



# Scherzo Serioso

for orchestra

Peter Seabourne

# Scherzo Serioso

## Orchestration

2 Flutes

2 Oboes

2 Clarinets in B<sup>b</sup>

2 Bassoons

2 Horns in F

2 Trumpet in B<sup>b</sup>

Trombone

Timpani

Xylophone/Tubular Bells (1 player)

Harp

Violins I

Violins II

Violas

Violoncelli

Double Basses

(with low C available)

Duration: c10 minutes

Transposing instruments are notated at concert pitch



Musical score page 2, measures 6-9. The score is for various instruments including Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Esn. 1), Bassoon 2 (Esn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Saxophone (Xpl.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. and Cl.).

The score is divided into measures 6, 7, 8, and 9. The time signature changes from 3/4 to 4/4 at measure 7 and back to 3/4 at measure 9. The key signature has one sharp (F#).

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance instructions include *unis.* (unison), *div.* (divisi), *arco* (arco), and *pizz.* (pizzicato).

Violin I and II parts include detailed bowing and articulation markings such as accents and slurs. The Cello/Double Bass part includes *pizz.* markings.



16 A

Fl. *f*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Esn. 1 *f*

Esn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Tbn. *f*

Xyl. *f*

Hrp. *mf*

Vln. I *f* pizz. arco *mf* pizz.

Vln. II *f* pizz. arco *mf* pizz.

Vla. *f* *mf* unis.

Vcl. *f* pizz. *mf* pizz.

Cl. *f* *mf*



27

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Hrn.

Imp.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

*mf*

*f*

*ff*

*arco*

*div.*

*pizz.*

*unis.*



**B**

Musical score for section B, measures 33-36. The score is arranged in a system with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The instruments and their parts are:

- Fl.**: Flute, measures 33-36, *ff*.
- Picc.**: Piccolo, measures 33-36, *ff*.
- Cl. 1**: Clarinet 1, measures 33-36, *ff*.
- Cl. 2**: Clarinet 2, measures 33-36, *ff*.
- Cl. 1**: Clarinet 1, measures 33-36, *ff*.
- Cl. 2**: Clarinet 2, measures 33-36, *ff*.
- Esn. 1**: Bassoon 1, measures 33-36, *ff*.
- Esn. 2**: Bassoon 2, measures 33-36, *ff*.
- Hrn. 1**: Horn 1, measures 33-36, *ff*.
- Hrn. 2**: Horn 2, measures 33-36, *ff*.
- Tpt. 1**: Trumpet 1, measures 33-36, *ff*.
- Tpt. 2**: Trumpet 2, measures 33-36, *ff*.
- Tbn.**: Trombone, measures 33-36, *ff*.
- Imp.**: Timpani, measures 33-36, *ff*.
- Xyl.**: Xylophone, measures 33-36, *ff*.
- Hrp.**: Harp, measures 33-36, *ff*.
- Vln. I**: Violin I, measures 33-36, *ff*.
- Vln. II**: Violin II, measures 33-36, *ff*.
- Vla.**: Viola, measures 33-36, *ff*, with *div.* (divisi) and *unis.* (unisono) markings.
- Vc.**: Violoncello, measures 33-36, *ff*, with *div.* and *unis.* markings.
- Cl.**: Contrabasso, measures 33-36, *ff*, with *div.* and *unis.* markings.

39

Fl. *ff* *f*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Esn. 1 *f* *ff*

Esn. 2 *f* *ff*

Hr. 1 *f* *ff*

Hr. 2 *f* *ff*

Trp. 1 *f* *ff* *ff*

Trp. 2 *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Imp. *f* *ff* *ff*

Xyl. *ff*

Hrp. *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff* unis.

Vc. *f* *ff* *ff* unis.

Cl. *f* *ff* *ff* unis.

**C**

44

Fl. *p*

Picc. *p*

Ob. 1 *p* *mp* 5

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Trpt. 1

Trpt. 2

Tbn.

Imp.

Xyl.

Hrp. *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cb.

