

Clarinet in B $\flat$

Peter Seabourne

Autumnal Dances

**NOTES:**

Clarinet biphonic fingerings in the fourth movement are notated in score - grateful thanks to Andrew Sparling.

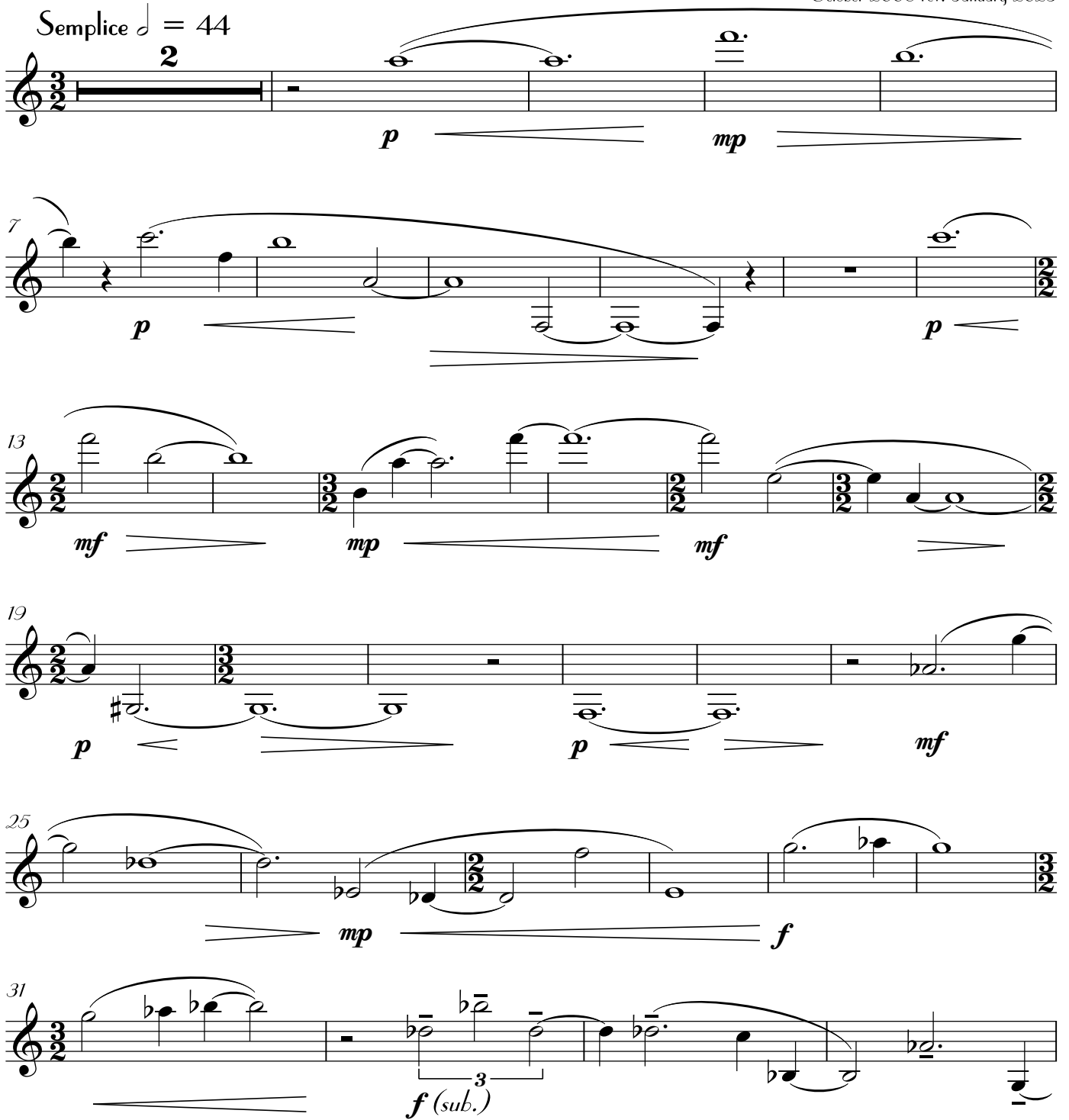
Tuplets are always notes of equal value with the stress on the first.

