



On the blue shore of silence

for 'cello and piano

Peter Seabourne

On the blue shore of silence

for

'cello and piano

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| I. | “Whether my bark went down at Sea....” | p1 |
| II. | “L'eau trouble reflète, ainsi qu'un vain miroir.....” | p18 |
| III. | “Two butterflies..... together bore away Upon a shining Sea” | p26 |
| IV. | “Des roses sur la mer, des roses dans le soir...” | p42 |

duration ca. 24 minutes

“Let us look for the secret things in the world, ...on the blue shore of silence or where the storm has passed.”

Pablo Neruda

To David Chew

On the blue shore of silence

I

"Whether my bark went down at Sea...."

Peter Seabourne

May 2007

Allegretto ♩ = 66

Violoncello

Piano

mp *mf*

Detailed description: This block contains the first four measures of the piece. The Violoncello part is in the bass clef with a 6/8 time signature. It features two phrases of three eighth notes each, slurred together. The first phrase starts on a whole rest, followed by notes G2, F2, and E2. The second phrase starts on a whole rest, followed by notes G2, F2, and E2. The dynamics are marked *mp* with hairpins. The Piano part consists of two staves. The right hand plays a sequence of eighth notes in the treble clef, starting with a whole rest. The left hand plays a sequence of eighth notes in the bass clef, also starting with a whole rest. The dynamics are marked *mf* with hairpins.

5

mp *mf*

Detailed description: This block contains measures 5 through 8. The Violoncello part continues with a sequence of eighth notes in the bass clef, starting with a whole rest. The dynamics are marked *mp* and *mf* with hairpins. The Piano part continues with a sequence of eighth notes in the treble clef, starting with a whole rest. The dynamics are marked *mp* and *mf* with hairpins. The time signature changes from 6/8 to 2/4 in measure 8.

10

Musical score for measures 10-15. The piece is in 3/4 time. The upper staff (bass clef) features a melodic line with triplets and slurs, marked with dynamics *mp* and *mf*. The lower staff (treble and bass clefs) provides harmonic accompaniment with chords and moving lines, also marked with *mp*. The key signature has one sharp (F#).

16

Musical score for measures 16-19. The piece is in 3/4 time. The upper staff (bass clef) continues the melodic line with dynamics *mf*, *mp*, and *p*. The lower staff (treble and bass clefs) features a more active accompaniment with chords and moving lines, marked with *mf*. The key signature has one sharp (F#).

20

Musical score for measures 20-23. The piece is in 3/4 time. The upper staff (bass clef) features a melodic line with triplets and slurs, marked with dynamics *pp* and *mf*. The lower staff (treble and bass clefs) provides harmonic accompaniment with chords and moving lines, marked with *pp* and *mp*. The key signature has one sharp (F#).

25

Musical score for measures 25-27. The piece is in 2/4 time, with a key signature of one sharp (F#). Measure 25 is in 2/4, measure 26 is in 3/4, and measure 27 is in 2/4. The score features a bass line and a piano accompaniment. The bass line starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, 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G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361,

35

Musical score for measures 35-38. The top staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with dynamics *mp* and *mf*. The piano accompaniment consists of two staves: the upper one in bass clef and the lower one in bass clef. Dynamics include *mf* and *mp*. The piano part includes arpeggiated chords and moving bass lines.

39

Musical score for measures 39-41. The top staff is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a melodic line with dynamics *mf* and *pp*, and includes markings for *pizz.* and *arco*. The piano accompaniment consists of two staves: the upper one in bass clef and the lower one in bass clef. Dynamics include *mf* and *pp*. The piano part includes arpeggiated chords and moving bass lines.

42

Musical score for measures 42-45. The top staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with dynamics *mf* and *f*, and includes markings for *pizz.* and *arco*. The piano accompaniment consists of two staves: the upper one in treble clef and the lower one in bass clef. Dynamics include *mf*. The piano part includes arpeggiated chords and moving bass lines.

44 *pizz.* *mf* *f* *arco*

46 *p* *mp*

50 *mp* *p* *p* *p* *mp* *mp* *p* *mp*

54

Musical score for measures 54-57. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature changes from 3/8 to 6/8, then to 2/4, and finally to 3/4. Dynamics include *mp* and *poco*. There are triplets and slurs throughout the piece.

58

Musical score for measures 58-61. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature changes from 3/4 to 6/8, then to 2/4, and finally to 3/4. Dynamics include *mf* and *f*. There are triplets and slurs throughout the piece.

62

Musical score for measures 62-65. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4, and finally to 3/4. Dynamics include *f* and *ff*. There are triplets, slurs, and dynamic markings like *8va* and *8vb* throughout the piece.

66

Musical score for measures 66-69. The system includes a bass line and a grand staff (treble and bass clefs). Measure 66 is marked with a repeat sign and a 12/16 time signature. Measure 67 features a melodic line in the treble clef starting with a circled '8' and a dashed line, and a bass line with a *pp* dynamic. Measure 68 continues the melodic line with a *pp* dynamic and a crescendo hairpin. Measure 69 ends with a 9/16 time signature.

