Soaring

for oboe and string quartet

Peter Seabourne

Soaring

for oboe and string quartet

Peter Seabourne

I. Soaring
II. Capricious, cold
III. Still
IV. Dancing

Duration: c. 17 minutes

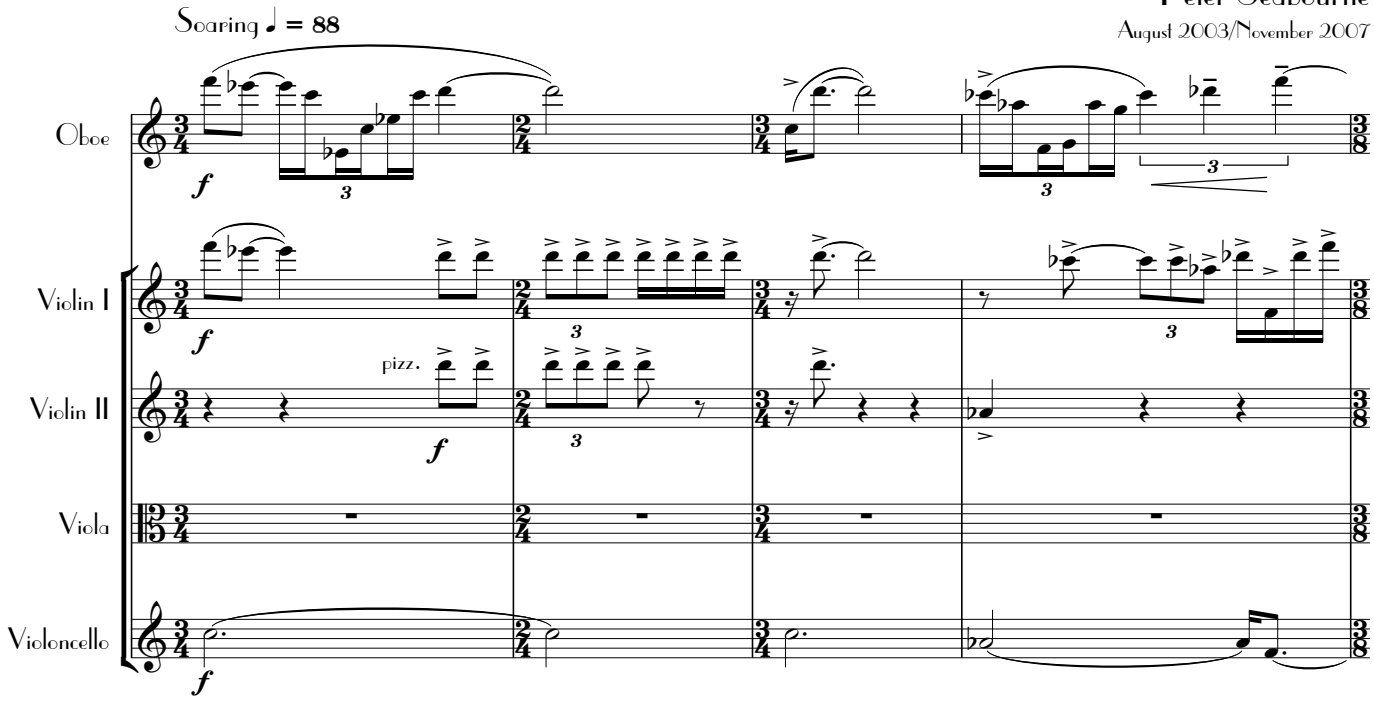
This work was awarded 3rd prize in the 3rd Ivan Spassov International Composition Competition in Plovdiv, Bulgaria - December 2004,
and 1st prize in the IMRO International Composition Competition in Arklow, Ireland - March 2006

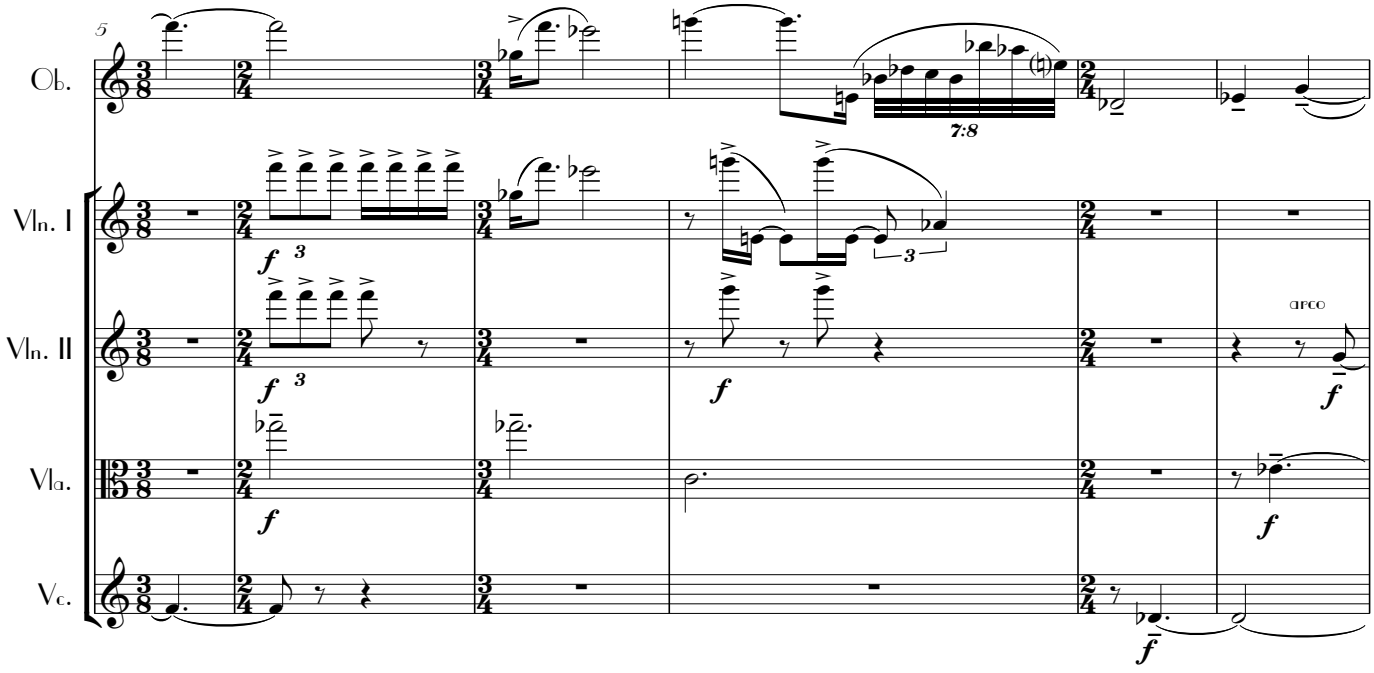
Soaring

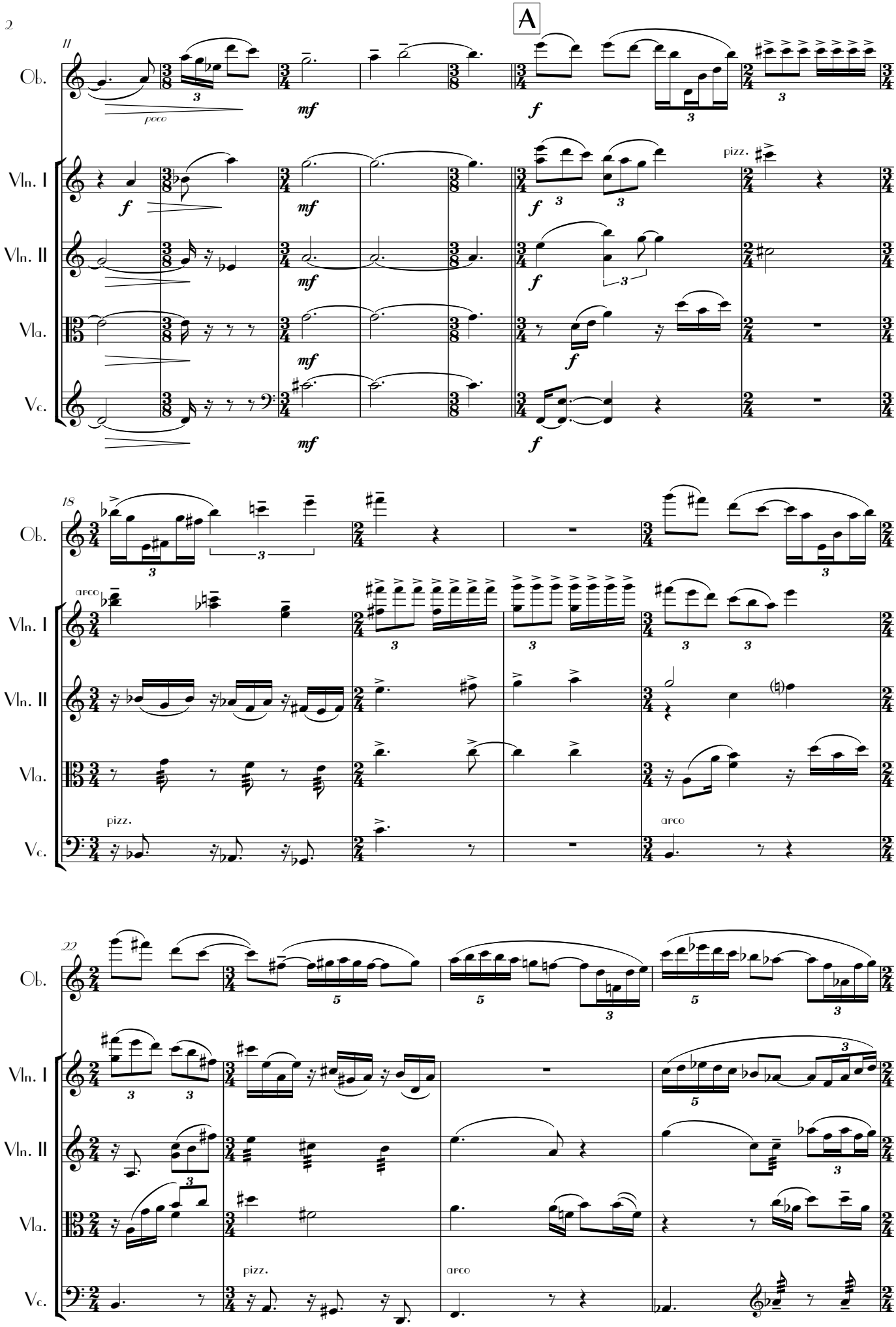
The music soars within the little lark,
And the lark soars
[Elizabeth Barrett Browning]

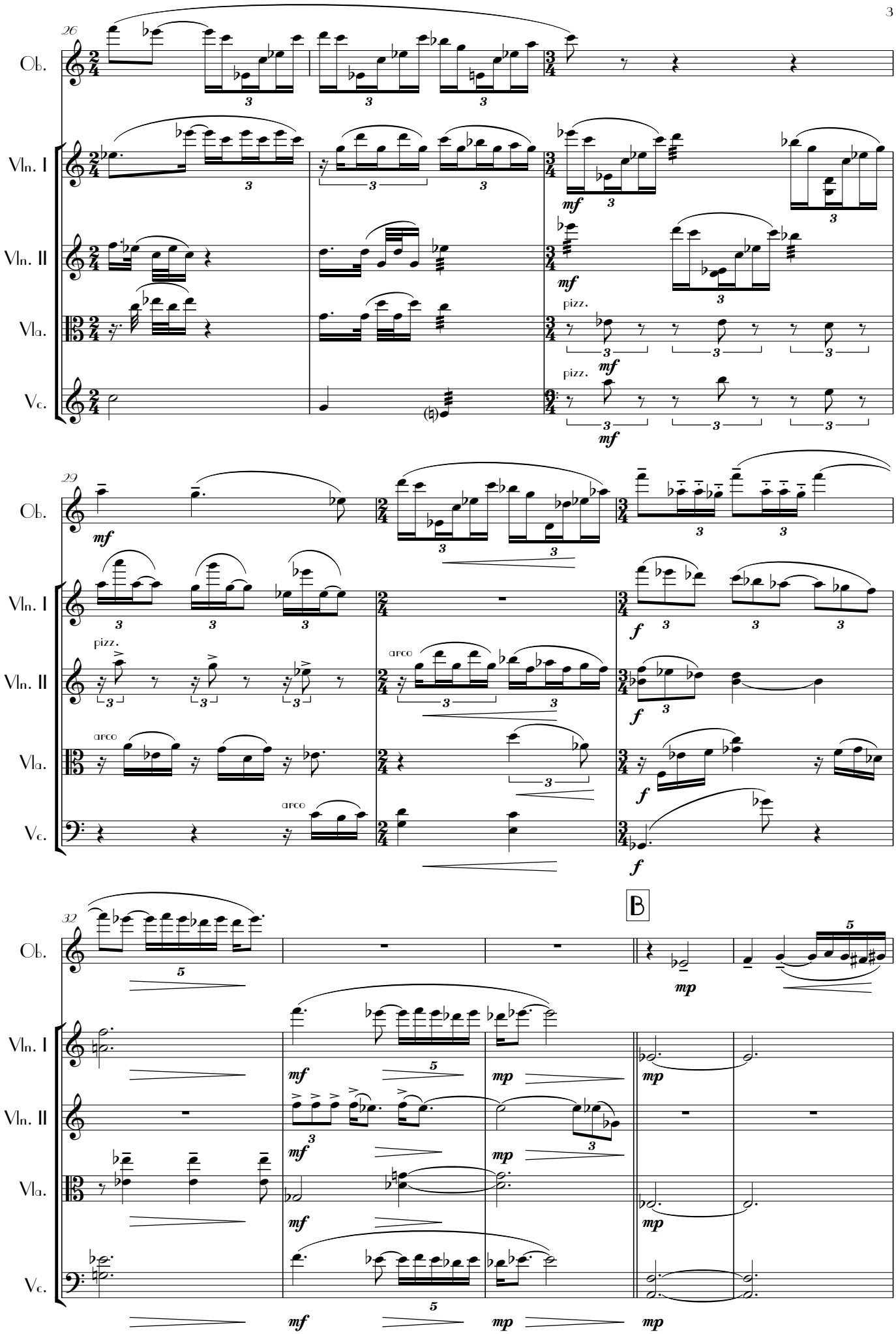
I

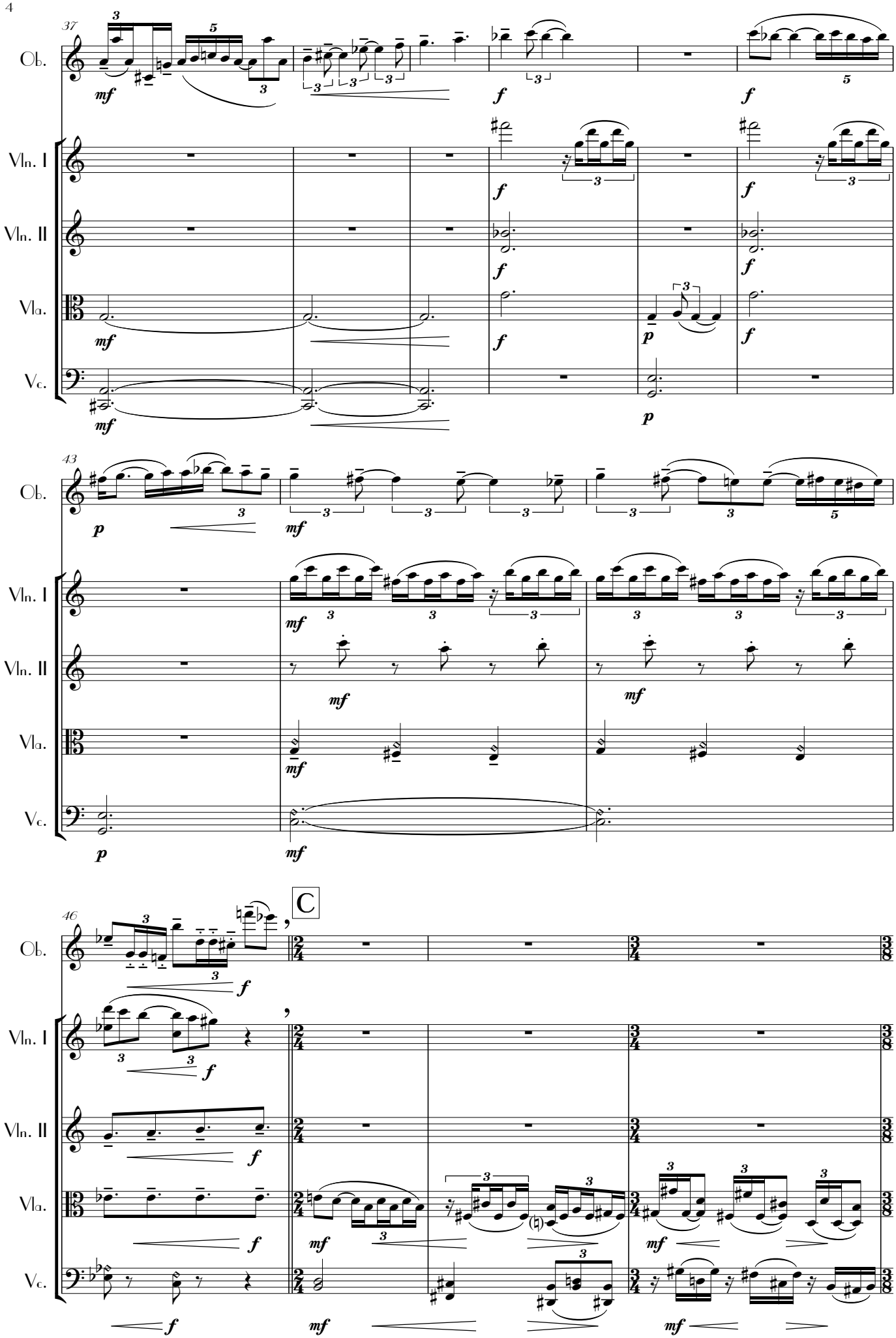
Peter Seabourne
August 2003/November 2007

