

Viola

Peter Seabourne

Pietà



Viola

To Georg Hamann

# Pietà

In memory of my mother and father

## I. Berceuse

Peter Seabourne

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Gently, but with barely subdued emotion  $\text{♩} = 48$

con sord.

Musical notation for measures 1-3. The staff is in 12/16 time. Measure 1 starts with a fermata. The melody consists of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* is placed below measure 5. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 7-9. Measure 7 is marked with a '7' above the staff. The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below measure 8. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 10-12. Measure 10 is marked with a '10' above the staff. The melody continues with eighth and sixteenth notes. Dynamic markings of *mf*, *mp*, and *pp* are placed below measures 10, 11, and 12 respectively. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical notation for measures 13-14. Measure 13 is marked with a '13' above the staff. The melody continues with eighth and sixteenth notes. A dynamic marking of *2* is placed above measure 14. The piece ends with a double bar line and a final time signature of 12/16.

18

*mp*

21

*mf*

24

*mp* *mf* *cresc. poco a poco*

27

*growing in intensity* *f* *poco*

30

*poco a poco cresc.*

32

*ff*

35

39

*poco* *mf*

43

*p*

*malancolico, cantabile*

46

*p*

50

*p* *pp*

53

*mp* *mf*

56

*soltanto un poco dim.* *(mp)*

*lontano*

60

*pp* *lontano, delicatissimo*

65

69

*pp*

## II. Enigmas

Snatched, then fragile ♩. = 66

senza sord. *tr<sup>♯</sup>* *tr<sup>♯</sup>* *pp*

Poco meno ♩. = 54

4 *tr<sup>♯</sup>* *tr<sup>♯</sup>*

7 *tr<sup>♯</sup>* ♩. = 66 *ff*

10 ♩. = 54 *tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>* *tr<sup>♯</sup>* *molto* *pp* 5

Urgent (l'istesso tempo)

16 *mp* *p sempre cresc. poco a poco*

19

21



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7:8

39 D<sup>no.</sup>

41 Brutal ♩ = 66

*fff*

44 Musing ♩ = 76

*pizz.*

*mp*

48

*mf* *mp*

51

*arco*

*sub. pp*

53

*pizz. arco*

*mf mp* *p*

56

*mp*

57

*mf*

60 Dark - fleeting ('night music')

60 *pp* *poco* *p* *p* *p* *poco* *trm trm*

Musical notation for measures 60-63. The piece is in 9/8 time. It begins with a piano (*pp*) dynamic and a *poco* crescendo. The melody features a series of eighth notes with accents, followed by a trill. Dynamics include *p* and *p* with accents. The piece concludes with a *poco* decrescendo and a trill.

63

63 *pp* *mp*

Musical notation for measures 63-66. The piece continues in 9/8 time. It starts with a piano (*pp*) dynamic and a *mp* dynamic. The melody features a series of eighth notes with accents, followed by a trill. Dynamics include *pp* and *mp*. The piece concludes with a trill.

66

66 *mf* *mp* *f*

Musical notation for measures 66-70. The piece continues in 9/8 time. It starts with a mezzo-forte (*mf*) dynamic and a *mp* dynamic, followed by a *f* dynamic. The melody features a series of eighth notes with accents, followed by a trill. Dynamics include *mf*, *mp*, and *f*. The piece concludes with a trill.

70 Becoming more turbulent

70

70 *mp* *cresc. poco a poco*

Musical notation for measures 70-73. The piece continues in 9/8 time. It starts with a mezzo-piano (*mp*) dynamic and a *cresc. poco a poco* dynamic. The melody features a series of eighth notes with accents, followed by a trill. Dynamics include *mp* and *cresc. poco a poco*. The piece concludes with a trill.

73

73 *3* *3* *3* *3* *5:6*

Musical notation for measures 73-76. The piece continues in 9/8 time. It starts with a mezzo-piano (*mp*) dynamic and a *cresc. poco a poco* dynamic. The melody features a series of eighth notes with accents, followed by a trill. Dynamics include *mp* and *cresc. poco a poco*. The piece concludes with a trill.

76

76 *3* *3* *3* *3* *5* *3* *3*

Musical notation for measures 76-78. The piece continues in 9/8 time. It starts with a mezzo-piano (*mp*) dynamic and a *cresc. poco a poco* dynamic. The melody features a series of eighth notes with accents, followed by a trill. Dynamics include *mp* and *cresc. poco a poco*. The piece concludes with a trill.

78

78 *f* *5:6* *3* *3* *ff* *3* *3* *3*

Musical notation for measures 78-81. The piece continues in 9/8 time. It starts with a forte (*f*) dynamic and a *5:6* dynamic, followed by a *ff* dynamic. The melody features a series of eighth notes with accents, followed by a trill. Dynamics include *f*, *5:6*, and *ff*. The piece concludes with a trill.