**D**

Musical score for orchestral section D, measures 51-54. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Fl.** (Flute): Measures 51-54, starting with a rest, then playing a melodic line with *mf* and *f* dynamics.
- Picc.** (Piccolo): Measures 51-54, playing a melodic line with *mf* and *f* dynamics.
- Cl. 1** (Clarinets 1): Measures 51-54, playing a melodic line with *mf* and *f* dynamics.
- Cl. 2** (Clarinets 2): Measures 51-54, playing a melodic line with *mf* and *f* dynamics.
- Esn. 1** (Euphonium 1): Measures 51-54, playing a melodic line with *mf* and *f* dynamics.
- Esn. 2** (Euphonium 2): Measures 51-54, playing a melodic line with *mf* and *f* dynamics.
- Hrn. 1** (Horn 1): Measures 51-54, playing a melodic line with *mf* and *f* dynamics.
- Hrn. 2** (Horn 2): Measures 51-54, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Trpt. 1** (Trumpet 1): Measures 51-54, playing a melodic line with *mf* and *f* dynamics.
- Trpt. 2** (Trumpet 2): Measures 51-54, playing a melodic line with *mf* and *f* dynamics.
- Trbn.** (Trombone): Measures 51-54, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Hrp.** (Harp): Measures 51-54, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Measures 51-54, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Vln. II** (Violin II): Measures 51-54, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Vla.** (Viola): Measures 51-54, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Vcl.** (Violoncello): Measures 51-54, playing a rhythmic accompaniment with *mf* and *f* dynamics.
- Cl.** (Cello): Measures 51-54, playing a rhythmic accompaniment with *mf* and *f* dynamics.





**E**

Musical score for measures 66-71. The score includes parts for Clarinet 1 (Cl. 1), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn.), Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.). Measure 66 is marked with a dynamic of *mp*. Measure 71 features a triplet in the Vc. part and a *pizz.* marking in the Cb. part.



Musical score for measures 72-77. The score includes parts for Piccolo (Picc.), Clarinet 1 (Cl. 1), Violoncello (Vc.), and Contrabass (Cb.). Measure 72 is marked with a dynamic of *mf*. Measure 77 features a triplet in the Vc. part and a *arco* marking in the Cb. part.



Musical score for measures 80-85. The score includes parts for Piccolo (Picc.), Euphonium 1 (Esn. 1), Euphonium 2 (Esn. 2), Violoncello (Vc.), and Contrabass (Cb.). Measure 80 is marked with a dynamic of *p*. Measure 81 is marked with a dynamic of *mp*. Measure 82 is marked with a dynamic of *p*. Measure 85 features a *pp* marking in the Vc. part and a *pp* marking in the Cb. part, with the instruction *sempre lontano*.

85

Picc. *non troppo*

Es. 1

Es. 2

Hp. *mp* 5

Vln. I *pp* *legato* *poco*

Vln. II *pp* *legato* *poco*

Cl. *pp* *poco*

93

Cl. I *p* *mp* *p* *mp*

Hrn. I *lontano* *ppp*

Hp. *p* *mp* *p*

Vln. I *div.* *poco*

Vln. II *pp* *poco*

Vla. *legato* *pp* *poco*

Vcl. *legato* *pp* *poco* *div.* *poco*

Cl. *pp* *poco*



101

Cl. I

Cl. I

Hr.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

*mp*

*p*

*mp*

*mp*

3

Dynamic markings: *mp*, *p*. Performance instruction: 3. Time signature: 3/4.

109

Fl.

Cl. I

Cl. I

Hrn. I

Hr.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

(unis.)

Dynamic markings: *mp*, *p*. Performance instruction: (unis.). Time signature: 3/4.

**F**

116

Fl. *pp* *p*

Cl. 1

Cl. 2 *p*

Cl. 1 *pp* *mp* 5:6

Fl. 1 *pp* *mp*

Hr. *p*

Vln. I *pp* *p*

Vln. II *pp* *p* pizz.

Vl. *pp* unis. pizz. *p*

Vc. *pp* pizz. *p*

Cl. *pp*

122

Picc.

Cl. 1 *p* 3 5:6 5:6

Cl. 2 *p* 5:6

Hr. *p*

Vln. I *pp*

Vln. II *p*

Vl. *pp* div a 4 *pp*

Vc. *pp*

127

Fl. *mp* *mp*

Picc.

