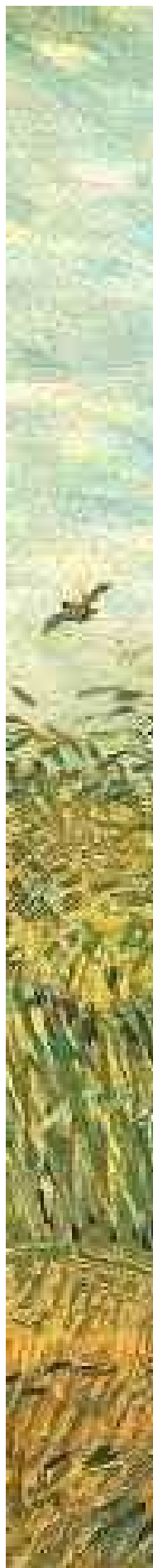


soprano saxophone part



Soaring

for soprano saxophone and piano

Peter Seabourne

Soaring

for soprano saxophone and piano

I. Soaring	2
II. Capricious, cold	7
III. Still	9
IV. Dancing	11

Duration ca. 17½ mins

This work was awarded 1st prize in the IMRO International Composition Competition, Ireland 2006
and given its première by Chris Redgate and Mary Dullea at the Arklow Festival

This work was awarded 3rd prize in the 3rd International Ivan Spassov Composition Competition in Bulgaria 2004

Soprano Saxophone

Soaring

The music soars within the little lark,
And the lark soars

[Elizabeth Barrett Browning]

Soaring ♩ = 88

f

3

3

3

7

7:8

poco

3

13

mf

f

3

3

18

3

3

22

5

5

3

25

5 3 3 3 3

28

mf 3 3 3 3

32

mf *mp* *mp* 5

37

mf *f* *p* 3 5 3 3 3 3 3 3

42

f *p* *mf* 5 3 3 3 3 3 5

46

f *mf* 3 2 3 3

52

Pno. 3 3 3 3

57 *f* *mf* *f*

63 *ff*

70

76 *scherzando* *non dim.* *p* *mf*

82 *mp* *mf*

89 *mp* *mf*

95 *mf* *f*

100

106 *mf* *f*

111

Musical notation for measures 111-118. Measure 111 features a 7:8 ratio. The piece is in G major. The dynamic is *mf*.

119

Musical notation for measures 119-127. The dynamic is *mp*, then *p*.

128

Musical notation for measures 128-135. The dynamic is *mp*, then *p*, then *mp*.

136

Musical notation for measures 136-141. The dynamic is *mf*, then *p*.

142

Musical notation for measures 142-148. The dynamic is *p*, then *pp*.

149

Musical notation for measures 149-156. The dynamic is *mp*, then *p*.

157

Musical notation for measures 157-164. The dynamic is *mp* 3, then *mp*.

165

Musical notation for measures 165-172. The dynamic is *p*.

173

Musical notation for measures 173-175. The dynamic is *mp*, then *f*. The instruction *subito appassionato* is present. The piece is in G major.

176

Musical notation for measures 176-183. The dynamic is *ff*. The piece is in G major.

181 *p* *mp*

189 *p*

195 *mf*

201 *f*

207 *passione* *ff*

210

213 *fff*

218

221 *non rit.* *fff*

II

Capricious, cold $\text{♩} = 88$

8

mf *m(f)*

12

mp *p*

18

mp

23

28

p *p* *mp*

32

mf *mf* *mp*

37

mf

42

f *mf*

48 Musical staff 48: Treble clef, 6/8 time signature. Measures 48-51. Dynamics: *ff*.

52 Musical staff 52: Treble clef, 2/4 time signature. Measures 52-54. Dynamics: *f*, *ff*.

55 Musical staff 55: Treble clef, 6/8 time signature. Measures 55-57.

58 Musical staff 58: Treble clef, 6/8 time signature. Measures 58-60. Dynamics: *ff*.

61 Musical staff 61: Treble clef, 6/8 time signature. Measures 61-65. Includes a triplet of eighth notes.

66 Musical staff 66: Treble clef, 6/8 time signature. Measures 66-69. Dynamics: *sub. p*, *ff*, *sub. p*.

70 Musical staff 70: Treble clef, 6/8 time signature. Measures 70-73. Dynamics: *sub. p*, *poco cresc.* Includes a triplet of eighth notes.

74 Musical staff 74: Treble clef, 6/8 time signature. Measures 74-76. Dynamics: *p*. Includes a quintuplet of eighth notes.

77 Musical staff 77: Treble clef, 6/8 time signature. Measures 77-79. Includes a quintuplet of eighth notes.

III

Still ♩ = 36

The musical score consists of nine staves of music in treble clef. The tempo is marked as 'Still ♩ = 36'. The piece is divided into measures, with measure numbers 9, 16, 23, 28, 35, 39, 41, and 47 indicated at the beginning of their respective staves. The score features a variety of time signatures: 3/4, 4/4, 5/4, 7/4, 2/4, 3/4, 7/8, and 11/8. Dynamic markings include *pp*, *p*, *mp*, *mf*, *fff*, and *f*. Performance instructions include *cresc. poco a poco* and *molto*. The music contains numerous triplets, quintuplets, and other complex rhythmic figures. Some measures are marked with '16' or '11:8', possibly indicating a specific rhythmic pattern or a section boundary. The notation includes slurs, accents, and various articulation marks.

55 poco rit a tempo ($\text{♩} = 40$) *ten.*

p *mp* *mf* *5*

61 *mf* *5* *f* *f* *molto* *mp*

65 *mf* *5* *f* *f* *molto* *mp*

69 *p*

IV

dancing ♩ = 88

mf with somewhat exaggerated dynamic contours

49 *mf* *f*

55 *mp* *f*

61 *p* *p* *mp* *f*

67 *mf* *f* *f*

73

78

84 *f*

89 *ff* 7:8

94

98

5 5 6 16

f *f*

102

mf *f*

109

mf *f*

113

mf *f*

117

mollo *p*