'cello part

On the blue shore of silence

for 'cello and piano

Peter Seabourne

’cello part

On the blue shore of silence

for

’cello and piano

I.	“Whether my bark went down at Sea....”	p1
II.	“L’eau trouble reflète, ainsi qu’un vain miroir.....”	p6
III.	“Two butterflies..... together bore away Upon a shining Sea”	p8
IV.	“Des roses sur la mer, des roses dans le soir...”	p11

duration ca. 24 minutes

Let us look for the secret things in the world, ...on the blue shore of silence or where the storm has passed.
Pablo Neruda

'cello

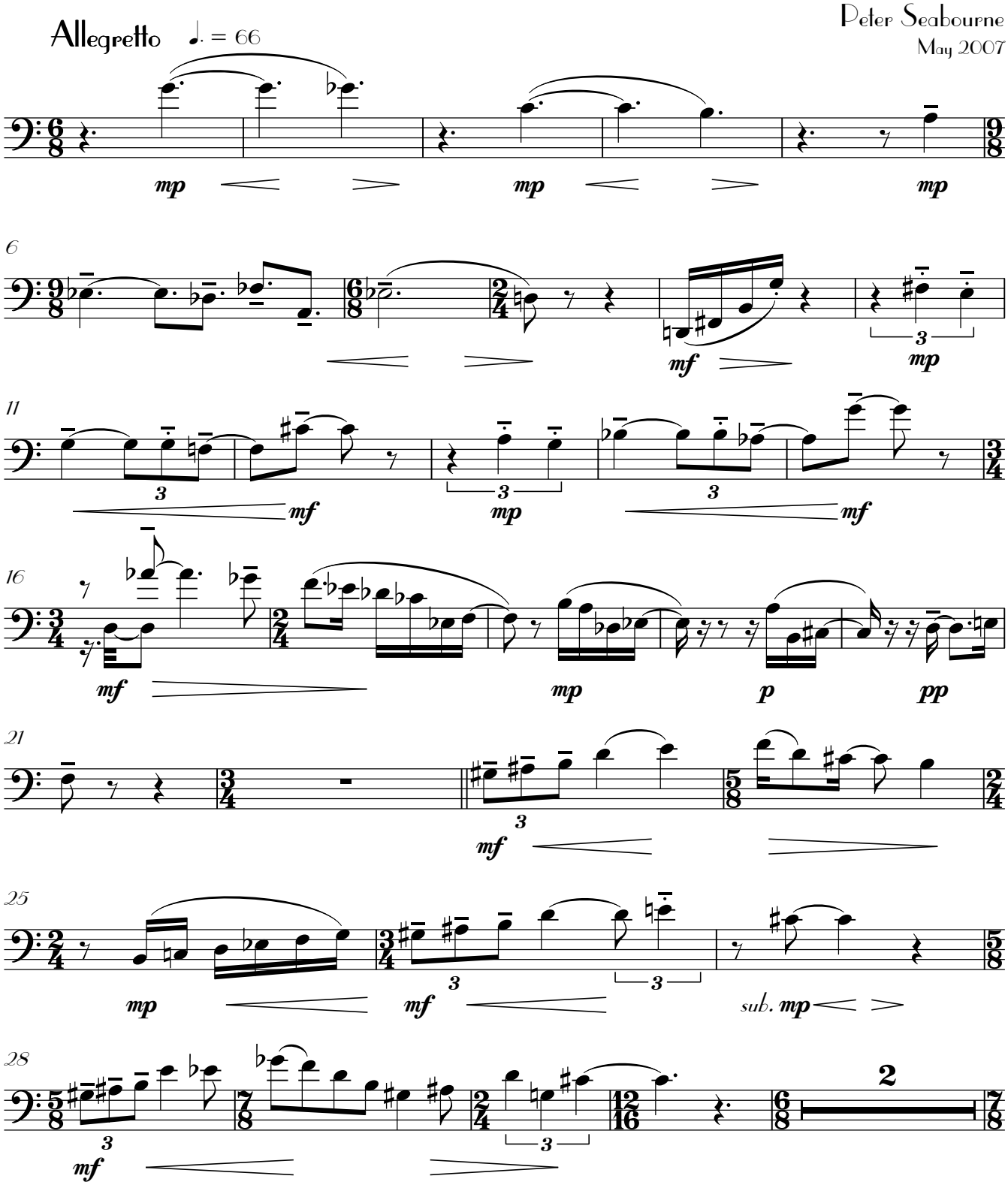
To David Chew

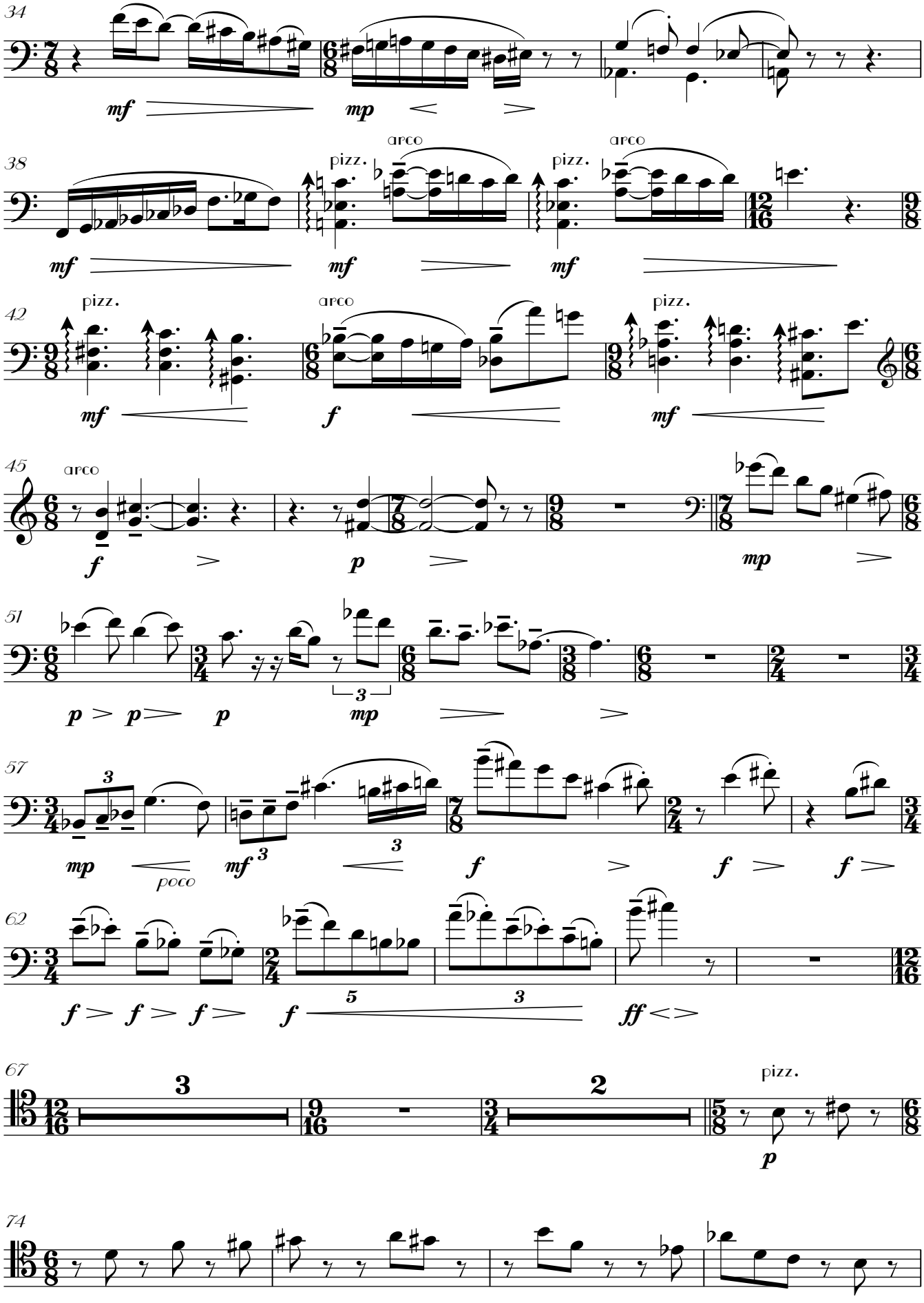
On the blue shore of silence