81

81 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Musical notation for measures 81-84. The piece continues in 9/8 time. It starts with a forte (*f*) dynamic and a *5:6* dynamic, followed by a *ff* dynamic. The melody features a series of eighth notes with accents, followed by a trill. Dynamics include *f*, *5:6*, and *ff*. The piece concludes with a trill.

unrestrained

84 *fff* *molto appassionato*

90 (unisoni se poss.)

97 *pp*

101 (tr) *pp*

105 *pp*

108 *p* 7:8

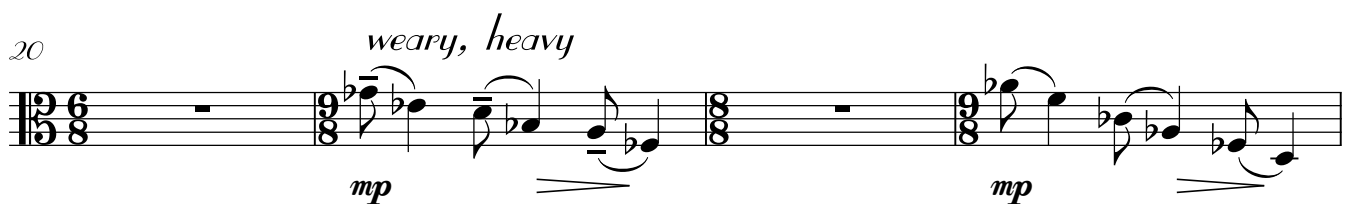
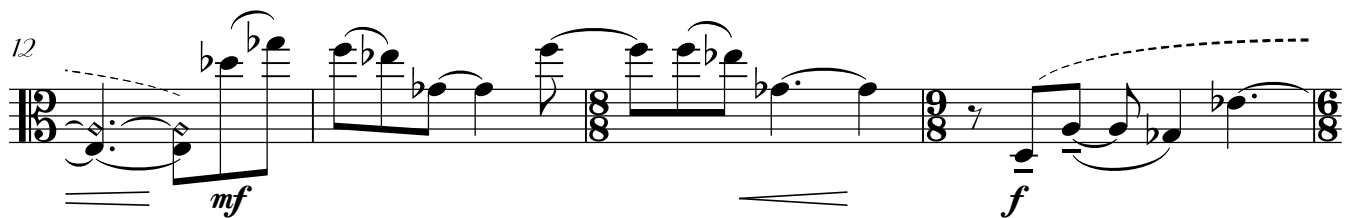
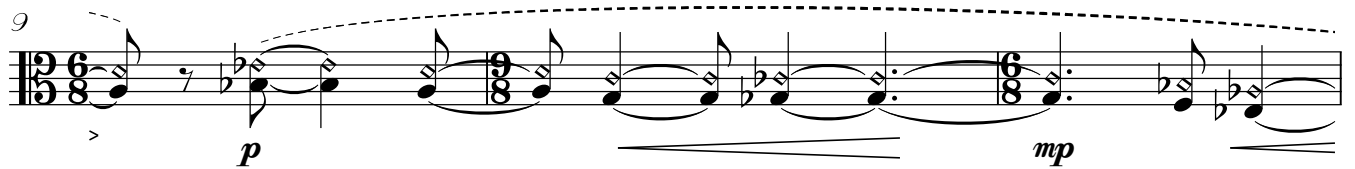
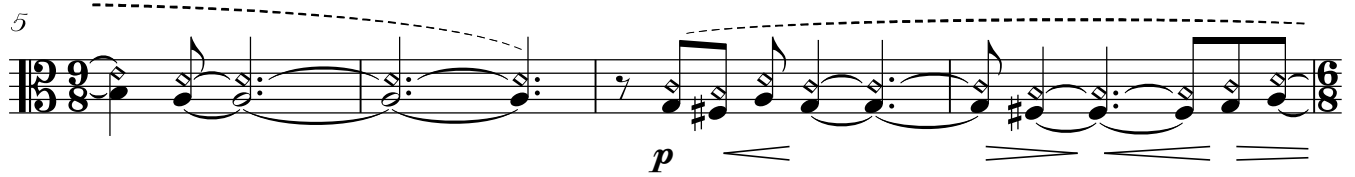
111 *pp* 7:8

113 *pp* 6

## III. Elegy

Gently moving - lamenting - with an underlying heaviness ♩. = 36

con sord.



29

Musical staff 29: Treble clef, 9/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *pp*.

33

Musical staff 33: Treble clef, 9/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.

39

Musical staff 39: Treble clef, 9/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 40: whole rest. Measure 41: 4-measure rest. Time signature change to 6/8.

47

Musical staff 47: Treble clef, 9/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Marking: *ethereal*.

53

Musical staff 53: Treble clef, 9/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*.

56

Musical staff 56: Treble clef, 9/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*.

61

Musical staff 61: Treble clef, 9/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 62: 2-measure rest. Dynamics: *pp*.

68

Musical staff 68: Treble clef, 9/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Marking: *senza sord.*

## IV. Seven Roads

Angry - almost blurred! ♩ = 78

The musical score for 'Seven Roads' is written in a 2/3 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 78. The score consists of seven staves of music, each starting with a measure number (6, 10, 14, 17, 20, 23). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to two flats (B-flat and E-flat) at measure 17. The score includes various musical notations such as accents, slurs, and dynamic markings.