Cl. 1 *mp* *p*

Cl. 2 *mp*

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hr. 1 *p*

Hr. 2

Trp. 1

Trp. 2

Tbn.

Hp. *mp* *p*

Vln. I *pp* *pp* div. a 5

Vln. II *mp* *p* div. a 2

Vla. *mp* *p*

Vcl. *mp* *p*

Cl. arco *mp* *p*

132

This page of a musical score covers measures 132 to 135. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 132-135. Starts with a quarter rest in 132, then plays a sixteenth-note pattern. Dynamics: *mp* (132), *mf* (135).
- Piccobone (Picc.):** Measures 132-135. Plays a sixteenth-note pattern. Dynamics: *mp* (132), *mf* (135).
- Oboe 1 (Cl. 1):** Measures 132-135. Plays a sixteenth-note pattern. Dynamics: *mp* (132), *mf* (135).
- Oboe 2 (Cl. 2):** Measures 132-135. Rests in 132-134, then plays a sixteenth-note pattern. Dynamics: *mp* (134), *mf* (135).
- Clarinet 1 (Cl. 1):** Measures 132-135. Rests in 132-134, then plays a sixteenth-note pattern. Dynamics: *mf* (135).
- Clarinet 2 (Cl. 2):** Measures 132-135. Rests in 132-134, then plays a sixteenth-note pattern. Dynamics: *mf* (135).
- Euphonium 1 (Esn. 1) and Euphonium 2 (Esn. 2):** Measures 132-135. Rests.
- Horn 1 (Hrn. 1):** Measures 132-135. Plays a half-note melody. Dynamics: *mf* (135).
- Horn 2 (Hrn. 2):** Measures 132-135. Rests.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Measures 132-135. Rests.
- Tuba (Tbn.):** Measures 132-135. Rests.
- Piano (Hp.):** Measures 132-135. Plays a sixteenth-note accompaniment. Dynamics: *mp* (132), *mf* (135).
- Violin 1 (Vln. I):** Measures 132-135. Plays a half-note melody. Dynamics: *mp* (132), *mf* (135).
- Violin 2 (Vln. II):** Measures 132-135. Plays a half-note melody. Dynamics: *mp* (132), *mf* (135).
- Viola (Vla.):** Measures 132-135. Plays a half-note melody. Dynamics: *mp* (132), *mf* (135).
- Violoncello (Vc.):** Measures 132-135. Starts with a half-note melody (*mp*), then rests, then plays a half-note melody (*mf*). Includes markings for *arco* and *pizz.*.
- Contrabass (Cb.):** Measures 132-135. Plays a half-note melody. Dynamics: *mp* (132), *mf* (135). Includes markings for *pizz.* and *arco*.

136

This page of a musical score contains measures 136 through 139. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Esn. 1), Bassoon 2 (Esn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 136 with a key signature of one sharp (F#) and a 4/4 time signature. The woodwind section (Fl., Picc., Cl. 1, Cl. 2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with accents. The brass section (Hn., Tpt., Tbn.) has a sustained note. The harp (Hp.) plays a rhythmic accompaniment in the bass register. Dynamic markings include *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the harp.

Measure 137 features a change in dynamics to *f* for the woodwinds and strings. The harp continues its accompaniment.

Measure 138 shows the woodwinds and strings continuing their rhythmic pattern. The harp accompaniment is also present.

Measure 139 concludes the page with the woodwinds and strings playing their rhythmic pattern. The harp accompaniment is also present.

G

140

Fl.

Picc.

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hr. 1

Hr. 2

Trp. 1

Trp. 2

Tbn.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

unis.

*f*

*f*

*f*

3

Detailed description: This page of a musical score covers measures 140 to 143. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Cor Anglais 1 (Cl. 1), Cor Anglais 2 (Cl. 2), Bassoon 1 (Esn. 1), and Bassoon 2 (Esn. 2). The brass section consists of Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cl.). The Harp (Hrp.) is present but has no part. The score begins at measure 140 with a dynamic marking of *f* and a 'unis.' instruction. The woodwinds play complex rhythmic patterns, while the brass and strings provide harmonic support. The harp is silent throughout. The score ends at measure 143.