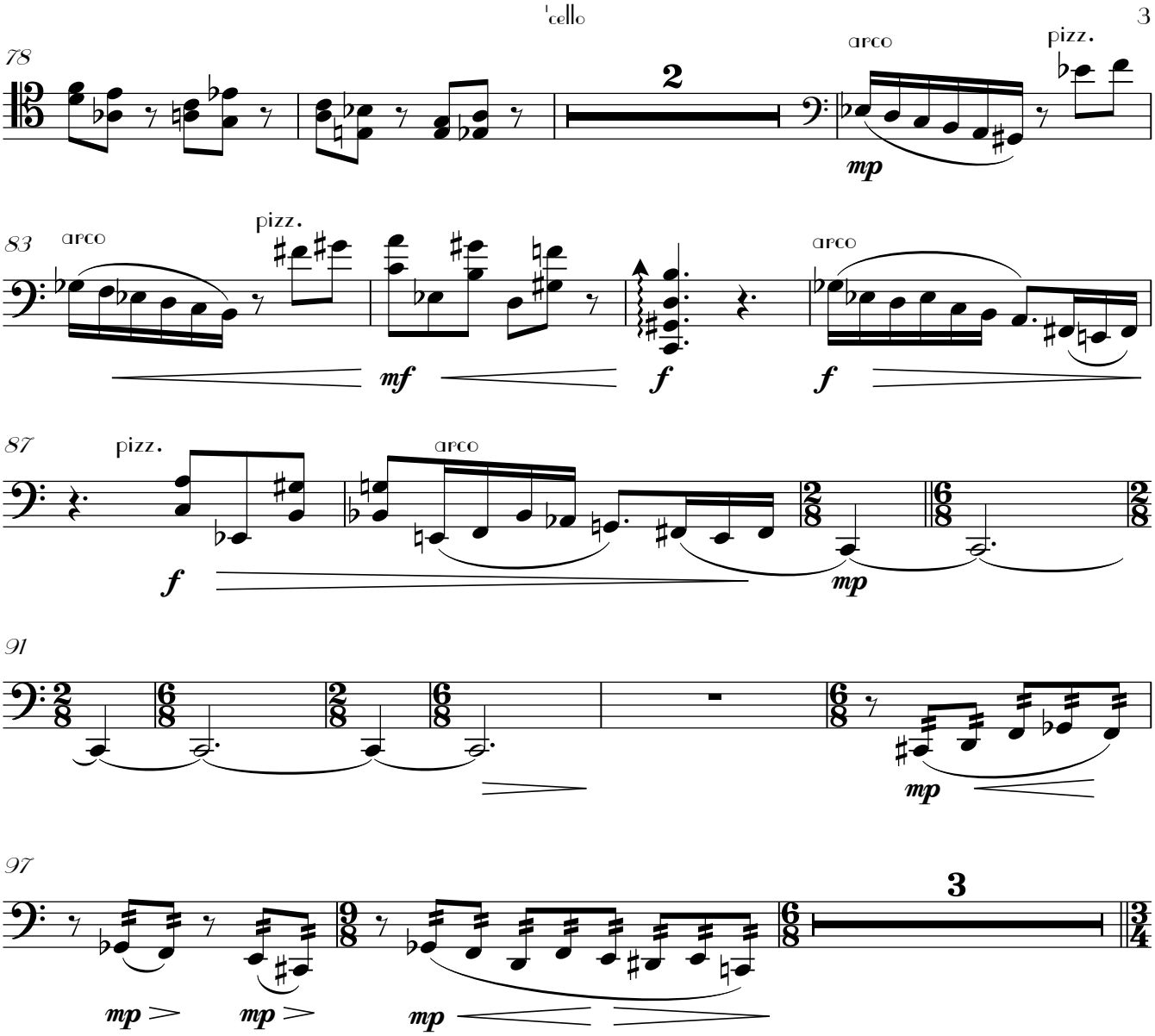
I

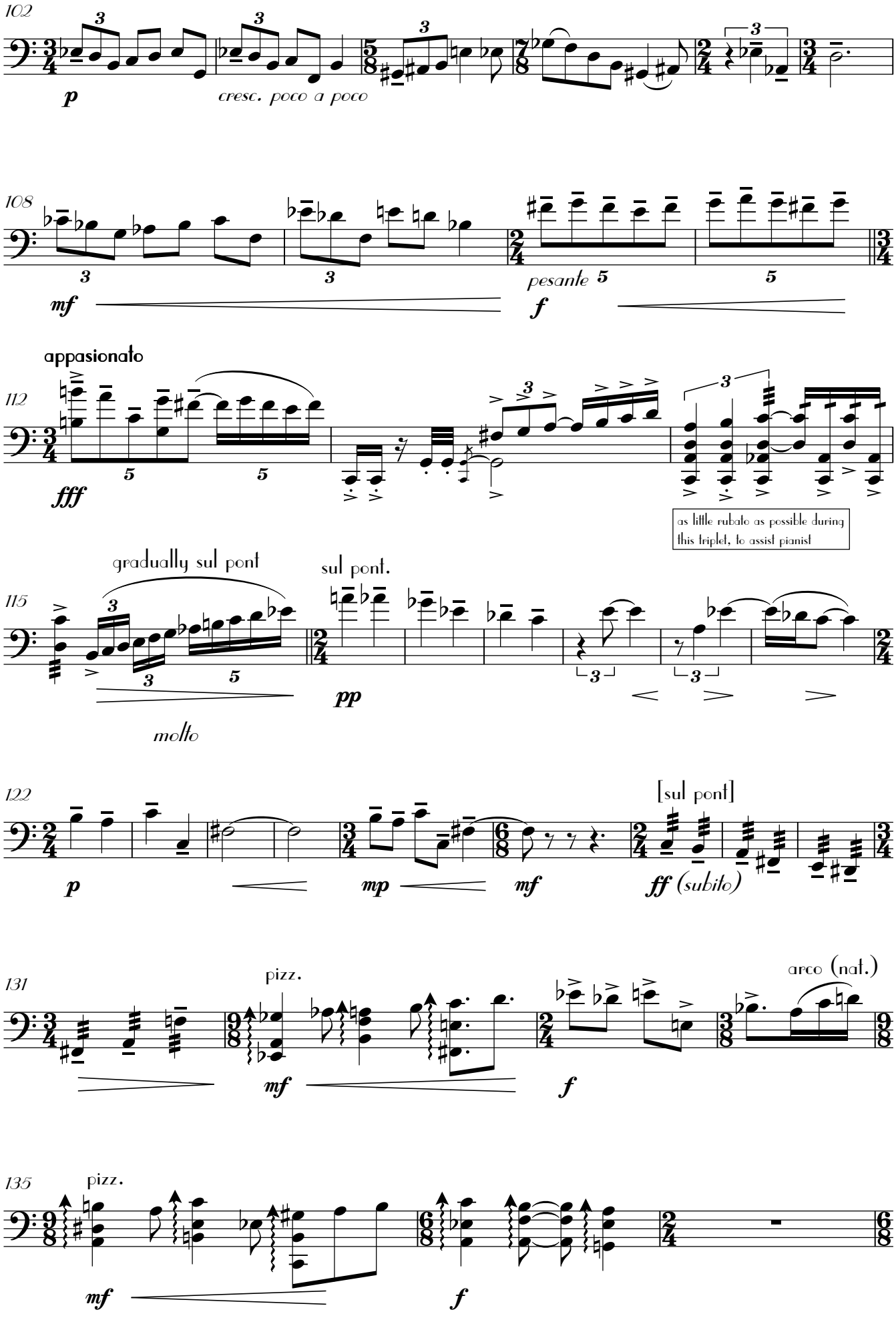
"Whether my bark went down at Sea...."

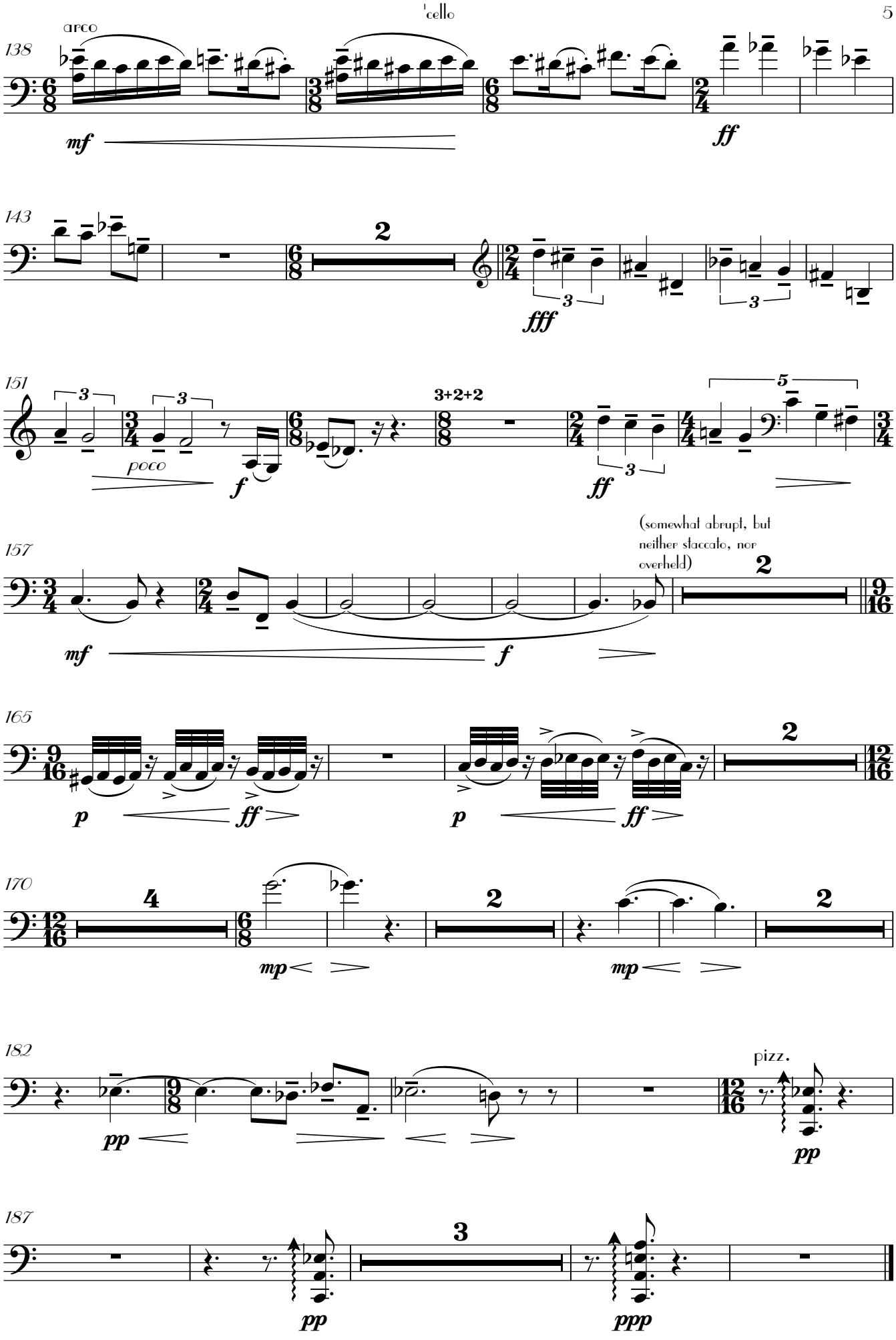
Peter Seabourne
May 2007




34
mf
mp
38
pizz.
arco
pizz.
arco
mf
mf
mf
42
pizz.
arco
pizz.
mf
f
mf
45
arco
f
p
mp
51
p
p
p
mp
57
mp
poco
mf
f
f
f
62
f
f
f
f
ff
67
3
2
pizz.
p
74

