

Soaring

The music soars within the little lark,
And the lark soars

[Elizabeth Barrett Browning]

Peter Seabourne

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Soaring ♩ = 88

I

The musical score for Violin II, titled "Soaring" by Peter Seabourne, is presented in a single system with nine staves. The piece is in treble clef and begins with a tempo marking of ♩ = 88. The score is divided into three sections: Section A (measures 15-20), Section B (measures 34-39), and Section C (measures 44-49). The music features a variety of time signatures, including 3/4, 2/4, and 3/4. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include *pizz.* (pizzicato), *arco* (arco), and accents. The score contains several triplet markings and a five-measure rest in Section B. The piece concludes with a final *f* dynamic marking.

Violin II

2 50

mf < > *f* 3 > *f* < *sub. mf* 3 3

56

f > > > *mf* [sul G] >

62

f *mf* 3 3 > *f* 3 3 3 3

65

ff 3 3 3 3

71

3 3 8va

76

non dim. *p* 3 3 **E** scherzando

80

mf *mp* 2 *mp* *mp*

89

mf

Violin II

98 **F** pizz. *f* 3 3 2

106 arco 5 *f* 3 *f* pizz. 3

114 **G** con sord. 2 26 **H** arco sul tasto *p*

147 *pp* loco *mp* 5 *p* sul tasto

155 pizz. *sub. mf* 2 arco sul tasto *mp*

162 pizz. *sub. mf* arco loco *mp* 2

Violin II

4 169 *senza sord.* *p* *mp* *f* *ff*

177 *p* *sul tasto*

188 *loco* *mp*

191 *mp*

197 *p* *mf* *mf*

203 *f*

207 *ff* *passione*

209

214 *fff* *f* *ff* *pizz.* *arco*

221 *non rit.* *fff* *secco*

II

Capricious, cold $\text{♩} = 88$

Musical score for Violin II, Capricious, cold, $\text{♩} = 88$. The score is in 6/8 time and consists of seven staves of music.

Staff 1: *mf* (mezzo-forte) dynamic. Ends with *sub. p* (subito piano) dynamic.

Staff 2: Starts at measure 6. Includes a first ending bracket labeled 'L'. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Staff 3: Starts at measure 11. Includes a triplet of eighth notes. Dynamics: *mp* (mezzo-piano), *sub. mf* (subito mezzo-forte), and *p* (piano).

Staff 4: Starts at measure 16. Includes a second ending bracket labeled 'M'. Dynamics: *p* (piano).

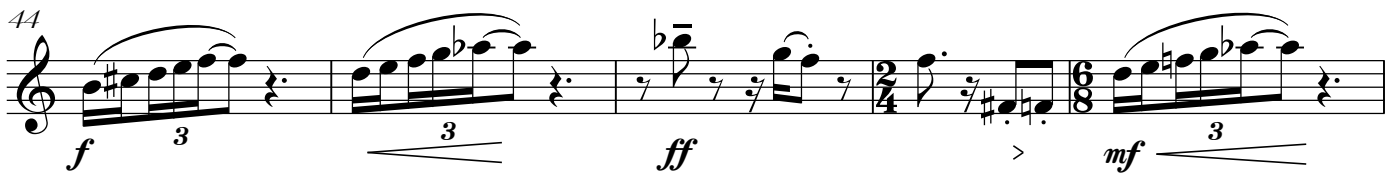
Staff 5: Starts at measure 21. Dynamics: *mp* (mezzo-piano) and *mp* (mezzo-piano).

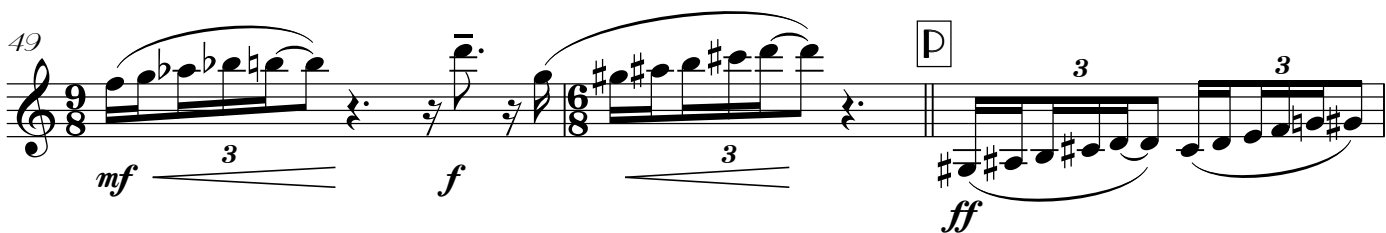
Staff 6: Starts at measure 26. Includes changes in time signature to 3/8 and 6/8. Dynamics: *p < >* (piano with hairpins), *mp* (mezzo-piano), *mp* (mezzo-piano), and *p < >* (piano with hairpins).

