

# Child's Play...

for wind quintet

## I. Bricoleur de Lune

Peter Seabourne

January 2003/March 2007/November 2008

**Lento**  $\text{♩} = 52$

**2**

*pp* (*ma solo*)

6

[ord.]

**A** Awakening

11

**3**

*mp*

18

*poco cresc. poco a poco*

**B**

23

**2** **6**

*pp*

35

*p*

**5** **(3+4)**

38

*p*

**3**

**C** poco animato (l'istesso tempo)

42 *mp* 3 3 3 3 5 3

47 *mf* 3+2 *f* 5 3

50 *ff* (non dim.) *p* **D**

55 *p* (quasi senza espressione) 4

## II. Child's Play...

Playful ♩ = 112

7 4 6 4 2 3+4 2 6 6

11 *f* *molto* *p* **E**

16 1+4 3 3+4

*p* *p* *sfz* *p*

24 *sfz sfz* 3 3+4 3+4

F

31 *p* *f* *f* *mp* *molto* *molto*

G

38 *ff*

45 *p* *p* *mf* *mf* 2 3

55 *mp* *f* *molto* *mp* 1+4

H

61 *p* *p* *sfz* *p* *mp* *ff* 3+4

68 *p* *p* *sfz* *p* *mp* *ff* 3+2

I

74 *p* *p* *sfz* *p* *sfz* *p* *sfz* 2

Oboe

J

80 *p sfz p sfz p*

86

92 *p p sfz p sfz p sfz p*

97 *p sfz p sfz p sfz p sfz p sfz p sfz sfz sfz*

K

102 *p p sfz f mollo*

L

107 *mollo ff f*

117 *f f*

124

M

131 *f p*

139 *p* *mp* *mf*

Musical staff 139-144: Treble clef, 6/16 time signature. Measures 139-144. Dynamics: *p*, *mp*, *mf*. Includes a fermata over the final measure.

145 *ff* *p* *p*

Musical staff 145-151: Treble clef, 6/16 time signature. Measures 145-151. Dynamics: *ff*, *p*, *p*. Includes a fermata over the final measure. Performance markings: **2** (second measure), **3+4** (measures 147-148).

152 *p* *mp* *mp*

Musical staff 152-157: Treble clef, 6/16 time signature. Measures 152-157. Dynamics: *p*, *mp*, *mp*. Includes a fermata over the final measure. Performance marking: **7** (measure 154).

158 *f* *molto* *f* *molto*

Musical staff 158-163: Treble clef, 6/16 time signature. Measures 158-163. Dynamics: *f*, *molto*, *f*, *molto*. Includes a fermata over the final measure. Performance marking: **9** (measure 161).

164 *mp* *mf* *ff*

Musical staff 164-170: Treble clef, 6/16 time signature. Measures 164-170. Dynamics: *mp*, *mf*, *ff*. Includes a fermata over the final measure. Performance marking: **2** (measure 164).

171 *ff* *p* *p*

Musical staff 171-175: Treble clef, 6/16 time signature. Measures 171-175. Dynamics: *ff*, *p*, *p*. Includes a fermata over the final measure. Performance marking: **1+4** (measures 174-175).

176 *mf* *ff*

Musical staff 176-179: Treble clef, 6/16 time signature. Measures 176-179. Dynamics: *mf*, *ff*. Includes a fermata over the final measure.

180

Musical staff 180-185: Treble clef, 6/16 time signature. Measures 180-185. Includes a fermata over the final measure.

**D** Poco Meno Mosso ♩ = 108

186 *mp*

Musical staff 186-188: Treble clef, 3/8 time signature. Measures 186-188. Dynamics: *mp*. Includes a fermata over the final measure. Performance marking: **4** (measure 186).

196

Musical staff 196-204. Treble clef, 2/4 time signature. Dynamics: *mp*. Includes a fermata over the final measure.

205

Musical staff 205-213. Treble clef, 2/4 time signature. Includes a box labeled 'Q' above the staff. Dynamics: *mp*. Features various time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 6/16.

214

Musical staff 214-222. Treble clef, 6/16 time signature. Dynamics: *mp*, *mf*, *mp*, *f*. Includes 5:6 ratios and a fermata.

223

Musical staff 223-229. Treble clef, 2/4 time signature. Includes a box labeled 'R' above the staff. Dynamics: *p*, *mf*, *f*. Time signatures: 2/4, 6/8, 6/16, 2/4, 6/16.

230

Musical staff 230-233. Treble clef, 6/16 time signature. Dynamics: *ff*, *mp*. Time signatures: 6/16, 2/4, 6/16, 2/4.

234

Musical staff 234-238. Treble clef, 2/4 time signature. Dynamics: *mp*, *f*, *ff*. Includes a fermata.

239

Musical staff 239-243. Treble clef, 6/16 time signature. Dynamics: *mf*, *f*, *ff*. Includes a box labeled 'T' above the staff with the text 'Accel. a tempo 1...'. Time signatures: 6/16, 8/8, 6/16.