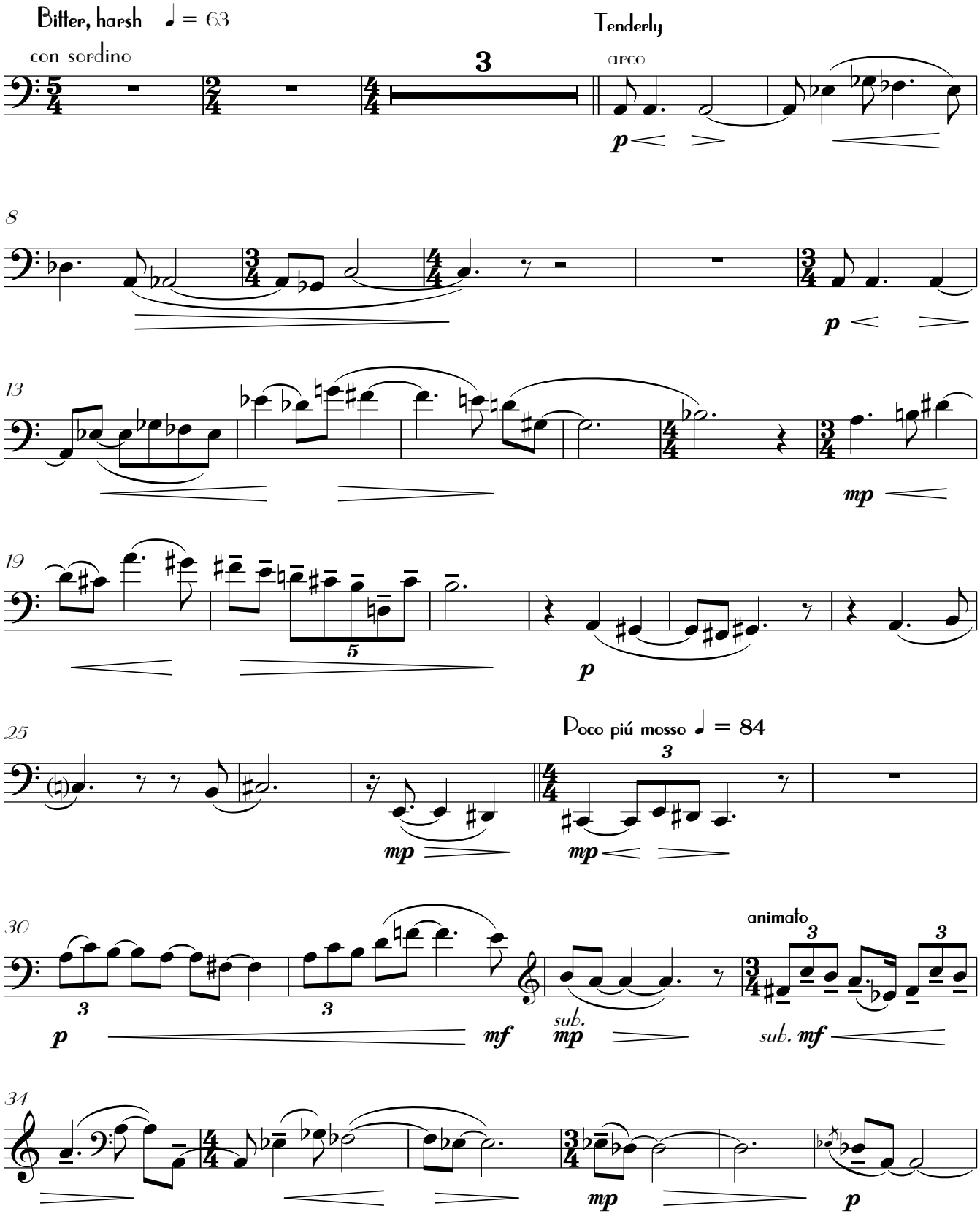

78
2
arco
pizz.
mp
83
arco
pizz.
mf
f
arco
f
87
pizz.
f
arco
mp
91
mp
97
3
mp
mp
mp

