

Violin

Peter Seabourne

My River

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Vibrant $\text{♩} = 66$

1 *ff* *f* *ff* *f*

9 *f* *mf* *ff* *f*

15 *ff*

21 *f*

26 *mf*

31 *f* **A**

37 *mf*

41

44 *ff* 3 3 16 3 3

49 **B** 3 *f* *mf* *f*

54 *f* *mf* 5:6 5:6 5:6

59 *f* *mf* *f*

65 **C** 2 *f* 3

71 *f* 3 *f* 3

76 **D** 3 5:6 *mf* 5

81 *mf*

88 *f* 3 3 *ff*

93 *mf*

Violin

98 **E**

2

mf

*sfz*³

2

p

105

5:6

5:6

112

2

2

p < > *p*

5:6

122

p

mp

130 **F**

mp

2

137

mf > *f* > *f*

144 **G**

f

mf

153

f

f

ff

159 **H**

ff

f

mf

164

mp *mp* *p*

171

mf *p*

178

pp

J Triste (l'istesso tempo)

189

pp

200

mp

211

mp

232

pp *poco* *mp*

240

mp *mf* *f* *f*

245

f

261 *f* 5:6 5:6

266 *ff* 5:6 *meno f* 5:6

271 3 5 21 Vc.

296 G.P. 2 **O** Again bright *mf*

303 (3+3+2) *f*

309 *mf* *mf*

315 **P** *f* *mf* 3 *f*

322 *mf*

328 *ff* *mp*

333

mp *mf*

339

Q

sub. mp *f* *poco* *f*

346

5:6 *5* *5* *ff* *3*

351

3 *sub. mf* *5:6* *5:6* *5:6*

355

ff *5:6* *5:6*

361

R

fff *3* *3* *3* *3* *mp* *3*

Violin

368 1. 2. 3. 4. 5. 6. 7. 1. 2.

p *mp* *mp* *mf*

377 3. 4. 5. **S** 1. 2. 3. 4. 5. 6.

poco

386 1. 2. 3. 4. 5. 6. 7.

mp

395 8. 9. 10. 11.

poco

T 403

mp-poco *p*

412

p *p*

419 **U**

mf *p*

424

p

429

p 3 3 3 3 3 3 *f* 3 3 3 3

433

ff 3 3 3 3 3 3 *mf* 3 3 3 3 *f* 3

437

3 3 3 3

(6 bars rest over)

V

442 **6**

ff 3 3 3 *ff* 3 3 3

451

f *f*

W

457

f cresc. poco a poco

X

465

ff

471

477

Y

480

ffp = molto = ff

484

Z

488

fff poss.

Violin

494

497

AA

503

BB Ebbing, but only slowly

510

519

527

535

543

551