

My River

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Vibrant ♩ = 66

Flute
*ff*³ *f* *ff*³ *f* *mf*

Oboe
*ff*³ *f* *ff*³ *f* *mf*

Clarinet in Eb
*ff*³ *f* *ff*³ *f* *mf*

Violin
*ff*³ *f* *ff*³ *f* *mf*

Viola
mf *mf*

Violoncello
ff *ff* *mf*

Piano
ff *f* *ff* *f*

[incidental footnote - In 1986 Uroboros gave a workshop for spnm shortlisted composers in Bristol, led by Judith Weir. Owing to a fellow composer's piece being longer than anticipated, my piece was sadly 'timed out' and never played. Though long since withdrawn, some ideas were rescued; these, drastically reworked and within a now very different personal sound-world, have 'seeded' this present work.]

Musical score for measures 12-20. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pnc.). The time signature is 2/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, and *mf*. There are also performance instructions like *arco* and *pizz.* (pizzicato). The piano part features a prominent triplet in the right hand and a bass line in the left hand. The woodwinds and strings play rhythmic patterns, with the strings playing *arco* and *pizz.* in the lower register.

Musical score for measures 21-29. The score continues from the previous page. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pnc.). The time signature is 2/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mf*, and *ff*. There are also performance instructions like *arco* and *pizz.* (pizzicato). The piano part features a prominent triplet in the right hand and a bass line in the left hand. The woodwinds and strings play rhythmic patterns, with the strings playing *arco* and *pizz.* in the lower register.

30

A

Fl.
Cl.
Cl.
Vln.
Vla.
Vc.
Pnc.

f *5:6* *5:6* *ff*

f *5:6* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

38

Fl.
Cl.
Cl.
Vln.
Vla.
Vc.
Pnc.

mf *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mf *(mf)* *mf* *(mf)*

f *3* *f*

Musical score for measures 43-47. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pnc.). The key signature is B-flat major. The time signature is 3/4. The score features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked *ff* (fortissimo) and *f* (forte). The piano part includes a *pizz.* (pizzicato) marking. The score is divided into measures 43, 44, 45, 46, and 47. The tempo is marked *6/16*.

Musical score for measures 48-52. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pnc.). The key signature is B-flat major. The time signature is 3/4. The score features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piano part includes an *arco* marking. The score is divided into measures 48, 49, 50, 51, and 52. The tempo is marked *5:6*.

Musical score for measures 54-61. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature changes from two flats to one flat, and the time signature changes from 3/4 to 2/4. A double bar line is present at the end of measure 61.

Musical score for measures 62-69. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pno.). The music continues with complex rhythmic patterns and dynamics ranging from *mf* to *f*. The key signature remains one flat, and the time signature is 2/4. A section marker 'C' is located above measure 65. The score concludes with a double bar line at the end of measure 69.

69

Fl.
Cl.
Cl.
Vln.
Vla.
Vc.
Pno.

ff
f

75

Fl.
Cl.
Cl.
Vln.
Vla.
Vc.
Pno.

D

mf
mf
mf
mf

Ped.

81

Fl.

Cl.

Cl.

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

mf

sim.

81-86

87

Fl.

Cl.

Cl.

Vln.

Vla.

Vc.

Pno.

sfz

f

ff

sfz

f

ff

sfz

f

ff

sfz

f

ff

ff

87-92

94

E

Fl. *mf* *sfz* *mp*

Cl. *mf* *sfz* *mp*

Cl. *mf* *f* *mp*

Vln. *mf* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Pnc. *mf* *sfz* *p* *mp*

101

Fl. *mp* *mp*

Cl. *mp*

Cl. *mp* *p* *mp*

Vln. *sfz* *p* *5:6*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Pnc. *mp* *p* *mp* *mp*

113

Fl. *mp* 3 *mp* 3 *p*

Cl. *mp* 5:6

Cl. *p* *p*

Vln. *p* *p* 5:6

Vla. *p* *p*

Vc. *p* *p*

Pnc. *mp* 3 *mp* 3 *p*

123

Fl. 5:6 5:6 **F**

Cl. *p* *mp*

Cl. *p* 5:6 *p* *mp*

Vln. *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *p* *mp*

Pnc. *mp* 3 3 *p* 3 *mp* 3 3

148

Fl. *f* *mf* *f* *mf*

Cl. *mf* *f* *mf* *mf*

Cl. *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *mf* *mf*

Vc. *f* *mf*

Pnc. *f* *mf*

155

H subito meno

Fl. *f* *ff* *ff* *f*

Cl. *f* *ff* *ff* *f*

Cl. *f* *ff* *f* *ff* *f*

Vln. *f* *ff* *ff* *f*

Vla. *f* *ff* *ff* *f*

Vc. *f* *f* *ff* *f*

Pnc. *f* *ff* *f*

Musical score for measures 162-171. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 6/8, then 3/8, and finally 2/4. Dynamics include *mf*, *mp*, and *p*. Performance instructions include *pizz.* and *arco*. A 5:6 ratio is indicated for the flute part in the first measure.



