

accept these few roses
for string quartet
Peter Seabourne
24 June

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accept these few roses....

for

string quartet

duration ca. 10 minutes

The title being the first words penned by Leoš Janáček to Kamila Stösslová

accept these few roses

Yearning, intimate $\text{♩} = 58$

Peter Seabourne
2005

Violin I
Violin II
Viola
Violoncello

con sord.
pp

5

9

p *pp* *mp* *p*

p *pp*

p *pp*

p

14

A

pp *pp* *pp* *pp*

[sul A] [sul G]

pp [nat.]

19

mp *p* *mp* *p*

mp *p* *mp* *p*

mp *p*

mp *p*

B increasingly passionate

24

p *mp* *mf*

29

f *mollo* *p*

33

pp *pp* *senza sord.*

C **Appassionato** ♩ = 108

37 *senza sord.*

f

f

f

f

pizz.

arco

3 5

3 5

3 5

3 5

42 *pizz.* *arco*

ff

mf

ff

mf

ff

mf

3 3 3 3

3 5

3 5

3 5

46

mf

f

mp

mf

mf

f

mp

mf

mf

f

mp

mf

mp

mf

52

Musical score for measures 52-58. The score is in 2/4 time and features four staves: two treble clefs and two bass clefs. The music includes triplets, quintuplets, and dynamic markings such as *mp*, *f*, and *mf*. Measure 52 starts with a triplet in the treble and a quintuplet in the bass. The piece concludes with a double bar line and repeat signs.

59

Musical score for measures 59-65. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The music includes triplets, quintuplets, and dynamic markings such as *f*. Measure 59 starts with a triplet in the treble and a quintuplet in the bass. The piece concludes with a double bar line and repeat signs.

66

D

Musical score for measures 66-72. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The music includes dynamic markings such as *mp*, *mf*, and *p*. Measure 66 starts with a triplet in the treble and a quintuplet in the bass. The piece concludes with a double bar line and repeat signs.

71

Musical score for measures 71-75. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature changes from 2/4 to 7/8, then back to 2/4, and finally to 3/8. Dynamics include *mf* and *mp*. The music features eighth and sixteenth notes with various articulations and slurs.

76

Musical score for measures 76-81. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4, then to 3/8, and finally back to 2/4. Dynamics include *f* and *mp*. The music features eighth and sixteenth notes with various articulations and slurs.

82

Musical score for measures 82-85. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 3/8. Dynamics include *mf*. The music features eighth notes with various articulations and slurs.

86

E

mf

mf

mf

pizz.

mf

89

p

pizz.

arco

p

p

arco

H

(m)p

93

mf

arco

mf

mf

mf

mf

pizz.

mf

mf

97

mp

mp

mp

arco pizz. arco

mp

102

pp

pp

p

pp

mp

mp

F

108

pizz. arco

mf *p*

pizz. arco

mf *f*

p

mf *f*

p

f >

f >

113

Musical score for measures 113-116. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The music is in 2/4 time. Dynamics include *p*, *mollo*, *mf*, and *ff*. There are accents and slurs throughout. A triplet of eighth notes is marked in measures 115 and 116.

120

Musical score for measures 120-124. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The music is in 3/8 time. Dynamics include *f*, *pizz.*, *arco*, *ff*, *p*, and *mollo*. There are accents and slurs throughout. A triplet of eighth notes is marked in measure 121.

127

Musical score for measures 127-131. The score is written for four staves: two treble clefs, one alto clef, and one bass clef. The music is in 3/8 time. Dynamics include *mf* and *pizz.*. There are accents and slurs throughout. A box labeled 'G' is present above the first staff in measure 130.

133

5 f arco pizz. arco pizz. arco f

138

f 3 3 5 f 5 f

142

f 7:8 3 3 3 3 3 3 3 3

146

ff

ff

ff

ff

150

mp

mp

154

p

p

mp

161

mp *p* *mp*

mp *p* *mp*

J *Lento* ♩ = 58

166

f *p* *mp* *p*

pizz.

3 3 5

171

ppp *ppp* *pp* *pp*

3 5 3 3 5 3

175

Musical score for measures 175-178. The piece is in 3/4 time. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The score includes dynamic markings such as *p* and *mp*, and features triplet rhythms and slurs. A fermata is placed over a note in the second measure of the first staff. The letters 'H' and 'N' are written above the notes in the second measure of the first and third staves, respectively.