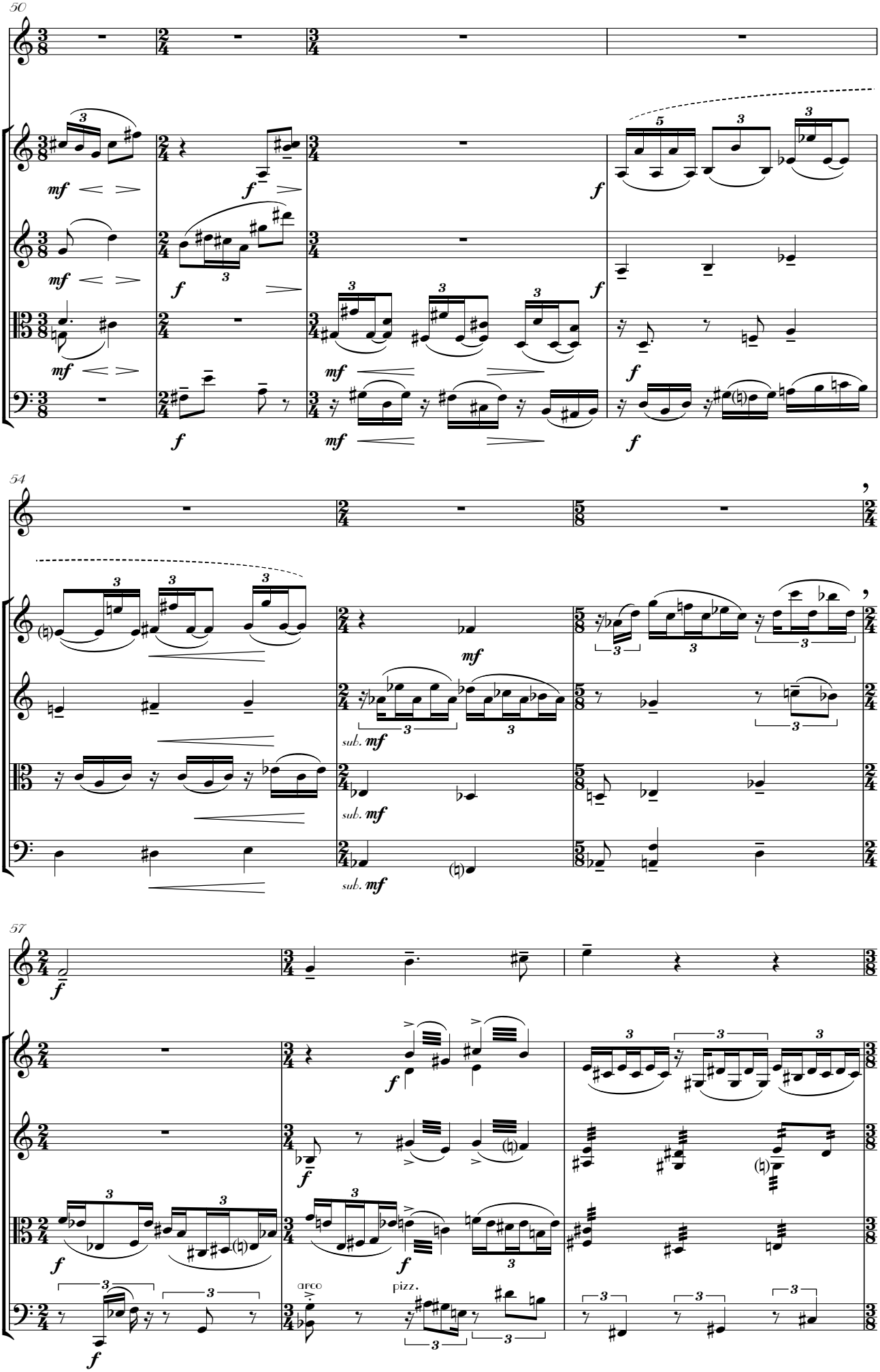


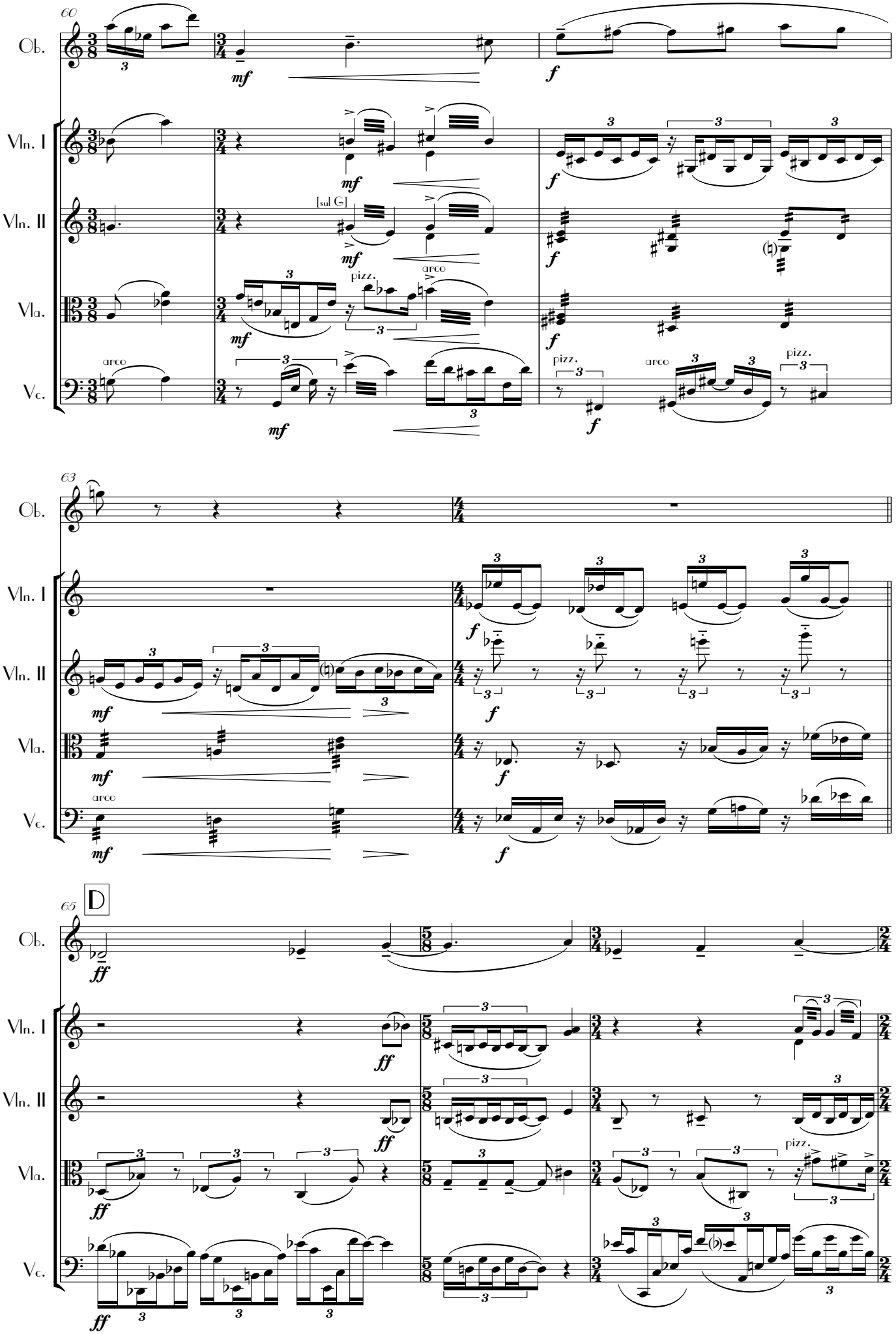


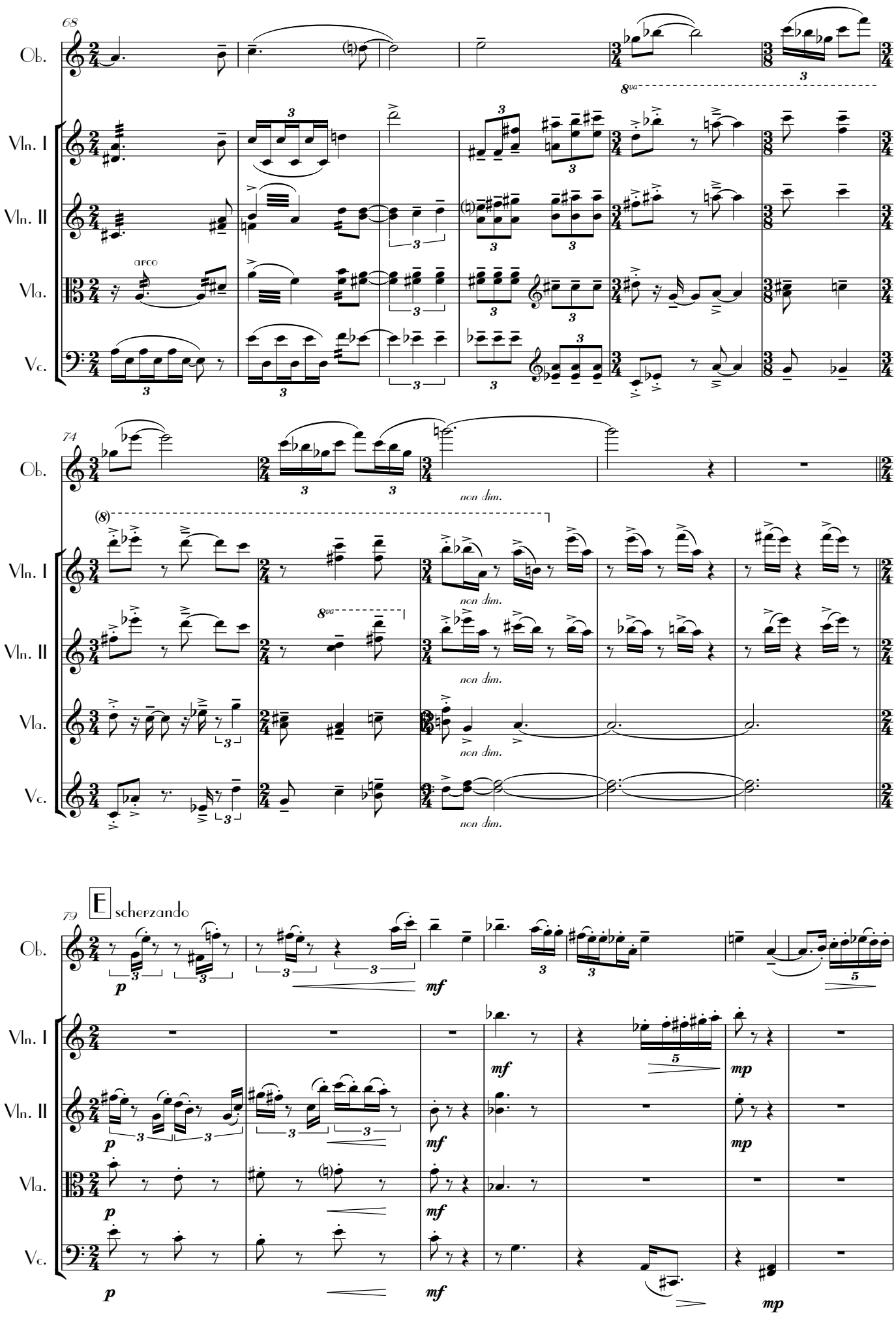

A
11
Ob.
Vln. I
Vln. II
Vla.
Vc.
poco
mf
f
pizz.
18
arco
pizz.
arco
22
pizz.
arco