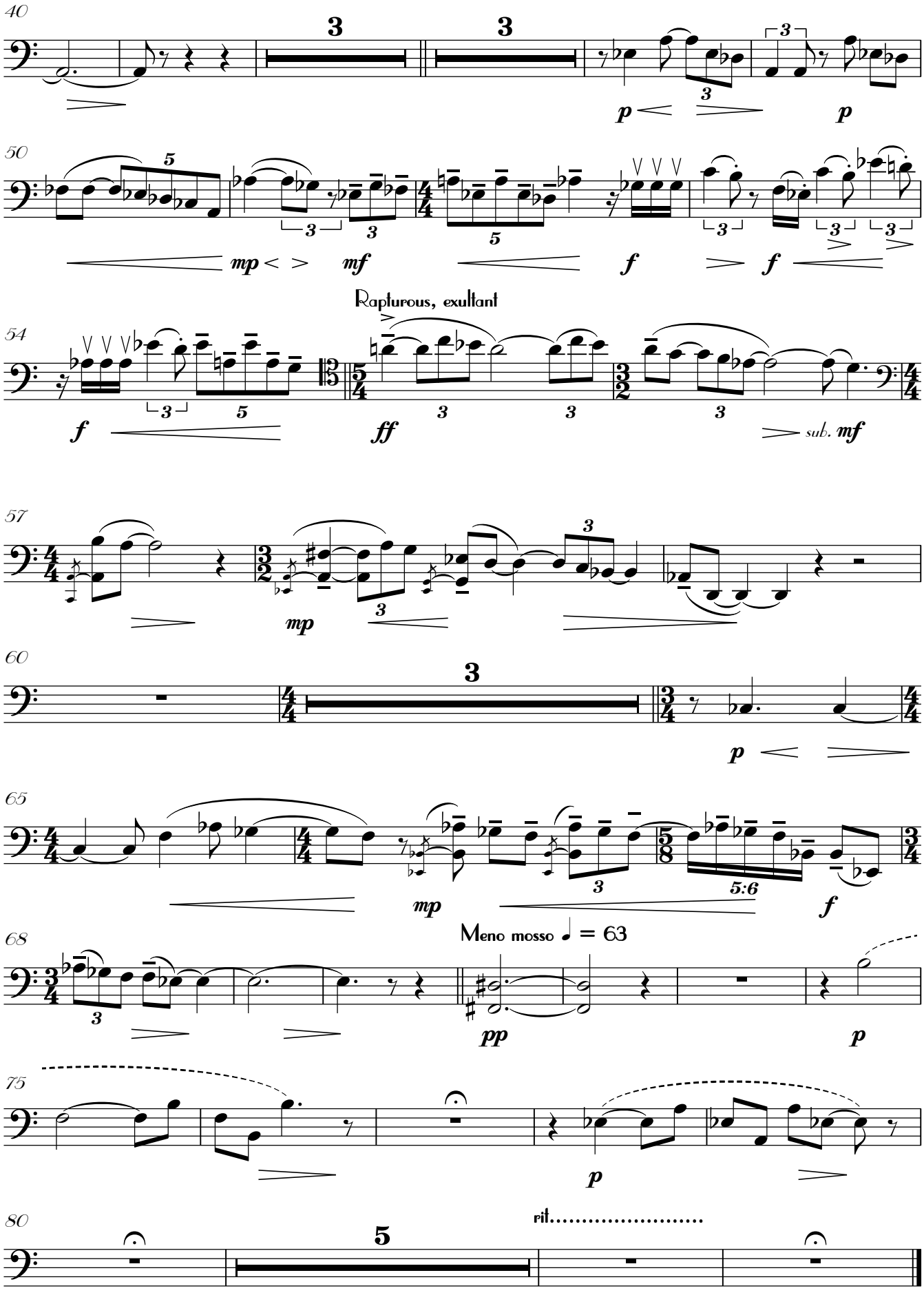

102
p
cresc. poco a poco
108
mf
pesante
f
appasionato
112
fff
as little rubato as possible during this triplet, to assist pianist
gradually sul pont
115
molto
sul pont.
pp
122
p
mp
mf
[sul pont]
ff (subito)
131
pizz.
mf
f
arco (nat.)
135
pizz.
mf
f


arco
138
mf
ff
143
2
fff
151
3
poco
f
3+2+2
ff
5
157
(somewhat abrupt, but neither staccato, nor overheld)
mf
f
2
165
p
ff
2
170
4
mp
2
mp
2
182
pp
pizz.
pp
187
3
pp
ppp

II

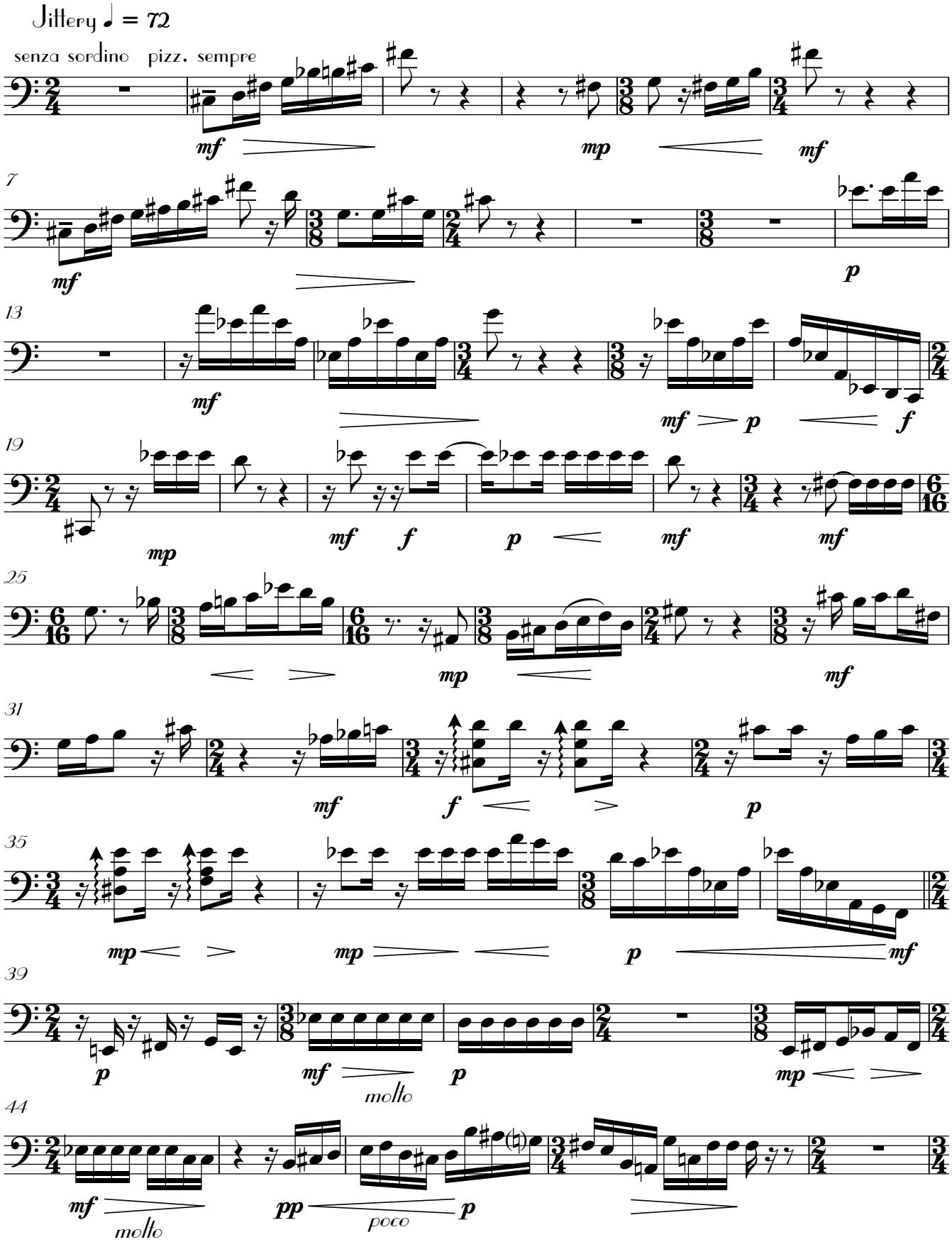
L'eau trouble reflète, ainsi qu'un vain miroir.....