179

Musical score for measures 179-183. The piece is in 2/4 time. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The score includes dynamic markings such as *mf*, *f*, and *sub. pp*. It features slurs and triplet rhythms. A fermata is placed over a note in the first measure of the first staff.

184

Musical score for measures 184-187. The piece is in 2/4 time. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The score includes dynamic markings such as *poco*, *p*, and *pp*. It features slurs and triplet rhythms. A fermata is placed over a note in the first measure of the first staff. A box containing the letter 'K' is located above the first measure of the first staff. The word 'arco' is written above the first measure of the bass staff.

188

mf

pizz. mf

191

pizz.

194

f

f

f

197

mf *p* *mp*

mf *p* *mp*

mf *sfz* *mp*

mf *p* *pizz.*

mf *p* *mp*

202

mf *sub. p* *sfz*

mf *p* *sfz*

mf *p* *sfz*

arco *pizz.*

(mf) *p*

207

come prima

mp *mf* *mf* *f* *p* *poco*

mp *mf* *f* *molto* *p* *poco*

mp *mf* *f* *pizz.* *mp*

arco *pizz.*

mp *mf* *f*

211

mp

mp

arco

mp

arco

pizz.

mp

216

M

f

f

f

arco

f

f

220

poco

mf

ff

poco

mf

ff

mf

ff

mp

ff



225

mf *f* *mp*

mf *mf* *mp*

p *p* *mp*

p *p* *mp*

p *p* *mp*

pizz. *arco*

pizz. *arco*

232

mp *mf* *mp*

mp *mf* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

pizz. *pizz.*

mp *mp*

237

mf *mp* *p* *mollo* *f*

mf *mp* *p* *mollo* *f*

mp *mp* *mp* *mollo* *f*

pizz. *arco* *mp* *mollo* *f*

mp *p* *p* *mollo* *f*

241

mp *p* *f* *ff* *mf*

mp *p* *f* *ff* *mf*

mp *f* *ff* *mf*

mp *p* *f* *ff* *mf*

pizz. *arco* *pizz.* *arco*

245

f *f* *f*

arco *mf* *f*

f *f*

248

253

sub. *pp* mollo cresc. poco a poco

sub. *pp* mollo cresc. poco a poco

mollo

sub. *pp* mollo cresc. poco a poco

sub. *pp* mollo cresc. poco a poco

258

D exultant, intense

più crescendo

più crescendo

più crescendo

più crescendo

ff poss.

ff poss.

ff poss.

ff poss.

261

3 3

3 3

3 3 3 3

3 3 3 3

5 5

3 3

3 3 3

3

Unrelenting

265

Musical score for measures 265-276. The score is in 4/4 time and features four staves: two treble clefs, a bass clef, and a double bass clef. The key signature has one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The first system (measures 265-267) includes fingering numbers (IV, V) and dynamic markings (b). The second system (measures 268-270) features a prominent triplet pattern in the middle staves. The third system (measures 271-273) continues the triplet and sixteenth-note motifs. The fourth system (measures 274-276) concludes the section with sustained notes and a final triplet.

268

Musical score for measures 268-276. This system continues the piece from measure 268. It features intricate rhythmic patterns, including a sequence of triplets in the middle staves and a five-note run (marked '5') in the upper staves. The bass line provides harmonic support with sustained notes and occasional movement. The overall texture is dense and technically demanding.

271

Musical score for measures 271-284. This system continues the piece from measure 271. It features a complex rhythmic pattern with multiple triplets and sixteenth-note runs across all staves. A five-note run (marked '5') is prominent in the upper staves. The piece concludes in the final system (measures 281-284) with a change in time signature to 2/4, indicated by the final double bar line and the '2/4' time signature.

R

274

3

p *mollo* *ff*

p *mollo* *ff*

p *mollo* *ff*

p *mollo* *ff*

280

3

f *ff* 5:6

f *ff* 5:6

f *ff* 5:6

f *ff* 5:6

286

fff *non dim.*

fff *non dim.*

fff *non dim.*

fff *non dim.*