



Last Dance

for piano trio

Peter Seabourne

scoring:

violin, violoncello, piano

duration *c*7mins.

pedal markings are neither exhaustive nor prescriptive,
merely an indication of some passages where they will be needed.

Last Dance

Serene, simple, but always with a sense of dance ♩ = 48

Peter Seabourne

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Violin *cantabile, dolce*

Violoncello *cantabile, dolce*

Piano *p*

Violin *mp*

Violoncello *mp*

Piano

len.

Musical score for measures 10-14. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Treble clef, 2/4 time. Measures 10-14 contain melodic lines with slurs and accents. Dynamics include *mp* and *mp*. A triplet of eighth notes is marked in measure 13.
- Viola (Vc.):** Bass clef, 2/4 time. Measures 10-14 contain melodic lines with slurs and accents. Dynamics include *mp* and *mp*. A triplet of eighth notes is marked in measure 13.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measures 10-14 contain chordal accompaniment. Dynamics include *mp*. A *lontano* marking is present in measure 14.



Musical score for measures 15-19. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Treble clef, 2/4 time. Measures 15-19 contain melodic lines with slurs and accents. Dynamics include *mp* and *p*.
- Viola (Vc.):** Bass clef, 2/4 time. Measures 15-19 contain melodic lines with slurs and accents. Dynamics include *mp* and *p*.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measures 15-19 contain chordal accompaniment. Dynamics include *mp* and *p*. A *lontano* marking is present in measure 15. Triplet markings are present in measures 17 and 18. A *Ped.* marking is present in measure 19.

18

Vln.

Vc.

Pno.

5

mp

3

3

5

3



poco animato ma l'istesso tempo

poco rubato poco accel. rit. .

21

Vln.

Vc.

Pno.

mf

mf

pizz. arco

pizz.

arco

pizz.

mf

mf

mp

3

3

3

3

3

poco accel.

a tempo

Musical score for measures 24-27. The score is in 4/4 time and features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 24-27. Starts with a triplet of eighth notes (mp) and a *poco* marking. Dynamics range from *mf* to *f*. Includes a long slur over measures 25-27.
- Viola (Vc.):** Measures 24-27. Starts with a triplet of eighth notes (mp) and a *poco* marking. Includes *arco* and *pizz.* markings. Dynamics range from *mf* to *f*. Includes a long slur over measures 25-27.
- Piano (Pno.):** Measures 24-27. Features triplets of eighth notes in the right hand, starting at *mp* and increasing to *mf*. The left hand has a simple accompaniment. Includes a *Ped.* marking.



poco più mosso ♩ = 58

Musical score for measures 26-29. The score is in 7/8 time and features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 26-29. Starts with a triplet of eighth notes (f) and a *poco più mosso* marking. Dynamics range from *f* to *mf*. Includes a *5* marking and a slur over measures 27-29.
- Viola (Vc.):** Measures 26-29. Starts with a triplet of eighth notes (f) and a *poco più mosso* marking. Includes *arco* and *pizz.* markings. Dynamics range from *f* to *mf*. Includes a *5* marking and a slur over measures 27-29.
- Piano (Pno.):** Measures 26-29. Features triplets of eighth notes in the right hand, starting at *mf*. The left hand has a simple accompaniment. Includes *L.H.* and *R.H.* markings.

33

Vln.

Vc.

p

mp

5

Awakening a little ♩=60

37

Vln.

Vc.

Pno.

pizz.

p

mp

ma solo

H

3

3+2

3

5

3

40

Vln.

Vc.

Pno.

mf

7:8

4:3

2+3

3

3

3

3

3

3

44

Vln. $\frac{3}{16}$ $\frac{5}{8}$ 4:3 3+2 3 2+3

Vc. $\frac{3}{16}$ $\frac{5}{8}$

Pno. $\frac{3}{16}$ $\frac{5}{8}$ 4:3 3 5 3 3

47

Vln. $\frac{6}{8}$ *mf*

Vc. $\frac{6}{8}$ arco *mf* *mp*

Pno. $\frac{6}{8}$ 3 *mf* (poignant) *mp* 3 5 7

50 poco più mosso, serioso $\text{♩} = 40$

Vln. $\frac{3}{4}$ *mp* 3

Vc. $\frac{3}{4}$ *mf* 3

Pno. $\frac{3}{4}$ *mf* 3 *mf* 3

52

Vln. *p*

Vc. *f*

Pno. *f*

54

poco rubato *rit.*

Vln. *f*

Vc. *mp*

Pno. *mf*

56

a tempo

Vln. *mp*

Vc. *mf*

Pno. *mf*

57

Vln.

Vc.

Pno.

mf

f

mf

mf

f

mf

8^{vb}

59

Vln.

Vc.

Pno.

f appassionato

f appassionato

f

6/16

6/16

6/8

3

8

62

Vln.

Vc.

Pno.

pizz.

arco

5

5

3

5

3

8^{vb}

64

Vln.

Vc.

Pno.

3

5

ff

3

3

3

(8)



66

Vln.

Vc.

Pno.

8va

3

3

8va

3/4

3/4

3/4

3/4

* 1. only octave Eb's 2. R.H. and L.H. accidentals not re-stated here

68 (8)

Vln. *fff*

Vc. *fff*

Pno. *fff*

70

Vln.

Vc.

Pno.

rit.

72

Vln. *ad lib.*

Vc. *8va*

Pno. *len.*

più mosso ♩ = 84

75

Vln. *p* (*subito*) *pizz.* *arco* 3 3 3 7:8

Vc. *p* (*subito*) *mp* 3 7:8

Pno. *p* (*subito*) 5 3 5 3 3 7:8

78

Vln. 2/4

Vc. *p* *poco* *mp* *p* 2/4

Pno. 2/4

84 ancora poco più mosso - scherzando ♩ = 48

Vln. *pizz.* *p*

Vc. *pizz.* *p*

Pno. *p* 3 *mp* 3

87

Vln. *mp* *mf* *p* *arco*

Vc. *mp* *mf*

Pno. *mp* *mf* *mf* *mp*

91

Vln. *mp* *mf* *pizz.*

Vc. *mp* *mf*

Pno. *mf* *mp* *mf*

95

Vln. *f* *mf* *arco*

Vc. *f* *mf* *arco*

Pno. *mf*

98

Vln. *f*

Vc. *f*

Pno. *f*

101

Vln. *f*

Vc. *f* pizz. arco pizz. arco

Pno. *f*

104 2+3

Vln. *ff*

Vc. *ff*

Pno. *ff*

108 *Poco allargando* ♩ = 66

Vln.

Vc.

Pno.

f

poco

f

ff

poco

3

3

3

5

3

5

Red.



113 *Appassionato*

Vln.

Vc.

Pno.

f

fff (poco subito)

f

fff (poco subito)

fff (poco subito)

3

3

3

3

5

5

3

117

Vln.

Vc.

Pno.

Red.

119

Vln.

Vc.

Pno.

121

rubato rall.

Vln.

Vc.

Pno.

123

a tempo

pesante

Vln.

Vc.

Pno.

134

Vln.

Vc.

Pno.

pp *dolcissimo*

pp

(baigné de pédales)

141

Vln.

Vc.

Pno.

5:6

3

146

Vln.

Vc.

Pno.

ppp

ppp