

Peter Seabourne

The Darkness of Ages

poem for orchestra

Orchestration

2 Flutes (one doubling Piccolo)

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in Bb

3 Trombones

Tuba

Bass Drum

Tubular Bells*

2 Harps

Violins I

Violins II

Violas

Violoncelli

Double Basses

The score is notated at concert pitch

Duration c.14 minutes

* In addition to the usual F-F bells three additional higher ones are also desired.
I do not object to those having a slightly different timbre from the standard set -
they could be, for instance, improvised from pieces of tubular steel.
(If this is totally impossible the notes will have to be transposed down an octave.)



The Darkness of Ages

Peter Seabourne
2001/2 rev. 2009

Turbulent $\text{♩} = 100$

Flute I
Flute II
Oboe I
Oboe II
Cor Anglais
Clarinet I in Eb
Clarinet II in Eb
Bass Clarinet
Bassoon I
Bassoon II
Contrabassoon
Horns I and II in F
Horns III and IV in F
Trumpet I in Eb
Trumpet II in Eb
Trombone I and II
Bass Trombone
Tuba
Bass Drum
Tubular Bells
Harp I
Harp II
Violin I
Violin II
Viola
Violoncello
Double Bass

Fl. I *mp* *f* *ff* 3 3

Fl. II *mp* *mf* *f* *ff* 3 3

Ob. I *mf* *f* *f* *ff* 5

Ob. II *mf* *f* *f* *ff* 3

C. A. *mf* *f* *f* *ff*

Cl. I *mp* *f* *f* *ff* 5

Cl. II *mp* *mf* *f* *f* *ff* 5

B. Cl. *mp* *f* *f* *ff* 3

Esn. I *f* *f* *f*

Esn. II *f* *f* *f*

Clsn. *f* *f* *f*

Hr. I, II *f* *f* *f*

Hr. III, IV *f* *f* *f*

Tpt. I *f* *f* *ff*

Tpt. II *f*

Tbn. I, II *mp* *f* *f*

E. Tbn. *f* *f* *f*

Tbn. *mf* *f*

Tub. E. *f*

Hrp. I *f* *f* *mf*

Vln. *mp* *f* (lull.) *ff* 3 *mf*

Vln. II *mp* *f* *f* *ff* 3 *mf*

Vla. *unis.* *f* *f* *ff* div. *f* *mf*

Vcl. *unis. pizz.* *div. arco* *mp* *f* *f* *f* *f* *mf*

Db. *mp* *f* *f* *f* *f* *mf*

Fl. I *mf* *f* *ff*

Fl. II *mf* *f* *ff*

Cl. I *f*

Cl. II *f*

C. A. *f* *mf*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Esn. I *f*

Esn. II

Cbsn.

Fl. I. II. *f* *mf* *mf*

Fl. III. IV. *f* *mf* *mf*

Trpt. I *f*

Trpt. II

Hrn. I. II. *f*

E. Hrn. *f*

Hrn. *f* *mf*

Ftp. I *f* *mf* *mp*

Ftp. II *mf* *mp*

Vln. *f* *f* *mf* *mp*

Vln. II *f* *f* *mf* *mp*

Viola *f* *f*

Vcllo *f* *mf*

Db. *f* *mf* *mp*

This page of a musical score contains measures 32 through 40. The instruments listed on the left are:

- Fl. I and II: Flutes, starting with *sfz* 3 and *f*.
- Ob. I and II: Oboes, starting with *sfz* 3 and *f*.
- C. A.: Clarinet in A, starting with *sfz* 3 and *f*.
- Cl. I and II: Clarinets in Bb, starting with *sfz* 3 and *f*.
- B. Cl.: Bass Clarinet, starting with *sfz* 3 and *f*.
- Esn. I and II: Euphoniums, starting with *sfz* 3.
- Cbsn.: Contrabass, starting with *sfz* 3.
- Hr. I, II, III, IV: Horns, starting with *f*.
- Ipl. I and II: Trumpets, starting with *f*.
- Tbn.: Trombone, starting with *f*.
- Fp. I and II: Pianos, with various accompaniment.
- Vln. I and II: Violins, starting with *sfz* 3 and *f*, including markings like *lull*, *div.*, *unis.*, and *pizz.*.
- Vla.: Viola, starting with *sfz* 3 and *f*, including *div. a 3* and *pizz.*.
- Vc.: Violoncello, starting with *sfz* 3 and *f*, including *arco* and *pizz.*.
- Db.: Double Bass, starting with *sfz* 3 and *f*, including *arco* and *pizz.*.