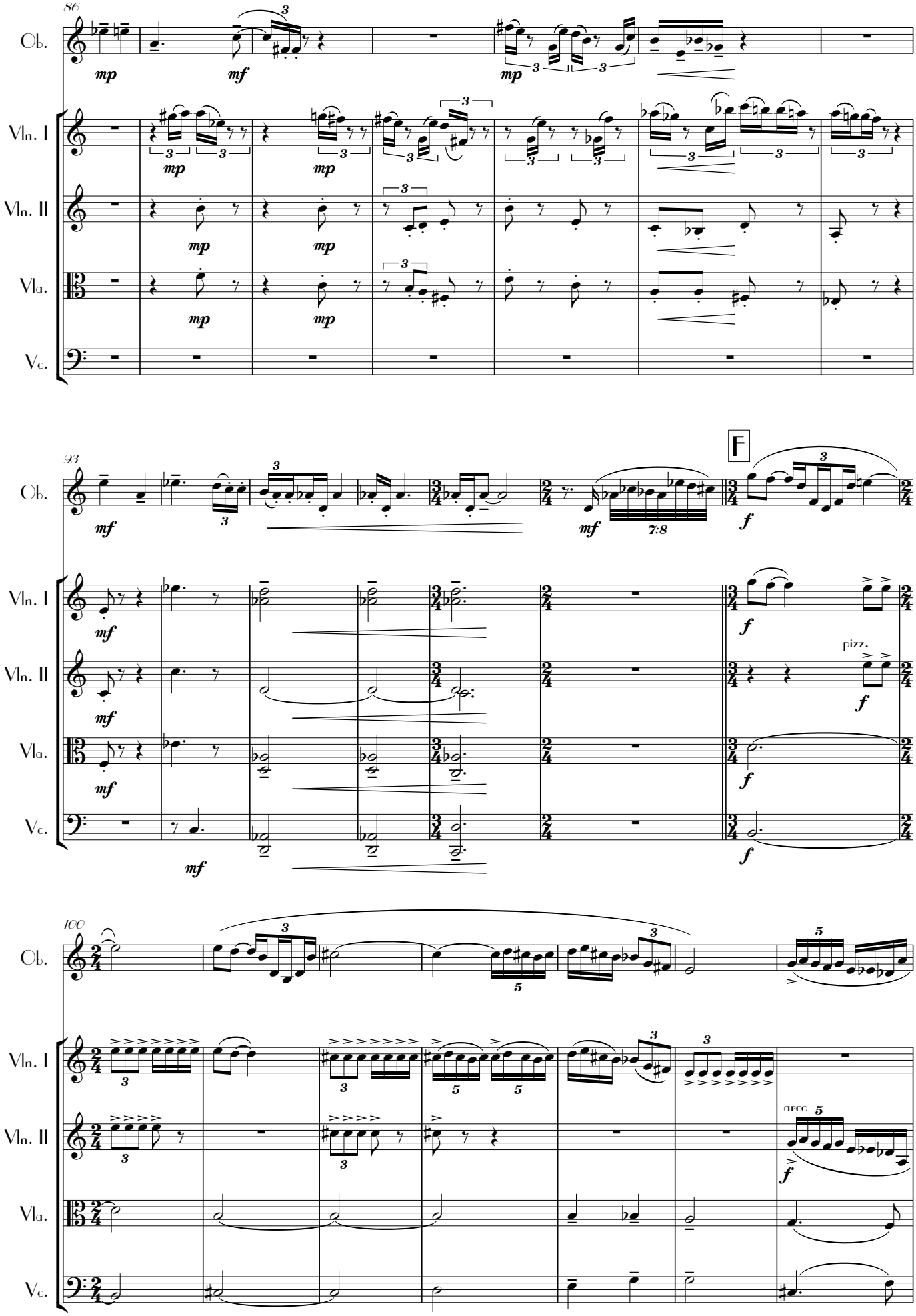

26
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
29
arco
32
B

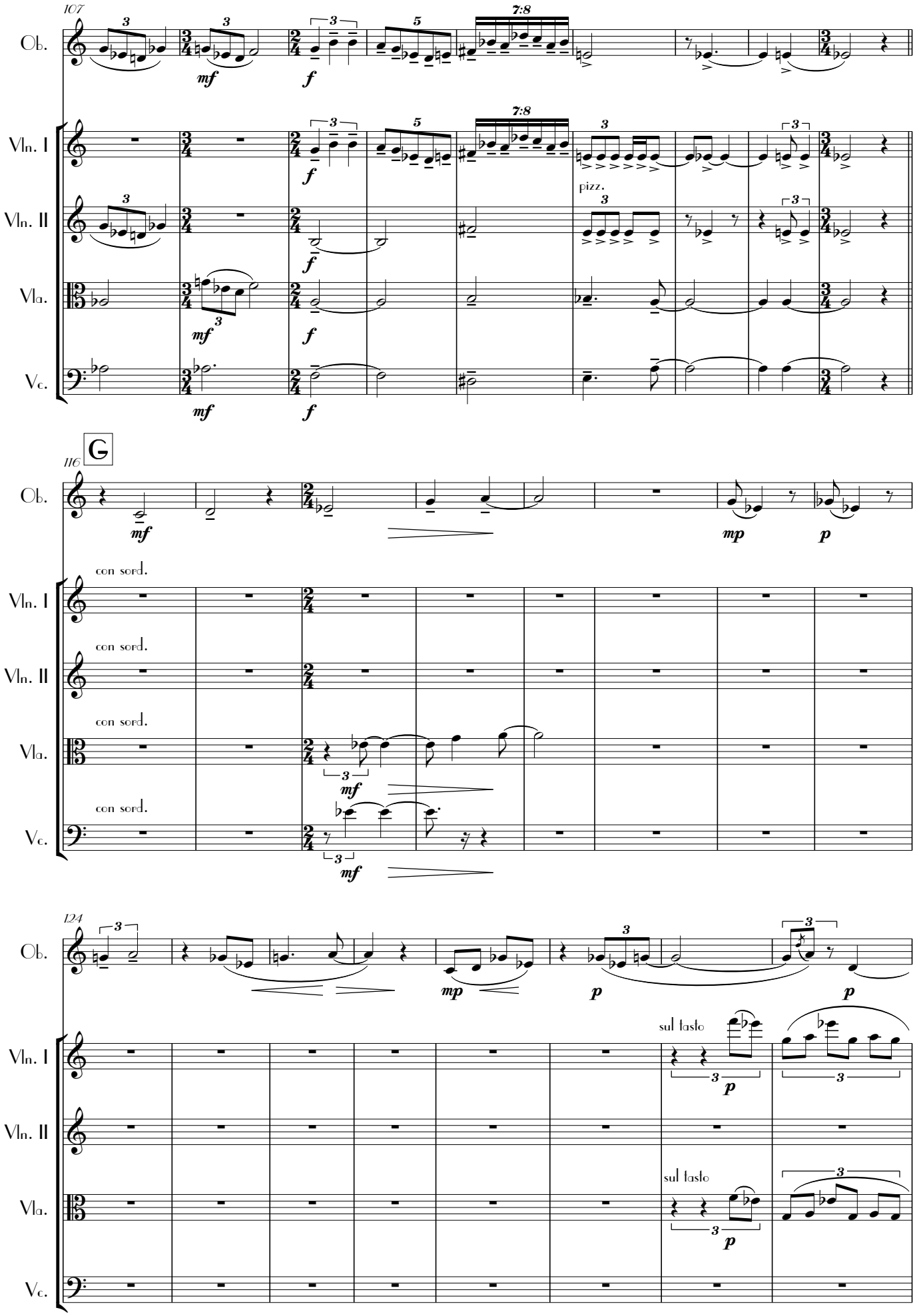

37
Ob.
Vln. I
Vln. II
Vla.
Vc.
43
46
C

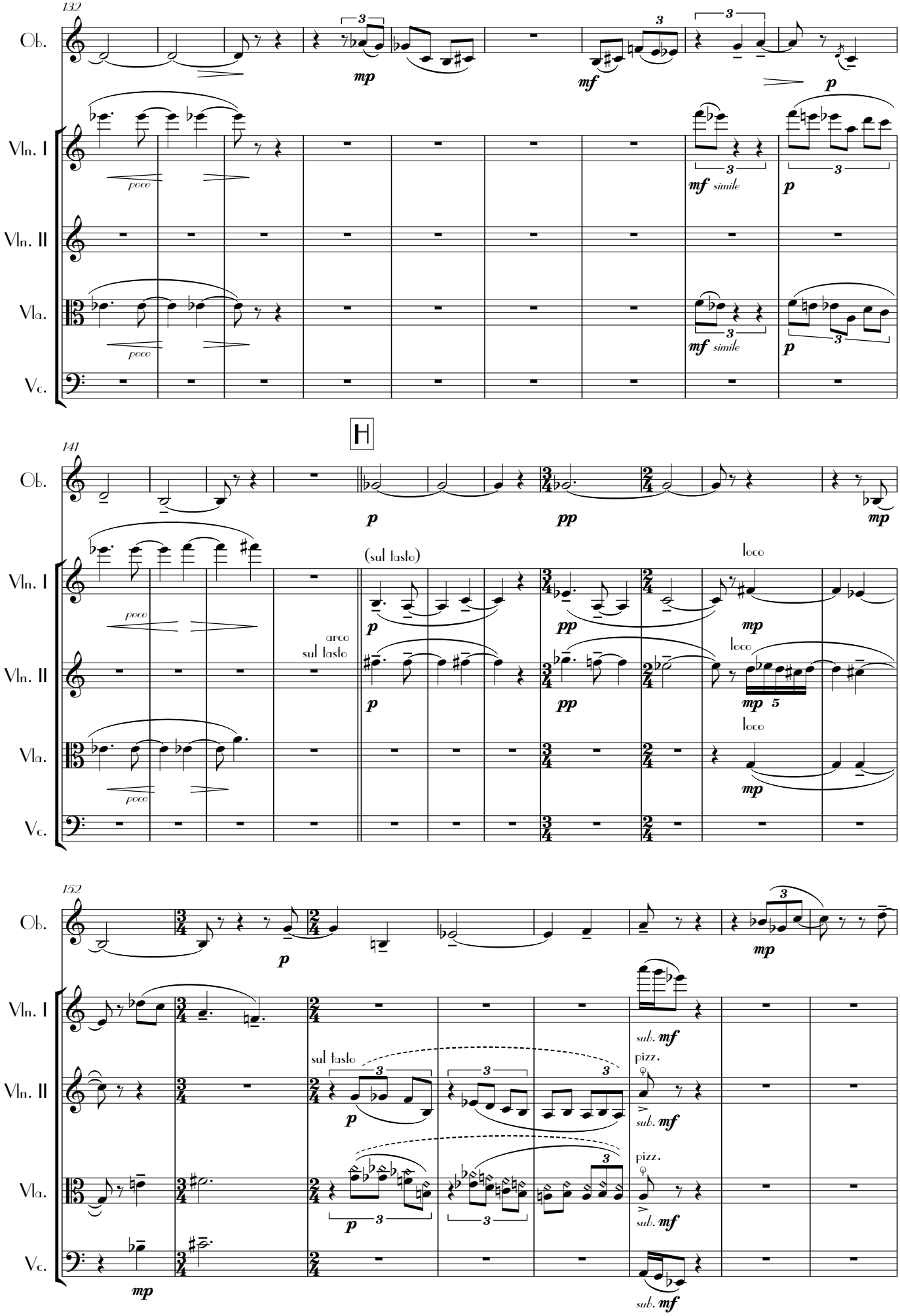

50
Ob.
Vln. I
Vln. II
Vla.
Vc.
54
sub.
57
arco
pizz.

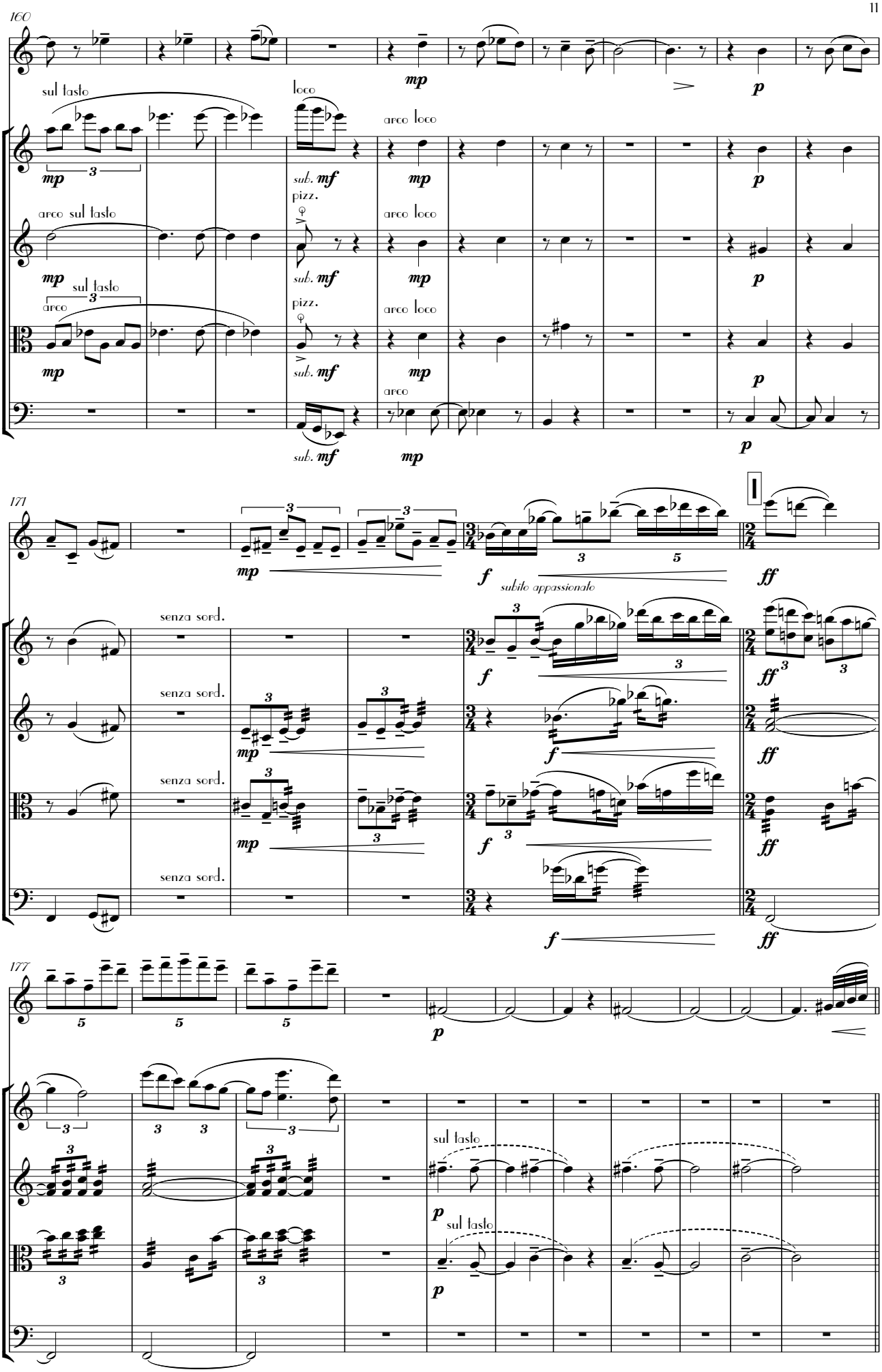

60
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf
f
[sul G]
pizz.
arco
63
ff
65
D


68
Ob.
Vln. I
Vln. II
Vla.
Vc.
arco
8va
74
non dim.
(8)
79
E
scherzando
p
mf
mp


86
Ob.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
93
F
7:8
f
pizz.
100
arco


107
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf
f
7:8
pizz.
116
G
mp
p
con sord.
124
sul tasto


132
Ob.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
poco
mf simile
H
141
(sul tasto)
pp
arco
sul tasto
loco
152
sub. mf
pizz.


160
Ob.
Vln. I
Vln. II
Vla.
Vc.
sul tasto
loco
arco loco
arco sul tasto
pizz.
arco
sub. mf
mp
p
171
I
senza sord.
subito appassionato
f
ff
177
sul tasto

J

188

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

loco

pizz.