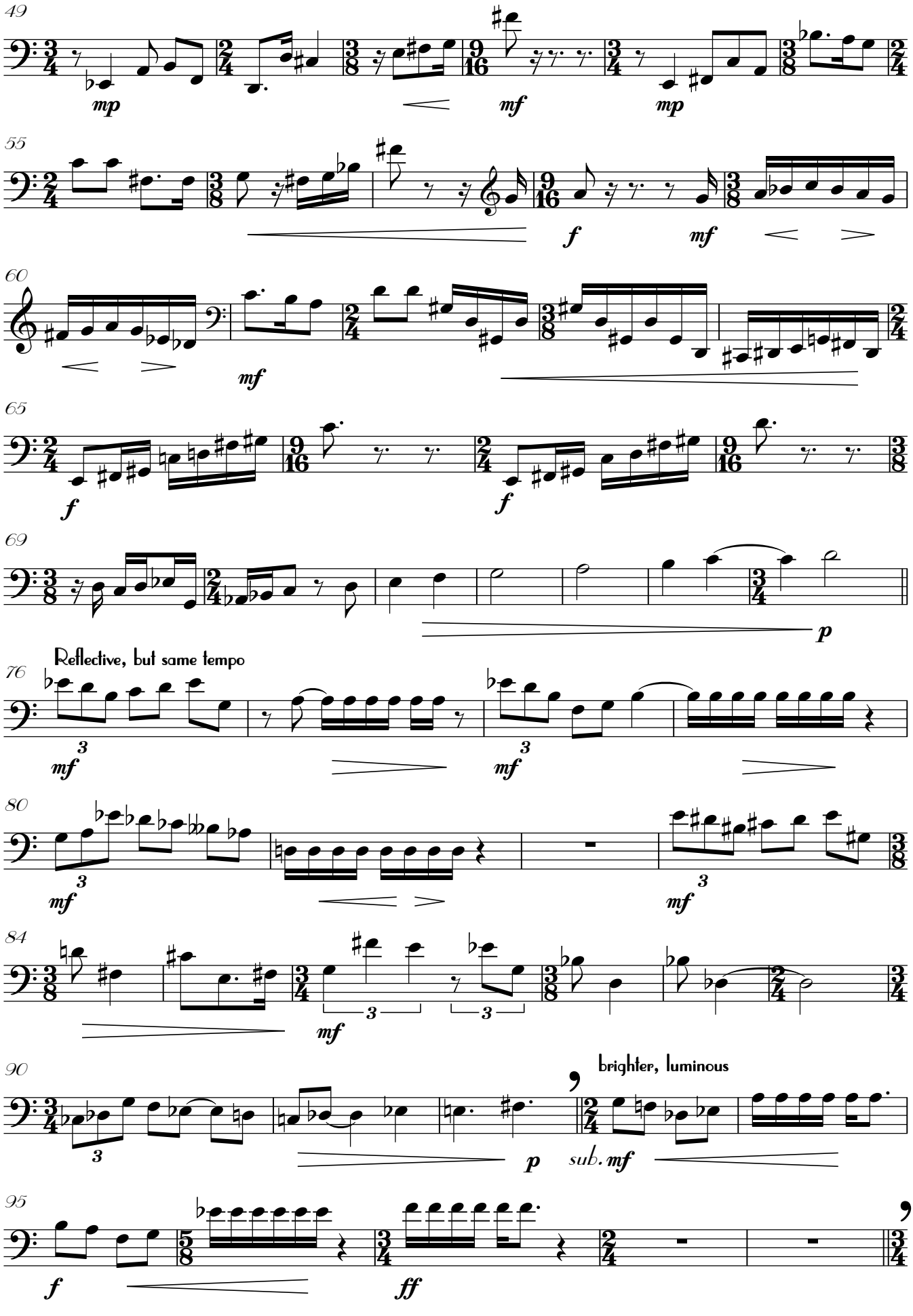


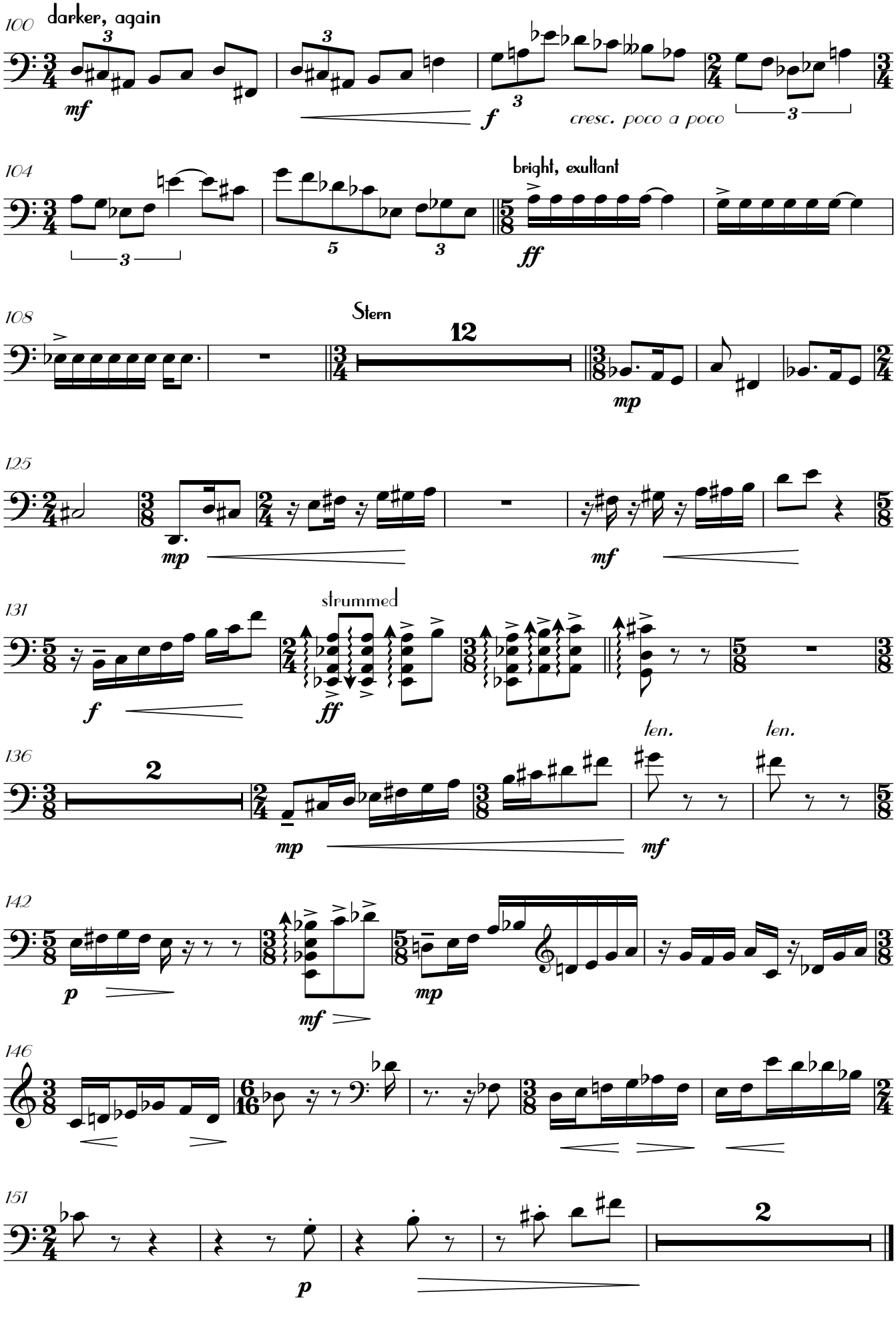

40
3
3
p
p
50
5
3
3
5
mp
mf
f
f
Rapturous, exultant
54
5
3
3
3
f
ff
sub. mf
57
3
mp
60
3
p
65
3
5:6
mp
f
Meno mosso ♩ = 63
68
3
pp
p
75
p
80
rit.....
5

