

violin

Peter Seabourne

A music beginning

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I

Peter Seabourne
2001

Con fuoco ♩ = 100

ff

6

8va

3

5

9

5

3

3

5

12

3

3

8va

7

7

7

7

mp

16

3

3

21

3

3

25 *ff* 5 *mp* 3 3

30 *mp* 3 *sfz*

35 *mp* *sfz* *mp*

40 *ff* *pesante* 5:6

46 3 5 3 3 3

50 5 5

54 *mp* < *sfz* *mp* 3 2

63 *mf* *mp* < > *simile*

68 *mf* < > *simile*

72 *p*

78 *pp* *mp* *p* < >

84 *p* < >

95 *p* *cresc. poco a poco*

100 *mf* *p* *mp*

104 *ff* *8va*

(8)

107 5

tr^b tr^b tr^b tr^b tr^b tr^b tr^b tr^b 8va^b 5

111 tr^b tr^b 3 3

113 5 3 3 5 5 3 3 5

115 3 3 3 3 3 3 8va 8va 8va 8va 8va 8va 3 3 3 3

(trill upper note only)

117 3 3 3 3 tr^b tr^b tr^b tr^b

121 *p* 5 3 3 5 3 5 3 3

124 *pp* 5 3 3 5 3 arco pizz.

128 *p* 5 3 3 3 5

131 *sub. p* *mf molto espress.* 5

137 *ff* 5:6

143 3 3 3 3 3 3

146 *fff non dim.* *fff non dim.*

II

Desolato $\text{♩} = 92$

3 *mp*

10 *mf* 3 5

16 *mp*

22 *f molto espressivo* 5

29 *p*

36 *pizz.* *arco* *p* *mp*

42 *mp* 3

48 *p* * $\text{♩} = 160$ 5 6/16 2/4 3 6/16

* bars 50ff - always $\text{♩} = 160$

54

62

69

75

(L'istesso tempo - non tempo 1)

83

90

95

101

106