70

Musical score for measures 70-73. Measure 70 has a 12/16 time signature. Measure 71 has a 3/4 time signature. Measure 72 has a 5/8 time signature and includes a *pizz.* (pizzicato) marking and a *p* dynamic. Measure 73 has a 6/8 time signature and includes a *pp* dynamic. A 15^{ma} (15th measure) bracket spans from the end of measure 70 to the end of measure 73.

74

Musical score for measures 74-77. Measure 74 has a 12/8 time signature. Measure 75 has a 6/8 time signature and includes a circled '15' with a dashed line above it. Measures 76 and 77 continue the melodic and harmonic development in 6/8 time.

77

(15) 8va

pp 8va

80

arco pizz.

mp

(8) *mp* *mp*

83

arco pizz. *mf* *f* *f*

(8) *f*

87

pizz. arco

f *mp* *f* *mf*

92

mf *mp*

95

mp *mp* *mp* *mf* *poco*

[with 3rd Pedal if available]

Musical score for measures 98-100. The score is written for a grand piano with three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. Measure 98 features a melodic line in the top bass staff starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3, all marked *mp*. Measure 99 shows a complex texture with sixteenth-note runs in the grand staff, also marked *mp*. Measure 100 concludes with a *pp* dynamic and a final chord in the grand staff.

Musical score for measures 100-104. The score is written for a grand piano with three staves. The key signature is one flat. The time signature is 3/4. Measure 100 features a melodic line in the top bass staff with triplet eighth notes, marked *p*. Measure 101 shows a *cresc. poco a poco* instruction. Measure 102 features a trill in the grand staff, also marked *cresc. poco a poco*. Measure 103 continues the trill. Measure 104 concludes with a *ped.* (pedal) instruction and a final chord in the grand staff.

Musical score for measures 105-109. The score is written for a grand piano with three staves. The key signature is one flat. The time signature is 2/4. Measure 105 features a melodic line in the top bass staff with triplet eighth notes, marked *mf*. Measure 106 shows a trill in the grand staff, also marked *mf*. Measure 107 continues the trill. Measure 108 features a triplet eighth note in the grand staff, marked *mf*. Measure 109 concludes with a final chord in the grand staff.

appassionato

110

arpeggiation: whole chord, treble and bass

113

as little rubato as possible during this triplet, to assist pianist

mollo

* arpeggiation: treble clef notes to arrive together after spread bass chord.

as little rubato as possible in playing these two chords * *

sul pont.

116

8^{vb}

121

p

p

mp

pp (come prima)

8^{vb}

126

[sul pont]

mp

mf

ff (subito)

mp

mf

mp

ff (subito)

8^{vb}

129

(8)

132

pizz.

arco (nat.)

Musical score for measures 132-134. The piece is in 3/8 time, with a key signature of one flat (B-flat major). Measure 132 starts with a *mf* dynamic and a *pizz.* instruction. The bass line features a series of chords and a melodic line. The treble and bass staves of the piano part are filled with intricate sixteenth-note patterns. Measure 133 continues the *mf* dynamic. Measure 134 begins with a *f* dynamic and a *arco (nat.)* instruction, featuring a melodic line in the bass with accents and a piano accompaniment.

135

pizz.

Musical score for measures 135-136. The key signature changes to two flats (B-flat major). Measure 135 starts with a *mf* dynamic and a *pizz.* instruction. The piano part features a complex rhythmic pattern with triplets. Measure 136 begins with a *f* dynamic, showing a melodic line in the bass and a piano accompaniment.

137

arco

Musical score for measures 137-139. The time signature changes to 2/4. Measure 137 starts with a *mf* dynamic and an *arco* instruction. The bass line features a melodic line with a triplet. The piano part includes a triplet in the treble and a melodic line in the bass. Measure 138 continues the *mf* dynamic. Measure 139 begins with a *f* dynamic, featuring a melodic line in the bass and a piano accompaniment.

140

ff

ff

144

ff

ff

Ped.

* arpeggiation: treble clef notes to arrive together after spread bass chord.

147

fff

fff

151

poco

f

f

poco

f

Ped.

arpeggiation: treble clef notes to arrive together after spread bass chord.

154 3+2+2

ff

ff

f

Ped.

157

mf

f

mf

f

Ped.

(somewhat abrupt, but neither staccato, nor overheld)

164

Musical score for measures 164-167. The score is in 9/16 time with a key signature of one sharp (F#). It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music consists of sixteenth-note patterns. Dynamic markings include *p* (piano) and *ff* (fortissimo), with hairpins indicating crescendos and decrescendos. Slurs and accents are used throughout. The grand staff includes 4:3 ratio markings above and below the treble staff.

168

Musical score for measures 168-172. The score is in 12/16 time. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music consists of sixteenth-note patterns. Dynamic markings include *pp* (pianissimo). Slurs and accents are used throughout.

173

Musical score for measures 173-176. The score is in 6/8 time. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music consists of dotted quarter notes and eighth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Slurs and accents are used throughout.

