

Child's play....

scherzo for wind quintet

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Playful ♩ = 112

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

A

Musical score for measures 14-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 6/16. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *sf* (sforzando). The Flute part features a melodic line with a crescendo leading to a fortissimo peak in measure 18, followed by a decrescendo. The Oboe and Clarinet parts have rhythmic patterns, with the Clarinet playing a melodic line in measures 18-20. The Horn and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for measures 24-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 9/16. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *sf* (sforzando). The Flute part has a melodic line with a crescendo leading to a fortissimo peak in measure 26, followed by a decrescendo. The Oboe and Clarinet parts have rhythmic patterns, with the Clarinet playing a melodic line in measures 26-28. The Horn and Bassoon parts provide harmonic support with rhythmic patterns.

B

Musical score for measures 31-39. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 6/16. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Flute part has a melodic line with a crescendo leading to a fortissimo peak in measure 33, followed by a decrescendo. The Oboe, Clarinet, Horn, and Bassoon parts have rhythmic patterns, with the Clarinet playing a melodic line in measures 33-35. The Horn and Bassoon parts provide harmonic support with rhythmic patterns.

38

Fl. *ff*

Ob. *ff*

Cl. *mf* *ff*

Hn. *mf* *ff*

Bsn. *mf* *ff*

C

44

Fl. *p*

Ob. *p* *mf*

Cl. *p* *f* *p* *f* *p*

Hn. *ff* *molto* *p* *p* *mf*

Bsn. *ff* *p* *mf*

51

Fl. *mf* *mf* *f* *molto* *mp* *mp*

Ob. *mf* *mp*

Cl. *mf* *mf* *f* *molto* *mp* *mp*

Hn. *f* *mp* *f*

Bsn. *f* *mf* *f* *molto* *f* *mp*

D

Musical score for measures 59-67, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings such as *f*, *molto*, *mp*, *sf*, *p*, and *ff*. The time signature is 2/4, with various rests and articulations.

Musical score for measures 68-73, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings such as *f*, *molto*, *mp*, *mf*, *sf*, *p*, *mp*, and *ff*. The time signature is 2/4, with various rests and articulations.

E

Musical score for measures 74-82, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score includes dynamic markings such as *p*, *sf*, and *trm*. The time signature is 2/4, with various rests and articulations.

F

80

Fl. *p sf p sf*

Ob. *p sf p sf*

Cl. *p sf p sf*

Hn. *p sf sf sf sf*

Bsn. *sf sf p*

88

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn.

94

Fl. *p sf p sf p sf p*

Ob. *p sf p sf p sf p*

Cl. *p sf p sf*

Hn. *sf sf sf*

Bsn. *p sf sf*

G

100

Fl. *p sf p sf p sf f*

Ob. *p sf p sf p sf f*

Cl. *p sf f*

Hn. *mf*

Bsn. *f*

6/16

H

105

Fl. *f molto ff*

Ob. *f molto ff*

Cl. *f molto ff*

Hn. *p molto ff*

Bsn. *f molto ff*

6/16

115

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

6/16

123

Fl. Ob. Cl. Hn. Bsn.

6/16

Detailed description: This system contains measures 123 through 128. The music is in 2/4 time and features a 6/16 time signature change at measure 126. The woodwind parts (Flute, Oboe, Clarinet, Horn, Bassoon) are all playing. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts have a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

129

Fl. Ob. Cl. Hn. Bsn.

6/16

I

f *p* *f* *p* *fp* *fp* *fp* *sf* *f* *mp*

Detailed description: This system contains measures 129 through 138. The music is in 2/4 time and features a 6/16 time signature change at measure 132. A first ending bracket labeled 'I' spans measures 136-138. The woodwind parts are all playing. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts have a steady eighth-note accompaniment. Dynamics include *f*, *p*, *fp*, *sf*, and *mp*.

139

Fl. Ob. Cl. Hn. Bsn.

6/16

p *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 139 through 144. The music is in 2/4 time and features a 6/16 time signature change at measure 142. The woodwind parts are all playing. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Bassoon parts have a steady eighth-note accompaniment. Dynamics include *p*, *mp*, *mf*, and *sf*.

