

Violoncello

Peter Seabourne

My River

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Vibrant ♩. = 66

Peter Seabourne

pizz.

5 3

ff *ff* *mf*

13

2 5 arco

ff *f* *f*

24

mf *mf*

30 arco

A

f

37

H 5:6

ff *mf*

43

pizz. 2 3 B

f

103

8/8

110

2/4

mp *p*

118

2/4

p *p*

126

2/4

mp *mp*

F

133

3/8

pizz.

mf

139

arco

2

2

f

147 **G** pizz. arco

f *f* *mf*

154

f *f* *ff*

160 **H** pizz. arco

f *mf* *mp*

166

mp *p* *mf*

173 **I** 1. 2. 3. 4. 5. 1. 2. 3.

p

181 4. 5. 6.

pp

189 **J** Triste (l'istesso tempo) 4

4

198 2 2 5

mf *mf*

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210 **K** 7 Pno. 5:6

220 mp mp > 9

234 **L** Cl. 3 p 5:6 2

241 2 f f 4

249 **M** 12 2

266 **N** Vln. 5:6 ff meno f

272 13 Pno.

292 G.P. 2 mf mf

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8
299 **O** Again bright

mf *mf*

306 (3+3+2) pizz. *mf*

313 **P** *f* *mf*

320 arco pizz. arco *f* *mf*

327 pizz. *ff*

334 arco *mp* *f* *molto* *sub. mp*

Q 341 *f* *poco* *f* 5:6

347 *ff*

352 pizz. arco *sub. mf* *ff* 5:6

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358 *5:6* **R** *ff* *sub. mp* *fff*

362 1. 2. 3. 4. 5. 1. 2. *p*

370 3. 4. 5. 6. 7. 1. 2. 3. *mp* *mp* *mf*

378 4. 5. **S** *poco*

386 *mp*

394 2. 3. 4. 5. 6. *poco*

402 **T** 1. 2. 3. 4. 5. 6. 7. *mp* *poco* *p*

410 8. 9. 2 pizz. *p*

417 **U** 3 3

425 arco

Musical staff 425-430: Bass clef, 6/8 time signature. Measures 425-430. Dynamics: *mp*, *p*, *p*.

431

Musical staff 431-441: Bass clef, 2/4 time signature. Measures 431-441. Dynamics: *f*, *ff*. Includes triplets and a 7-measure rest.

V

442

Musical staff 442-445: Bass clef. Measures 442-445. Dynamics: *ff*. Includes triplets and accents.

446

Musical staff 446-450: Bass clef. Measures 446-450. Dynamics: *ff*. Includes triplets and a 5-measure rest.

451

Musical staff 451-455: Bass clef, 3/4 time signature. Measures 451-455. Dynamics: *ff*, *f*, *f*.

W

456

Musical staff 456-464: Bass clef, 13/8 time signature. Measures 456-464. Dynamics: *f cresc. poco a poco*. Includes a 2-measure rest.

X

465

Musical staff 465-476: Bass clef. Measures 465-476. Dynamics: *ff*. Includes accents.

471

Musical staff 471-476: Bass clef, 2/4 time signature. Measures 471-476. Dynamics: *ff*. Includes triplets and accents.

Y

477

Musical staff 477-482: Bass clef, 2/4 time signature. Measures 477-482. Dynamics: *ffp = molto*.

483

Musical staff 483-488: Bass clef, 3/8 time signature. Measures 483-488. Dynamics: *ff*.

488 **Z**

Musical staff 488-494: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *fff poss.* is placed below the staff.

495

Musical staff 495-501: Bass clef, 3/8 time signature. The staff contains a series of chords and eighth notes.

502

AA

Musical staff 502-507: Treble clef, 3/8 time signature. The staff contains a series of chords and eighth notes.

508

BB Ebbing, but only slowly

Musical staff 508-514: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

515

Musical staff 515-523: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs, numbered 6 through 14.

524

Musical staff 524-532: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs, numbered 15 and 16. Dynamic markings of *mf* and *mp* are placed below the staff.

533

Musical staff 533-540: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs, numbered 1 through 8. A dynamic marking of *p* is placed below the staff.

541

Musical staff 541-548: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs, numbered 9, 10, 1, 2, 3, 4, 1, 2. A dynamic marking of *pp* is placed below the staff.

549

non rit.

non rit.

Musical staff 549-555: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with slurs, numbered 3, 4, 5. A dynamic marking of *p* is placed below the staff. The staff ends with a triple bar line and a '3' indicating a triplet.