arco

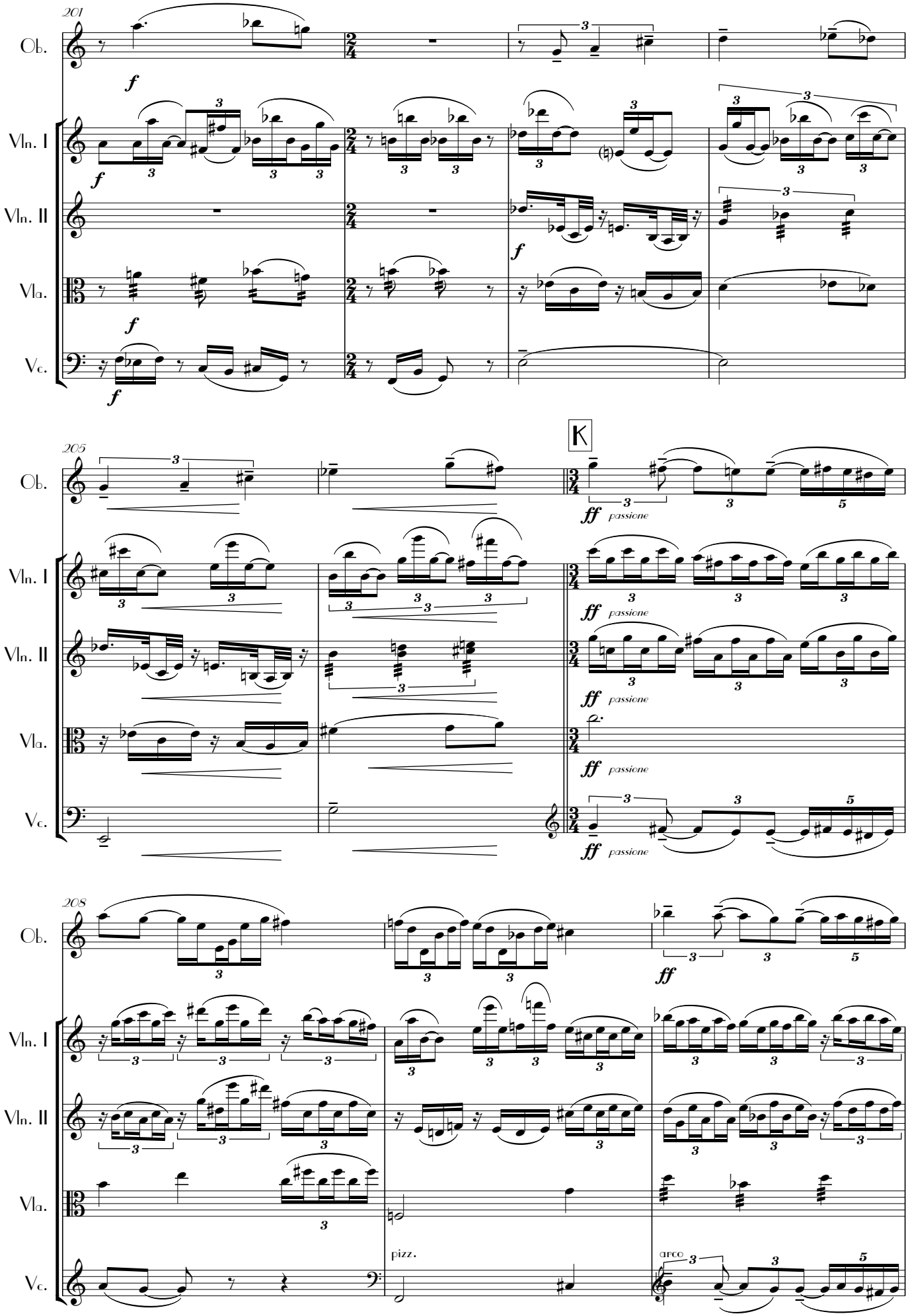
192

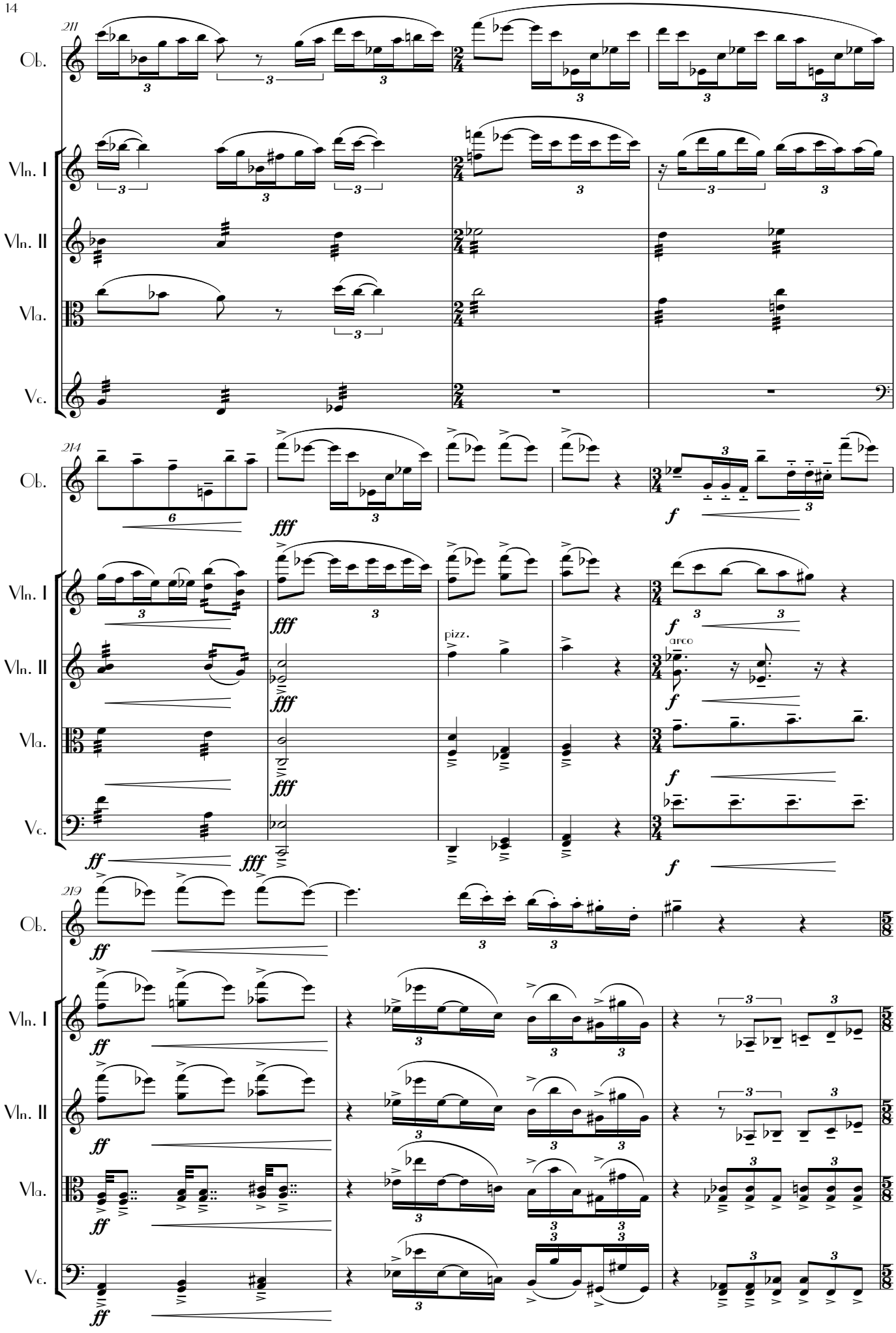
p

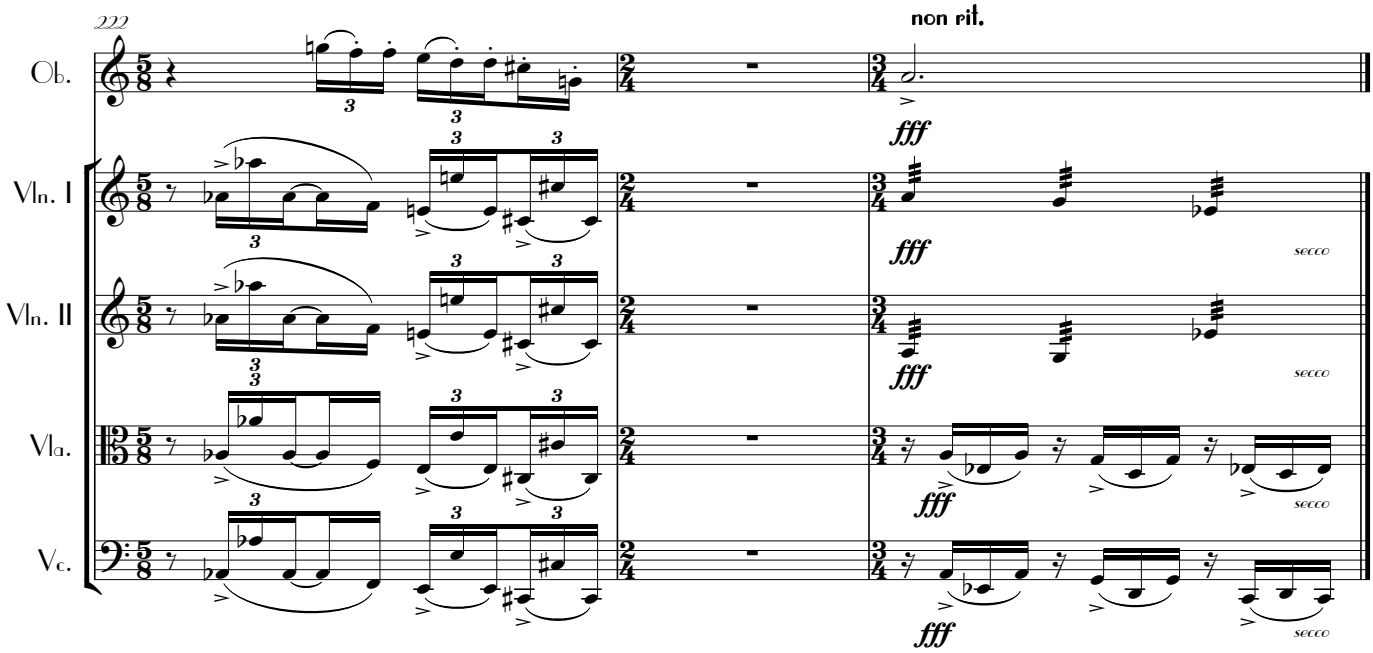
mp

197

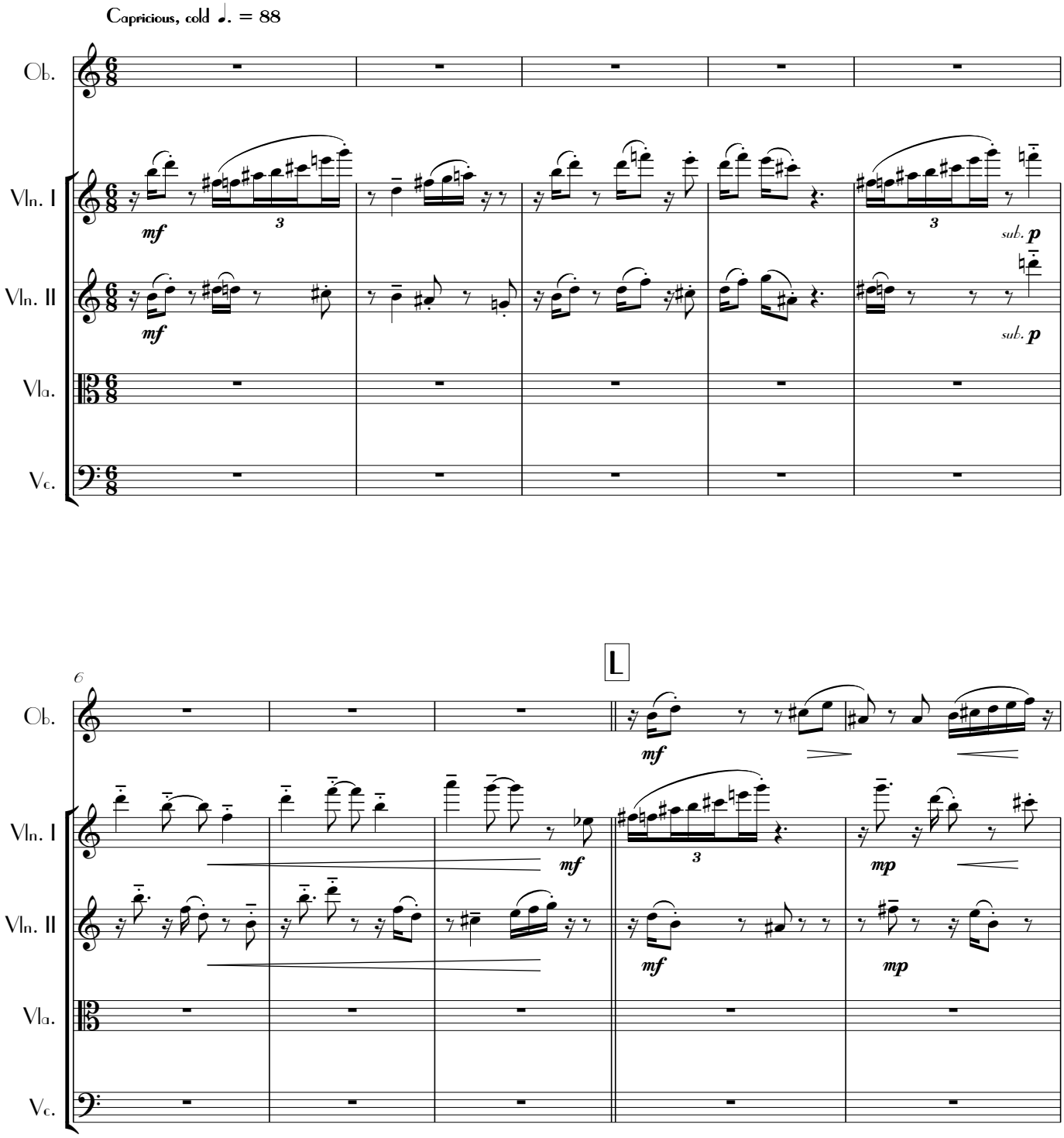
mf

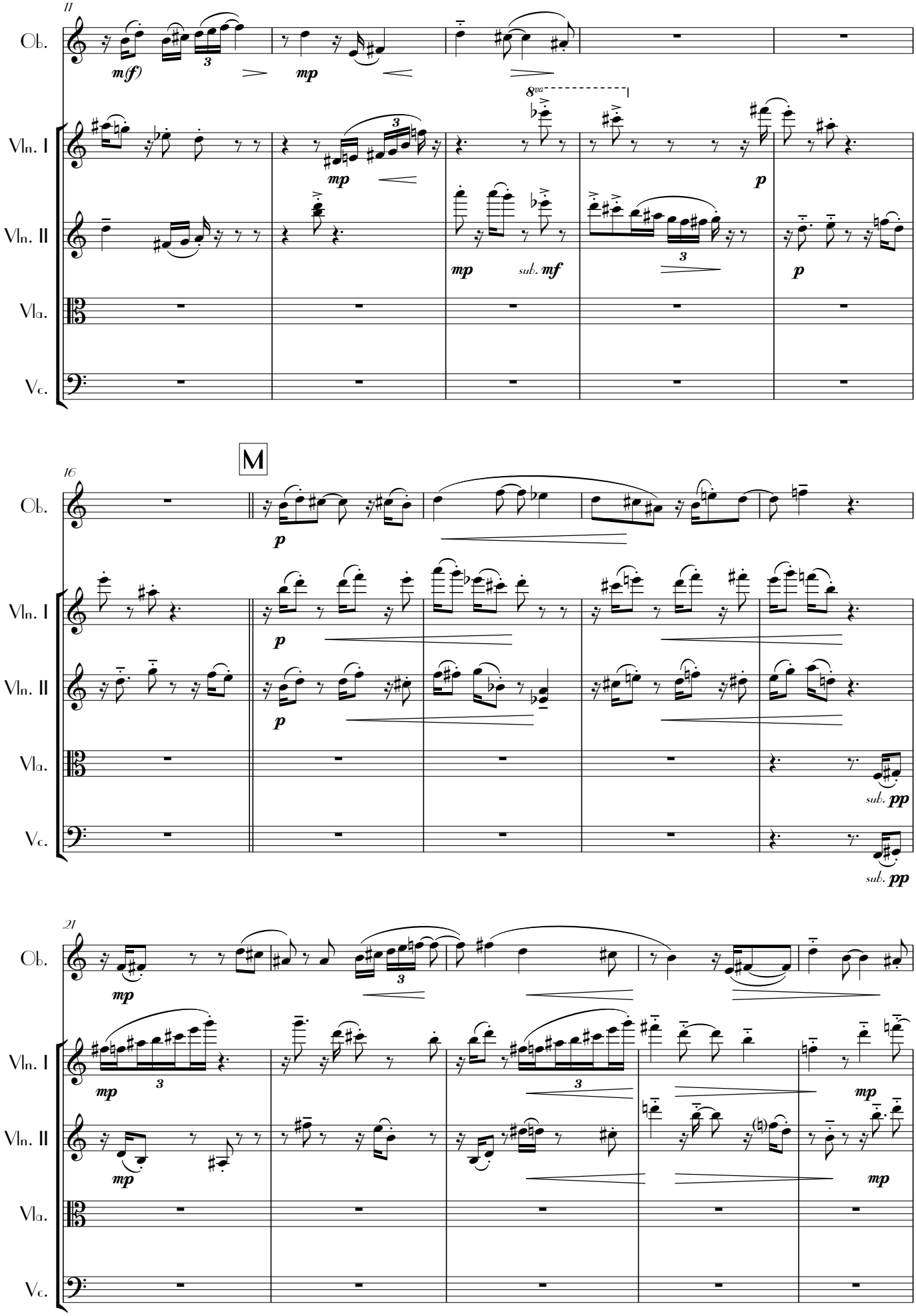

201
Ob.
Vln. I
Vln. II
Vla.
Vc.
f
205
K
ff passione
208
pizz.
arco

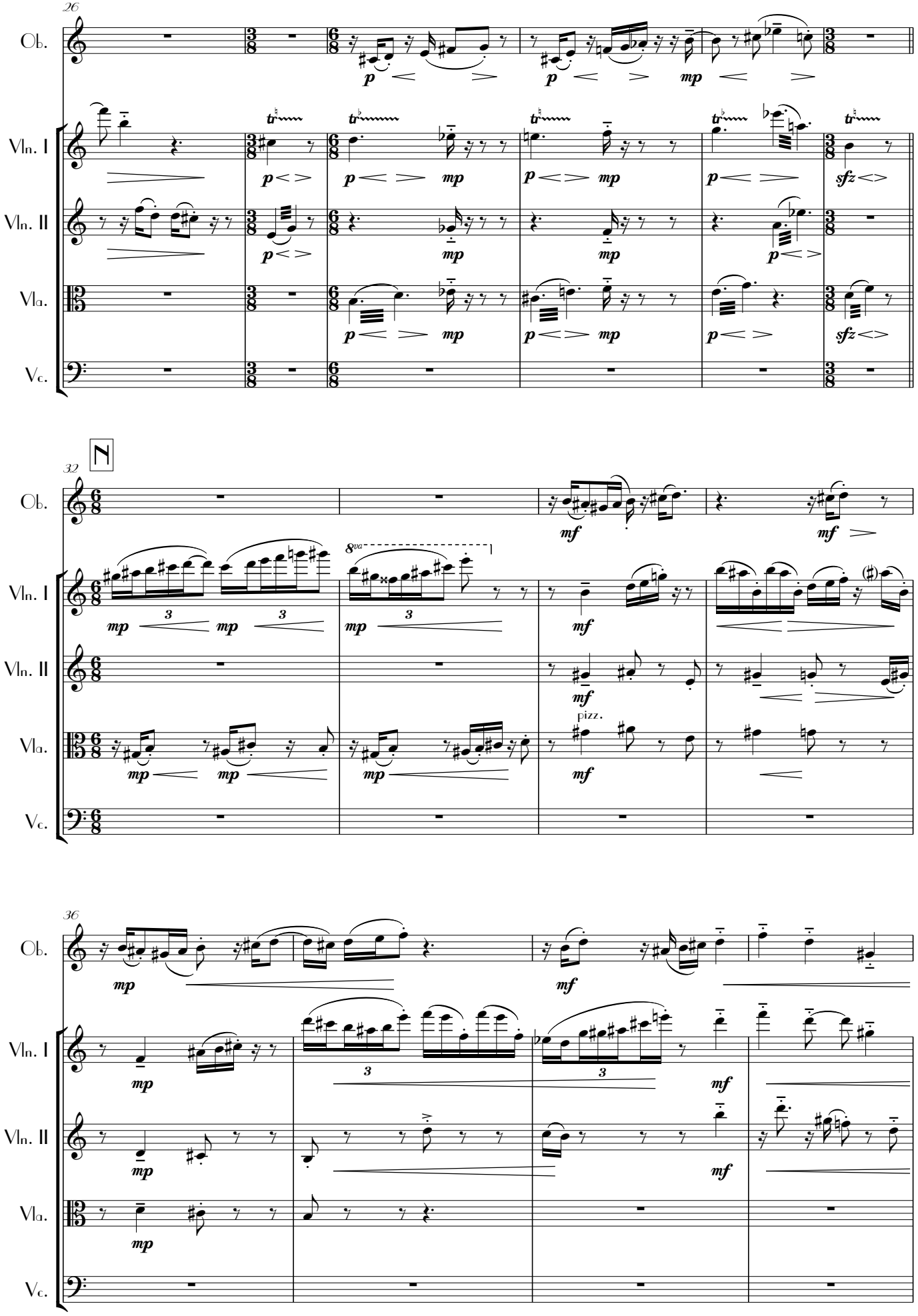

