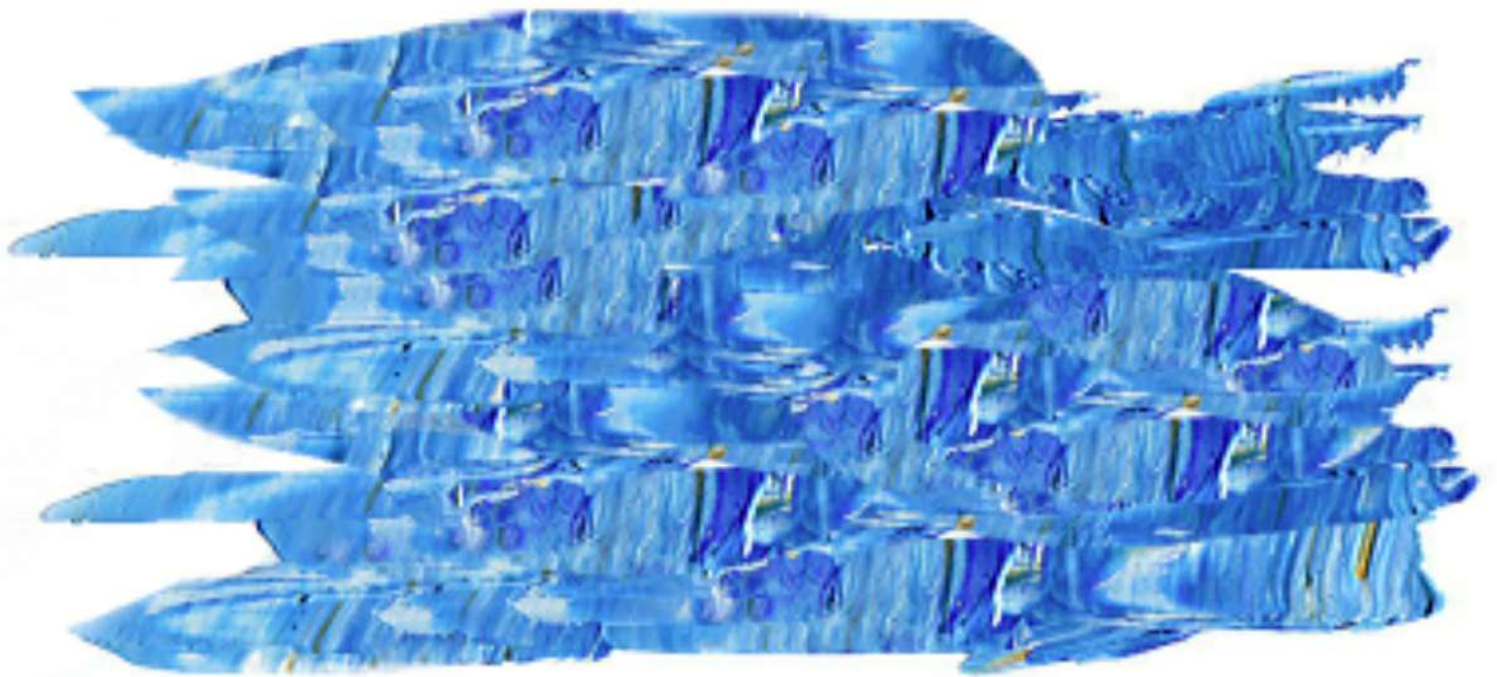


Peter Seabourne



My River

septet

Scoring:

Flute  
Oboe  
Clarinet in B $\flat$

Violin  
Viola  
Cello

Piano

Duration c. 9½ minutes

The score is notated at concert pitch.

Title after the poem by Emily Dickinson

Note: notated piano pedal markings are kept to a minimum - players are free to use their own judgement as to what needs resonance (depending on room acoustics etc.) or with regard to what is necessary to facilitate the playing of passages technically. Suffice it to say that a predominance of bright sounds is intended.

Tuplets are always of equal value notes, the stress on the first - they are never subdivided.

Strokes through note stems always indicate unmeasured tremolandi.

Staccati are simply "short notes" regardless of notated duration, to aid clarity.

Pizzicati, likewise, simply indicate the starting position, the duration written in the simplest notation.

