

Clarinet in B♭

Peter Seabourne

My River

Vibrant  $\text{♩} = 66$

The musical score is written for Clarinet in Bb and consists of nine staves of music. The tempo is marked 'Vibrant' with a quarter note equal to 66 beats per minute. The piece begins in 3/8 time and features various rhythmic patterns, including triplets and 5:6 ratios. Dynamics range from fortissimo (ff) to mezzo-forte (mf). There are two marked sections, A and B. The piece concludes with a key signature change to one sharp (F#) in the final staff.

Staff 1: *ff*  $\text{ff}^3$  *f* *ff*  $\text{ff}^3$  *f*

Staff 2: *f* *mf* *ff*  $\text{ff}^3$  *f*

Staff 3: *ff*  $\text{ff}^3$

Staff 4: *mf*

Staff 5: Section A, *f* 5:6

Staff 6: 5:6 *ff* *mf*

Staff 7: *mf* *ff*  $\text{ff}^3$   $\text{ff}^3$

Staff 8: Section B, *f*

Staff 9:  $\text{mf}$   $\text{mf}$  5:6 *f*  $\text{ff}^3$   $\text{ff}^3$

56 *mf*

62 *mf* *f* 5:6

66 **C** *f* 3

72 *f* 3

77 *f* *mf* **D**

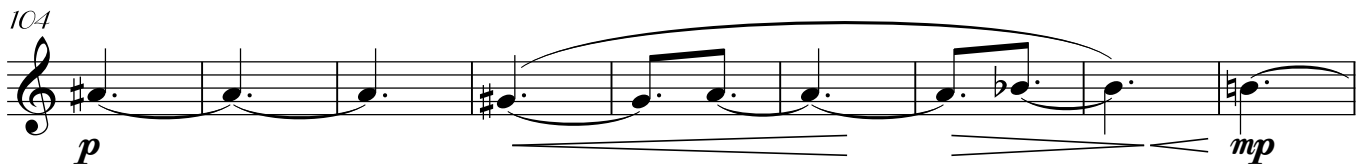
83 *mf* 3

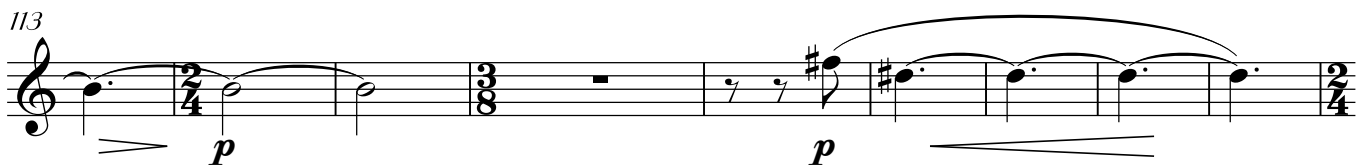
88 *f* *ff*

94 *mf* **E**

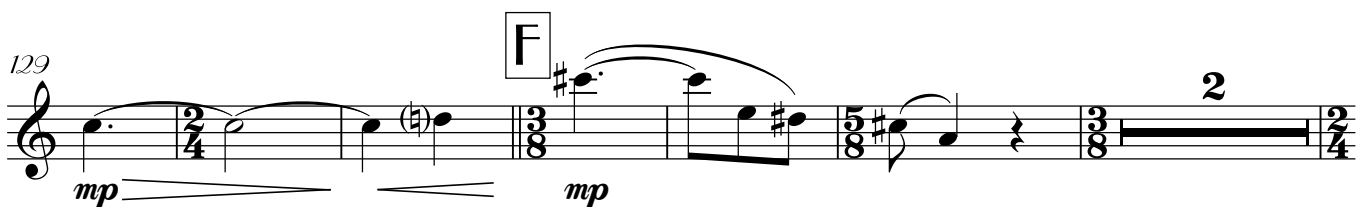
99 *f* *mp* *mp* *2* V.S.