211
Ob.
Vln. I
Vln. II
Vla.
Vc.
214
fff
f
pizz.
arco
ff
219


222
non rit.
Ob.
Vln. I
Vln. II
Vla.
Vc.
fff
secco

II




11
Ob.
m(f)
mp
Vln. I
Vln. II
Vla.
Vc.
8va
p
sub. mf
16
M
sub. pp
21


26
Ob.
Vln. I
Vln. II
Vla.
Vc.
7
32
8va
pizz.
36

O

40

Ob.

Vln. I

Vln. II

Vla.

Vc.

arco

44

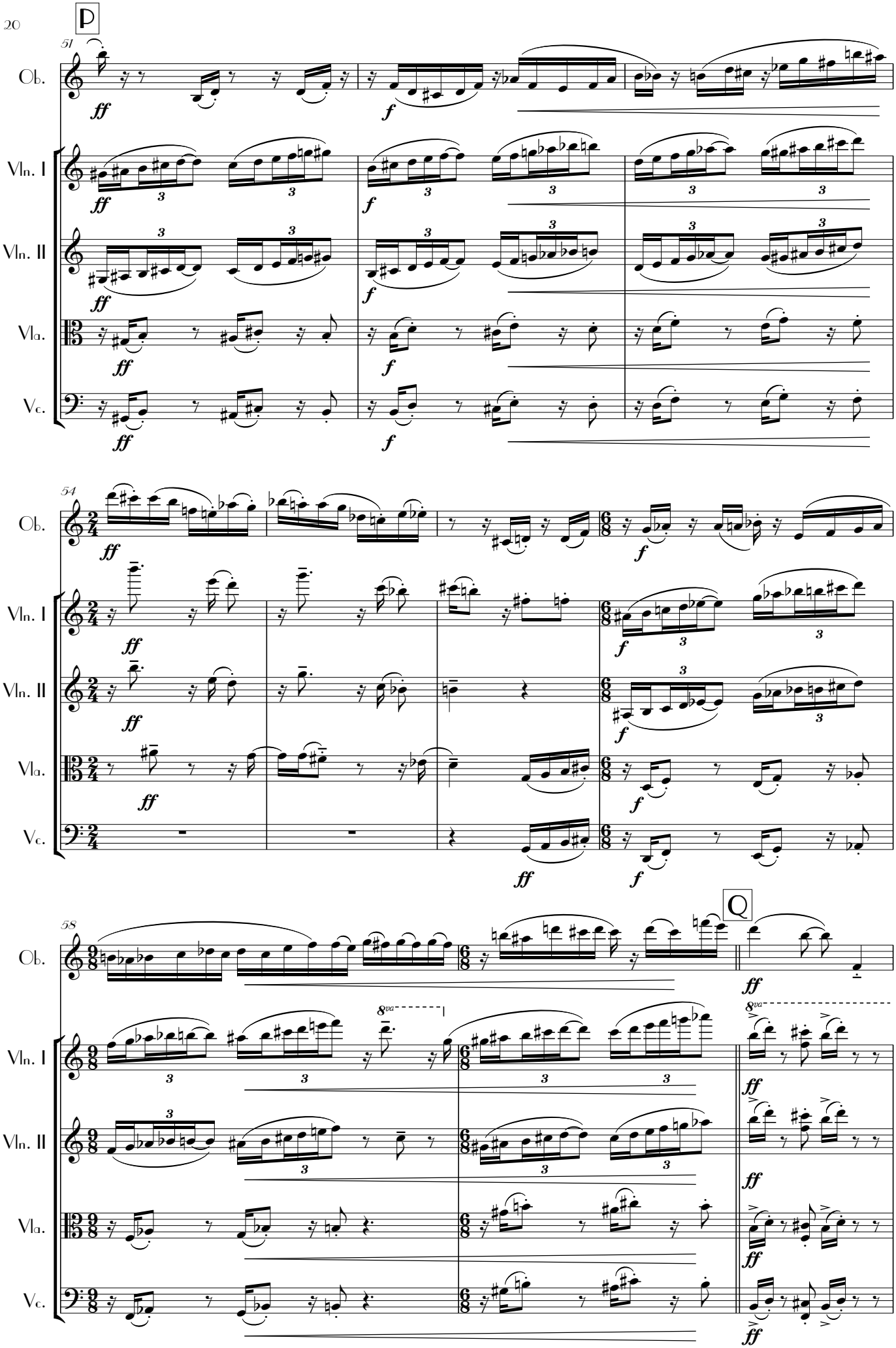
pizz.