Musical score for measures 169-178. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 6/8, then 3/8, and finally 2/4. Dynamics include *mf* and *p*. Performance instructions include *pizz.* and *arco*. A 5:6 ratio is indicated for the flute and clarinet parts in the first measure. A first ending bracket labeled 'I' is present in the flute part.

176

Fl.

Cl. *p* *pp*

Cl.

p

Vln.

Vln. *mp* *mp*

Vc. *pp*

Pno. *mp* *(p)* *mp*

==

J Triste (l'istesso tempo)

187

Fl. *p* *p*

Cl.

Cl. *p* *p*

Vln.

Vln. *p* *pizz.* *p*

Vc. *p* *mf*

Pno. *p* 5:6

200

Fl. *p*

Cl. *p* 5:6

Cl. *p* *f*

Vln. *mp* 5:6

Vla. *mf* arco

Vc. *mf*

Pnc. *mp* 5:6 *p* *mf* *f*

==

211 **K**

Fl. *p* *mp*

Cl. *f* *p* *mp*

Vln.

Vla.

Vc.

Pnc. *mf* *f* 5:6 *p* *mp* 5:6 *espress.*

M
9

Musical score for measures 244-253. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pnc.). The Flute and Clarinet parts begin with a *mf* dynamic. The Violin part starts with a *f* dynamic. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *f*. The score concludes with a *ff* dynamic in the Piano part. A double bar line is present at the end of the system.

Musical score for measures 254-263. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pnc.). The Flute and Clarinet parts are marked *f*. The Violin part has a *f* dynamic and includes a 5:6 fingering. The Piano part features a 5:6 fingering and a *f* dynamic. The score concludes with a *ff* dynamic in the Piano part. A double bar line is present at the end of the system.

N

264

Fl. *ff*

Cl. *ff* 5:6

Cl. *ff*

Vln. *ff* 5:6

Vla. *ff*

Vc. *ff*

Pnc. *ff* 5:6

8^{va}

270

Fl. *meno f* 5:6 *pp*

Cl. *meno f* *p*

Cl. *meno f* *pp*

Vln. *meno f* 5:6 3 5

Vla. *meno f*

Vc. *meno f*

Pnc. *meno f* 5:6 3 5 *p*

279

Vc.

mf *mf*

Pnc.

pp

297

O

Fl.

mf

3

Cl.

mf

Cl.

mf

3

3

3

Vln.

mf

Vla.

mf

Vc.

mf

Pnc.

mf *mf*

(3+3+2)

Musical score for measures 308-315. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 2/4 time and features a complex rhythmic pattern of 3+3+2. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part includes a triplet in measure 315. A double bar line is present at the end of measure 315.

Musical score for measures 316-323. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 2/4 time. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part includes a section marked *arco* in measure 323. A double bar line is present at the end of measure 323.

Musical score for measures 323-329. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The music is divided into two systems. The first system (measures 323-326) features a 3/8 time signature. The second system (measures 327-329) returns to 2/4. Dynamics include *mf* and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piano part has a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 330-336. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature is 2/4. The music is divided into two systems. The first system (measures 330-333) features a 2/4 time signature. The second system (measures 334-336) features a 3/8 time signature. Dynamics include *mf*, *mp*, *f*, and *molto*. Performance instructions include *arco* and *mp*. The woodwinds have melodic lines, and the strings play a rhythmic accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes.

337

Fl. *sub. mp* *f* *poco*

Cl. *sub. mp* *f* *poco*

Cl. *mf* *sub. mp* *f* *poco*

Vln. *mf* *sub. mp* *f* *poco* 5:6

Vla. *sub. mp* *f* *poco* 5:6

Vc. *sub. mp* *f* *poco* 5:6

Pnc. *sub. mp* *f* *poco*

Q

344

Fl. *f*

Cl. *f*

Cl. *f* *ff*

Vln. *f* *ff* 3

Vla. *f* *ff* 3

Vc. *f* *ff* 3

Pnc. *f* *ff* 5

351

Fl. *sub. mf* *ff*

Cl. *sub. mf* *ff*

Cl. *sub. mf* *ff*

Vln. *sub. mf* *ff*

Vla. *sub. mf* *ff*

Vc. *sub. mf* *ff*

Pnc. *sub. mf* *ff*

359

Fl. *fff*

Cl. *fff*

Cl. *fff*

Vln. *fff* *mp*

Vla. *fff* *mp*

Vc. *f sub. mp* *fff* *p*

Pnc. *fff* *mp* *p*

R

365

Fl.