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *sfz* (sforzando), *f* (forte), and *lull* (lullato). The key signature has one flat, and the time signature changes from 4/4 to 3/4.

59

Fl. I

Picc.

Cl. I

Cl. II

C. A.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hr. I, II

Hr. III, IV

Trpt. I

Trpt. II

Hrn. I, II

B. Hrn.

Hrn.

Tub. E.

Fp. I

Fp. II

Vln. I

Vln. II

Vla.

Vcl.

Db.

f

unis.

div.

arco

arco

64 67

Fl. I *fff* *p*

Picc. *fff*

Ob. I *fff* *p*

Ob. II *fff*

C. A. *fff*

Cl. I *fff*

Cl. II *fff*

B. Cl. *fff*

Esn. I *fff*

Esn. II *fff*

Cbsn. *fff*

Hn. I, II *fff*

Hn. III, IV *fff*

Trp. I *fff* *sub. p* *mp*

Trp. II *fff*

Tbn. I, II *fff*

B. Tbn. *fff*

Tbn. *fff*

B. D. *fff*

Tub. B. *fff*

Hrp. I

Vln. *fff* *div.*

Vln. II *fff* *div.*

Vla. *fff*

Vcl. *fff*

Db. *fff*

Musical score for measures 69-78. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Trumpet I (Tp. I), Violin (Vln.), and Double Bass (Db.).

- Fl. I:** *mp*, *p*, *mp*, *mp* (triplets)
- Ob. I:** *mp*, *p*, *mp*, *mp* (triplets)
- Cl. II:** *mp* (triplets)
- B. Cl.:** *mf*, *mf*, *mf*, *mf*, *mp* (triplets)
- Tp. I:** *p*, *mp*, *mp*
- Vln.:** *mp* (1. solo), *mp*
- Db.:** *mp*, *mf*, *mp*



Musical score for measures 79-83. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.).

80

- Fl. I:** *mp*, *mp* (triplets and quintuplets)
- Ob. I:** *p* (ma solo), *mp*, *mp* (triplets and quintuplets)
- Cl. II:** *mp*, *p*, *p* (triplets)
- B. Cl.:** *p*, *p*, *p* (triplets)
- Vln.:** *pp* (lull) unis., *p*, *mp* (triplets)
- Vln. II:** *pp*, *mp* (triplets)
- Vla.:** *pp*, *pp*, *mp* (triplets)
- Db.:** *mp*, *p*, *mp*

57

Fl. I *mf*

Picc. *mf*

Obl. I *mp*

C. A. *mp* *mf*

Cl. I *mp*

B. Cl. *mf*

Fl. II *mf*

Fl. III. IV. *mf*

Tba. *mf*

Fp. I *mp* *mf*

Fp. II *mf*

Vln. *mf* *mp* *f*

Vln. II *mf* *mp* *f* div.

Vla. *mp* *mf*

Db. *mp* *mf*

102

Fl. I

Picc.

Cl. I

Cl. II

C. A.

B. Cl.

Esn. I

Esn. II

Clsn.

Hn. I, II

Hn. III, IV

Trpt. I

Trpt. II

Hrn. I, II

B. Hrn.

Hrn.

Tub. E.

Vln. (lull)

Vln. II

Vla.

Vcl.

Db. arco

f

mf

div.

unis.

This page of a musical score, numbered 140, features a variety of instruments. The top section includes Flute I (Fl. I), Piccolo (Picc.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet in A (C. A.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Euphonium I (Esn. I), Euphonium II (Esn. II), and Contrabassoon (Cb. sn.). The middle section includes Horn I II (Hn. I. II), Horn III IV (Hn. III. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I II (Tbn. I. II), Baritone Trombone (B. Tbn.), and Trombone (Tbn.). The bottom section includes Piano I (Fp. I), Piano II (Fp. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). It features complex rhythmic patterns, including triplets and quintuplets, and uses various articulations like slurs and accents. The page number 140 is in the top left, and the page number 25 is in the top right.

154

C. A. *p*

B. Cl. *p* 3 3

Bsn. I *sub. p* 3

Hr. *mf* *p*

Tub. E. *p*

Fp. I *p* 3

Fp. II *p* 3

Vla. (div.) *pp* (div. a 2)

Vc. *pp*

Db. *pp legato*



165

H. I *pp*

H. II *pp*

C. A. *mp* 3 3 5 3

Hr. I, II *mp* I

Hr. III, IV *mp* III

Hr. *p*

Tub. E. *p* 3 3 3 3

Fp. I *mp* 3 3 3 3

Vc. *pp*

Db. *pp*

219

Cl. I *mp*

Cl. II *mp*

Fl. I, II

Fl. III, IV

Pic. I

Pic. II *mp*

Hrn. I, II

B. Hrn.

Hbn.

