

Soaring

The music soars within the little lark,
And the lark soars

[Elizabeth Barrett Browning]

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August 2003/November 2007

Soaring ♩ = 88

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of ♩ = 88. The piece is marked with a first ending bracket (I) and a dynamic of *f*. The time signature starts in 3/4 and changes to 2/4, 3/4, 3/8, 2/4, 3/4, and 3/4. The score includes several triplet markings (3) and a 7:8 ratio marking. Dynamics range from *f* to *mf*, with a *poco* marking. A section labeled 'A' begins at measure 14. The score concludes with a final dynamic of *mf* and a 2-measure rest.

Oboe

2 35 **B** *mp* *mf* *f*

41 *f* *p* *mf*

46 *f* **C** 2

52 *f*

61 *mf* *f* *ff* **D**

68 3

75 *non dim.* **E** scherzando *p*

81 *mf* *mp* *mf*

89 *mp* *mf*

96 *mf* *f* **F** 3 7:8

Oboe

101 3

3 3 5 3

108

3 3 5 7:8 3

mf *f*

116 G

mf *mp* *p*

126

mp *p* *p* *mp*

136

mf *p*

Oboe

4 145 **H**

p *pp* *mp* *p*

155

mp *mp*

165

p *mp*

174

f *subito appassionato* *ff*

180 **J**

p *mp*

191

p

199

mf *f*

207 **K**

ff *passione* *ff*

Oboe

211

3 3 3 3 3 5

214

6 *fff* 3 *f* 3

219

ff 3 3 3 3 *non rit.* *fff*

||

Capricious, cold $\text{♩} = 88$

8 L

mf *mf* *m(f)*

12 M

mp *p*

19

mp

24

p

29 N

p *mp* *mf*

35

mf *mp* *mf*

Oboe

41 O

f *mf*

48 D

ff

52

f *ff*

55

f

58 Q

ff

61

67 R

sub. p *ff* *sub. p*

71

sub. p *poco cresc.*

75

p 5

III

Still ♩ = 36

3

S

p

3 4:3

9

5

p

16

T

2

U

pp

p

3 5

mp

23

cresc. poco a poco

3

mf

7:8 7:8

f

29

V

3 3

5

mf

f

mp

mp

36

5

f

fff

3 5 3 3 5

39

13:8 3 11:8

41 *mollo*

49 **W** *poco rit...*

56 **X** *a tempo* (♩ = 40)

62 **Y**

67 *p*

IV

Dancing ♩ = 88

mf with somewhat exaggerated dynamic contours

f *mf*

mp *mf*

f *p* *mf*

mf *p*

mf

f

mf *f*

Oboe

55 BB

mp *f* 5 5 5:6

62

p *p* *mp* *f* 5

68

mf *f* 5

74 CC

mf *poco* 3 5

79

5 5 5

85

f 5 5

90

ff 5 7:8 7:8

95

f 5 5 5

99 DD

f *f* *mf* 3

Oboe

12
107

Musical notation for measures 107-111. The music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first measure contains a half note G4. Measures 108-111 consist of eighth-note triplets with various accidentals (F#, G, A, B, C, D, E, F#). A slur covers the first two measures of this triplet sequence.

112

Musical notation for measures 112-115. Measures 112-115 continue the eighth-note triplet pattern from the previous system. A dynamic marking of *f* is present. A box containing the letters "EE" is positioned above measure 114. The system concludes with a 3-measure triplet of eighth notes.

116

Musical notation for measures 116-120. Measures 116-117 continue the eighth-note triplet pattern. Measure 118 features a 16-measure rest, with a dynamic marking of *p* and the tempo marking *molto* below it. The system ends with a 2-measure rest, followed by a 3-measure triplet of eighth notes.