Staccati are simply "short notes" regardless of notated duration (to aid clarity).

# Autumnal Dances

Peter Seabourne  
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Semplice  $\text{♩} = 44$   
2



*p* *mp*

7 *p* *p*

13 *mf* *mp* *mf*

19 *p* *p* *mf*

25 *mp* *f*

31 *f* (sub.)

Clarinet

35

ff mf

Musical staff 35-38: Treble clef, 2/4 time signature. Measures 35-38. Measure 35 starts with a dotted quarter note. Measure 36 has a triplet of eighth notes. Measure 37 has a half note. Measure 38 has a whole note with a sharp sign. Dynamics: *ff* (measures 35-36), *mf* (measures 37-38).

39

f ff = poco = f (sub.)

Musical staff 39-43: Treble clef, 2/4 time signature. Measure 39 has a 5/4 time signature change. Measure 40 has a triplet of eighth notes. Measure 41 has a 2/4 time signature change. Measure 42 has a 3/4 time signature change. Measure 43 has a whole note with a sharp sign. Dynamics: *f* (measures 39-40), *ff* (measures 41-42), *poco* (measure 43), *f (sub.)* (measure 43).

44

p <

Musical staff 44-47: Treble clef, 2/4 time signature. Measure 44 has a 4/2 time signature change. Measure 45 has a 3/4 time signature change. Measure 46 has a 2/4 time signature change. Measure 47 has a 3/4 time signature change. Dynamics: *p <* (measures 44-47).

48

p < > p < > pp

Musical staff 48-51: Treble clef, 2/4 time signature. Measure 48 has a 4/2 time signature change. Measure 49 has a 3/4 time signature change. Measure 50 has a 2/4 time signature change. Measure 51 has a 3/4 time signature change. Dynamics: *p < >* (measures 48-49), *p < >* (measures 50-51), *pp* (measures 50-51).

II

Lilting, questing  $\text{♩} = 112$

1 *mp*

5 *mf* *mp* 5:6

10 *Pno.* 2 7

15 *mf* 5:6 10

18 *mp* 10

22 *mf* *ff* *f più pesante* 7

26 5:6 5:6

Clarinet

30

ff mf

Musical staff 30-35: Treble clef, 6/8 time signature. Measures 30-35. Measure 30 starts with a dynamic marking of *ff*. A slur covers measures 30-35. Measure 34 has a 4/4 time signature change. Measure 35 has a 9/8 time signature change and a dynamic marking of *mf*.

36

mp

Musical staff 36-40: Treble clef, 6/8 time signature. Measures 36-40. Measure 36 has a dynamic marking of *mp*. Slurs are present over measures 36-37, 37-38, 38-39, and 39-40. Measure 40 has a 6/8 time signature change.

41

3 2 2

Musical staff 41-45: Treble clef, 6/8 time signature. Measures 41-45. Measure 41 has a dynamic marking of *mp*. Measures 42-43 are marked with a '3' above a thick horizontal line. Measure 44 is marked with a '2' above a thick horizontal line. Measure 45 is marked with a '2' above a thick horizontal line. Measure 45 has a 3/4 time signature change.

Clarinet

50 *Dno.*  $\frac{5:6$   
 Musical notation for measures 50-54. Includes dynamic marking *mp* and a  $\frac{5:6$  ratio.

55  
 Musical notation for measures 55-59. Includes dynamic marking *p*.

60  
 Musical notation for measures 60-64. Includes dynamic markings *mp*, *mf*, and *(non dim.)*.

65  
 Musical notation for measures 65-69. Includes dynamic marking *mp*.

70  
 Musical notation for measures 70-75. Includes dynamic marking *mf* and the instruction *più serio*.

76  
 Musical notation for measures 76-81. Includes dynamic marking *f*.

82  $\frac{5:6$   
 Musical notation for measures 82-86. Includes dynamic marking *ff* and a  $\frac{5:6$  ratio.