Vln.

Vla.

Vcl.

Db.

lullato arco

mp

lullato arco

mp

lullato arco

[pizz.]

p

p



227

Fl. I

Cl. I *mp*

Cl. II

B. Cl.

Esn. I

Esn. II

p

p

249

Fl. I *mp* *f*

Fl. II *mp*

Ob. I *mf* 5

Ob. II *mf* 3

Cl. I *mf* 5

Cl. II *mf* 5

B. Cl. *mf* 3

Esn. I *mp* *mf* 3

Esn. II *mp* *mf* 3

Hn. I, II *mf* I.

Hn. III, IV *mf* III.

Tba. *mf*

Fp. I *f* 3

Fp. II *f*

Vln. *p* *mf* *sfz* *f* *f* *mf* 1. solo

Vln. II *p* *mf* *sfz* *f* *f* *mf* unis.

Vla. *p* *mf* *sfz* *f* *mf* unis. div.

Vc. *p* *mf* *sfz* *f* div.

Db. *p* *mf* *f* pizz.

255

Fl. I *mf* *mf* *f* *mf* <

Fl. II *mf* *mf* *mf* <

Cl. I *mf* *f* *f* *mf*

Cl. II *mf* *mf*

C. A. *mf*

Cl. I *mf* *f* *f* *mf*

Cl. II *mf* *mf*

B. Cl. *mf* *mf*

Esn. I *mf* *mf*

Esn. II *mf* *mf*

Hr. *mf* *mf*

Vln. *mf* *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

lull. *div.* *unis.* *arco*

This page of a musical score, numbered 262 and 266, contains the following instruments and parts:

- Flutes (Fl. I, II):** Flute I and Flute II parts with dynamics ranging from *ff* to *mf*.
- Clarinets (Cl. I, II):** Clarinet I and Clarinet II parts with dynamics ranging from *ff* to *mp*.
- Bassoons (B. Cl.):** Bassoon part with dynamics ranging from *f* to *ff*.
- English Horns (En. I, II):** English Horn I and English Horn II parts with dynamics ranging from *ff* to *mf*.
- Horns (Hn. I, II, III, IV):** Horn I, Horn II, Horn III, and Horn IV parts with dynamics ranging from *ff* to *mf*.
- Trumpets (Tpt. I, II):** Trumpet I and Trumpet II parts with dynamics ranging from *ff* to *mf*.
- Trombones (Tbn. I, II, B. Tbn.):** Trombone I, Trombone II, and Bass Trombone parts with dynamics ranging from *ff* to *mf*.
- Violins (Vln. I, II):** Violin I and Violin II parts with dynamics ranging from *ff* to *mf*.
- Viola (Vla.):** Viola part with dynamics ranging from *f* to *ff*.
- Violoncello (Vc.):** Cello part with dynamics ranging from *f* to *ff*.
- Double Bass (Cb.):** Double Bass part with dynamics ranging from *f* to *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like *div.* (divisi) and *pizz.* (pizzicato) are also present.

268

Fl. I *mf* *mf* *f* *mf* *mf* *mf*

Fl. II *mf* *mf* *f* *mf* *mf* *mf*

Ob. I *f*

C. A. *mf*

Cl. I *mp* *mf* *mf* *f* *f* *mf* *f*

Cl. II *mp* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *f* *mf* *mf*

Esn. I

Esn. II

Hrn. I, II *mf*

Hbn. *mf*

Hrp. I *mf* *mf* *f* *f* *mf*

Hrp. II *mf* *mf* *mf* *mf*

Vln. I *mf* *mf* *f* *f* *mf* *mf*

Vln. II *mf* *mf* *f* *f* *mf* *mf*

Vla. *mf*

Vcl. *mf*

Db. *mf*

282

Fl. I *f*

Picc. *f*

Cl. I *f*

Cl. II *f*

Cl. I *f*

Cl. II *f*

Fp. II *f*

Vln. *f*

Vln. II *f*

Vln. *mf* *mf*

Vln. II *mf*

1. solo



288

Fl. I *f* *mf <=> mf <=> f* *mf <=> mf <=> mf <=>*

Picc. *f* *f* *mf*

Cl. I *f* *f* *mf*

Cl. II *f* *mf*

Vln. *f* *mf <=> mf <=> f* *mf <=> mf <=> mf <=>* *mf*

Vln. II *f* *mf <=> mf <=> f* *mf <=> mf <=> mf <=>* *mf*

(tutti)