# My River

Peter Seabourne  
March 2005/rev. January 2025

Vibrant ♩. = 66

The musical score is for the piece "My River" by Peter Seabourne. It is written for a full orchestra and is in 3/8 time. The tempo is marked "Vibrant" with a quarter note equal to 66 beats per minute. The score consists of seven staves: Flute, Oboe, Clarinet in Bb, Violin, Viola, Violoncello, and Piano. The key signature has one flat (Bb). The Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes with triplets and accents, with dynamics ranging from *ff* to *mf*. The Violin part has a similar rhythmic pattern with triplets and accents, also ranging from *ff* to *mf*. The Viola part is marked *pizz.* and *mf*, playing a sustained harmonic accompaniment. The Violoncello part has a rhythmic pattern of eighth notes with triplets and accents, ranging from *ff* to *mf*. The Piano part has a rhythmic pattern of eighth notes with triplets and accents, ranging from *ff* to *f*.

Musical score for measures 12-19. The score is for a symphony orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff*, *f*, and *ff*. There are also articulation marks like accents and slurs. The piano part features triplets and a 5:6 ratio marking.

Musical score for measures 20-27. The score is for a symphony orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. The piano part features triplets and a 7:7 ratio marking. The Viola part has an *H* marking.

30

Fl. *f* 5:6 *ff*

Ob. *f* *ff*

Cl. *f* 5:6 *ff*

Vln. *f*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

**A**

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf* 5:6

Pno. *mf* *f*

Musical score for measures 43-47. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello) play a rhythmic pattern of eighth notes in 3/4 time. The piano accompaniment (Pno.) features chords and arpeggiated figures. The score includes dynamic markings such as *ff* and *f*, and articulation like *pizz.* (pizzicato) for the cello. The key signature has two flats, and the time signature is 3/4.

Musical score for measures 48-51. This section begins with a double bar line and a rehearsal mark **B**. The woodwinds and strings continue with their rhythmic patterns. The piano accompaniment features more complex chordal textures. Dynamic markings include *f*, *mf*, and *f*. The string section includes the instruction *arco* (arco). The key signature changes to one flat, and the time signature changes to 2/4. Measure 51 includes the marking *mf* 5.6.

Musical score for measures 54-61. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one flat. A double bar line is present at the end of measure 61.

Musical score for measures 62-69. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature has one flat. A section marker 'C' is present in the top right corner. The tempo marking *appassionato* is present above the Viola part in measure 68. A double bar line is present at the end of measure 69.

Musical score for measures 69-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a prominent triplet motif in the woodwinds and strings, starting in measure 69 and continuing through measure 73. The dynamic markings are *f* (forte) for the woodwinds and *ff* (fortissimo) for the strings. The piano part has a *f* marking. The score is divided into two systems by a double bar line.

Musical score for measures 74-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat. The time signature is 3/8. The music continues with the triplet motif from the previous page. A dynamic marking of *mf* (mezzo-forte) is used for the woodwinds and strings in measures 74-78. A box containing the letter 'D' is located above the Flute staff in measure 74. The piano part has a *mf* marking. The score is divided into two systems by a double bar line.



Musical score for measures 57-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measure 57 has a dynamic marking of *mf*. Measures 58-61 feature triplet eighth notes.
- Oboe (Ob.):** Measures 58-61 feature a melodic line with a slur and a dynamic marking of *mf* at the end.
- Clarinet (Cl.):** Measures 58-61 feature a melodic line with a slur and a dynamic marking of *mf* at the end.
- Violin (Vln.):** Measures 58-61 feature a melodic line with a slur and a dynamic marking of *mf* at the end.
- Viola (Vla.):** Measures 58-61 feature a melodic line with a slur and a dynamic marking of *mf* at the end.
- Violoncello (Vc.):** Measures 58-61 feature a melodic line with a slur and a dynamic marking of *mf* at the end.
- Piano (Pno.):** Measures 57-61 feature a complex rhythmic accompaniment with triplets and slurs. A dynamic marking of *sim.* (sforzando) is present at the beginning of measure 57.