182

Musical score for measures 182-185. The score is in 12/16 time and features a bass line and a grand staff (treble and bass clefs). The bass line begins with a *pp* dynamic and includes a fermata over the first measure. The grand staff contains a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The piece concludes with a double bar line and the number 186.

186

Musical score for measures 186-189. The score is in 12/16 time and features a bass line and a grand staff. The bass line starts with a *pizz.* (pizzicato) instruction and a *pp* dynamic. The grand staff continues the rhythmic accompaniment from the previous system. The piece concludes with a double bar line and the number 190.

190

Musical score for measures 190-193. The score is in 12/16 time and features a bass line and a grand staff. The bass line begins with a *ppp* dynamic and includes a fermata over the first measure. The grand staff continues the rhythmic accompaniment. The piece concludes with a double bar line and the number 193.

II

"L'eau trouble reflète, ainsi qu'un vain miroir...."

Bitter, harsh ♩ = 63
con sordino

Violoncello

Piano

sffz

sub. pp

* Ped.

4

Tenderly
arco

p

mp

sffz

p

Ped.

This movement should be generously pedalled for resonance - those marked are not exhaustive

9

Musical score for measures 9-13. The piece is in 3/4 time, with a key signature of one flat (B-flat). The score consists of three systems. The first system (measures 9-10) features a bass line with a melodic line and a piano (*p*) dynamic. The second system (measures 11-12) includes a treble clef with a melodic line and a piano (*p*) dynamic, and a bass line with a piano (*pp*) dynamic. The third system (measure 13) features a bass line with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' markings under the bass line in measures 10 and 13.

14

Musical score for measures 14-18. The piece is in 3/4 time, with a key signature of one flat (B-flat). The score consists of three systems. The first system (measures 14-15) features a bass line with a melodic line and a mezzo-piano (*mp*) dynamic. The second system (measures 16-17) includes a treble clef with a melodic line and a mezzo-piano (*mp*) dynamic, and a bass line with a mezzo-piano (*mp*) dynamic. The third system (measure 18) features a bass line with a mezzo-piano (*mp*) dynamic. Pedal points are indicated by 'Ped.' markings under the bass line in measures 17 and 18.

19

Musical score for measures 19-23. The piece is in 3/4 time, with a key signature of one flat (B-flat). The score consists of three systems. The first system (measures 19-20) features a bass line with a melodic line and a piano (*p*) dynamic. The second system (measures 21-22) includes a treble clef with a melodic line and a piano (*p*) dynamic, and a bass line with a piano (*p*) dynamic. The third system (measure 23) features a bass line with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' markings under the bass line in measures 20 and 23.

24

28 *Poco piú mosso* ♩ = 84

30

With small hands,
omit bottom note.

33

sub. *mf*

sfz *mf* *sfz* *mf* *mp*

Ped. *sfz* *Ped.*

37

mp *p*

mp *p* *sfz mp*

non. arpegg. *Ped.*

42

sfz *pp*

Musical score for measures 46-49. The score is in 4/4 time and features a complex texture with multiple staves. The upper staff (bass clef) contains a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The middle staff (bass clef) features a dense texture of triplets of eighth notes, with dynamic markings of *pp* and *sfz p*. The lower staff (bass clef) provides a rhythmic accompaniment with triplets of eighth notes and a dynamic marking of *p*. The key signature has one flat.

Musical score for measures 50-51. The score is in 4/4 time. The upper staff (bass clef) features a melodic line with a quintuplet of eighth notes and a dynamic marking of *mp*. The middle staff (treble clef) contains a melodic line with a quintuplet of eighth notes and a dynamic marking of *mf*. The lower staff (bass clef) features a rhythmic accompaniment with triplets of eighth notes and a dynamic marking of *mp*. The key signature has one flat.

Musical score for measures 52-55. The score is in 4/4 time. The upper staff (bass clef) features a melodic line with a quintuplet of eighth notes and a dynamic marking of *f*. The middle staff (treble clef) contains a melodic line with a quintuplet of eighth notes and a dynamic marking of *f*. The lower staff (bass clef) features a rhythmic accompaniment with triplets of eighth notes and a dynamic marking of *mf*. The key signature has one flat. Pedal markings are present at the bottom of the lower staff.

Rapturous, exultant

54

Musical score for measures 54-55. The piece is in 3/4 time, changing to 5/4 at measure 55. The tempo/mood is 'Rapturous, exultant'. The score features a bass line with triplets and a piano accompaniment with chords and arpeggiated figures. Dynamics include *f* and *ff*. Fingerings 3 and 5 are indicated for the bass line. A right-hand arpeggio is marked [R.H.] in measure 55.

arpeggiation: treble clef notes to arrive together after spread bass chord. As little rubato here as is possible.

56

Musical score for measures 56-57. The piece is in 3/4 time, changing to 4/4 at measure 57. The tempo/mood is 'Rapturous, exultant'. The score features a bass line with triplets and a piano accompaniment with chords and arpeggiated figures. Dynamics include *sub. mf* and *mf*. Fingerings 3 and 5 are indicated for the bass line. A 'come prima' instruction is in a box at the bottom left.

come prima

58

Musical score for measures 58-60. The piece is in 3/4 time, changing to 4/4 at measure 60. The tempo/mood is 'Rapturous, exultant'. The score features a bass line with triplets and a piano accompaniment with chords and arpeggiated figures. Dynamics include *mp*. Fingerings 3 and 5 are indicated for the bass line. Left-hand arpeggios are marked [L.H.] in measures 59 and 60.