309

Fl. I *p* *p* *f* *mf* *f*

Picc. *p* *p* *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

Cl. I *f* *mf* *f*

Cl. II *f* *mf* *f*

B. Cl. *mf*

Esn. I *mf*

Fl. I, II. *mf* *f* *mf* *f*

Fl. III, IV. *mf* *f* *mf* *f*

Tbn. I, II. *f* *f*

B. Tbn. *f* *f*

Tba. *mf* *f*

B. D. *f* *f*

Vln. *p* *mf* *f* *mf* *f*

Vln. II *p* *mf* *f* *mf* *f*

Vla. *mp* *mf* *f* *mf* *f*

Vcl. *mp* *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

318

Fl. I *f* *f* *f* *mf*

Picc. *f* *mf* *f* *mf*

Ob. I *mf* *mf*

Ob. II *f* *mf*

C. A. *f* *f*

Cl. I *f* *f* *mf*

Cl. II *f* *f* *mf*

B. Cl. *f* *f* *mf*

Esn. I *f* *f* *mf*

Esn. II *f* *f* *mf*

Clbn. *mf*

Fl. I, II *f* *f* *mf*

Fl. III, IV *f* *f* *mf*

Trpt. I *f* *f* *mf*

Trpt. II *f* *f* *mf*

Hrn. I, II *f* *f* *mf*

B. Hrn. *f* *f*

Hbn. *f* *f* *mf*

Trp. I *mp* *mf*

Vln. *f* *f* *mf* *mp* *f* *mf* *mf*

Vln. II *f* *f* *mf* *mp* *f* *mf* *mf*

Vla. *f* *f* *mf* *f* *mp* *mf*

Vcl. *f* *mf* *mp* *f* *mf*

Db. *f* *mf* *mp* *f* *mf*

330

Fl. I
Picc.
Cl. I
Cl. II
C. A.
Cl. I
Cl. II
B. Cl.
Esn. I
Esn. II
Cbsn.
Fl. I. II.
Fl. III. IV.
Tpt. I
Tpt. II
Tbn. I. II.
B. Tbn.
Tbn.
Tub. E.
Hp. I
Hp. II
Vln. I
Vln. II
Vla.
Vcl.
Db.

ff

div. unis. div. unis.

336

This page of a musical score contains measures 336 through 340. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Fl. I
- Picc.
- Cl. I
- Cl. II
- C. A.
- Cl. I
- Cl. II
- B. Cl.
- Esn. I
- Esn. II
- Cbsn.
- Fl. I. II.
- Hr. III. IV.
- Tpt. I
- Tpt. II
- Hrn. I. II.
- B. Hrn.
- Hba.
- B. D.
- Tub. E.
- Hp. I
- Hp. II
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Db.

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by dense textures and intricate melodic lines across the woodwind and string sections.

343

Fl. I

Picc.

Cl. I

Cl. II

C. A.

Cl. I

Cl. II

B. Cl.

Esn. I

Esn. II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I

Tpt. II

Tbn. I, II

B. Tbn.

Tbn.

B. D.

Hrp. I

Hrp. II

Vln. I

Vln. II

Vla.

Vcl.

Db.

ff

unis.

div.

349

Fl. I *fff* 5

Picc. *fff*

Ob. I *fff* 5

Ob. II *fff* 5

C. A. *fff*

Cl. I *fff*

Cl. II *fff*

B. Cl. *fff*

Esn. I *fff*

Esn. II *fff*

Cbsn. *fff*

Hn. I, II *fff* 3

Hn. III, IV *fff* 3

Trp. I *fff*

Trp. II *fff*

Hrn. I, II *fff*

B. Hrn. *fff*

Hrn. III *fff*

B. D. *ff*

Tab. B. *ff*

Fp. I *fff*

Fp. II *fff*

Vln. *fff* *unis.*

Vln. II *fff* *unis.*

Vla. *fff* 3

Vcl. *fff* 3

Db. *fff*

352

This page contains the musical score for measures 352, 353, and 354. The score is for a full orchestra and includes the following parts:

