

Viola

Peter Seabourne

The Sadness of the King



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Cold  $\text{♩} = 48$   
10

**A**

19 *pizz.* *arco*  
*mf* *f* *molto* 2

25 *pizz.* *arco*  
*p* *mp* *mp* *mp*

30 *mp* *mp* *f* *mp*

**B**

35 **C**  
*mf* *f* *mf*

39 *f* *f*

44 *f*

**D**

47 *mp*

50 *p* *p* 4

**E** Dancing - tentative, jerky ♩=60

60 *pizz.*  

 Musical staff for measures 60-64. Measure 60 starts with a pizzicato instruction. The music features eighth notes and triplets. Dynamic marking: *mp*.

65  

 Musical staff for measures 65-68. Features triplets and slurs. Dynamic marking: *mp*.

69  

 Musical staff for measures 69-73. Features triplets and slurs. Dynamic marking: *mp*.

74  

 Musical staff for measures 74-78. Features triplets and slurs. Dynamic marking: *mp*.

79 **F** dancing - slightly slower ♩=56  

 Musical staff for measures 79-83. Features triplets and slurs. Dynamic markings: *mf*, *mf*.

84  

 Musical staff for measures 84-91. Features triplets and slurs. Dynamic markings: *mf*, *mf*.

92  

 Musical staff for measures 92-99. Features slurs and triplets. Dynamic markings: *f*, *mp*.

101 **G**  

 Musical staff for measures 101-104. Features slurs and triplets. Dynamic markings: *mf*, *arco*, *mf*.

109

pizz.

*mp* — *molto* —

115

**H** whirling!

arco

pizz.

arco

*f*

*mp* — *molto* —

120

*mf*

125

pizz.

**J** Stomping ♩ = 54

*mf*

133

arco

*f*

**K**

*f*

140

*f*

**K**

145

*f* *ff* *mf*

151

*pizz.* *arco* *f*

158

**L** Ecstatic

*ff*

164

**M** Più mosso ♩. = 116

*ff*

169

*ff*

173

*ff*

176

**N** Spinning ♩. = 84

*ff*

180

184

**O** Slow - expansive ♩. = 48

*fff*

189

Musical notation for measures 189-195. The key signature is one sharp (F#). The time signature changes from 12/8 to 3/4 and back to 12/8. The music features a melodic line with slurs and accents.

196

Musical notation for measures 196-201. Measure 196 starts with a **P** (Pizzicato) marking and a tempo change to "Double speed" with a quarter note equal to 96 (♩ = 96). The time signature changes from 12/8 to 3/8. A triplet of eighth notes is marked *mf* in measure 201.

202

Musical notation for measures 202-206. Measure 202 starts with a **Q** (Quasi) marking and a tempo change to "Two-thirds speed" with a quarter note equal to 63 (♩ = 63). The time signature changes from 3/8 to 2/4. Dynamic markings include *sffz* and *sfz*.

207

Musical notation for measures 207-211. The time signature is 2/4. Dynamic markings include *sub. pp*, *sffz*, and *ppp*.

212

Musical notation for measures 212-217. The time signature is 2/4. Dynamic markings include *sffz* and *ppp*.

218

Musical notation for measures 218-223. The time signature is 2/4. A fermata is placed over measures 221-223, with a **2** above it, indicating a two-measure rest.

224 **R** Morendo ♩=48  
10

Vln. I 3 5:6

238

*p*

243 **S** Cold - l'istesso tempo

*p*

246

*mp*

249

*mp*

253

*mp*

257

*p* *pp* >

260 **T** Colder

2 *sfz sub. mp* *sfz sub. mp*

265 Like a breath

2 6 *pp*