61

Musical score for measures 61-65. The score is written for three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 is a whole rest. Measure 62 begins with a 3/4 time signature change and contains a melodic line in the top bass staff with dynamics *p* and accents. The grand staff contains piano accompaniment with a *p* dynamic and a *[re-sounded]* marking. Measure 63 features a 3/4 time signature change and includes a triplet in the top bass staff with a *pp* dynamic. Measure 64 continues the accompaniment. Measure 65 ends with a 4/4 time signature change.

66

Musical score for measures 66-70. The score is written for three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 contains a melodic line in the top bass staff with a *mp* dynamic and a triplet. Measure 67 continues the melodic line with a 5:6 ratio marking. Measure 68 features a *f* dynamic. The grand staff contains piano accompaniment with a *p* dynamic and triplets. Measure 69 includes a 3/4 time signature change. Measure 70 ends with a 3/4 time signature change.

68

Musical score for measures 71-75. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 71 contains a triplet in the top bass staff. The grand staff contains piano accompaniment with a *mf* dynamic and triplets. Measure 72 continues the accompaniment. Measure 73 includes a triplet in the top treble staff. Measure 74 continues the accompaniment. Measure 75 ends with a triplet in the top treble staff. The instruction "non. arpegg." is written below the bottom bass staff.

71 *Meno mosso* ♩ = 63

pp *p*

mp

non. arpegg.

76

p

sub. pp *sub. pp*

81

rit.....

sfz *molto* *sfz* *molto* *p*

ppp lontano

8va

III

"Two butterflies..... together bore away
Upon a shining Sea"

Jittery ♩ = 72
senza sordino pizz. sempre

Violoncello

Piano

mf *p* *sfz* 8va

4

mp *mf* *f* *p*

7

mf

mf

p

8va

Detailed description: This system covers measures 7, 8, and 9. The bass clef part starts with a melodic line in measure 7, marked *mf*, and continues with a similar line in measure 8. Measure 9 has a rest. The treble clef part has a melodic line in measure 7, marked *mf*, and continues in measure 8. Measure 9 has a rest. The piano part has a melodic line in measure 7, marked *mf*, and continues in measure 8. Measure 9 has a rest. There is an *8va* marking above the treble clef part in measure 9. A hairpin crescendo is shown between measures 7 and 8.

10

p

mf

mf

f

ff

8va

(8)

Detailed description: This system covers measures 10, 11, 12, 13, and 14. The bass clef part has rests in measures 10 and 11, then a melodic line in measure 12 marked *p*, and continues in measures 13 and 14 marked *mf*. The treble clef part has a melodic line in measure 10 marked *mf*, and continues in measures 11 and 12. Measure 13 has a rest, and measure 14 has a rest. The piano part has a melodic line in measure 10 marked *mf*, and continues in measures 11 and 12. Measure 13 has a rest, and measure 14 has a rest. There is an *8va* marking above the treble clef part in measure 13. A hairpin crescendo is shown between measures 10 and 11. A hairpin crescendo is shown between measures 13 and 14.

15

mf

p

f

8va

Detailed description: This system covers measures 15, 16, 17, and 18. The bass clef part has a melodic line in measure 15 marked *mf*, and continues in measures 16 and 17. Measure 18 has a rest. The treble clef part has a melodic line in measure 15 marked *mf*, and continues in measures 16 and 17. Measure 18 has a rest. The piano part has a melodic line in measure 15 marked *p*, and continues in measures 16 and 17. Measure 18 has a rest. There is an *8va* marking above the treble clef part in measure 16. A hairpin crescendo is shown between measures 15 and 16. A hairpin crescendo is shown between measures 17 and 18.

30

Musical score for measures 30-32. The piece is in 3/4 time. Measure 30 starts with a bass clef and a treble clef. The bass line features a melodic line with a *mf* dynamic. The treble line has a complex texture with chords and moving lines. A dashed line with the number (8) indicates an octave shift for the right hand. Measure 31 continues the melodic development in the bass and the chordal texture in the treble. Measure 32 concludes the section with a final chord in the bass and a sustained chord in the treble.

33

Musical score for measures 33-35. The piece is in 3/4 time. Measure 33 begins with a *f* dynamic in both hands. The bass line has a strong rhythmic pulse. The treble line features a melodic line with slurs and ties. Measure 34 continues the *f* dynamic, with a *molto* marking in the bass line. Measure 35 transitions to a *p* dynamic, showing a change in the melodic and harmonic texture.

35

Musical score for measures 35-37. The piece is in 3/4 time. Measure 35 starts with a *mp* dynamic. The bass line has a melodic line with slurs and ties. The treble line features a complex texture with chords and moving lines. Measure 36 continues the melodic development in the bass and the chordal texture in the treble. Measure 37 concludes the section with a final chord in the bass and a sustained chord in the treble.

