

Flute

Peter Seabourne

My River

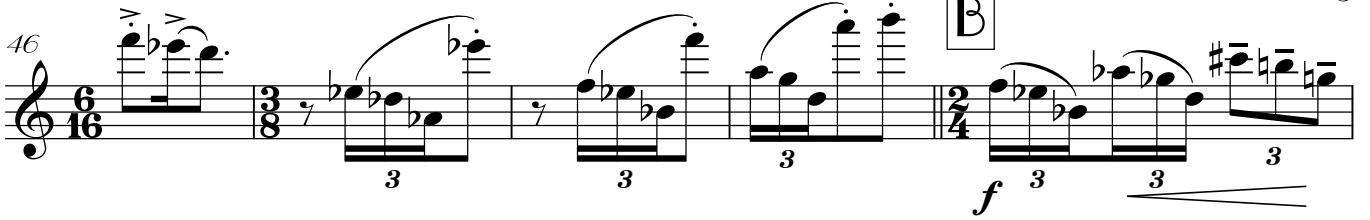
My River

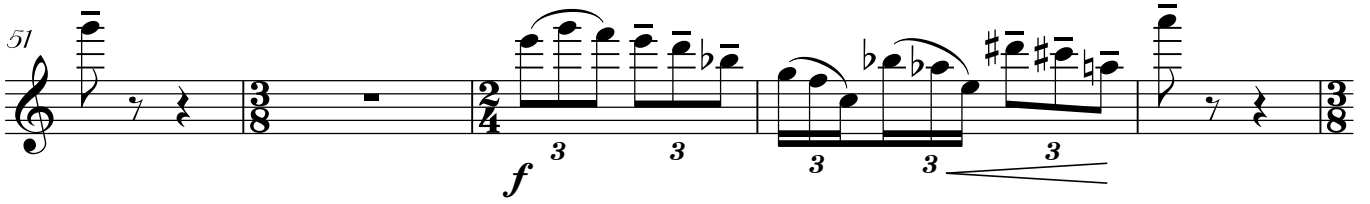
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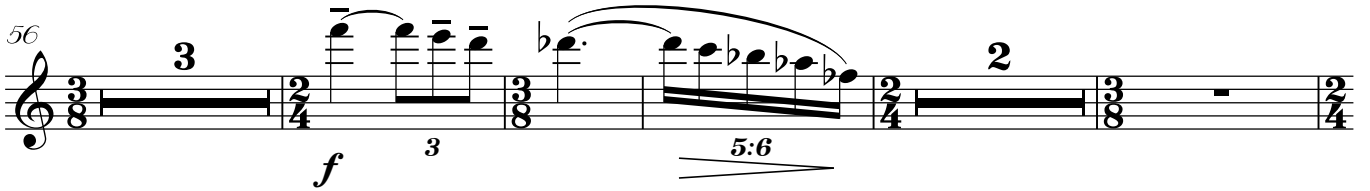
Vibrant $\text{♩} = 66$

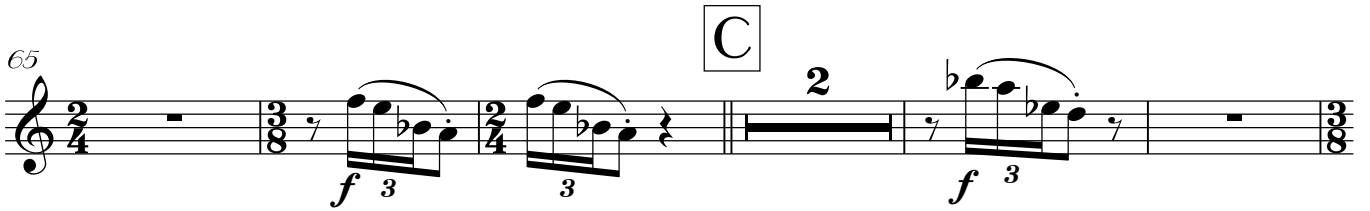
The musical score for 'My River' is written for flute and consists of eight staves of music. The tempo is marked 'Vibrant' with a quarter note equal to 66 beats per minute. The piece begins in 3/8 time and features a variety of dynamics and articulations. The first staff (measures 1-9) includes fortissimo (ff) and forte (f) dynamics, with accents and slurs. The second staff (measures 10-15) introduces mezzo-forte (mf) and fortissimo (ff) dynamics, with a triplet and a 5:6 ratio. The third staff (measures 16-22) continues with fortissimo (ff) dynamics and includes a 5:6 ratio. The fourth staff (measures 23-28) features forte (f) and mezzo-forte (mf) dynamics, with a triplet and a 2/4 time signature. The fifth staff (measures 29-33) includes a section marked 'A' and features forte (f) dynamics with a 5:6 ratio. The sixth staff (measures 34-38) shows a dynamic shift from fortissimo (ff) to mezzo-forte (mf) with a 5:6 ratio. The seventh staff (measures 39-42) includes mezzo-forte (mf) dynamics and a 5/8 time signature. The eighth staff (measures 43-46) concludes with fortissimo (ff) dynamics, triplets, and a 6/16 time signature.

