione)* 4

II. Child's Play...

Playful ♩ = 112

The musical score is written for a single flute part in treble clef. It begins with a tempo marking of 112 beats per minute. The piece is in 2/4 time and consists of 46 measures. The score is divided into systems of five lines each. The first system (measures 1-5) features a melodic line with slurs and accents, marked with dynamics *p*, *sfz*, *p*, *sfz*, and *p*. The second system (measures 6-10) continues the melodic line with a slur and an accent, marked *p*. The third system (measures 11-18) includes a *f* dynamic with a *mollo* hairpin, followed by *p* and *sfz* dynamics. The fourth system (measures 19-26) features a box labeled 'E' above the staff, with dynamics *sfz*, *p*, and *p*. The fifth system (measures 27-31) includes a box labeled 'F' above the staff, with dynamics *f*, *f*, and *mp*, all with *mollo* hairpins. The sixth system (measures 32-38) includes a box labeled 'G' above the staff, with dynamics *ff* and *p*. The seventh system (measures 39-45) continues the melodic line with a slur and an accent, marked *p*. The score includes various time signatures (2/4, 6/16, 3/16, 7/16, 9/16, 5/16, 3/16) and rests. There are also some fermatas and slurs throughout the piece.

51 *mf* *mf* *f* *molto* *mp* *mp*

59 *f* *molto* *mp* *sfz* *sfz* *sfz* *p* *mp*

67 *ff*

72 *p* *sfz* *p* *sfz* *p* *sfz*

77 *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

84 *p*

89 *p* *p sfzp sfzp sfz*

95 *p* *sfz* *p* *p sfzp sfzp sfz*

100 *p sfz p sfz p sfz f* *p* *sfz* *p* *sfz*

104 *p* *sfz* *f* *molto* *molto* *ff*

109 **L**

f *f*

119

f

126

f

132 **M**

f *p*

140

p *sfz* *mf*

146

pp *mollo* *ff* *ff* *p* *sfz* *p*

153

p *mp* *mp*

160 **N**

f *mollo* *p* *mp*

168 **O**

mf *ff* *ff*

174 $\frac{1+4}{16}$ $\frac{9}{16}$ $\frac{6}{16}$ $\frac{9}{16}$
sfz p sfz p mf ff

180 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{9}{16}$

P Poco Meno Mosso $\text{♩} = 108$
4

185 $\frac{9}{16}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

193 $\frac{3}{8}$ *pp*

198 $\frac{9}{16}$ $\frac{6}{16}$ *pp mp*

Q

203 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$
pp mf

213

mp pp mp

Musical staff 213-218. Starts with a whole rest in 2/4 time, then changes to 6/16. The melody consists of eighth and sixteenth notes with various accidentals. Dynamics are marked *mp*, *pp*, and *mp*.

219

mp 5:6 5:6 5:6 f

Musical staff 219-224. Continues the melody with eighth notes. Dynamics are marked *mp* and *f*. Time signature changes to 2/4 at the end.

225

p 5:6 mf f

Musical staff 225-230. Starts with a whole rest, then changes to 6/8, 6/16, 2/4, 6/16, and 2/4. Dynamics are marked *p*, *mf*, and *f*.

231

ff mp f

Musical staff 231-237. Starts with a whole rest, then changes to 6/16 and 2/4. Dynamics are marked *ff*, *mp*, and *f*.

238

ff > mf f ff

Musical staff 238-243. Starts with a whole rest, then changes to 2/4, 6/8, and 6/16. Dynamics are marked *ff*, *mf*, *f*, and *ff*.

T Accel. a tempo 1...
Tempo 1

244

ff

Musical staff 244-249. Starts with a whole rest, then changes to 6/16 and 2/4. Dynamics are marked *ff*.

250

p

Musical staff 250-256. Starts with a whole rest, then changes to 2/4, 6/16, and 9/16. Dynamics are marked *p*.

257

Musical staff 257-261. Continues the melody with eighth notes. Time signature changes to 9/16, 6/16, and 7/16.

262

ff sfz

Musical staff 262-267. Starts with a whole rest, then changes to 7/16 and 6/16. Dynamics are marked *ff* and *sfz*.