Musical score for measures 62-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 62-66 feature a melodic line with a slur and a dynamic marking of *ff* (fortissimo) at the end.
- Oboe (Ob.):** Measures 62-66 feature a melodic line with a slur and a dynamic marking of *ff* at the end.
- Clarinet (Cl.):** Measures 62-66 feature a melodic line with a slur and a dynamic marking of *ff* at the end.
- Violin (Vln.):** Measures 62-66 feature a melodic line with a slur and a dynamic marking of *ff* at the end.
- Viola (Vla.):** Measures 62-66 feature a melodic line with a slur and a dynamic marking of *ff* at the end.
- Violoncello (Vc.):** Measures 62-66 feature a melodic line with a slur and a dynamic marking of *ff* at the end.
- Piano (Pno.):** Measures 62-66 feature a complex rhythmic accompaniment with triplets and slurs. A dynamic marking of *f* (forte) is present at the beginning of measure 62.

Musical score for measures 94-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature is B-flat major. The time signature changes from 2/4 to 3/8, then to 3/8, and finally to 3/4. A rehearsal mark 'E' is present at the beginning of measure 95. Dynamics include *mf*, *f*, and *mp*. The piano part features triplets and dynamic markings *mf*, *f*, *p*, and *mp*.

Musical score for measures 101-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Percussion (Perc.). The key signature is B-flat major. The time signature changes from 3/8 to 3/8 and then to 3/4. A rehearsal mark '101' is present at the beginning of measure 101. Dynamics include *mp*, *p*, *sfz*, and *mp*. The piano part features triplets and dynamic markings *mp*, *p*, and *mp*. The violin part includes markings '5:6' and '5:6'.

113

Musical score for measures 113-118. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like accents and slurs. There are also performance instructions like *3* (triplets) and *5:6* (fingerings). The piano part features a complex rhythmic pattern with triplets and slurs.

123

Musical score for measures 123-128. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/8. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like accents and slurs. There are also performance instructions like *5:6* (fingerings) and *3* (triplets). A fermata is present over the final measure of the section, and a box containing the letter 'F' is located above the flute staff. The piano part features a complex rhythmic pattern with triplets and slurs.



148

Fl. *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *mf*

Cl. *f* *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *mf* *mf*

Vcl. *f* *mf*

Pno. *f* *mf*

5:6

arco

155

Fl. *f* *ff* *ff* *f*

Ob. *f* *ff* *ff* *f*

Cl. *f* *ff* *f* *ff* *f*

Vln. *f* *ff* *ff* *f*

Vla. *f* *ff* *ff* *f*

Vcl. *f* *f* *ff* *f*

Pno. *f* *ff* *f*

5:6

H

Musical score for measures 162-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 6/8, then 3/8, then 2/4, and finally 3/8. Dynamics include *mf*, *mp*, and *p*. The Vc. part includes markings for *pizz.* and *arco*. The Pno. part features complex rhythmic patterns and dynamics.

Musical score for measures 169-178. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 6/8, then 3/8, and finally 2/4. Dynamics include *mf*, *p*, and *mp*. The Vc. part includes markings for *pizz.* and *arco*. The Pno. part features complex rhythmic patterns and dynamics.

176

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

*p*

*pp*

*mp*

*pp*

*mp*

*mp*

*pp*

*mp*

*mp*

*pp*

187

**J** Triste (l'istesso tempo)

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

*pizz.*

*p*

*mf*

*p*

5:6

200

Fl. *p*

Ob. *p* 5:6

Cl. *p* *f*

Vln. *mp* 5:6

Vla. *mf* arco

Vcl. *mf*

Pno. *mp* 5:6 *p* *mf* *f*

211 **K**

Fl. *p* *mp*

Ob.

Cl. *f* *p* *mp*

Vln.

Vla.

Vcl.

Pno. *mf* *f* 5:6 *p* *mp espress.* 5:6



L

222

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

*mp* > *mp* >

*p*<sup>3</sup>

*pp*

*pp*

*mp* >

*p*

*pp*

*mp*

236

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

*poco*

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*p*

*5:6*

*3*

*3*

*5*

*5:6*

*5:6*

*3*

*3*

M

244

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. *f*

Vla. *mf* *ff*

Vc. *f*

Pno. *f* *sfz* *f* *ff*

254

Fl. *f*

Ob.

Cl. *f*

Vln. *f* 5:6

Vla.

Vc.