36

mp *p* *mf*

8va 1

39

p *mf* *p*

molto

42

mp *p* *mf*

molto

45

Musical score for measures 45-47. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a dynamic marking of *pp* at the start, which transitions to *poco* and then *p* with a hairpin crescendo. The grand staff has a dynamic marking of *mp* at the start, which transitions to *pp* at the end. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#).

48

Musical score for measures 48-50. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *p*. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (Bb).

50

Musical score for measures 50-52. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The top staff has a dynamic marking of *pp*. The grand staff has a dynamic marking of *pp*. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#).

52

mf

mf

53

mp

p

mp

55

mf

58

Musical score for measures 58-60. The score is in 9/16 time. The first system shows a treble clef staff with a melody starting on a quarter rest, followed by eighth notes, and a bass clef staff with a melody of eighth notes. Dynamics include *f* and *mf*. The second system shows a grand staff with piano accompaniment in the right and left hands, featuring sixteenth-note patterns and slurs. Dynamics include *f*. The third system continues the piano accompaniment with similar rhythmic patterns and slurs.

61

Musical score for measures 61-64. The score is in 2/4 time. The first system shows a bass clef staff with a melody of eighth notes and a grand staff with piano accompaniment. Dynamics include *mf*. The second system continues the piano accompaniment with slurs and dynamics of *mf*. The third system shows the piano accompaniment with slurs and dynamics of *mf*. The fourth system continues the piano accompaniment with slurs and dynamics of *mf*.

65

Musical score for measures 65-68. The score is in 2/4 time. The first system shows a bass clef staff with a melody of eighth notes and a grand staff with piano accompaniment. Dynamics include *f*. The second system continues the piano accompaniment with slurs and dynamics of *f*. The third system shows the piano accompaniment with slurs and dynamics of *f*. The fourth system continues the piano accompaniment with slurs and dynamics of *f*.

68

Musical score for measures 68-70. The piece is in 9/16 time, which changes to 2/4 time at the end of measure 70. The score consists of three staves: a bass staff, a grand staff (treble and bass clefs), and a separate bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

71

Musical score for measures 71-75. The piece is in 2/4 time. The score consists of three staves: a bass staff, a grand staff, and a separate bass staff. The music is characterized by sustained chords in the grand staff and rhythmic patterns in the other staves. A dynamic marking of *p* (piano) is present. An 8va (octave) marking is shown above the grand staff in measure 74.

Reflective, but same tempo

76

Musical score for measures 76-78. The piece is in 2/4 time. The score consists of three staves: a bass staff, a grand staff, and a separate bass staff. The music features a reflective mood with a *mf* (mezzo-forte) dynamic. The grand staff contains chords with slurs, and the separate bass staff features triplet patterns. A crescendo hairpin is visible between measures 76 and 77.

79

Musical score for measures 79-82. The score is in 3/4 time. The bass line starts with a triplet of eighth notes, followed by a melodic line with a *mf* dynamic. The treble line features chords and a melodic line with a *mp* dynamic. A triplet of eighth notes is also present in the treble line.

83

Musical score for measures 83-85. The score is in 3/4 time. The bass line features a triplet of eighth notes and a melodic line with a *mf* dynamic. The treble line features chords and a melodic line with a *mf* dynamic. A triplet of eighth notes is also present in the treble line.

86

Musical score for measures 86-89. The score is in 3/4 time. The bass line features a triplet of eighth notes and a melodic line with a *mf* dynamic. The treble line features chords and a melodic line with a *mf* dynamic. A triplet of eighth notes is also present in the treble line.

brighter, luminous

90

3 *p* *sub.mf* *8va* *Ped.*

95

f *ff* *f* *ff* *(8)* *(15)* ** 8va* ** 15ma*

[* R.H.
si piacere]

darker, again

99

mf *mf* *non dim.* *(8)* *(15)*

102

Musical score for measures 102-104. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The bass line starts with a forte (*f*) dynamic and a triplet of eighth notes, followed by a gradual crescendo (*cresc. poco a poco*). The piano accompaniment features a complex texture with triplets and a large melodic line in the right hand. The tempo and dynamics are consistent throughout this section.

105

bright, exultant

Musical score for measures 105-108. The tempo changes to 5/8. The mood is described as "bright, exultant". The bass line features a quintuplet of eighth notes followed by a triplet, then a series of sixteenth-note patterns. The piano accompaniment is marked *ff* (fortissimo) and includes a section marked *8va* (octave) in the right hand. The texture is dense and rhythmic.

109

Stern

Musical score for measures 109-112. The piece is in a 3/4 time signature. The bass line is mostly silent, with a few notes in the final measure. The piano accompaniment is marked *mf* (mezzo-forte) and features a melodic line in the right hand with a circled eighth measure (8) and a triplet in the final measure. The texture is more sparse than in the previous sections.

116

Musical score for measures 116-120. The score is written in bass clef with a key signature of one flat (B-flat). The top staff is a single line with rests. The middle and bottom staves are grand staff notation. The middle staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff provides harmonic support with chords and bass lines, including a prominent bass line with a slur and a flat sign.