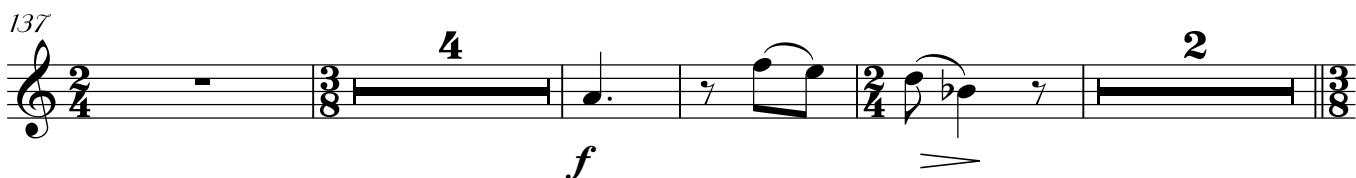
Clarinet in Bb

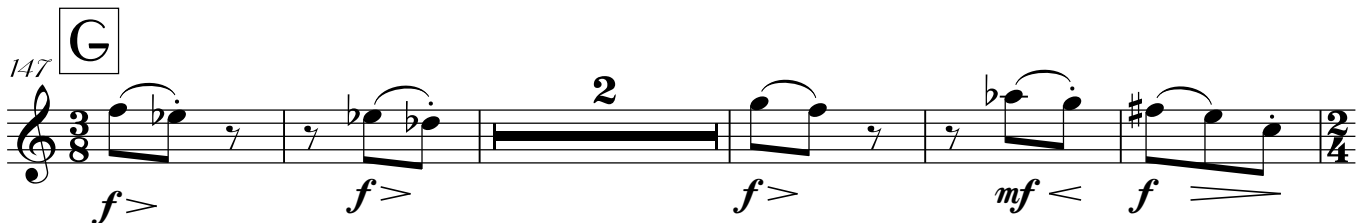
104 

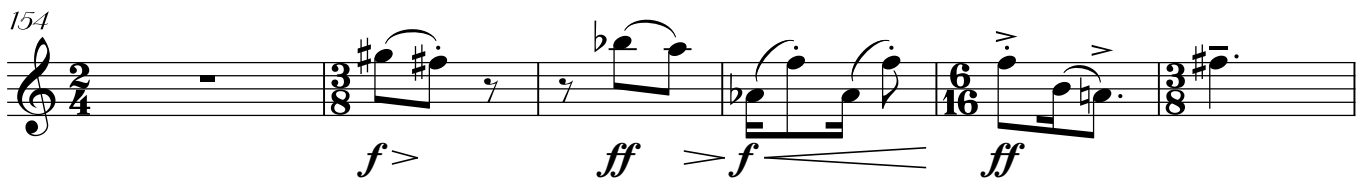
113 

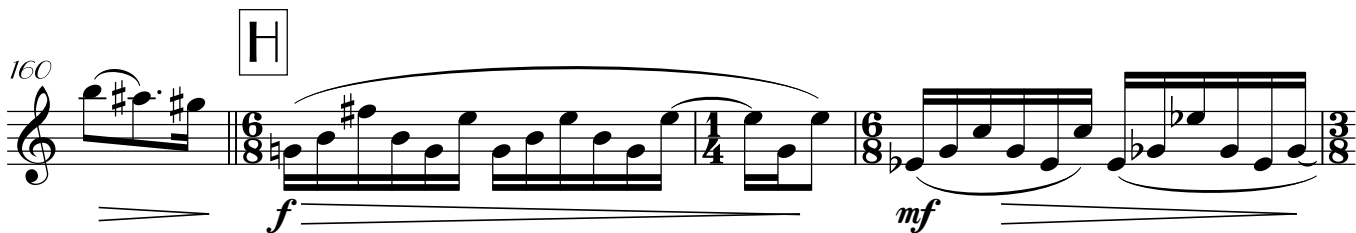
122 

129 

137 

147 

154 

160 

164 

171 I

*mf* *p*

176 J Triste (l'istesso tempo)

*p* *p*

194

*p* *p*

202 K

*f* *f*

216

*p* *mp*

230 P<sub>no.</sub> L

*p* *poco*

238

*mp*

243 M

*mf* *mf*

(8 bars rest over)

Clarinet in B $\flat$

253 **8**

*f*

264

268 **7**

*ff* *meno f*

272 **20** Vc.

*pp*

G.P. 297 **2** **O** Again bright

*mf*

304 **(3+3+2)**

*f*

309

*mf* *mf* *mf*

314 **D**

*f* *mf*

320 *f* *mf*

326 *ff*

332 *mf* *mf*

337 *mf* *sub. mp* *f* *poco* Q

343 *f*

348 *f* *ff* *sub. mf*

354 *ff*

359 *fff* R **7**

Clarinet in B $\flat$

369 1. 2. 3. 4. 5. 6. 1. 2.

*p* *mp* *mp* *mf*

377 3. 4. 5. S

*poco*

386

*mp*

395 T

*poco* *mp* *poco*

405 3. 4. 5. 6. 7. 8. 9.

*p*

414 2

*p* *mf*

420 U

*mp*

427

*mf* *ff* *f*

433

*ff* *mf*



436

*f*

441

*ff*

451

*f*

(9 bars rest over)

Clarinet in B $\flat$

W

X

456

8

*ff* 3

469

3 3 3

476

3 3 3 3 3 3 3 3 3 3 3 3

Y

479

3 3 3 3

*ffp = molto*

483

*ff* 3 3 3

Z

487

3 3

5:6

*fff poss.*

493

3 3

Clarinet in B $\flat$

499 *5:6* AA 1. 11

507 BB Ebbing, but only slowly 2. 3. 4. 1. 2. 3. 4. *f*

516 5. 1. 2. 3. 4. 1. 2. 3. 4.

524 1. 2. 3. 4. 5. 1. 2. *mf* *mp*

533 3. 4. 5. 1. 2. 3. 4. 5. 1. *p*

542 2. 3. 4. 5. 6. 7. 1. 2. 3. non rit. *pp*

551 4. non rit. 3. *p*