244

Musical staff 244-248. Treble clef, 6/16 time signature. Dynamics: *ff*. Time signatures: 6/16, 2/4, 6/16.

249

Musical staff 249-253. Treble clef, 2/4 time signature. Includes a box labeled 'U' above the staff. Dynamics: *ff*. Time signatures: 2/4, 6/16, 9/16, 6/16.

V

258 6 *ff* *p* *sfz*

267 *p*

W

272 *mp* *p*

278 *ff* *p* *sfz* *p* *sfz* *p* *sfz*

X

284 *mp*

Y

293 *mp* *f* *f* *f* *molto*

299 *f* *mp* *ff*

306 *ff*

312 *ff* *p*

### III. The Sad Song of the Green Man

Gentle ♩=72

*cantabile, mesto*  
*p mp p mp*

6  
*mf*

9  
*mp mp mp*

14  
*mf mp*

15 Z

16 A1

18  
*p*

23

26 B1

*mf* > *mf* *mf*

32 3+2

*mp* *mf* *mf*

35 3+2

*mp*

39 C1 10

*mf*

53 D1 rit. - - a tempo

*p* *pp*

### IV. Pecheurs d'Etoiles

Almost heroic ♩=120

ff

4

8

3+2

12

16

f

20

24 **E1**

*(non dim.)* **f**

30

**f**

37 **F1**

**f**

46

**f**

53 **G1**

**ff**

58

**ff**

62

**ff** **fff**

72 **H1**

**mp**

101 **I1**

**mp** **14** rit. - - - ,

119 **J1** a tempo  
*mp*

123  
*mf*

131  
*mf*

137  
*p* < *mp* < *mf* <

142 **K1**  
*f*

146  
*ff*

150  
*ff* > *f* < *ff* > *ff* <

154 **L1**  
*fff*

158  
*poco* *ff* (non dim.)

## V. On the Way to the Hermit's House

Mesto ♩=52

*p* *mp* *mp* *non come prima* *come prima* *p*

6 *mp* *mp*

11 *p* *mf*

17 *mf* *mp* *f* **M1**

23 *poco* *f*

25 *ff* 5 3

27 *mf* *mp*

There should be a 'bell-like' overlapping of the crescendo 'high points' in these chords