146

Fl. *pp* *molto* *ff* *ff* *p* *sf* *p*

Ob. *ff* *p* *p*

Cl. *pp* *molto* *ff* *ff* *p*

Hn. *ff* [nat.] *sf* *p* *sf* *mp* *sf*

Bsn. *pp* *molto* *ff* *mp*

153

Fl. *p* *mp* *sf* *mp*

Ob. *p* *mp* *mp*

Cl. *p* *mp* *mp*

Hn. *mp* *mf* *sf* *mf*

Bsn. *mf* *mp* *mp*

J

160

Fl. *f* *molto* *p* *mp*

Ob. *f* *molto* *f* *molto* *mp*

Cl. *f* *molto* *f* *molto* *p* *mf* *mp*

Hn. *f* *molto* *p* *mp*

Bsn. *f* *molto* *f* *molto* *p* *mf* *mp*

K

168

Fl. *mf* *ff* *ff* *sf p*

Ob. *mf* *ff* *ff* *p*

Cl. *mf* *ff* *ff* *sf*

Hn. *mf* *ff* *ff* *sf*

Bsn. *mf* *ff* *ff* *f*

175

Fl. *p* *mf* *ff*

Ob. *p* *mf* *ff*

Cl. *mf* *ff*

Hn. *sf* *mf* *ff*

Bsn. *sf* *mf* *ff*

180

Fl. *sf*

Ob. *sf*

Cl. *sf*

Hn. *sf*

Bsn. *sf*

L Poco Meno Mosso ♩ = 108

187

Fl. *pp*

Ob. *mp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

5 3 5

195

Fl. *pp* *mp*

Ob. *mp* *mp*

Cl. *pp* *mp*

Hn. *mp*

Bsn. *pp* *mp* *mp* *p*

9/16 6/16

M

203

Fl. *pp* *mf*

Ob.

Cl. *pp* *mf* *mf* *mp* *mf*

Hn. *mf*

Bsn. *p* *mf*

3 3 3

212

Fl. *mp* *pp* *mp*

Ob. *mp* *mp* *mf*

Cl. *mp* *pp* *mp*

Hn. *mf* *mp*

Bsn. *pp* *mp*

219

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Cl. *mf* *p*

Hn. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

mp *f* *mf* *mp* *mp* *mf* *mf*

N

228

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff* *mp*

Cl. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

O

P Accel. a tempo 1...

Musical score for measures 234-239. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *mp*, *f*, *ff*, and *mf*. The music features complex rhythmic patterns with many slurs and accents.

Musical score for measures 240-245. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 2/4 to 6/8 and then to 6/16. The key signature has two flats. The dynamics are marked as *mf*, *f*, and *ff*. The section is marked "Tempo 1".

Musical score for measures 246-251. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature changes from 2/4 to 6/16 and then back to 2/4. The key signature has two flats. The dynamics are marked as *ff* and *p*. The Horn part includes natural breath marks "[nat.]".

254

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *mp*

R

260

Fl.

Ob.

Cl.

Hn.

Bsn.

ff *p* *mp*

S

267

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *p* *mf* *mp* *mf*

274

Fl. *p sf p sf p sf ff p sf p sf*

Ob. *ff p sf*

Cl. *p sf p sf p sf ff p sf*

Hn. *ff p*

Bsn. *ff sf* *trm trm trm*

281

Fl. *p sf p sf p sf*

Ob. *p sf p sf p sf*

Cl. *p sf p sf p sf p sf p sf*

Hn. *sf*

Bsn. *p sf*

T

286

Fl. *p*

Ob. *mp*

Cl. *sf p sf p p*

Hn. *p mp*

Bsn. *p mp*

293 **U**

Fl. *mp* *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Ob. *mp* *f* *f* *f* *molto* *f* *molto*

Cl. *pp* *molto* *ff* *f* *f* *molto* *f* *molto*

Hn. *f* *f* *f* *molto* *f* *molto*

Bsn. *pp* *molto* *ff* *f* *f* *molto* *f* *molto*

301

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Hn. *mp* *ff*

Bsn. *mp* *ff*

308 *non rit.*

Fl. *ff* *pp*

Ob. *ff* *p*

Cl. *ff* *pp*

Hn. *non dim.*

Bsn. *ff*