87  
 Musical notation for measures 87-92. Includes dynamic marking *fff* and the instruction *molto appassionato*.

93  
 Musical notation for measures 93-97. Includes dynamic marking *fff*, a  $\frac{5:6$  ratio, and a triplet of 3 notes.

Clarinet

97 *(unrelenting)* 5

100

*(in one breath if possible)*

104 (if not, here) *mp*

110 *p*

116 *pp*

124

131

136 2 3 Pno.



Clarinet

144

*mp*

148

*mp*

152

*mp*

156

*poco* *mf*

160

*cresc. poco a poco*

164

*cresc. poco a poco*

168

*cresc. poco a poco*

171

*ff*

175

*ff*

Clarinet

178

3

*mp* *a little exaggerated*

184

*meno* *p*

189

*mp*

195

*mp*

200

*p*

206

*mp*

213

*pp*

III

Raucous! ♩ = 124

*ff*

4

7

*ff* *fff*

11

*ff* *fff* *f* *molto* *ff*

16

*f* *ff* *f* *ff* *f* *ff*

19

*f* *fff*

22

*mp* *mf* *f* *ff*

27

*mp* *mf* *f* *ff* *poco*

30

*mp* *mf* *f* *ff* *poco*

34

*mp* *mf* *f* *ff* *poco*

37

*ff* *ff* *ff* *ff* *ff*

42

*ff* *ff* *ff* *mp* *molto*

46

*mp* *f* *f* *mp* *poco*

Clarinet

52 *ff* *poco* *pp (sub.)* *poco*

