

Last Dance

Peter Seabourne
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Serene, simple, but always with a sense of dance ♩ = 48

cantabile, dolce

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4 with an accent. The melody continues with eighth and quarter notes, featuring slurs and dynamic markings of *p* (piano) with hairpins.

7

Measures 7-12. Measure 7 starts with a quarter rest followed by eighth notes. Measures 8-10 feature a melodic line with slurs and *len.* (lento) markings. Measure 11 has a half note G4 with an accent. Measure 12 ends with a quarter note G4 and an accent. Dynamic markings include *mp* (mezzo-piano) with hairpins.

13

Measures 13-16. Measure 13 begins with a quarter rest followed by eighth notes, including a triplet of eighth notes. Measures 14-16 continue the melodic line with slurs and dynamic markings of *mp* and *p* (piano).

17

Measures 17-20. Measure 17 starts with a quarter rest followed by eighth notes. Measures 18-20 continue the melodic line with slurs and dynamic markings, including a triplet of eighth notes in measure 19 and a final quarter note G4 with an accent in measure 20.

Violoncello

48 poco più mosso, serioso ♩.=40

arco *mf* > *mp* < > *mf* < > poco rubato

52

f *mp* < *mp* >

56 a tempo

mf < > *f* *mf*

59

f appassionato

63

ff

66

68 Expansive - l'istesso tempo

fff

72

rit. - - - - - più mosso ♩.=84
p (subito)

77

mp < > *p* poco *mp*

82 ancora poco più mosso - scherzando ♩.=48

p *p* *mp*

89 *mf* > *mp* > *mp* \longleftarrow *mf*

96 *f* *mf* *f*

102 *f* *ff*

106 *f* *poco*

113 *f* *Appassionato* *fff* (*poco subito*)

118 *f*

121 *rubato*

a tempo 123 *f*

126 *dim. poco a poco* *mf* \longleftarrow Rests over

Violoncello

6

130

5

Tranquillo ♩ = 62

pp *dolcissimo*

140

ppp

146

ppp