

Horn in F

Peter Seabourne

The Sadness of the King

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Cold $\text{♩} = 48$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mp*, *mp*. Includes a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 5.

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-12. Dynamics: *mp*, *mp*, *p*. Includes triplets of eighth notes in measures 8 and 10.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-19. Dynamics: *mf*, *mp*. Includes a first ending bracket labeled 'A' and a double bar line with a '2' indicating a second ending.

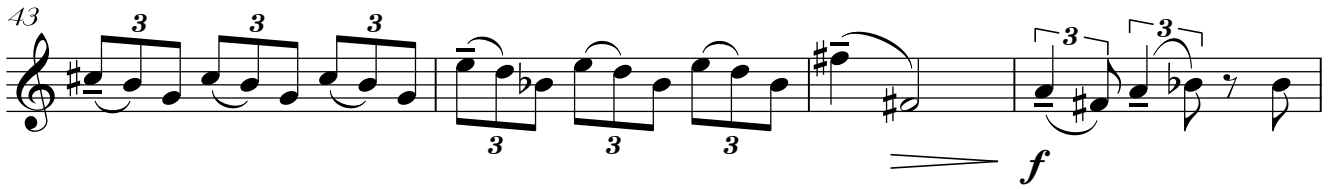
Musical staff 4: Treble clef, 3/4 time signature. Measures 20-25. Dynamics: *mf*, *f*, *p*. Includes triplets of eighth notes in measures 20 and 21.

Musical staff 5: Treble clef, 3/4 time signature. Measures 26-30. Dynamics: *p*, *mp*. Includes a first ending bracket labeled 'B' and triplets of eighth notes in measures 29 and 30.

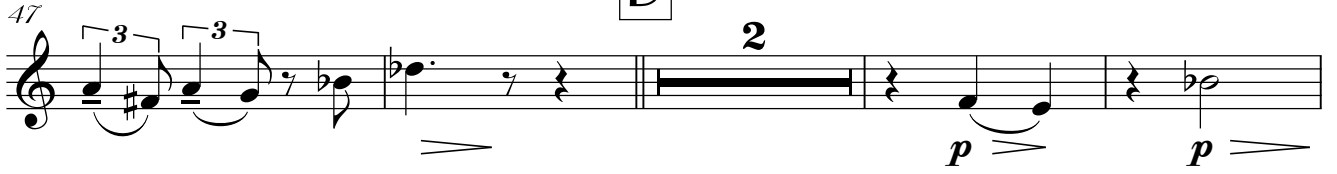
Musical staff 6: Treble clef, 3/4 time signature. Measures 31-34. Dynamics: *mp*, *mf*, *mf*, *f*. Includes triplets of eighth notes in measures 31, 32, and 33.

Musical staff 7: Treble clef, 2/4 time signature. Measures 35-38. Dynamics: *mf*, *f*, *mf*, *mf*, *mf*. Includes a first ending bracket labeled 'C' and triplets of eighth notes in measures 35, 36, 37, and 38.

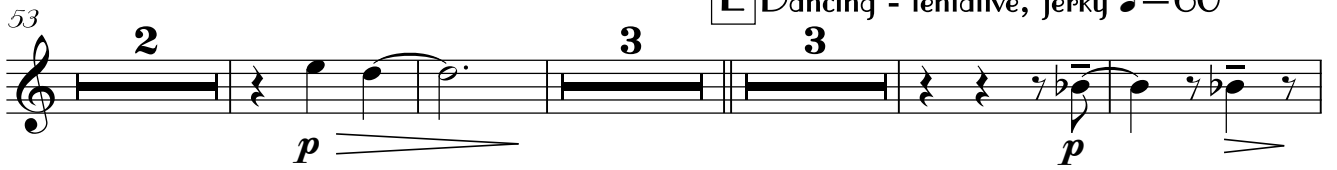
Musical staff 8: Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *f*, *f*. Includes a triplet of eighth notes in measure 41.