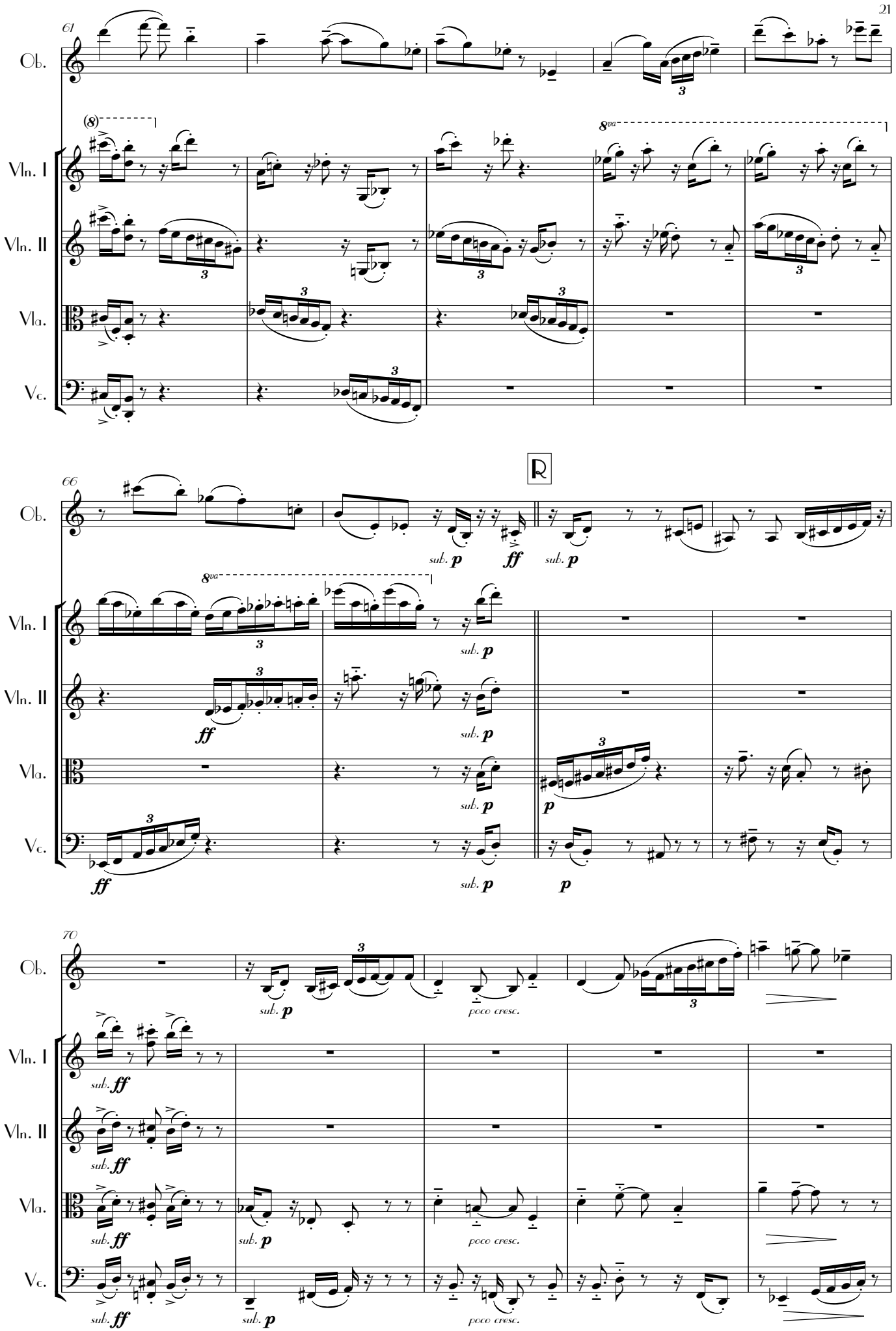
arco

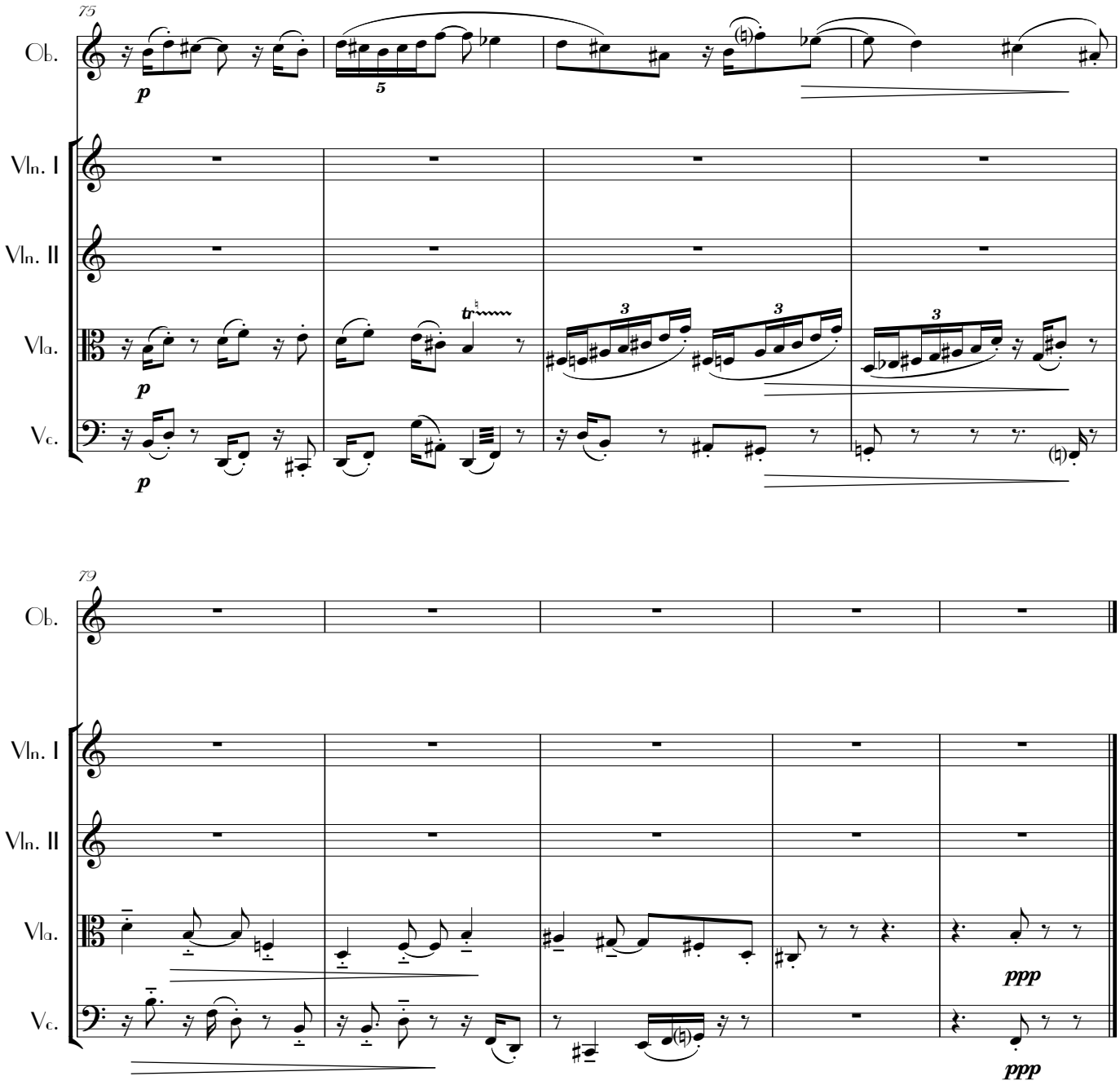
48

8va

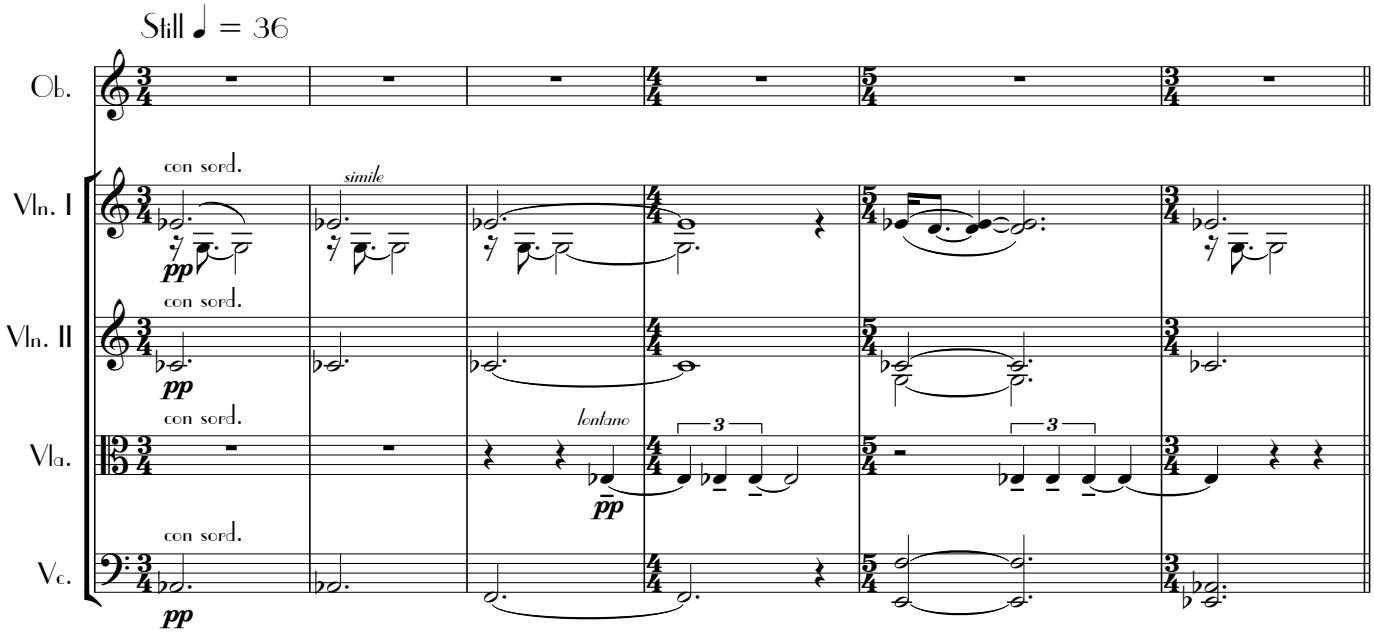
poco

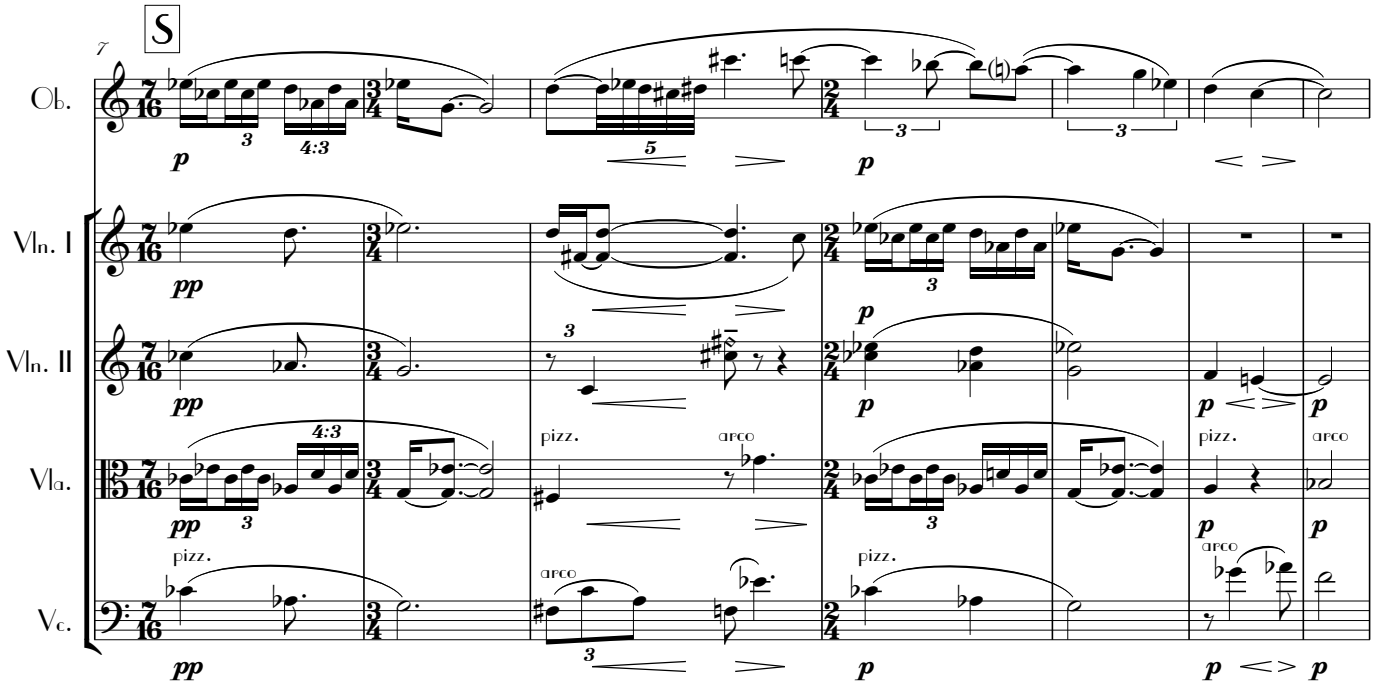

P
51
Ob.
Vln. I
Vln. II
Vla.
Vc.
ff
f
54
58
Q
8va

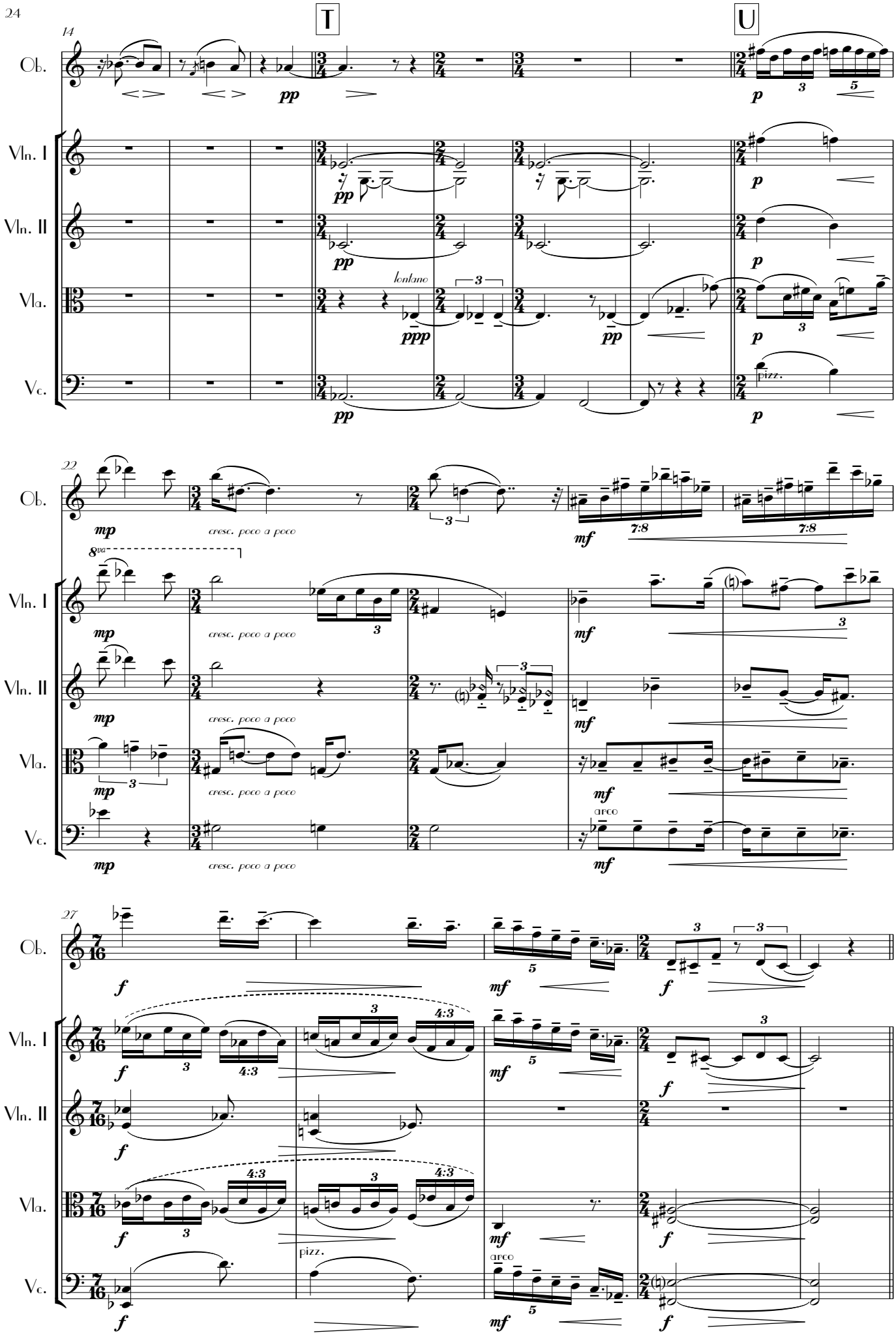

61
Ob.
Vln. I
Vln. II
Vla.
Vc.
(8)
8va
66
R
sub. p
ff
70
poco cresc.
sub. ff

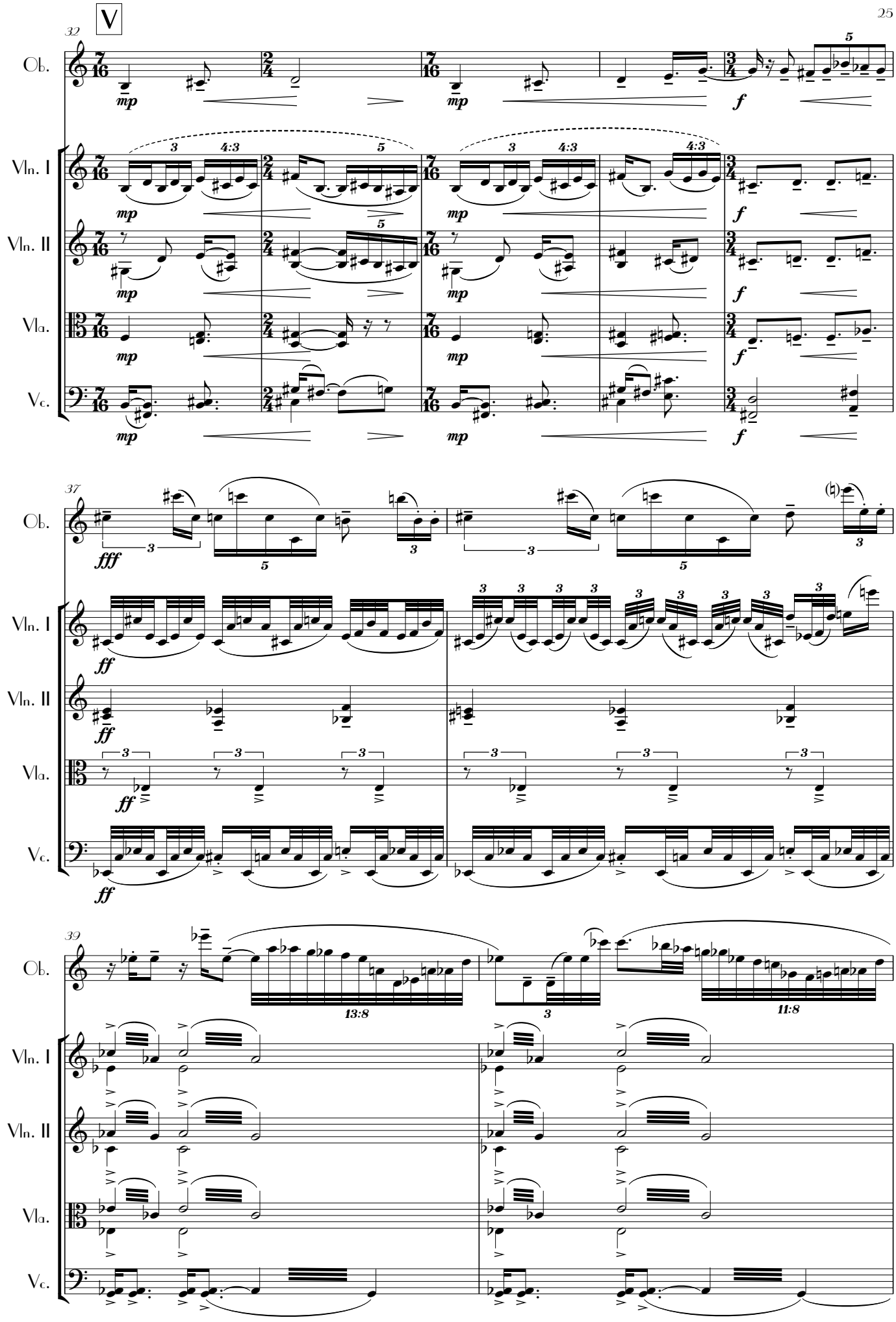

75
Ob.
Vln. I