121

Musical score for measures 121-124. The score is written in bass clef with a key signature of one flat. The top staff has a melodic line starting with a dynamic marking of *mp*. The middle staff is grand staff notation, with a dynamic marking of *pp* at the beginning and *mp* later. The bottom staff has a rhythmic accompaniment with slurs and dynamic markings. The time signature changes from 3/8 to 2/4.

125

Musical score for measures 125-128. The score is written in bass clef with a key signature of one flat. The top staff has a melodic line starting with a dynamic marking of *mp*. The middle staff is grand staff notation, with a dynamic marking of *mf* at the beginning and *mp* later. The bottom staff has a rhythmic accompaniment with slurs and dynamic markings. The time signature changes from 2/4 to 3/4. The middle staff includes triplet markings (3) over groups of notes.

128

Musical score for measures 128-130. The piece is in 3/4 time. Measure 128 features a bass line with a half rest followed by eighth notes and a treble line with a half note chord. Measure 129 has a bass line with eighth notes and a treble line with eighth notes and triplets. Measure 130 has a bass line with eighth notes and a treble line with eighth notes and a half note chord. Dynamics include *mf* in the bass and *mf* in the treble.

131

Musical score for measures 131-132. The piece is in 3/4 time. Measure 131 features a bass line with eighth notes and a treble line with eighth notes. Measure 132 features a bass line with eighth notes and a treble line with eighth notes. A section of the score is marked "strummed" and includes a *ff* dynamic. The treble line in measure 132 has a slur over it.

133

Musical score for measures 133-135. The piece is in 3/4 time. Measure 133 features a bass line with eighth notes and a treble line with eighth notes. Measure 134 features a bass line with eighth notes and a treble line with eighth notes. Measure 135 features a bass line with eighth notes and a treble line with eighth notes. A section of the score is marked "joyful".

Musical score for measures 136-139. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The bass line starts with a whole rest in measure 136, then begins in measure 137 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and A3 in measure 138. The piano accompaniment features a melody in the right hand with eighth notes and a bass line in the left hand with chords. Dynamics include *mf* and *mp*. An *8va* marking is present above the right-hand melody in measure 137.

Musical score for measures 140-142. Measure 140 begins with a *len.* (ritardando) marking. The bass line has a quarter rest, followed by a quarter note G2 in measure 141. The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics include *mf*, *p*, and *mf*. An *8va* marking is present above the right-hand melody in measure 140.

Musical score for measures 143-145. The bass line begins in measure 143 with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, and A3 in measure 144. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf* and *mp*. An *8va* marking is present above the right-hand melody in measure 145.

* arpeggiation: whole chord, treble and bass

146

Musical score for measures 146-148. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 146 features a treble staff with a melodic line and a grand staff with accompaniment. Measure 147 has a treble staff with a melodic line and a grand staff with accompaniment. Measure 148 has a treble staff with a melodic line and a grand staff with accompaniment. A circled number 8 is placed above the first measure of the grand staff in each system. A dashed line separates the treble staff from the grand staff.

149

Musical score for measures 149-151. The system includes a single bass clef staff at the top and a grand staff (treble and bass clefs) below. Measure 149 features a bass staff with a melodic line and a grand staff with accompaniment. Measure 150 has a bass staff with a melodic line and a grand staff with accompaniment. Measure 151 has a bass staff with a melodic line and a grand staff with accompaniment. A circled number 9 is placed above the first measure of the grand staff in each system. A dashed line separates the bass staff from the grand staff.

152

Musical score for measures 152-154. The system includes a single bass clef staff at the top and a grand staff (treble and bass clefs) below. Measure 152 features a bass staff with a melodic line and a grand staff with accompaniment. Measure 153 has a bass staff with a melodic line and a grand staff with accompaniment. Measure 154 has a bass staff with a melodic line and a grand staff with accompaniment. A circled number 8 is placed above the first measure of the grand staff in each system. A dashed line separates the bass staff from the grand staff. The dynamic marking *p* is present in the first measure of the grand staff in each system.

IV

"Des roses sur la mer, des roses dans le soir..."

'Saturated', sultry ♩ = 72

Violoncello

Piano

mf *mp*

Red.

3

5 *arco* *molto ten.*

mp full of longing

p *mp*

7 *molto ten.*

mp

p *mp*

10

mf

mp *10:8* *mp* *p*

12

Musical score for measures 12-14. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 5/4. Measure 12 features a bass line with a triplet of eighth notes and a grand staff with a melody in the treble and a complex accompaniment in the bass. Measure 13 continues the melodic and accompanimental lines. Measure 14 concludes the system with a final chord in the grand staff. Dynamics include *mp* and *p*.

15

Musical score for measures 15-17. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 5/4. Measure 15 features a bass line with a half note and a grand staff with a melody in the treble and a complex accompaniment in the bass. Measure 16 continues the melodic and accompanimental lines. Measure 17 concludes the system with a final chord in the grand staff. Dynamics include *mp* and *molto*. The tempo marking *molto ten.* is present above the bass staff.

