

Violoncello

Peter Seabourne

Soaring

for oboe and string quartet

Soaring

The music soars within the little lark,
And the lark soars

[Elizabeth Barrett Browning]

I

Peter Seabourne

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Soaring ♩ = 88

1

11

18

25

32

41

49

Violoncello

53 *f* *sub. mf* *f*

58 *arco* *pizz.* *arco* *mf*

62 *pizz.* *arco* *f* *mf* *f*

65 *ff*

67 *ff*

71

76 *non dim.* *p* *mf* *mp*

E scherzando

85 *mf* *f*

F

101 *mf* *f*

113 *con sord.* *mf*

G

2 25

Violoncello

4 145 **H**

mp *sub. mf*

158

sub. mf *arco mp* *p*

171

senza sord. *f* *ff*

180 **J**

pizz. *arco mp* *p*

195

mp *f*

202 **K**

ff passione

209 *pizz.*

arco *ff* *fff*

217

f *ff*

222

non rit. *fff* *secco*

II

Capricious, cold $\text{♩} = 88$

8 **L** 8 **M** 3 6 3 **N** 10

sub. *pp*

42 **O**

f

47

f *mf* *poco* *f*

51 **P**

ff *f* *ff*

57

f *ff*

61

ff *sub. p*

68 **R**

p *sub. ff* *sub. p* *poco cresc.*

73

p

78

ppp

III

Still ♩ = 36
con sord.

pp

7 **S** pizz. arco pizz. arco
pp 3 < > p p < >

13 p 3 **T** pp

21 **U** pizz. arco
p < mp cresc. poco a poco mf f

28 pizz. arco **V**
mf 5 f mp

34 mp f ff

38 mp f ff

41

molto

5

W

pp

52

poco rit... X a tempo (♩ = 40)

pizz.

arco

p

mp

60

pizz. arco pizz. arco len. Y

*mf*³

mf

f

molto

mp

67

ppp

lunga

IV

Dancing ♩ = 88

senza sord.
pizz.

mf with somewhat exaggerated dynamic contours

10

f *mf* *mf* > *mf* *mp* *mp* *mf*

20

mf *f* *p* *p* *mp* *mf* *p*

31

mf *p* *mf* *mf* *mf* *p* *mf*

39

p *mp* *mf* *mf* *f* *p*

47

f *p* *mf* *mf* *mf* *f*

55

f

63

p *p* *mp* *f* *mf*

69 *pizz.* *arco*
f *f*

78 **CC**
mf *mf* *mf* *f*

87 *pizz.* *arco*
ff

95 **DD**
ff *ff* *ff* *ff* *f* *mf*

103 *pizz.*
f *f* *f* *f* *f* *f* *f* *f*

112 **EE**
arco
f *f* *f* *f* *f* *f* *f* *f*

117 *pizz.* *arco*
p *pp*