144

Fl. *f* *ff* *ff*

Picc. *f* *ff* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff* *mf* *ff*

Cl. 2 *f* *ff* *mf* *ff*

Esn. 1 *f* *ff* *ff*

Esn. 2 *f* *ff* *ff*

Hrn. 1 *ff* *mf* *ff*

Hrn. 2 *ff* *mf* *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Tbn. *ff* *ff*

Hp. *mf*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff* *div.*

Vcl. *f* *ff* *mf* *ff*

Cl. *f* *ff* *ff* *div.* *unis.*

148

Fl.  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Esn. 1  
Esn. 2  
Hr. 1  
Hr. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Hr.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

musical notation including notes, rests, and performance instructions such as *unis.*, *div.*, *pizz.*, *unis. arco*, and *arco*.



152 **H**

Fl.  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Esn. 1  
Esn. 2  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Imp.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

157

Fl.  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
Tpt. 1  
Tpt. 2  
Tbn.  
Timp.  
Xyl.  
Hrp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

ff

div.

div.

div.

unis.

div.





172

I

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

unis.

180

Fl.

Picc.

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Xyl.

Hrp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

div.

**J** Più mosso ♩ = 144

Musical score for orchestra and strings, measures 188-193. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Esn. 1), Bassoon 2 (Esn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (ff, f), articulation (accents), and performance instructions (unis., div.).

195

Fl. *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Esn. 1 *ff*

Esn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Imp.

Tub. E. *ff*

Xyl.

Vln. I *ff* div. unis. div. *ff*

Vln. II *ff* div. unis. div. *ff*

Vla. *ff* div. *ff*

Vcl. *ff* div. (a 2) *ff*

Cb. *ff* *ff*



201

Fl.

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Tub. E.

Xyl.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

unis.

unis.

unis.

207

Fl. *ff* *poco dim.*

Picc. *ff* *poco dim.*

Ob. 1 *ff* *poco dim.*

Ob. 2 *ff* *poco dim.*

Cl. 1 *ff* *poco dim.*

Cl. 2 *ff* *poco dim.*

Esn. 1 *ff* *poco dim.*

Esn. 2 *ff* *poco dim.*

Hrn. 1 *ff* *poco dim.*

Hrn. 2 *ff* *poco dim.*

Trpt. 1 *ff* *poco dim.* *f* *mf*

Trpt. 2 *ff* *poco dim.*

Hrn. *ff* *poco dim.*

Timp.

Tub. E. *ff* *poco dim.*

Xyl. *f* *mf*

Vln. I *div.* *poco dim.* *f* *mf* *unis.*

Vln. II *div.* *poco dim.*

Vla. *div.* *poco dim.*

Vcl. *ff* *poco dim.*

Cb. *ff* *poco dim.*



222

Fl.

Cl. I

Harp.

Vln. I

Vln. II

Vla.

Vcl.

*p* *mp* *mf*

*pizz* *arco* *pizz* *arco* *pizz*

*p* *mp* *mf* *pizz.* *mf*



227

Harp.

Vln. I

Vln. II

Vla.

Vcl.

Cl.

*mp* (*mp*) *f*

*arco* *pp* *molto* *f* *pizz.* *mf*

*arco* *pp* *molto* *f* *pizz.* *mf*

*arco* *pp* *molto* *f* *pizz.* *mf*

*arco* *pp* *molto* *f* *pizz.* *mf*

*pp* *mf* *pizz.*

231

Fl. *mf*  $\leftarrow$  *f* **L** *f*

Picc. *f*

Cl. I *mp* *f*

Hp.

Vln. I *f* *mp* *div.* *f* *arco* *f*

Vln. II *f* *mp* *f* *arco* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*



235

Fl. *f*

Picc. *f*

Cl. I *mp*

Cl. 2 *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Hp. *mp*

Vln. I *f*

Vln. II *f*

Vc. (pizz.) *mp*

238

Fl.

Picc.

Cl. 1

Cl. 2

Trpt. 1

Trpt. 2

Hrp.