18

Musical score for measures 18-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 5/4. Measure 18 features a bass line with a half note and a grand staff with a melody in the treble and a complex accompaniment in the bass. Measure 19 continues the melodic and accompanimental lines. Measure 20 concludes the system with a final chord in the grand staff. Dynamics include *mf* and *p*. The tempo marking *molto ten.* is present above the bass staff.

21

mf

3 5

Detailed description: This system contains measures 21 and 22. The bass clef staff starts with a whole note chord, followed by a series of eighth notes with a *mf* dynamic marking. The treble clef staff features a triplet of eighth notes in measure 21 and a fifth-note scale in measure 22. The bass clef staff of the piano accompaniment has a triplet in measure 21 and a fifth-note scale in measure 22.

23

ff

ff

3 5

Detailed description: This system contains measures 23 and 24. The bass clef staff has a long melodic line with a *ff* dynamic. The treble clef staff has a triplet in measure 23 and a fifth-note scale in measure 24. The bass clef staff of the piano accompaniment has a triplet in measure 23 and a fifth-note scale in measure 24.

24

3 5 3

5 3

Detailed description: This system contains measures 25 and 26. The bass clef staff has a triplet in measure 25 and a fifth-note scale in measure 26. The treble clef staff has a fifth-note scale in measure 25 and a triplet in measure 26. The bass clef staff of the piano accompaniment has a fifth-note scale in measure 25 and a triplet in measure 26.

26

Musical score for measures 26-29. The piece is in 4/4 time. The bass line (bottom staff) features a melodic line with slurs and accents, marked *mp*. The piano accompaniment (middle and bottom staves) includes chords and arpeggiated figures, also marked *mp*. The key signature has one flat (B-flat).

30 *mesto*

Musical score for measures 30-33. The tempo is marked *mesto*. The bass line (bottom staff) is mostly silent. The piano accompaniment (middle and bottom staves) features a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *pp*. The key signature has one flat (B-flat).

34

Musical score for measures 34-37. The piece is in 4/4 time. The bass line (bottom staff) is mostly silent. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand with a slur and a fermata, marked *pp*, and a melodic line in the left hand. The key signature has one flat (B-flat).

38

Musical score for measures 38-40. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 38 is in 4/4 time. Measure 39 is a whole rest in the bass staff. Measure 40 is in 4/4 time and features a piano (*p*) melody in the treble and a piano (*pp*) accompaniment in the bass, including a triplet and a *Ped.* (pedal) marking.

41

Musical score for measures 41-43. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 41 is a whole rest in the bass staff. Measure 42 is in 5/4 time and features a melody in the treble with a 2+3 grouping and a triplet in the bass. Measure 43 is in 7/8 time and features a melody in the treble with a triplet and a triplet in the bass.

43

Musical score for measures 43-45. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 43 is in 7/8 time and features a melody in the treble with a triplet and a *molto* marking in the bass. Measure 44 is in 3/4 time and features a melody in the treble with a quintuplet and a triplet in the bass. Measure 45 is in 4/4 time and features a melody in the treble with a quintuplet and a triplet in the bass.

45 *singing*

mf

molto

mf

47 *3+2*

3+2

48 *2+3*

ff

ff

50

3

poco

3

3

3

54

f

3

f

14:16

14:16

55

3

3

14:16

14:16

56

Musical score for measures 56-57. The piece is in 3/4 time, changing to 4/4 at measure 57. The bass line starts with a triplet of eighth notes marked *pesante*. The right hand features a complex melodic line with a quintuplet of eighth notes in measure 56 and a triplet in measure 57. The left hand has a steady eighth-note accompaniment with a triplet in measure 57.

58

Musical score for measures 58-59. The bass line has rests in measure 58 and a triplet of eighth notes in measure 59. The right hand has a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 59. The left hand has a triplet of eighth notes in measure 58 and a triplet of eighth notes in measure 59. Dynamics include *mp*, *mf*, *p*, and *pp*.

61

Musical score for measures 61-62. The right hand has a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 62. The left hand has a triplet of eighth notes in measure 61 and a triplet of eighth notes in measure 62. The word *poco* is written above the right hand in measure 62.

64

musical score for measures 64-67. The system includes a bass staff and a grand staff (treble and bass). The bass staff features a melodic line with dynamics *mp*, *dolcissimo*, *molto*, *pp*, and *mp*, and tempo markings *molto ten.*. The grand staff contains piano accompaniment with a *p* dynamic. A large slur spans across the grand staff.

68

musical score for measures 68-71. The system includes a bass staff and a grand staff. The bass staff has dynamics *molto*, *pp*, and *p*. The grand staff shows piano accompaniment with a *p* dynamic. A large slur spans across the grand staff.

72

musical score for measures 72-75. The system includes a bass staff and a grand staff. The bass staff features dynamics *pp* and *ppp*. The grand staff contains piano accompaniment. A large slur spans across the grand staff.

76 *sul tasto*

pp *p*

pp *p*

78

p *p* *p* *p* *p* *p*

p *p*

80 *3+2* *nat.*

mp *mf*

mp *mf*

ped.