6 *ff* *f* *ff* *f* *ff*

10 *f* *ff* *f*

14 *ff* *f* *ff* *f*

17 *ff*

20 *f* *ff* 5:6 3 3

23 *mf* 5 *ff*

27

*p*

31

*mf*

36

*mp*

41

*mf*

46

*mp*

51

*mf* *f* *mf*

55

*p* *poco*

58

*mp*

62

*mf* *f*

68 P<sup>no.</sup> *pesante*  
 Musical notation for measures 68-71. Measure 68 features a 16-measure rest. Measure 71 includes a triplet and a forte (*ff*) dynamic marking.

72  
 Musical notation for measures 72-74. Measure 74 includes a triplet and a dynamic marking of 5.

75  
 Musical notation for measures 75-78. Measure 78 includes a dynamic marking of *ff* and a dynamic marking of 5.

79  
 Musical notation for measures 79-82. Measure 82 includes a dynamic marking of *fff* and a dynamic marking of 5.

83  
 Musical notation for measures 83-88. Measure 88 includes a dynamic marking of *ff*.

89  
 Musical notation for measures 89-94. Measure 94 includes a dynamic marking of *pp* and the instruction *pizz. arco*.

95  
 Musical notation for measures 95-99. Measure 95 includes *pizz. arco*. Measure 97 includes *pizz.* and *p*. Measure 98 includes *pizz. arco* and *pp*. Measure 99 includes *pizz. arco*.

100  
 Musical notation for measures 100-106. Measure 100 includes *pizz.* and *p*. Measure 102 includes *poco*. Measure 104 includes a triplet and *pp*.

107  
 Musical notation for measures 107-112. Measure 107 includes *arco* and *pizz.*. Measure 108 includes *p*. Measure 110 includes a triplet and *p*.



112 arco pizz. arco pizz. arco pizz.

*p* *mp* *p* *mp*

117 arco pizz. arco

*p* *p* *p* *pp*

122 pizz. arco

*p* *mp* *pp*

128 pizz.

*mp* *mf* *mf*

\* like an a sextuplet with a slight accel.

133

*mp* *mf*

138

*mp*

143 (less arpeggiated)

*f*

147 arco

*ff*

151

*ff*

154

*poco*

157

*ff*

161

168

*mf* *f* *f*

174

*f* *f* *f* *f*

178

*f* *f* *f* *f* *f*

\* allow the open string to resonate, almost like a double stop

183

*f* *f* *ff*

187

*ff* 5 3

190

*fff* 16 7

driving!

194

*fff poss.*

198

*fff*

202

*fff*

206

*molto pp*

210

*pp*

214

*pp*

218

*mp mf*

223

*mf f* (2 bars rest over)

228

*ff*

233

appassionato e pesante

*ff*

238

5

243

5

3

248

*mf*  $\triangleright$  *mp*  $\triangleright$  *p*  $\triangleright$

255

*ff*

258

pizz.

*mp*

262

3

2

269 *arco*  
  
*mf*

273  
  
*p* *poco pesante* *mp*

278  
  
*mp*

282  
  
*mp* *[sul C]* *mp*

286  
  
*quiet but with remaining energy)* *p*

289  
  
*poco*

291  
  
*mp* *p*

295  
  
*pp*

299  
  
*ff*

309

pp pp f f ff

315

f f ff

## V. Reminiscence

Very delicate - melancholy  $\text{♩} = 68$  flickering

8 pp

12

p

18

24

30

p

38

*(pp)* *p* *p* 5 3

44

*p* *poco* *p* *mp*

50

5:6 *mp* 5 3 *f*

55

*mf* *molto* *mp* 3

59

*p* *p*

65

*p* *p* 3

70

*p* *p*

75 *intensely yearning*

*mp* 3 *pizz.* *p*

(7 bars rest over)

82

Musical notation for measures 82-84. Measure 82 features a whole rest with a fermata and a dynamic marking of *pp*. Measures 83 and 84 contain chords with stems pointing up, also marked *pp*.

95

Musical notation for measures 95-97. Measure 95 has a dynamic marking of *pp sempre*. Measure 96 is a whole rest. Measure 97 contains a melodic line with a slur and a dynamic marking of *pp*. The phrase "Good Night" is written above the staff with a dashed line indicating a slur over the notes.

102

Musical notation for measures 102-104. Measure 102 has a dynamic marking of *pp*. Measure 103 is a whole rest. Measure 104 contains a whole rest with a fermata and a dynamic marking of *ppp sempre*. A dynamic marking of *pp* is also present above the staff in measure 104.

112

Musical notation for measures 112-114. Measure 112 is a whole rest. Measure 113 contains a whole rest with a fermata and a dynamic marking of *pp*. Measure 114 contains a whole rest with a fermata and a dynamic marking of *ppp*.