

Oboe

Peter Seabourne

My River

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Vibrant $\text{♩} = 66$

Musical staff 1: Oboe part, measures 1-8. Includes dynamics *ff*, *f*, and a triplet of eighth notes.

Musical staff 2: Oboe part, measures 9-14. Includes dynamics *f*, *mf*, *ff*, and a triplet of eighth notes.

Musical staff 3: Oboe part, measures 15-20. Includes dynamics *ff* and a triplet of eighth notes.

Musical staff 4: Oboe part, measures 21-26. Includes dynamics *mf* and a triplet of eighth notes.

Musical staff 5: Oboe part, measures 27-33. Includes dynamics *f* and a section marker **A**.

Musical staff 6: Oboe part, measures 34-40. Includes dynamics *ff* and *mf*.

Musical staff 7: Oboe part, measures 41-45. Includes dynamics *mf* and *ff*, and a triplet of eighth notes.

Musical staff 8: Oboe part, measures 46-50. Includes dynamics *ff*, a triplet of eighth notes, and a section marker **B**.

52 *f* 3 3 2 3 *f* 3

60 5:6 *mf*

66 C 2 3 *f* 3 *f* 3

72 *f* 3 *f* 3 3 5:6

77 D *mf* 3 3

83 *f*

89 3 *ff*

95 E *mf* < > *f* *mp* <

101 12 2 Cl. *mp*

118 *mp* 5:6 *p*

125 F

mp

135

mf *f*

143 G

mf *mf* *mf*

151

f *mf* *mf* *f* *ff*

157 H

ff *f*

163

mp *p*

171 I

mf *p*

181 J Triste (l'istesso tempo)

pp

194

p

210 K 7 15 5 L

239 Cl. ³ ₅ ³ _{5:6} _{5:6} _{5:6} *mf* <

244 M 4 12 Vln. _{5:6} *mf* <

263 N 2 Vln. Sva _{5:6}

269 *ff* _{5:6} *meno f* *p* =

274 19 Vc. 2 G.D.

299 O Again bright *mf*

305 ⁽³⁺³⁺²⁾ 4 *f*

313 P 4 *mf* *f* *mf* *f*

322 7 *mf*

333

mf

339

sub. mp *f* *poco* *f* **Q**

346

ff *sub. mf* **R**

354

ff *ff* *fff* **S**

376

p *poco* **S**

382

mp

390

mp *poco* **T**

399

mp *poco* **T**

407

p *p* **U**

415

p **U**

425

3 3

f 3 3 3 3

433

ff 3 3 3

mf 3 3 3

f 3

437

3

3

442

V

6

ff 3 3 3

ff 3 3 3

451

f 3 3 3

f 3 3 3

456

W

X

8

ff 3

3

468

3 3 3 3 3

473

3 3 3 3 3

478

3 3 3 3 3

481 **Y**

ffp - *molto* = *ff*

Detailed description: Musical staff 481-485. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking *ffp* - *molto* = *ff* is placed below the staff.

486 **Z**

fff poss.

Detailed description: Musical staff 486-491. Continues with eighth and sixteenth notes. A dynamic marking *fff* poss. is placed below the staff. A 3/8 time signature change is indicated at the end of the staff.

492

3 3

Detailed description: Musical staff 492-497. Features triplet markings over groups of three notes. The music continues with eighth and sixteenth notes.

498 **AA**

Detailed description: Musical staff 498-505. Continues with eighth and sixteenth notes, some with accents. A dynamic marking *fff* is implied from the previous staff.

506 **BB** Ebbing, but only slowly

2 *f*

Detailed description: Musical staff 506-515. Features a double bar line and a fermata. The music resumes with eighth notes, some with accents. A dynamic marking *f* is placed below the staff.

516

5. 6. 7. 8.

Detailed description: Musical staff 516-524. Continues with eighth notes, some with accents. A dynamic marking *f* is implied from the previous staff.

525

1. 2. 3. 4. 5. 6.

mf *mp*

Detailed description: Musical staff 525-532. Features sixteenth notes with accents. Dynamic markings *mf* and *mp* are placed below the staff.

534

1. 2. 3. 4. 5. 1. 2. 3.

p

Detailed description: Musical staff 534-541. Features sixteenth notes with accents. A dynamic marking *p* is placed below the staff.

542

4. 5. 6. 7. 1. 2. 3. 4. 5.

pp non rit.

Detailed description: Musical staff 542-550. Features sixteenth notes with accents. Dynamic markings *pp* and non rit. are placed below the staff.

551

6. non rit. 3 *p*

Detailed description: Musical staff 551-558. Features sixteenth notes with accents and a triplet marking. Dynamic markings *p* and non rit. are placed below the staff.