III

"Two butterflies..... together bore away
Upon a shining Sea"

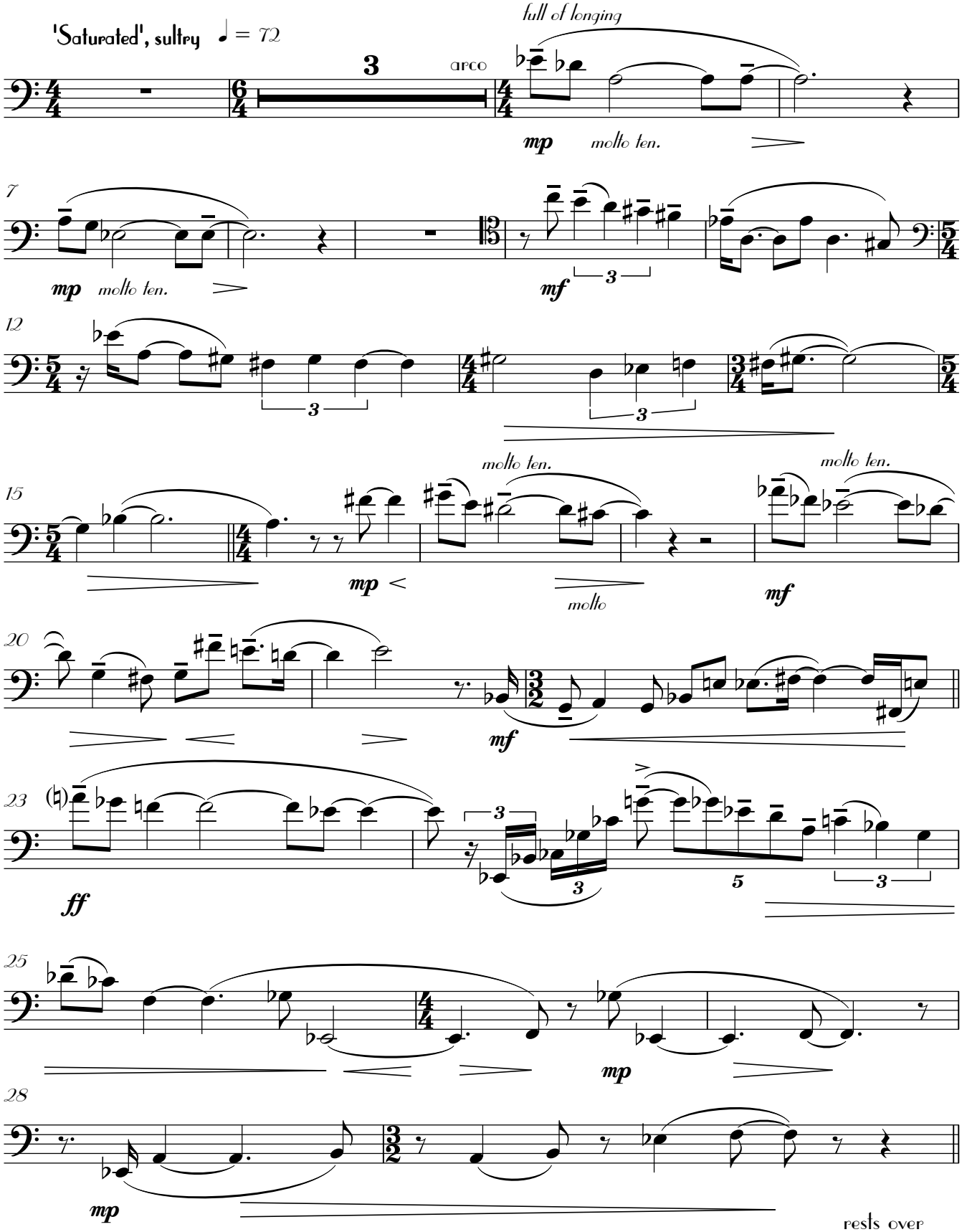


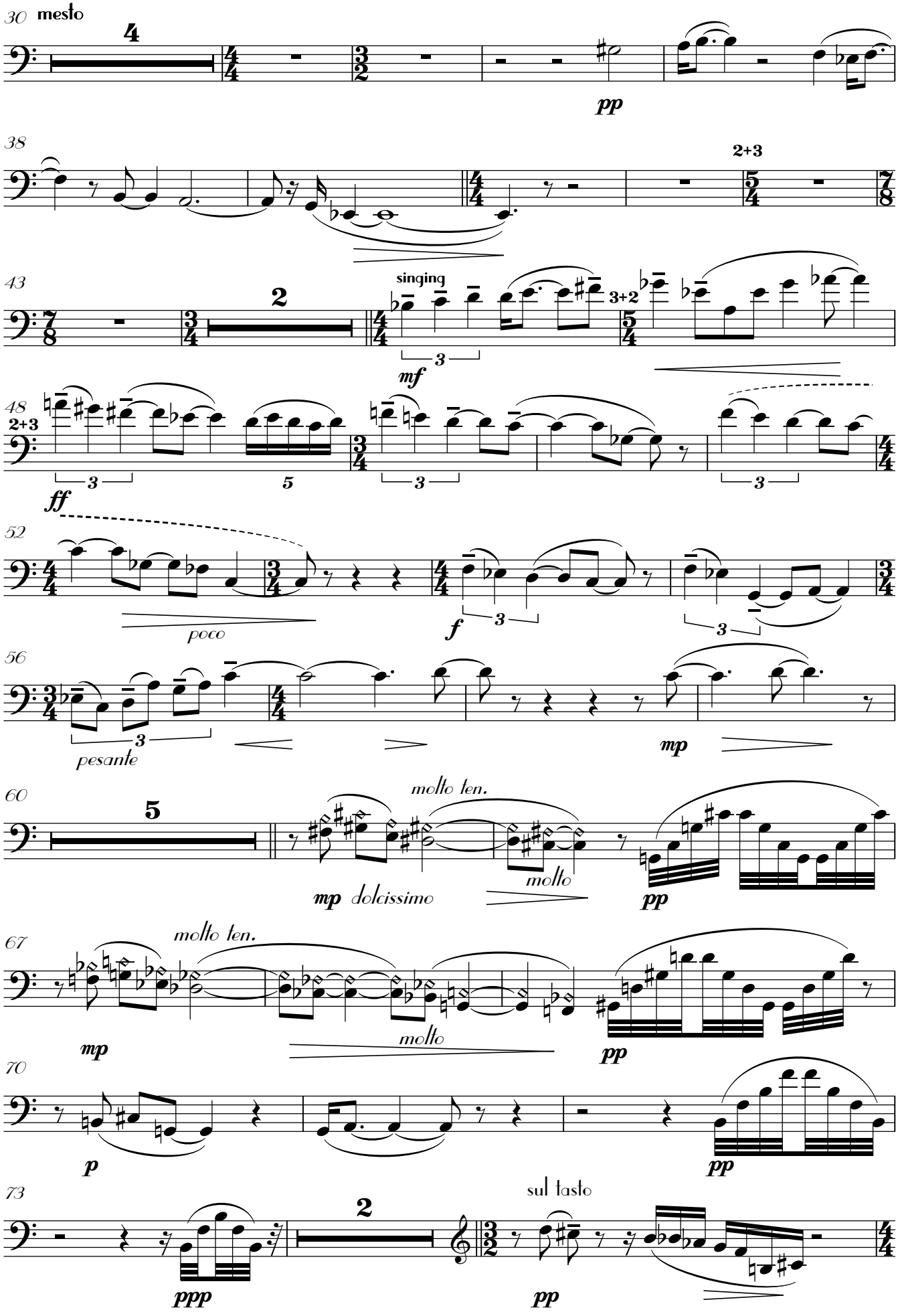

49
mp
mf
mp
55
f
mf
60
mf
65
f
f
69
p
Reflective, but same tempo
76
mf
mf
80
mf
mf
84
mf
90
brighter, luminous
p
sub. mf
95
f
ff

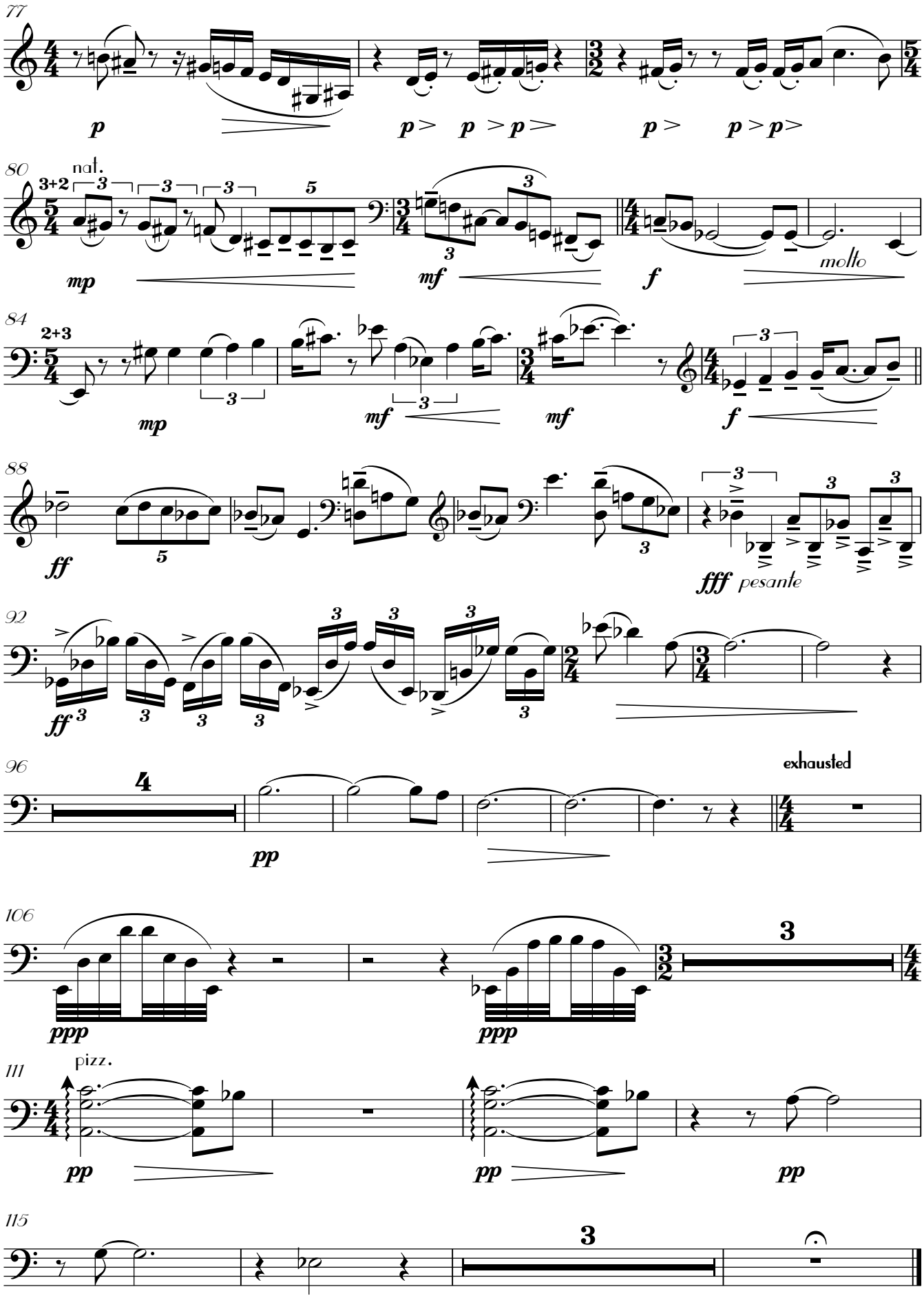

100
darker, again
mf
f
cresc. poco a poco
104
bright, exultant
ff
108
Stern
12
mp
125
mp
mf
131
strummed
f
ff
136
2
mp
mf
len.
len.
142
p
mf
mp
146
151
2
p

IV

"Des roses sur la mer, des roses dans le soir..."




30 mesto
4
pp
38
2+3
43
2
singing
3+2
mf
48
2+3
ff
poco
52
f
56
pesante
mp
60
5
molto ten.
mp dolcissimo
molto
pp
67
molto ten.
mp
molto
pp
70
p
pp
73
2
ppp
sul tasto
pp


77
p
p> p >p>
p> p>p>
80
nat.
3+2
mp
mf
molto
f
84
2+3
mp
mf
mf
f
88
ff
fff pesante
92
ff
96
4
pp
exhausted
106
ppp
ppp
3
111
pizz.
pp
pp
pp
115
3