Vln. I

Vln. II

*molto* *mp* *molto* *f*

243

Cl. 1

Cl. 1

Cl. 2

Trpt. 1

Trpt. 2

Hrp.

Vln. I

Vln. II

Vcl.

*mf* *f* *mp* *mp* *f* *f* *arco* *f* *pizz.* *mp*



**N**

252

Musical score for orchestra, measures 252-257. The score is in 3/4 time and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Esn. 1), Bassoon 2 (Esn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 252-257 contain the following dynamics and markings:

- Fl.:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measure 256), *f* (measure 257).
- Picc.:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measure 256), *f* (measure 257).
- Ob. 1:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measure 256), *f* (measure 257).
- Ob. 2:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measure 256), *f* (measure 257).
- Cl. 1:** *f* (measures 254-255), *mf* (measures 256-257).
- Cl. 2:** *f* (measures 254-255), *mf* (measures 256-257).
- Esn. 1:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Esn. 2:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Hrn. 1:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Hrn. 2:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Tpt. 1:** *f* (measures 254-255), *mf* (measures 256-257).
- Tpt. 2:** *f* (measures 254-255), *mf* (measures 256-257).
- Tbn.:** *f* (measures 254-255), *mf* (measures 256-257).
- Timp.:** *f* (measures 254-255), *mf* (measures 256-257).
- Xyl.:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Hp.:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Vln. I:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Vln. II:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Vla.:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Vc.:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).
- Cb.:** *mf* (measures 252-253), *f* (measures 254-255), *mf* (measures 256-257).

Additional markings include *unis.* for Violins I and II, and *div.* for Viola and Contrabass.



258

This page of a musical score, page 258, contains measures 258 through 262. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The harp part is marked with *ff* and features a prominent melodic line. The overall texture is dense and dynamic.



O

Musical score for orchestra, measures 269-272. The score is written for various instruments including Flute (Fl.), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Esn. 1), Bassoon 2 (Esn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features dynamic markings such as *f* (forte) and *ff* (fortissimo). The music includes complex rhythmic patterns, slurs, and articulation marks. A section marked 'O' begins at measure 270. The score concludes with a double bar line at the end of measure 272.





P

292

Fl. *molto* *mp*

Picc. *molto* *mp*

Ob. 1 *molto* *mp*

Ob. 2 *molto* *mp*

Cl. 1 *molto* *mp*

Cl. 2 *molto* *mp*

Esn. 1 *mp*

Esn. 2 *mp*

Hr. 1 *mf* *molto*

Hr. 2 *mf* *molto*

Trpt. 1

Trpt. 2

Tbn.

Imp. *p* *pp (sempre)*

Hrp.

Vln. I *unis.* *5:6 div.* *molto* *mp* *unis.*

Vln. II *mp* *unis.* *mp*

Vla.

Vcl.

Cb. *molto* *mp*

304

Es. 1

Es. 2

Timp.

Vln. I

Vln. II

Vln.

*p*

*mp*

*p*

*mp*

*mp*

unis. *p*

*p*



310

**Q** Tranquillo ♩ = 96

Es. 1

Es. 2

Tln.

Timp.

Hrp.

Vln. I

Vln. II

Vln.

*p*

*p*

*pp*

*p*

*pp*

322

Cl. I

*mp*

Harp

*mp* *mf*

Vln. I

*mp* *mf*

Vln. II

*pp* *mp* *mf*

Vla.

*mp*

Vc.

*mp*

329

Fl.

*mf*

5:6

Cl. I

*mp*

Hrn. I

*mp* *mf* *ff*

Hrn. II

*mp* *ff*

Harp

Vln. I

div. *ff*

Vln. II

div. *ff*

Vla.

*mp* *ff*

Vc.

*mp* *ff*

Cl.

*mp* *ff*



**R** Numb - icy

338

Fl. *p*

Cl. 1 *p*

Cl. 1 *p*

Hrp. *p*

Vln. 1 *p* unis.

**S** Briefly resurfacing ♩ = 144

347

Fl. *f*

Cl. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Esn. 1 *f*

Esn. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrp. *f* près de la table

Vc. *f*

Cl. *f*