267 W

p *mp* *p*

274

p sfz p sfz sfz ff *p sfz*

280 X

p sfz p sfz p sfz p

285

p

289

p mp

294 Y

pp mollo ff f mf f f mollo f mollo

301

mp ff

306

mp

312 *8va*

ff pp

III. The Sad Song of the Green Man

Gentle ♩=72

p *mp* *p*

6

9 *mp* *mp* *mp*⁵

13 *mf* *mp*

17 *p* *mp* *p* *p* *p*

21 *p*

25 *mf* *mf*

3+2 5 5 5 2+3

Z A1 B1

31 *mp* *p*

33 *mp* *mf*

37 *mp* *mf*

41 **C1** *mf*

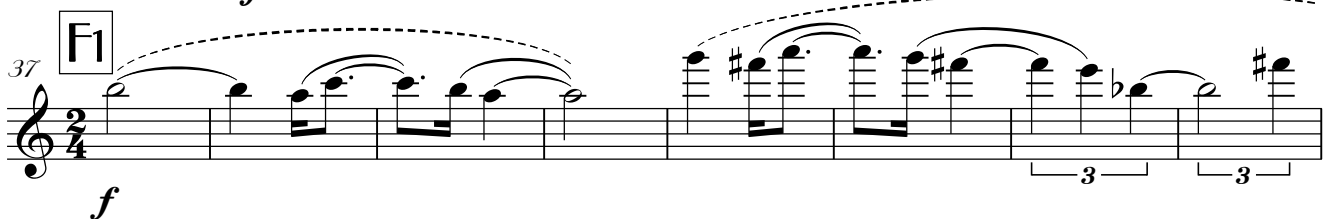
45 *f*

48 *mf* *mp* *mp*

51 *p* *pp* rit. - - 5

D1 a tempo *pp* *pp*

IV. Pecheurs d'Etoiles

Almost heroic $\text{♩} = 120$ 

45 $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$
f 5

53 $\frac{9}{16}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$
ff G1 2+3 2+3

58 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$
5

63 2 4 2
ff *fff* *ff*

74 4
mf *mp* H1

83 *mp* *mp*

87 3 3
mp *mp*

95 3 *mp* *mf* *mp*

99 3 6
mf H1

Detailed description: This page of a flute score contains nine staves of music, numbered 45 to 99. The notation includes various time signatures (6/16, 2/4, 9/16, 5/8, 3/4, 2/4) and dynamic markings (ff, f, mf, mp, fff). It features several technical elements: slurs and ties across measures, accents (>), and specific articulation marks like 'G1' and 'H1'. Fingerings are indicated by numbers 2, 3, 4, and 5. The music consists of eighth and sixteenth notes, often beamed together in groups, with some measures containing rests.

108

mp mp

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113. Dynamics: mp. Performance markings: hairpins and accents.

114

rit. - - - - ,

mp f

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measures 114-118. Dynamics: mp, f. Performance markings: hairpins, accents, and a ritardando marking.

119

J1 a tempo

mp

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measures 119-122. Dynamics: mp. Performance markings: hairpins and accents.

123

mf mf 3

Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measures 123-127. Dynamics: mf. Performance markings: hairpins, accents, and a triplet marking.

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measures 128-131. Performance markings: hairpins and accents.

132

mf

Musical staff 132-136: Treble clef, key signature of one sharp (F#). Measures 132-136. Dynamics: mf. Performance markings: hairpins and accents.

137

p mp mf

Musical staff 137-141: Treble clef, key signature of one sharp (F#). Measures 137-141. Dynamics: p, mp, mf. Performance markings: hairpins and accents.

142

f

Musical staff 142-144: Treble clef, key signature of one sharp (F#). Measures 142-144. Dynamics: f. Performance markings: hairpins and accents.

145

ff

Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measures 145-148. Dynamics: ff. Performance markings: hairpins and accents.

149

> *f* *ff* > *f*

153

L1

ff > *ff* *fff*

157

poco *ff* (*non dim.*)

V. On the Way to the Hermit's House

Mesto ♩=52

* *p* \leftarrow \rightarrow *mp* \leftarrow \rightarrow *p* \leftarrow \rightarrow *mp* \leftarrow \rightarrow =

non come prima *come prima*

7 *mp*

13 *mf*

17 *mp* *f* M1

24 *f* *ff* 5 3

26 3 *mf*

28 *mp* 8 *p* N1

* There should be a 'bell-like' overlapping of the crescendo 'high points' in these chords

41 O1

5

p

51

mp *f*

55

p *mf* *f (subito)*

D1

62

p *mp* *pp*

68

VI. Le Petit Prince de l'Air

Jittery ♩ = 116

f

5

10

15

ff

22

7

9

16

33

p

mf

38

p

mf

f

2

44

f

2

6

mf

5

55

f

Q1

R1

S1

60 *mp* **3** *mf* *mp* *mf*

68 *f* *mf*

T1

73 *ff*

2

79 *f* *poco*

82 *mf*

86 **12** *mf* *f*

U1

103 *mf*

2

V1

109

113 *mp* **2** **3**

120 *mp* *mf* *mp* *f* *f* >

125 *f* *f*

130 *ff* W1 3

136 *ff pesante (even vulgar!)* *ff*

141 *ff* *f* *ff*

144 *mf* 5 *ff*

147 *ff* *ff* *ff* 3+3+2

151 *fff* *fff*

156 *f (sub.)* *molto* *fff* *f* X1

161 *mf*

166 *poco* *pp*