82

Musical score for measures 82-83. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The time signature is 4/4. The top staff begins with a dynamic marking of *f* and a *molto* tempo marking. The grand staff also begins with *f*. The right hand of the grand staff features a complex melodic line with a 5-measure phrase and a 3-measure phrase, both marked *molto*. The left hand of the grand staff has a bass line with a 3-measure triplet.

84 2+3

Musical score for measures 84-85. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The time signature is 5/4. The top staff begins with a dynamic marking of *mp* and a 2+3 measure grouping. The grand staff also begins with *mp* and a 2+3 measure grouping. The right hand of the grand staff features a melodic line with a 3-measure triplet. The left hand of the grand staff has a bass line with a 3-measure triplet.

85

Musical score for measures 85-86. The system consists of three staves: a single bass staff at the top, and a grand staff (bass and treble) below. The time signature is 5/4. The top staff begins with a dynamic marking of *mf* and a 3-measure triplet. The grand staff also begins with *mf* and a 3-measure triplet. The left hand of the grand staff has a bass line with a 9:8 measure grouping.

86

mf f

3 3

3 3

Detailed description: This system contains measures 86 and 87. Measure 86 is in 3/4 time with a *mf* dynamic. It features a melodic line in the bass clef with a slur over two notes and a fermata over the second. Measure 87 is in 4/4 time with a *f* dynamic. It features a melodic line in the treble clef with a triplet of eighth notes. The piano accompaniment in the lower staves includes chords in the left hand and a melodic line in the right hand with triplets in both hands.

88

ff ff

5 3 3

Detailed description: This system contains measures 88 and 89. Measure 88 is in 4/4 time with a *ff* dynamic. It features a melodic line in the treble clef with a slur over five notes. Measure 89 is in 4/4 time with a *ff* dynamic. It features a melodic line in the treble clef with a slur over three notes. The piano accompaniment in the lower staves includes chords in the left hand and a melodic line in the right hand with triplets in both hands.

90

fff pesante

3 3 3 3

3 3

Detailed description: This system contains measures 90 and 91. Measure 90 is in 4/4 time with a *fff pesante* dynamic. It features a melodic line in the treble clef with a slur over three notes. Measure 91 is in 4/4 time with a *fff* dynamic. It features a melodic line in the treble clef with a slur over three notes. The piano accompaniment in the lower staves includes chords in the left hand and a melodic line in the right hand with triplets in both hands.

92

Musical score for measures 92-93. The piece is in 2/4 time. Measure 92 features a bass line with a forte (*ff*) dynamic and a triplet of eighth notes. The piano part consists of a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 93 continues the piano part with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

93

Musical score for measures 94-95. The piece is in 2/4 time. Measure 94 features a bass line with a half note and a quarter note. The piano part consists of a treble clef line with a quintuplet of eighth notes and a bass clef line with a quintuplet of eighth notes. Measure 95 features a bass line with a half note and a quarter note. The piano part consists of a treble clef line with a quintuplet of eighth notes and a bass clef line with a quintuplet of eighth notes. The dynamic marking *soltanto un poco dim.* is present.

96

Musical score for measures 96-97. The piece is in 4/4 time. Measure 96 features a bass line with a half note and a quarter note. The piano part consists of a treble clef line with a half note and a quarter note. The dynamic marking *pp* is present. Measure 97 features a bass line with a half note and a quarter note. The piano part consists of a treble clef line with a half note and a quarter note.

105 exhausted

Musical score for measures 105-108. The piece is in 4/4 time. The bass clef part features two measures of piano (*ppp*) chords, each with a slur over the notes. The treble clef part has a piano (*pp*) triplet in the first measure, followed by a long note in the second measure. The piano part consists of two measures of sustained chords, with the second measure containing a slur over the notes.

109

Musical score for measures 109-112. The piece is in 4/4 time. The bass clef part has a piano (*pp*) chord in the second measure, marked with a *pizz.* (pizzicato) instruction. The treble clef part features a melodic line with slurs and triplets in the second and third measures. The piano part has a piano (*pp*) triplet in the second measure and sustained chords in the third measure.

113

Musical score for measures 113-116. The piece is in 4/4 time. The bass clef part has a piano (*pp*) chord in the first measure, followed by a melodic line in the second measure. The treble clef part has a piano (*pp*) triplet in the first measure, followed by a melodic line with slurs and a *len.* (ritardando) instruction in the second measure. The piano part has sustained chords in the second and third measures, with a *len.* instruction above the first chord.

116

The musical score consists of three staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. It contains a sequence of notes: a quarter rest, a half note B-flat, a quarter rest, a half note G, a quarter rest, a half note F, a quarter rest, a half note E, and a quarter rest. The middle staff is a treble clef with a key signature of one flat and a common time signature. It features a melodic line with a long slur over the first four measures and a fermata over the fifth measure. The notes are: a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. The bottom staff is a treble clef with a key signature of one flat and a common time signature. It contains a bass line with a slur over the first two measures and a fermata over the fifth measure. The notes are: a quarter note G, a quarter note F, a quarter note E, a quarter note D, and a half note C. A brace at the bottom of the page groups the first two measures of the bottom staff.