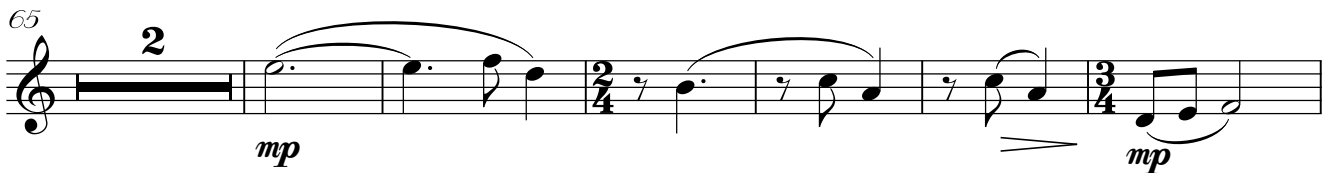
43 

D

47 

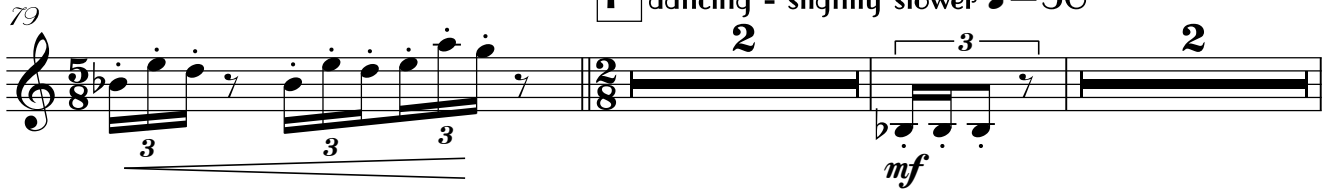
E Dancing - tentative, jerky ♩=60

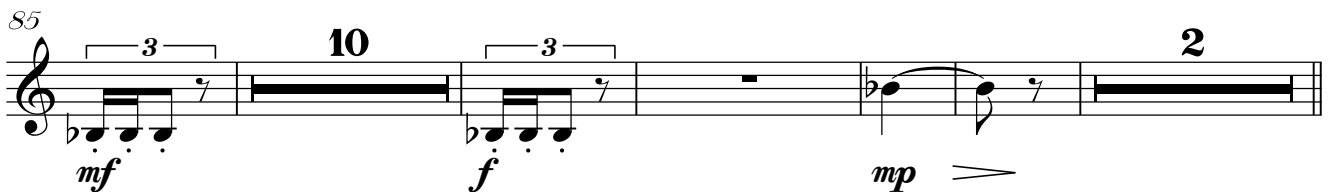
53 

65 

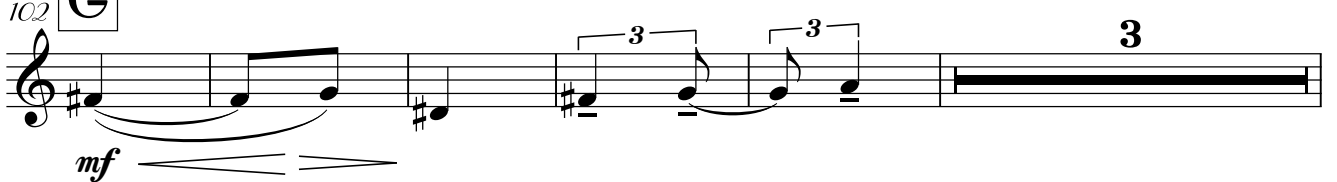
73 

F dancing - slightly slower ♩=56

79 

85 

G

102 

110 **H** whirling!

mf *mp* *molto* *f*

117

127 **J** Stomping ♩ = 54

137

144 **K**

152

159 **L** Ecstatic

166 **M** Più mosso ♩ = 116

172 N Spinning ♩ = 84

ff

179

187 O Slow - expansive ♩ = 48

fff

192

197 P Double speed ♩ = 96

203 Q Two-thirds speed ♩ = 63

fff *sfz* *fff*

210

224 **R** Morendo ♩=48

236

243 **S** Cold - l'istesso tempo

251

256 *lontano*

262 **T** Colder *lontano*

269 *Like a breath*