Vln. II
Vla.
Vc.
p
5
tr
3
79
ppp

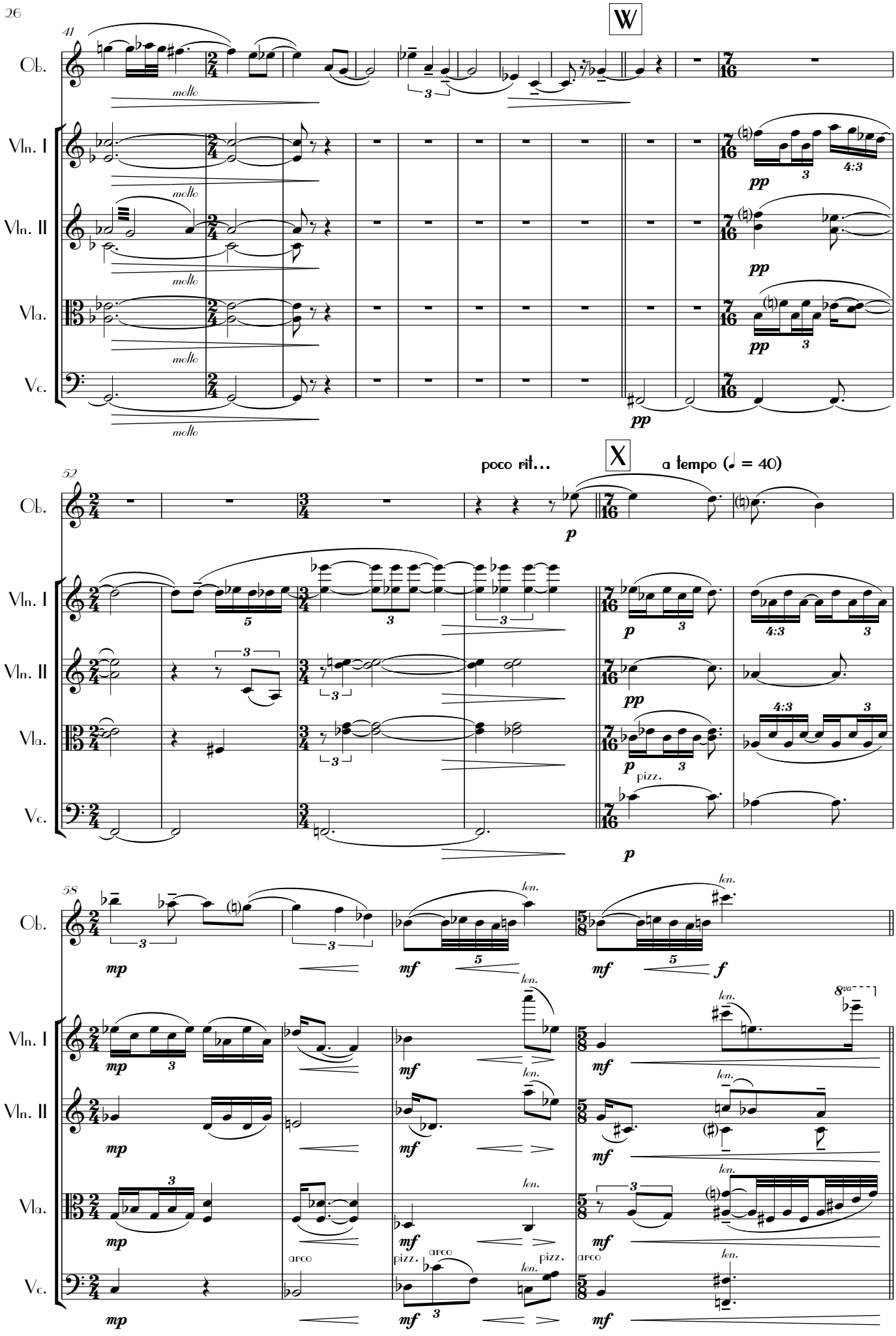
III

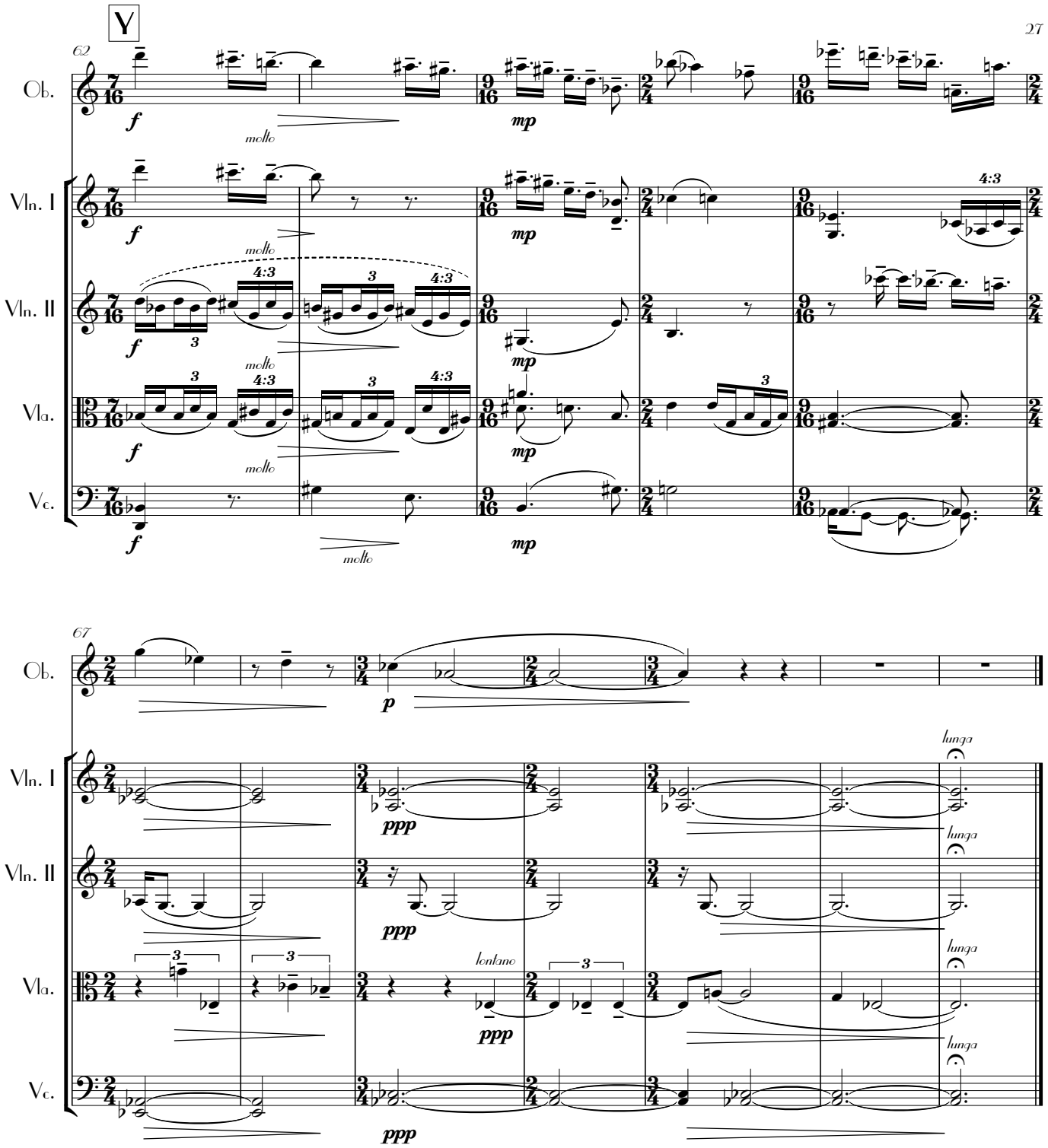

Still ♩ = 36
Ob.
Vln. I
Vln. II
Vla.
Vc.
con sord.
simile
lontano
pp


S
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pp
p

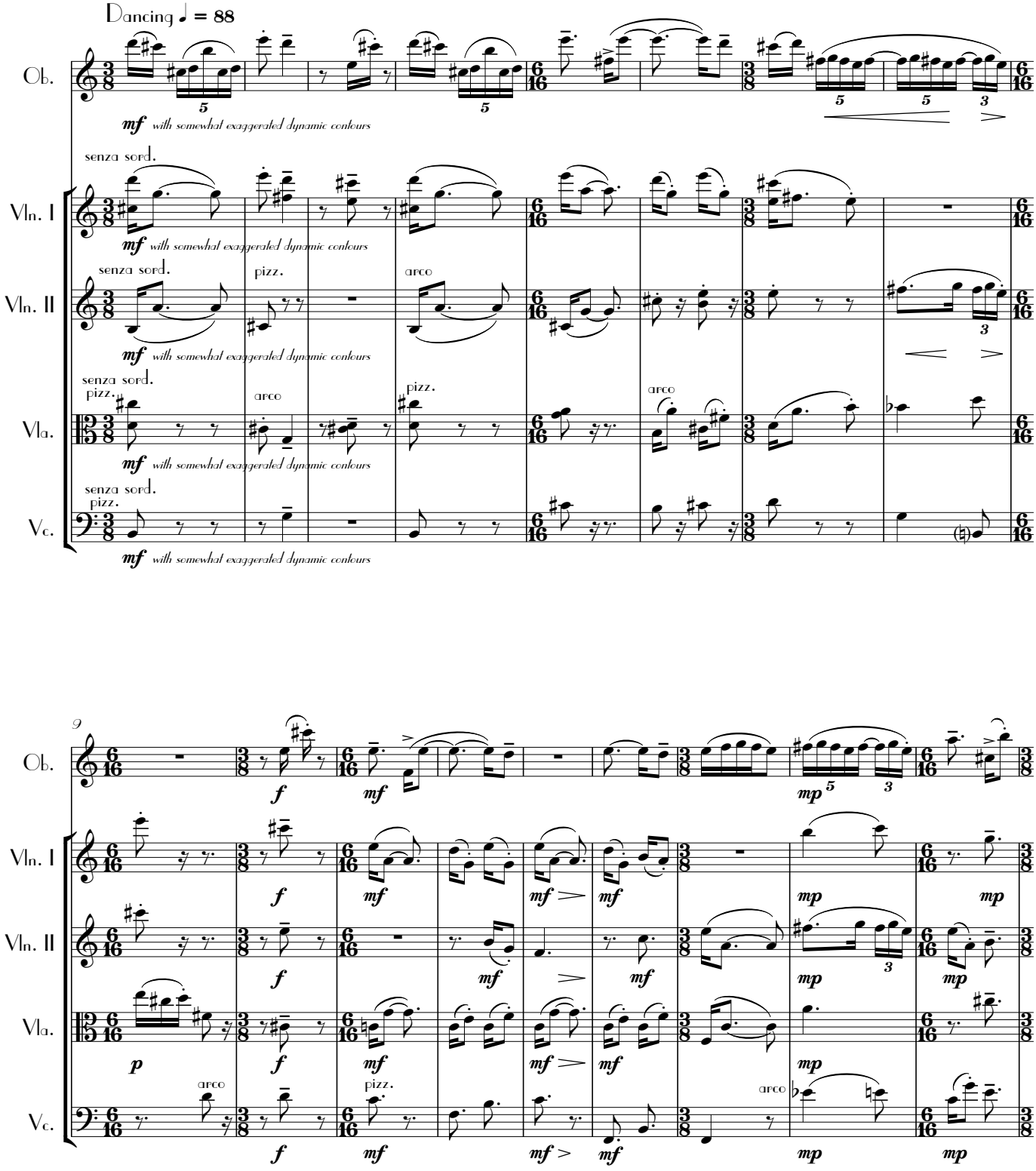

T
U
14
Ob.
Vln. I
Vln. II
Vla.
Vc.
pp
ppp
lontano
p
pizz.
22
mp
cresc. poco a poco
8va
mf
7:8
arco
27
f
mf
4:3
pizz.
arco