Cl.

Cl.

Vln.

Vla.

Vc.

Pno.

p *mp* *mp* *mf*

p *mp* *mp* *mf*

p *mp* *mp* *mf*

mp *mp* *mf*

ffz *p* *mf*

377

Fl.

Cl.

Cl.

Vln.

Vla.

Vc.

Pno.

p *mp* *mp*

p *poco* *poco* *mp*

poco *poco* *mp*

poco *mp*

mp *mp*

390

Fl.

Cl.

Cl.

Vln.

Vla.

Vc.

Pno.

poco

poco

poco

poco

poco

poco

p

403

S

Fl.

Cl.

Cl.

Vln.

Vla.

Vc.

Pno.

mp *poco* *p*

mp *poco* *p*

mp *poco* *p*

mp *poco* *p*

mp *poco* *p*

mp *poco* *p*

mp *poco* *p* *poco*

413

Fl. *p*

Cl. *p*

Cl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Pnc. *p*

pizz.

mp

5:6

mp

Detailed description: This system contains measures 413 through 418. The Flute part has rests. The Clarinet parts play a melodic line with triplets and a dynamic of *p*. The Violin and Viola parts play a sustained note with a dynamic of *p*. The Violoncello part has a melodic line with a dynamic of *p*. The Piano part features a rhythmic accompaniment with a dynamic of *p*, transitioning to *mp* in measure 418. A 5:6 ratio is indicated above the piano part in measure 418.

419

T

Fl. *mf*

Cl. *mf*

Cl. *mf*

Vln. *mf*

Vla. *mp*

Vc. *mp*

Pnc. *mf*

arco

mp

mp

5:6

3

3

3

Detailed description: This system contains measures 419 through 424. A section marker 'T' is placed above measure 419. The Flute part plays a melodic line with a dynamic of *mf*. The Clarinet parts play a rhythmic accompaniment with a dynamic of *mf*. The Violin part plays a melodic line with a dynamic of *mf* and a 5:6 ratio. The Viola part plays a melodic line with a dynamic of *mp* and a 5:6 ratio. The Violoncello part plays a melodic line with a dynamic of *mp*. The Piano part features a rhythmic accompaniment with a dynamic of *mf*. A section marker 'arco' is placed above the Viola part in measure 421. A 5:6 ratio is indicated above the piano part in measure 421. Triplet markings (3) are present above the violin, viola, and piano parts in measures 421 and 422.

426

Fl.
Cl.
Cl.
Vln.
Vla.
Vc.
Pno.

mf *ff* *p*

8^{va}

432

Fl.
Cl.
Cl.
Vln.
Vla.
Vc.
Pno.

f *ff* *mf* *f*

8^{va}

437 U

Fl.
Cl.
Cb.
Vln.
Vla.
Vc.
Pnc.

444

Fl.
Cl.
Cb.
Vln.
Vla.
Vc.
Pnc.

450

Fl. *ff* 3 3 3 *f* 3 3 3 3 3 3

Cl. *ff* 3 3 3 *f* 3 3 3 3 3 3

Cl. *ff* 3 3 3 *f* 3 3 3 3 3 3

Vln. *ff* 3 3 3 *f*

Vla. *ff* 3 3 3 *f*

Vc. *f*

Pnc. *f*

457

Fl.

Cl.

Cl.

Vln. *f* *cresc. poco a poco*

Vla. *f* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

Pnc. *cresc. poco a poco*

478

Fl.

Cl.

Cl.

Vln.

Vla.

Vc.

Pnc.

X

482

Fl.

Cl.

Cl.

Vln.

Vla.

Vc.

Pnc.

ffp *molto* *ff*

Z 503

Fl.
Cl.
Cl.
Vln.
Vla.
Vc.
Pno.

f

(8)

AA Ebbing, but only slowly

512

Fl.
Cl.
Cl.
Vln.
Vla.
Vc.
Pno.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

532

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Fno.

p

p

p

p

mp

lontano

3

547

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Fno.

non ril.

non ril.

p

p

p

p

p

pp

p

3

3

3

3