Pno. *f* 5:6

8<sup>va</sup>

264

7

Fl. *ff*

Ob. *ff* 5:6

Cl. *ff* 8<sup>va</sup>

Vln. *ff* 5:6

Vla. *ff*

Vc. *ff*

Pno. *ff* 5:6

270

Fl. *meno f* 5:6 *pp*

Ob. *meno f* *p*

Cl. *meno f* *pp*

Vln. *meno f* 5:6 3 5

Vla. *meno f*

Vc. *meno f*

Pno. *meno f* 5:6 3 5 *p* 8<sup>va</sup> \*

(\*this Sva placing is correct - viz. includes high E)

Piano score for measures 279-288. The score is for a grand piano (Pno.) and consists of three staves: right hand, left hand, and bass. The music is in a 2/4 time signature. The right hand part features a melodic line with slurs and accents, starting with a *pp* dynamic. The left hand part provides harmonic support with chords and moving lines, also marked *pp*. A repeat sign is present at the end of the section, with a first ending bracket labeled "8th" leading to a final cadence.

Piano and Violoncello (Vc.) score for measures 289-298. The Vc. part is in the bass clef and features a melodic line with slurs and accents, marked *mf*. The piano accompaniment consists of two staves: right hand and left hand. The right hand part has a melodic line with slurs and accents, while the left hand part provides harmonic support with chords and moving lines. A repeat sign is present at the end of the section, with a first ending bracket labeled "8th" leading to a final cadence.

Orchestral score for measures 299-308, titled "Again bright". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in a 2/4 time signature. The Flute part features a melodic line with slurs and accents, marked *mf*. The Oboe, Clarinet, Violin, and Viola parts have similar melodic lines with slurs and accents, also marked *mf*. The Violoncello part has a melodic line with slurs and accents, marked *mf*. The Piano part provides harmonic support with chords and moving lines, marked *mf*. The score includes dynamic markings such as *mf* and *pp*, and features a key signature change from 2/4 to 3/8 and back to 2/4.

(3+3+2)  
308

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *mf* *mf* *f*

Vln. *f* *mf* *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

**||** **P**  
316

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f* arco

Vc. *mf* *f*

Pno. *mf* *f*

323

Fl. *mf* *ff*

Ob.

Cl. *mf* *ff*

Vln. *mf* pizz. *ff*

Vla. *mf* pizz. *ff* arco

Vc. *mf* arco pizz. *ff*

Pno.

330

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp* *f* = *mollo*

Pno. *mf*

337

Fl. *sub. mp* *f* *poco*

Ob. *sub. mp* *f* *poco*

Cl. *mf* *sub. mp* *f* *poco*

Vln. *mf* *sub. mp* *f* *poco* 5:6

Vla. *sub. mp* *f* *poco* 5:6

Vc. *sub. mp* *f* *poco* 5:6

Pnc. *sub. mp* *f* *poco*

Q

344

Fl. *f*

Ob. *f* *ff*

Cl. *f* *f* *ff*

Vln. *f* *ff* 3

Vla. *f* *ff* 3

Vc. *f* *ff* 3

Pnc. *f* *ff* 5

357

Fl. *ff* *sub. mf* *ff*

Ob. *sub. mf* *ff*

Cl. *sub. mf* *ff*

Vln. *sub. mf* *ff*

Vla. *sub. mf* *ff*

Vc. *sub. mf* *ff*

Pno. *sub. mf* *ff*

359

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *fff*

Vln. *fff* *mp*

Vla. *fff* *mp*

Vc. *ff sub. mp* *fff* *p*

Pno. *fff* *fff* *mp* *p*



365

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

*p* *mp*

*p* *mp*

*p* *mp*

*sub. ff*

*p*

375

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

*mp* *mf*

*p* *poco*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf* *mp*

*5:6* *5:6*

*3* *3*

386

Fl. *mp*

Ob. *mp*

Cl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp* *p*

395

Fl. *poco* *mp* *poco*

Ob. *poco* *mp* *poco*

Cl. *poco* *mp* *poco*

Vln. *poco* *mp* *poco*

Vla. *poco* *mp* *poco*

Vc. *poco* *mp* *poco*

Pno. *p* *mp* *poco*

I

405

Musical score for measures 405-412. The score is in 2/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The dynamics are marked *p* (piano) for most instruments. The Piano part features a complex rhythmic pattern with triplets and a *poco* marking.

413

Musical score for measures 413-418. The score is in 6/8 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The Piano part features a complex rhythmic pattern with triplets and a *5:6* marking.