- Fl. I:** Treble clef, 4/4 time, *ff*. Measures 352-354 feature a melodic line with triplets and a five-measure phrase.
- Picc.:** Treble clef, 4/4 time, *ff*. Similar to Fl. I, with triplets and a five-measure phrase.
- Cl. I:** Treble clef, 4/4 time, *ff*. Similar to Fl. I, with triplets and a five-measure phrase.
- Cl. II:** Treble clef, 4/4 time, *ff*. Similar to Fl. I, with triplets and a five-measure phrase.
- C. A.:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Cl. I:** Treble clef, 4/4 time, *fff*. Features a triplet of eighth notes.
- Cl. II:** Treble clef, 4/4 time, *fff*. Features a triplet of eighth notes.
- B. Cl.:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Esn. I:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Esn. II:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Cbsn.:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Fn. I, II:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Fn. III, IV:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Tpt. I:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Tpt. II:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Tbn. I, II:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- B. Tbn.:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Tba.:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Hrp. I:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Hrp. II:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Vln.:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Vln. II:** Treble clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Vla.:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Vc.:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.
- Db.:** Bass clef, 4/4 time, *ff*. Features a triplet of eighth notes.

355

Fl. I

Picc.

Ob. I

Ob. II

C. A.

Cl. I

Cl. II

B. Cl.

Esn. I

Esn. II

Cbsn.

Fl. I. II.

Fl. III. IV.

Tpt. I

Tpt. II

Tbn. I. II.

E. Tbn.

Tbn.

B. D.

Hrp. I

Hrp. II

Vln. I

Vln. II

Vla.

Vcl.

Db.

div a 3

pizz.

div.

This page contains the musical score for measures 359, 360, and 361. The score is for a full orchestra and includes the following parts:

- Fl. I:** Flute I, playing a melodic line with triplets and accents.
- Picc.:** Piccolo, playing a melodic line with triplets and accents.
- Cl. I, II:** Clarinets I and II, playing melodic lines with triplets and accents.
- C. A., Cl. I, II:** Bass Clarinet, Clarinet in C, and Clarinet in Bb, playing melodic lines with triplets and accents.
- B. Cl.:** Bass Clarinet in Bb, playing a melodic line with triplets and accents.
- Esn. I, II:** Euphoniums I and II, playing sustained notes.
- Cbsn.:** Contrabassoon, playing sustained notes.
- Fln. I, II:** Flutes II and III, playing sustained notes.
- Ipt. I, II:** Trumpets I and II, playing sustained notes.
- Tbn. I, II:** Trombones I and II, playing sustained notes.
- B. Tbn.:** Baritone Trombone, playing sustained notes.
- Tba.:** Tuba, playing sustained notes.
- B. D.:** Bass Drum, playing a rhythmic pattern.
- Tub. E.:** Euphonium, playing sustained notes.
- Fp. I, II:** French Horns I and II, playing sustained notes.
- Vln.:** Violins, playing melodic lines with triplets and accents.
- Vln. II:** Violins II, playing melodic lines with triplets and accents.
- Vla.:** Viola, playing melodic lines with triplets and accents.
- Vc.:** Violoncello, playing sustained notes.
- Db.:** Double Bass, playing sustained notes.

The score features various musical notations including dynamics (ff, f), articulation (accents), and complex rhythmic patterns (triplets, quintuplets). The key signature is Bb major, and the time signature is 4/4.

401

Fl. I *mf* *mf* *mf* *p*

Fl. II *mf* *mf* *mf*

Cl. I *mf* *mf* *mf* *p*

Cl. II *mf* *mf* *mf*

C. A. *mf* *mf* *mf*

Cl. I *mp*

Cl. II *mf* *mp*

B. Cl. *mf* *mf* *mf*

Esn. I *mf* *mf* *mf*

Esn. II *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf*

Hr. I. II. *mp* *l.*

Hr. III. IV. *mf* *mf* *mf* *p*

Ipt. I *mf* *mf* *mf* *p*

Ipt. II *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Vc. *pizz.* *p* *div a 4* *pizz.* *p* *p*

Db. *mf* *mf* *mf* *unis.* *div.* *unis.* *mf* *mf* *mf*

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Fl. I *mp* *p* *mp*

Fl. II *mf* *mf* *mf*

Ob. I *mp* *p* *mp*

Ob. II *mf* *mf* *mf*

C. A. *mf* *mf* *mf*

Cl. I *mf* *mf* *mf*

Cl. II *mf* *mf* *mf*

B. Cl. *mf* *mp* *mf* *mp*

Esn. I *mf* *mf* *mf*

Esn. II *mf* *mf* *mf*

Clbn. *mf* *mf* *mf*

Trpt. I *mp* *p* *mp* *p* *mp*

Tbn. *mf* *mf* *mf*

Vln. *pp* *pp*

Vln. II *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

Db. *mp* *p*

arco l. solo

pizz.

unis.