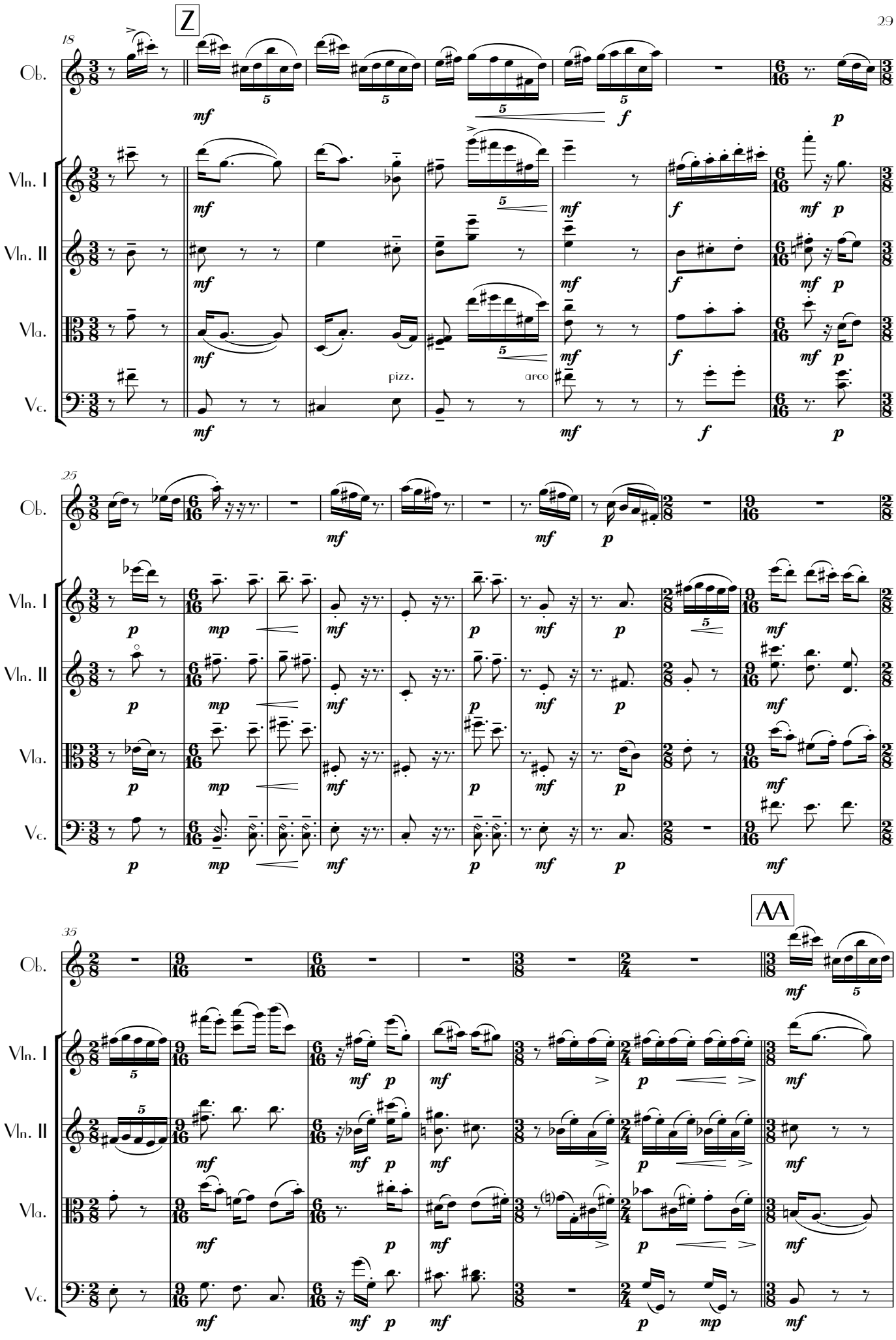

V
32
Ob.
Vln. I
Vln. II
Vla.
Vc.
mp
f
37
fff
ff
39
13:8
11:8

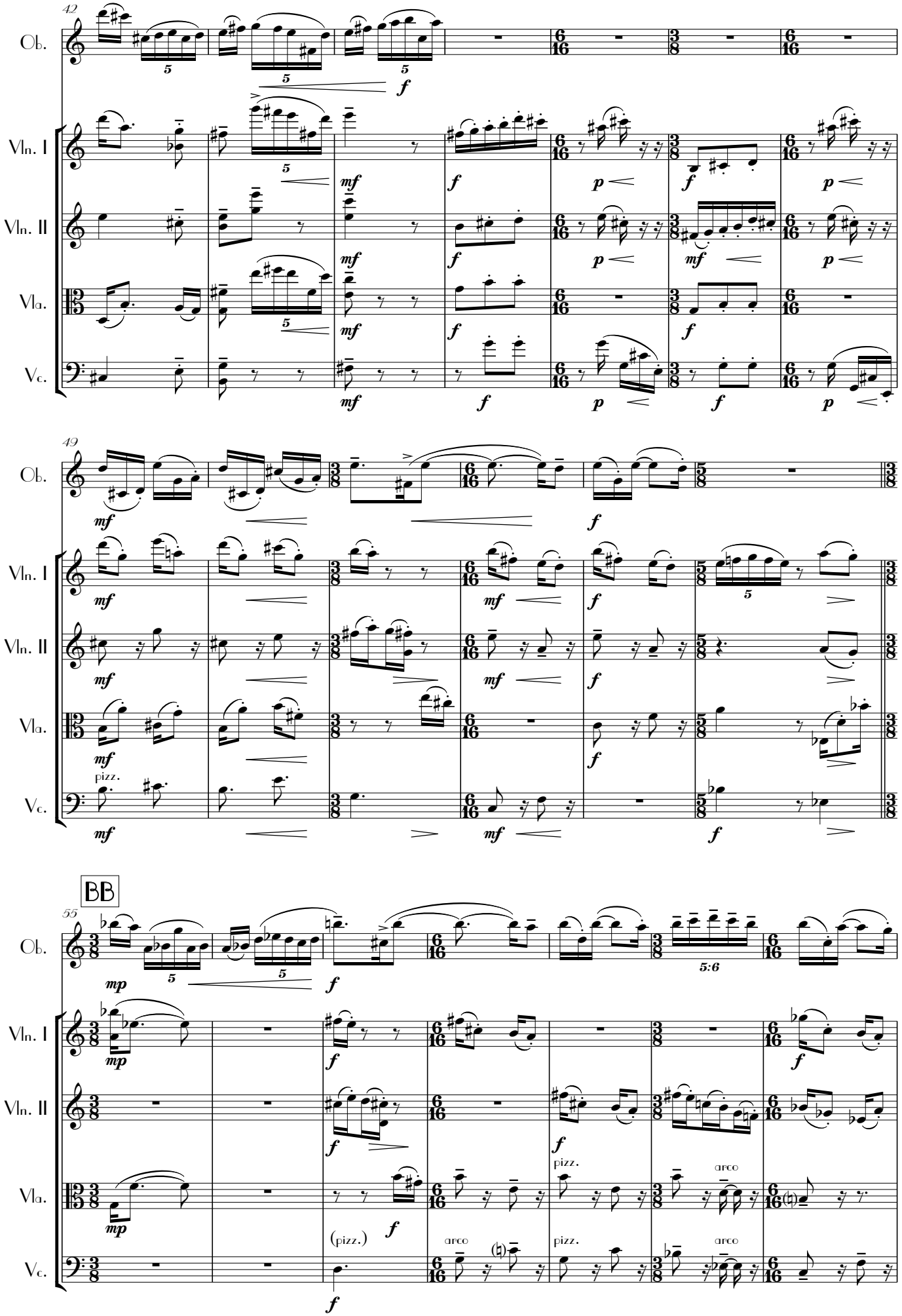

41
W
Ob.
Vln. I
Vln. II
Vla.
Vc.
molto
pp
52
poco rit...
X
a tempo (♩ = 40)
p
pizz.
58
mp
mf
f
len.
arco
8va

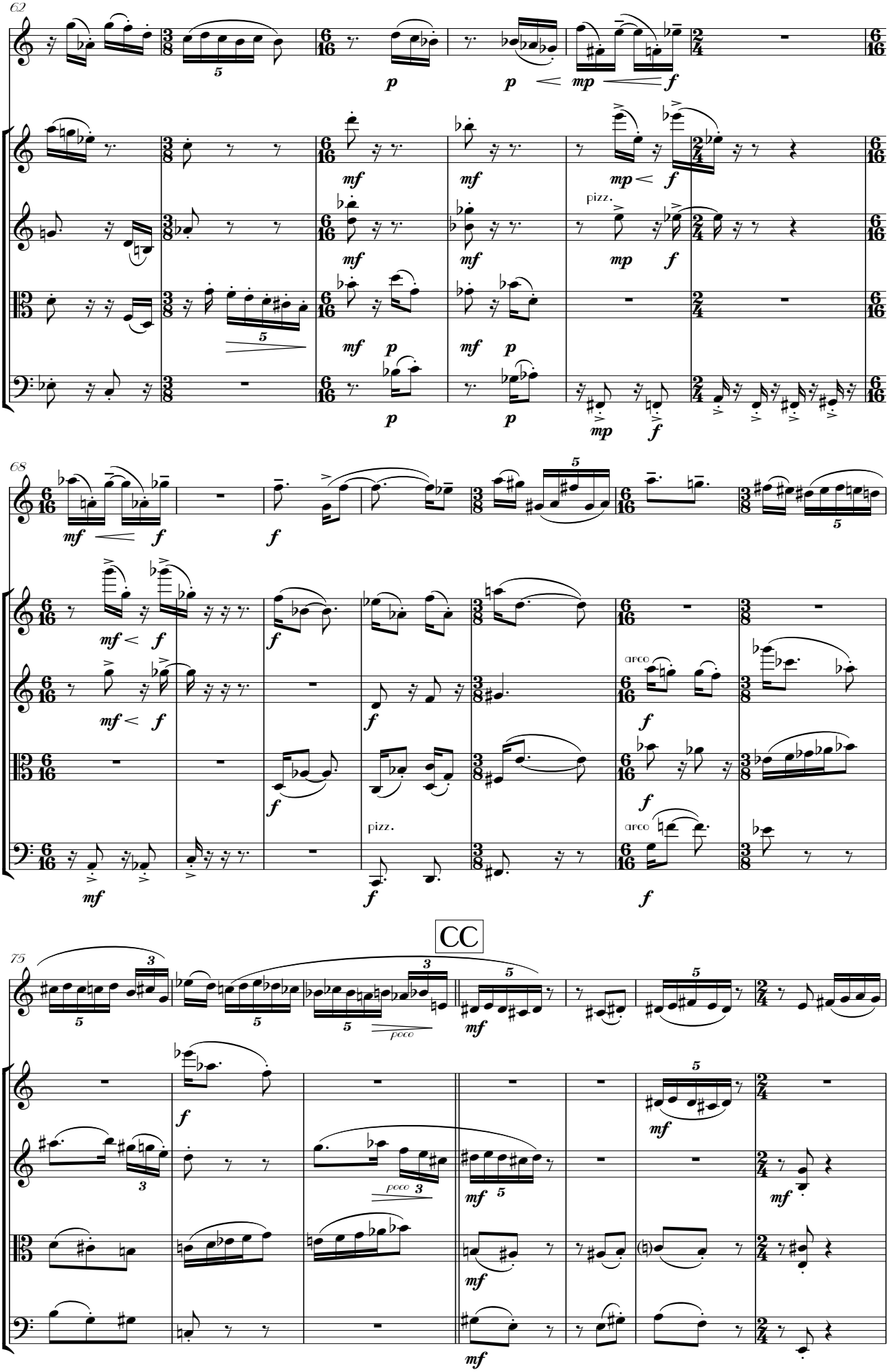

Y
62
Ob.
Vln. I
Vln. II
Vla.
Vc.
molto
mp
4:3
67
p
ppp
lontano
lunga

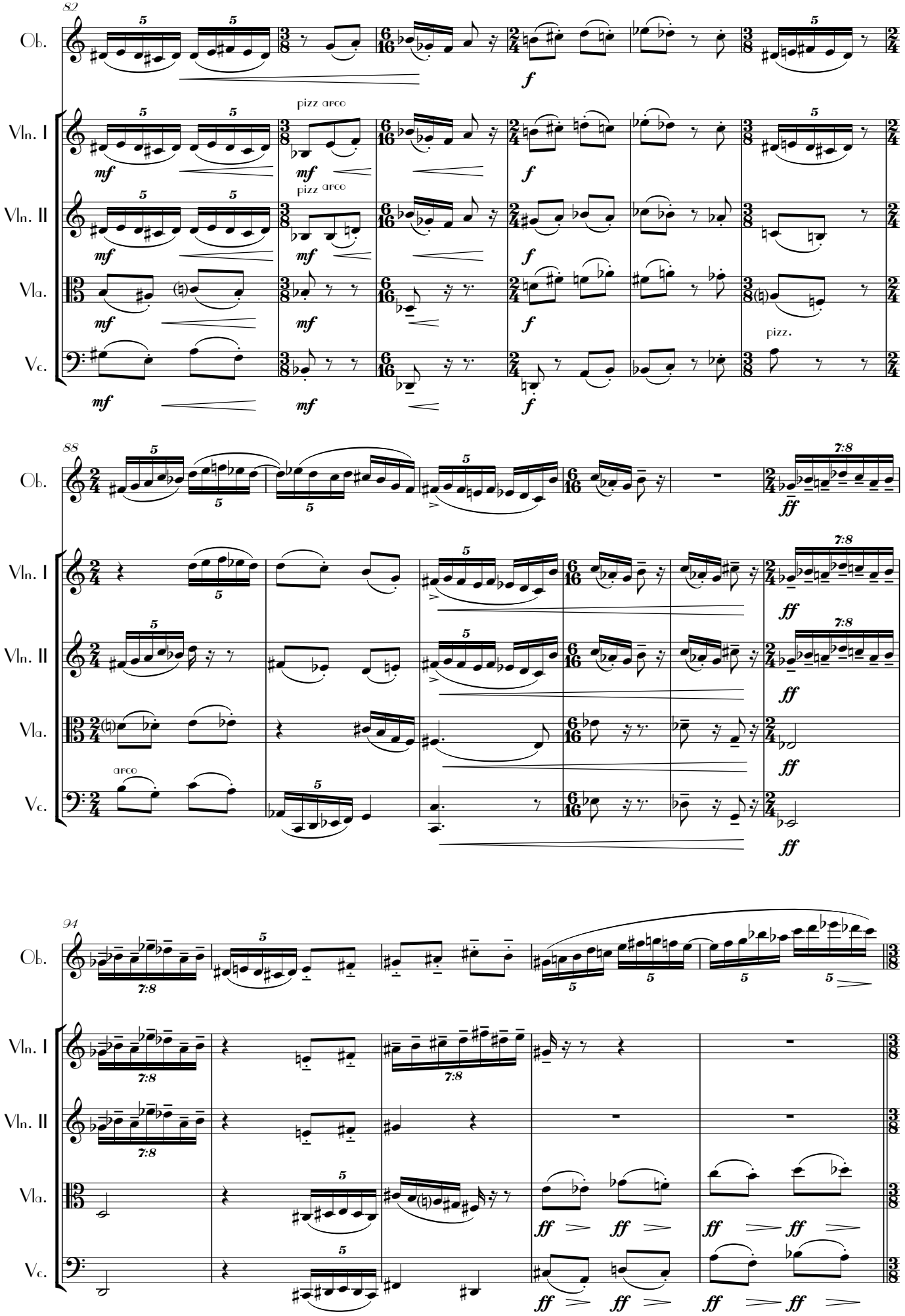
IV

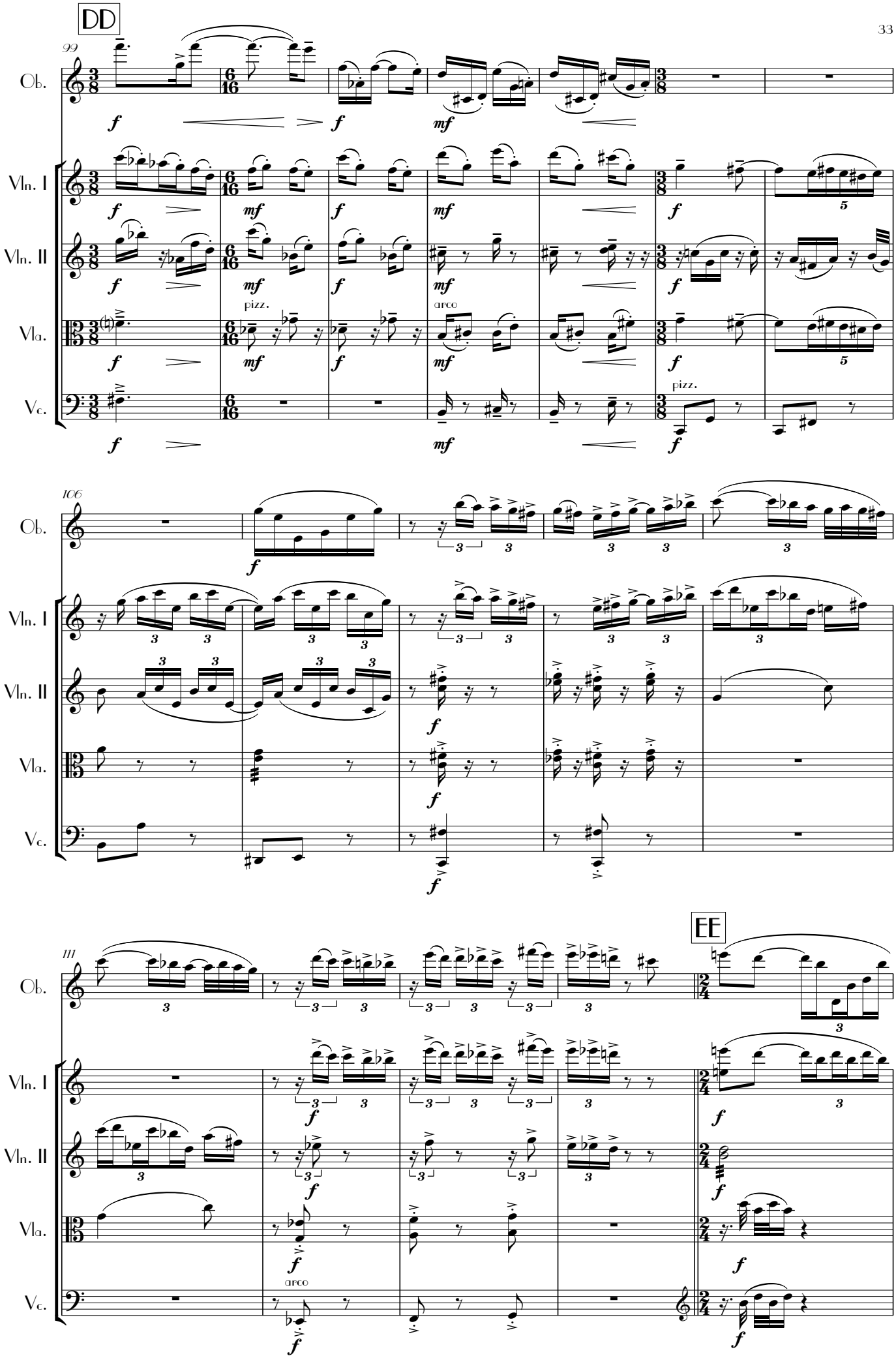

Dancing ♩ = 88
Ob.
Vln. I
Vln. II
Vla.
Vc.
mf with somewhat exaggerated dynamic contours
senza sord.
pizz.
arco
9
f
mf
mp

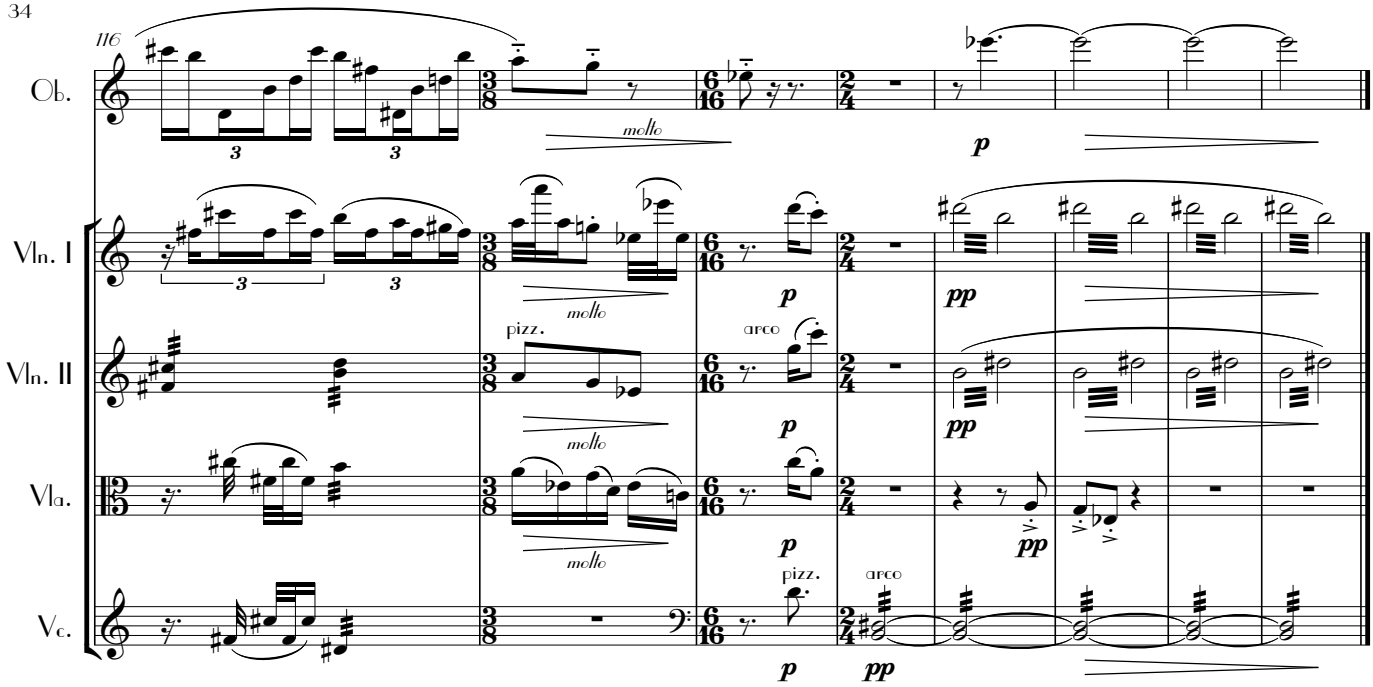

Z
18
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
25
AA
35


42
Ob.
Vln. I
Vln. II
Vla.
Vc.
49
pizz.
BB
55
5:6
arco
(pizz.)


62
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
68
arco
pizz.
arco
CC
75
poco


82
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz arco
pizz.
88
arco
94
7:8


DD
99
Ob.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
106
EE
111
arco


116
Ob.
Vln. I
Vln. II
Vla.
Vc.
molto
pizz.
arco
p
pp