**N1**

**O1**

32 **8** *p* **5**

49 *p* *mp* *f*

53 **2** *p* *mp* *mf*

**P1**

59 *f (subito)* *p*

65 *mp* *pp*

69

### VI. Le Petit Prince de l'Air

Jittery ♩ = 116

*f*

5

10

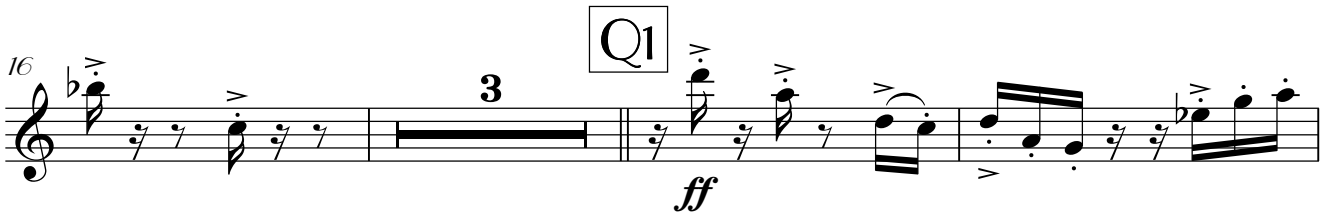


16

Q1

3

*ff*



22



26

*mf* *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

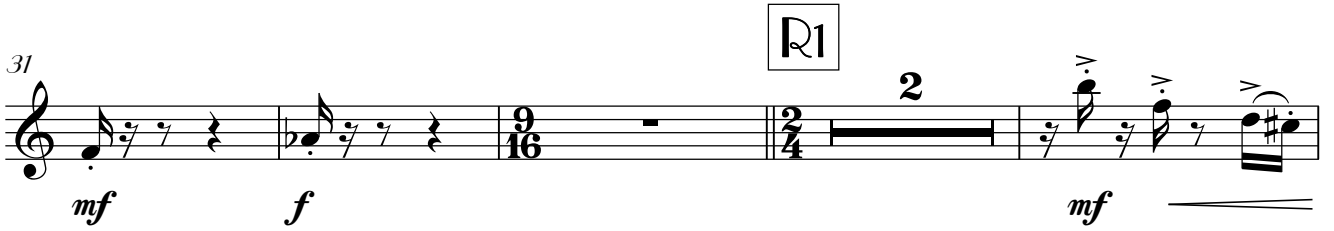


31

R1

2

*mf* *f* *mf*



37

*f* *mf* *f* *f*

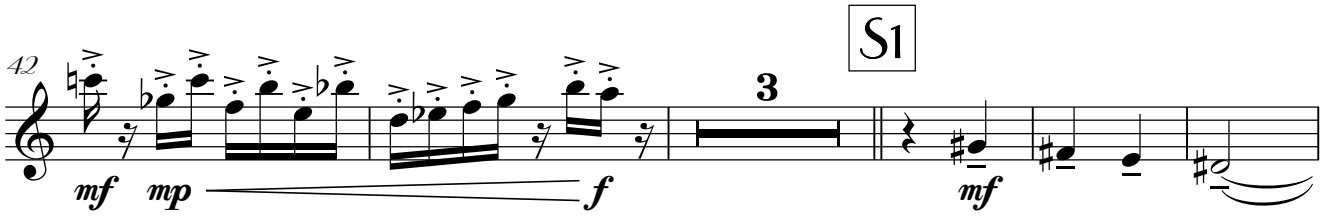


42

S1

3


*mf* *mp* *f* *mf*



50

5

*f* *mf* *f*



57

4

*mf* *mf*



65 *mf* *mp* *mf* *f*

**I1**

70 *mf*

75 *ff*

79 *poco* *f* *mf*

**U1**

84 *mp*

90 *mp* *mp* *mf*

99 *mf* *ff*

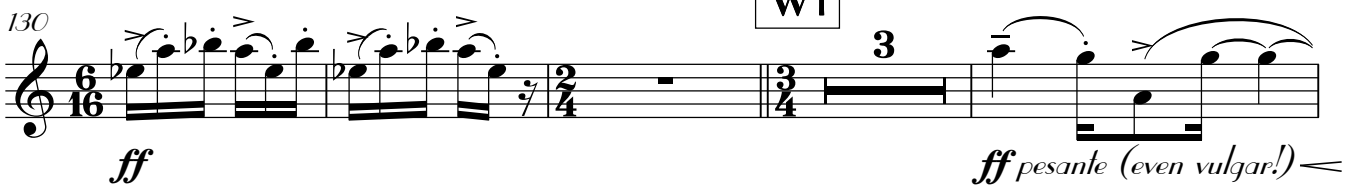
**V1**

106 *(non dim.)* *mf*

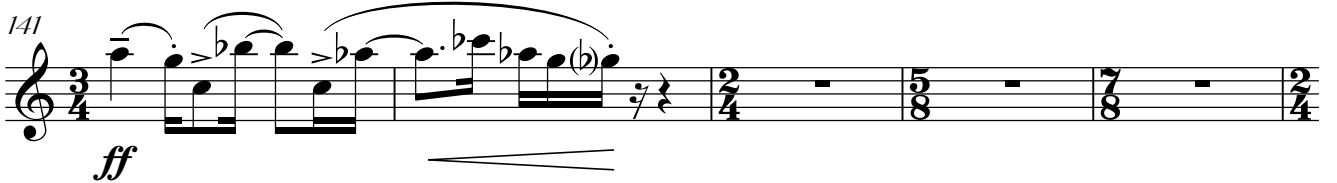
112 *mp* *mp*

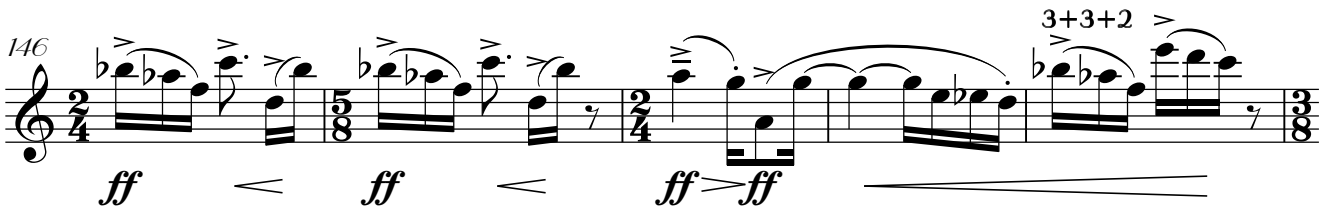
121 

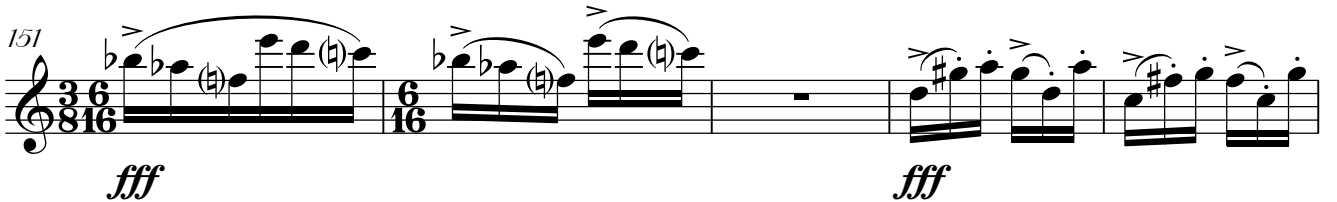
126 

130 

137 

141 

146 

151 

156 

161 