U

Musical score for measures 419-425. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature changes from 6/8 to 2/4 and then to 6/8. The key signature changes from one flat to one sharp. Dynamics include *mf*, *mp*, and *p*. Performance markings include *arco* and triplets. A double bar line is present at the end of measure 425.

Musical score for measures 426-432. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 2/4. The key signature is one sharp. Dynamics include *mf*, *ff*, and *p*. Performance markings include triplets and *8va*. A double bar line is present at the end of measure 432.

432

Fl. *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Vln. *f* *ff* *mf* *f*

Vla. *f* *ff* *mf*

Vcl. *f* *ff*

Pno. *f* *ff* *f*

437

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vcl. *ff*

Pno. *ff*

V

444

Fl. *ff* 3 3 3

Ob. *ff* 3 3 3

Cl. *ff* 3 3 3

Vln. *ff* 3 3 3

Vla. *ff* 3 3 3

Vc. *ff* 3 3 3

Pno. *ff* 3 3 3

5

Detailed description: This system of musical notation covers measures 444 to 448. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measures 444-447 contain a complex rhythmic pattern of eighth notes, with triplets and accents. The dynamic is marked *ff* (fortissimo). Measure 448 shows a change in the piano part, with a five-measure rest indicated by the number '5' below the staff.

450

Fl. *ff* 3 3 3

Ob. *ff* 3 3 3

Cl. *ff* 3 3 3

Vln. *ff* 3 3 3

Vla. *ff* 3 3 3

Vc. *ff* 3 3 3

Pno. *f* 3 3 3

Detailed description: This system of musical notation covers measures 450 to 454. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). Measures 450-451 contain a complex rhythmic pattern of eighth notes, with triplets and accents. The dynamic is marked *ff* (fortissimo). Measures 452-454 show a change in the piano part, with a dynamic of *f* (forte) and a five-measure rest indicated by the number '5' below the staff.

**W**

457

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

*f cresc. poco a poco*

*f cresc. poco a poco*

*f cresc. poco a poco*

*cresc. poco a poco*

**X**

463

Fl.

Ob.

Cl.

Vln.

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8va

8vb

471

Fl.  
Ob.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.

This musical score covers measures 471 to 476. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measures 471-473 contain triplet eighth notes in the woodwinds and strings, with some notes marked with accents (>). Measures 474-476 continue the triplet pattern, with a change in the piano part's accompaniment. A double bar line is present at the end of measure 476.

478

Fl.  
Ob.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.

This musical score covers measures 477 to 482. It features the same seven staves as the previous section. The key signature remains one flat, and the time signature is 2/4. Measures 477-480 continue the triplet eighth note pattern. Measure 481 features a dynamic marking of  $mf$  and a breath mark (Y) above the flute staff. Measure 482 concludes the section with a double bar line. The piano part includes an 8-measure repeat sign (8<sup>me</sup>) over measures 477-480.



482

Fl. *ffp* = *molto* *ff*

Ob. *ffp* = *molto* *ff*

Cl. *ffp* = *molto* *ff*

Vln. *ffp* = *molto* *ff*

Vla. *ffp* = *molto* *ff*

Vc. *ffp* = *molto* *ff*

Pno. *ffp* = *molto* *ff*

8<sup>th</sup>

487

Fl. *fff* poss. 5.6

Ob. *fff* poss.

Cl. *fff* poss. 5.6

Vln. *fff* poss.

Vla. *fff* poss.

Vc. *fff* poss.

Pno. *fff* poss.

Z

495

Fl.  
Ob.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.  
8<sup>va</sup>

501

AA

Fl.  
Ob.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.  
8<sup>va</sup>  
*f*

**BB** Ebbing, but only slowly

512

Fl.  
Ob.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

(breaths and bow changes should be as imperceptible as possible)

524

Fl.  
Ob.  
Cl.  
Vln.  
Vla.  
Vc.  
Pno.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

Musical score for measures 535-545. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo is marked *p* (piano). The piano part features a complex texture with chords and a triplet in the right hand.

Musical score for measures 546-555. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The tempo is marked *non rit.* (non-ritardando). The piano part features a complex texture with chords and a triplet in the right hand. The dynamic markings are *pp* (pianissimo) for the woodwinds and *p* (piano) for the strings and piano.