

Violin I

2 40 *f* *f*

44 *mf* *f*

47 **C** *mf* *f*

54 *mf*

58 *f* *mf*

62 *f* *f*

65 **D** *ff*

69 *8va*

(8) 75 *non dim.*

Violin I

79 **E** scherzando 3 *mf* 5 *mp* 2 *mp* 3 *mp*

89 *mf*

95 **F** *f* 3 3

103 5 5 3 3 2 *f*

110 **G** 5 7:8 3 3 *con sord.* 2

Violin I

4
157

sub. mf *mp* *sub. mf* *mp*

166

p *senza sord.*

175

f *ff*

180

mp

191

p *mp*

196

mf

200

f

203

f

Violin I

K

207 5
ff *passione*

209 3 3 3 3 3 3

211 3 3 3 3 3 3

214 3 *fff* 3

218 *f* 3 3 *ff* 3 3 3

221 3 3 *non rit.* *fff* *secco*

Violin I

6

II

Capricious, cold $\text{♩} = 88$

1 *mf* 3

5 3 *sub. p* *mf* 3

10 *mp* *mp* *p* 3 8va

15 *p* M

20 *mp* 3 3

24 *mp* *p* *p* *mp* *mp* *tr* *tr* *tr*

30 *p* *sfz* *mp* *mp* *mp* *tr* *tr* 3 3 3 8va

34 *mf* *mp* 3

38 *mf* *f*

42 **O** *f* *ff*

47 *mf* *f*

51 **P** *ff* *f*

54 *ff* *f*

58 *f*

60 **Q** *ff*

65 *sub. p*

68 **R** *sub. ff*

III

Still ♩ = 36

con sord.

simile

Violin I

51 *pp* 3 4:3 5 3 3 *poco rit...*

56 **X** *a tempo* (♩ = 40) *p* 3 4:3 3 *mp* 3 *mf* *mf* *len.* *len.* 8^{va}

62 **Y** *f* *mollo* *mp* 4:3

67 *ppp* *lunga*

Dancing ♩ = 88

senza sord.

mf with somewhat exaggerated dynamic contours

f *mf* *mf* > *mf* *mp* *mp*

mf *mf* *f* *mf* *p* *p* *mp* <

mf *p* *mf* *p* *mf* *mf*

mf *p* *mf* *p* *mf* *p* *mf*

mf *f* *p* *f* *p* *f* *p*

mf *mf* *f* *f* *mp*

f *f*

mf *mf* *mp* < *f* *mf* < *f* *f*

Violin I

CC

72 *f* *mf*

81 *mf* *mf* *f* pizz arco

87 *mf* *f*

93 *ff* 7:8

DD

99 *f* *mf* *f* *mf* *f*

106 *f*

110 *f*

EE

115 *f* *molto*

118 *p* *pp*