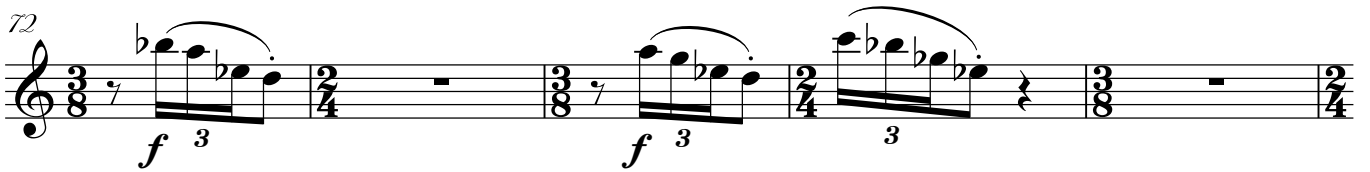
Flute

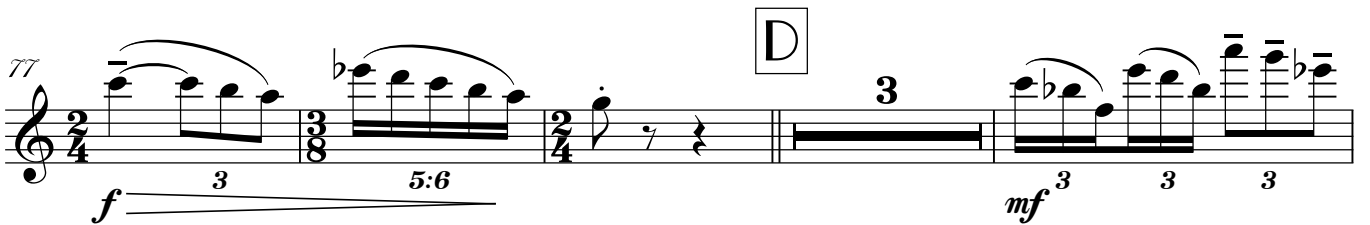
46 

51 

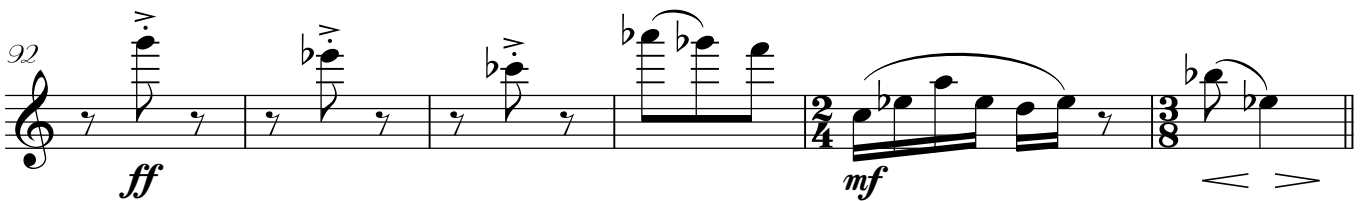
56 

65 

72 

77 

84 

92 

98 

Flute

108 *mp* *mp* 3

115 *mp* 3 *p* 5:6

127 *mp* 5:6 2

135 2 4 *f*

145 3 3 5 *f* *f* 2

151 *f* *mf* *f* *mf* *f* *ff*

158 *ff* 3 *f* 5:6

163 *mf* 5:6 *mp* *mp*

169 2 *mf* 5:6 5:6 *p* *p*

J Triste (l'istesso tempo)

176 **13**

p

194 **2** **3**

p *p*

202 **K** **8** **2** Cl. **2**

p

217 **L** **14** **5** Cl. **3** **3**

mp *mf*

240 **5** **5:6** **5:6** *mf* *mf*

mf *mf*

245 **M** **4** **12** *f*

f

263

f

267 **N** *ff* **5:6** *meno f*

ff *meno f*

271 **20** Vc. *pp*

pp

297 **G.P.** O Again bright

305 (3+3+2)

310

315 **P**

321

327 **ff**

333 **mf** **sub. mp**

341 **Q** **f** **poco** **f** **4**

351 **ff** **sub. mf** **ff** **ff** **4**

Flute

361 **R** **S** Ob. *fff* 18 *p*

384 *mp* 1. 2. 3.

393 4. 5. 6. 7. 8. 9. *poco*

T 403 1. 2. 3. 4. 5. 6. 7. *mp* *poco* *p*

412 **2**

419 **U** *mf* 3

426 *f* 3 3 3 3 3

434 *ff* 3 3 3 *mf* 3 3 3 *f* 3 3

438 **V** 6

Flute

448 *ff* 3 3 3 *ff* 3 3 3

452 *f* 3 3 3 *f* 3 3 3

456 *ff* 3 3 3

W X

8

468 3 3 3 3 3 3

473 3 3 3 3

477 3 3 3 3 3 3

479 3 3 3 3 *ffp - molto*

Y

483 *ff*

Flute

Z

488

fff poss. 5:6

494

3 3 3 3 3 3 3 3 3

497

3 3 3 5:6

AA

502

2

Flute

10

BB Ebbing, but only slowly

512 *f*

520 *mf*

528 *mp*

536 *p*

543 *pp*

551 *p* ³

1. 2. 3. 4. 5. 6. 7. 1.

2. 3. 4. 5. 1. 2. 3. 4. 5. non rit. 6.

7. non rit. 3