55 *pp* *poco* *poco*

58 *p* *p*

62 *pp* *sfz* *p* *mf (sub.)*

66 *p (sub.)* *pp* *poco* *poco* *più =*

70 *p*

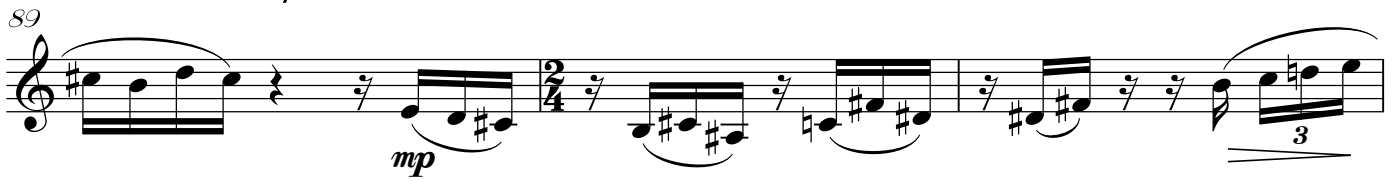
74 *mp* *f*

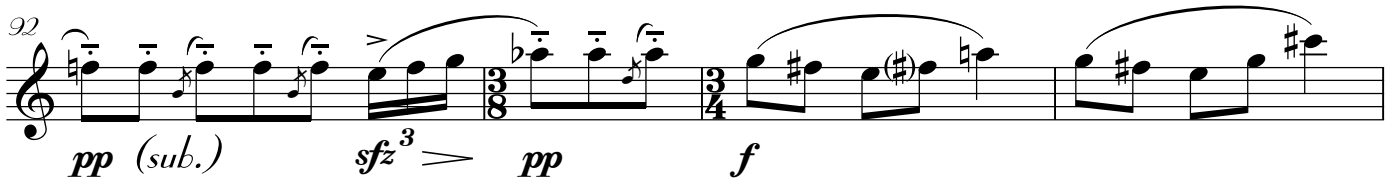
78 *mf* *ff* 3 3

82 *pp* *poco* *pp* *poco*

16

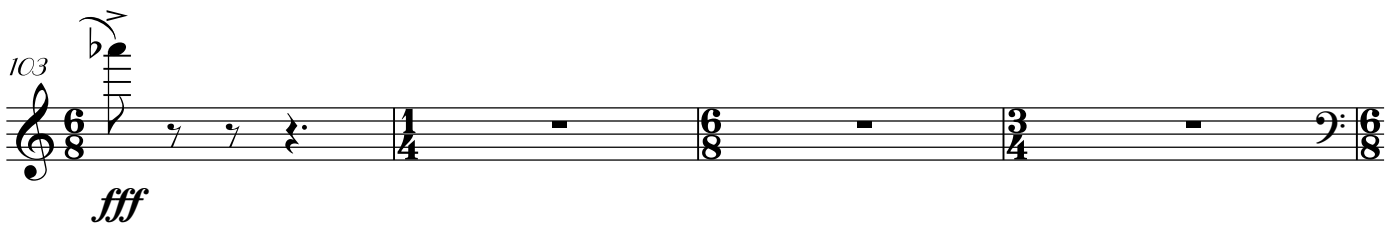
86 

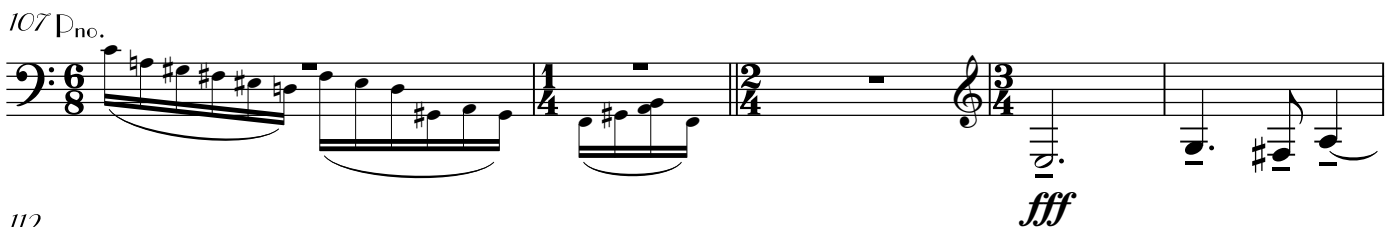
89 

92 

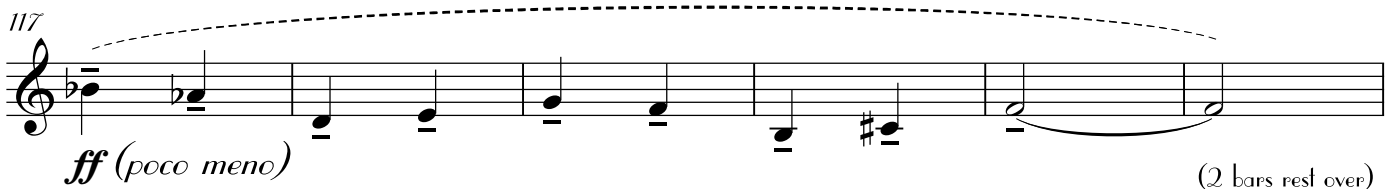
96 

100 

103 

107 *P<sub>no.</sub>* 

112 

117 

(2 bars rest over)

Clarinet

123

2

*f*

129

3

3

3

133

*f*

*mf*

138

*mf*

8

# IV

Ghostly, ethereal - very slow  $\text{♩} = 40$

3rd tr

T

T A

F

*ppp*

8

3rd tr

T

R

15 Flickering... (l'istesso tempo)

*ppp* (tremolando - not measured)

*p*

*mp* *mf* *mp*

3 3

*mp*

2



Clarinet

27 *ppp* *(come prima)* *ppp*

32 *ppp* *ppp* *ppp*

38 *pp* *(come prima)* *poco cresc. poco a poco*

42 *mf*

45 *sempre cresc. poco a poco*

47

49 *f cantabile* *cresc. poco a poco*

Clarinet

52

*molto cresc.*

56

*ff*

61

*fff* *non dim.*

67

*ppp*

74

*ppp*

81

*ppp*

87

*pp* *ppp*