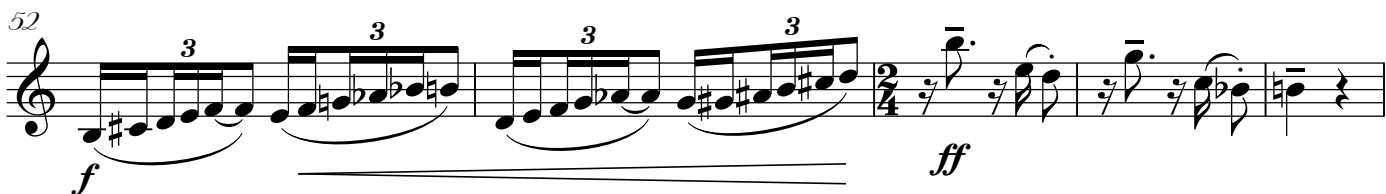
Staff 7: Starts at measure 32. Includes a first ending bracket labeled 'N' and a second ending bracket labeled '2'. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

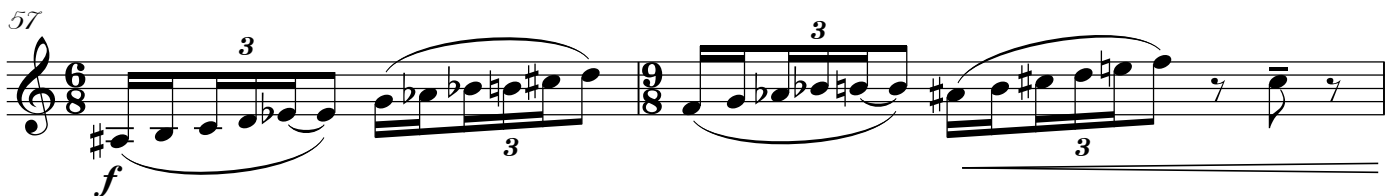
Violin II

6 39 

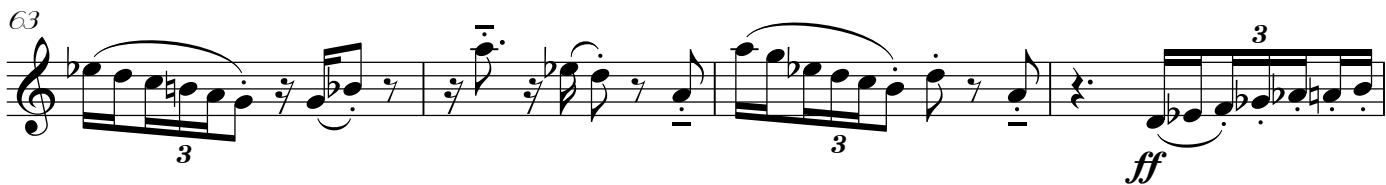
44 

49 

52 

57 

59 

63 

67 

Violin II

III

Still $\text{♩} = 36$

con sord.

S

pp

9

p

p < > p

pp

T

20

p < mp

cresc. poco a poco

mf

f

U

28

mp

V

35

f

ff

mollo

42

W

53

poco rit...

X a tempo ($\text{♩} = 40$)

pp

mp

59

len.

mf

mf

f

mollo

Y

64

mp

68

ppp

lunga

Violin II
IV

Dancing ♩ = 88

senza sord.

pizz.

arco

mf with somewhat exaggerated dynamic contours

Violin II

62

62-67: Musical staff with measures 62-67. Time signatures: 3/8, 6/16, 3/8, 6/16, 2/4, 6/16. Dynamics: *mf*, *mf*, *mp*, *f*. Performance markings: *pizz.*

68

68-75: Musical staff with measures 68-75. Time signatures: 6/16, 3/8, 6/16, 3/8, 6/16. Dynamics: *mf*, *f*, *f*, *f*. Performance markings: *arco*, *pizz.*

76

76-83: Musical staff with measures 76-83. Time signatures: 6/16, 2/4, 3/8, 6/16. Dynamics: *mf*, *mf*, *mf*, *mf*. Performance markings: *poco*, *CC*, *pizz arco*. Fingerings: 3, 5, 2, 5, 5.

84

84-89: Musical staff with measures 84-89. Time signatures: 6/16, 2/4, 3/8, 2/4, 6/16. Dynamics: *f*. Performance markings: *f*. Fingering: 5.

90

90-95: Musical staff with measures 90-95. Time signatures: 6/16, 2/4, 7/8, 7/8. Dynamics: *ff*. Performance markings: *ff*. Fingering: 5.

96

96-103: Musical staff with measures 96-103. Time signatures: 3/8, 6/16, 3/8, 3/8, 3/8, 3/8. Dynamics: *f*, *mf*, *f*, *mf*. Performance markings: *DD*. Fingering: 2.

104

104-110: Musical staff with measures 104-110. Time signatures: 3/8, 3/8, 3/8, 3/8, 3/8, 3/8. Dynamics: *f*, *f*. Performance markings: *f*. Fingering: 3, 3, 3, 3.

111

111-116: Musical staff with measures 111-116. Time signatures: 3/8, 3/8, 3/8, 3/8, 2/4, 3/8. Dynamics: *f*, *f*. Performance markings: *EE*. Fingering: 3, 3, 3, 3.

117

117-122: Musical staff with measures 117-122. Time signatures: 3/8, 6/16, 2/4, 2/4, 2/4, 2/4. Dynamics: *p*, *pp*. Performance markings: *pizz.*, *arco*, *molto*.