



Child's Play...

scherzo for wind quintet

Peter Seabourne

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Flute
Oboe
Clarinet in B^b
Bassoon
Horn in F

Duration: c. 5 minutes

score notated at concert pitch

This work also exists in versions for "Schubert Octet" and chamber orchestra

Child's Play...

for wind quintet

I. Bricoleur de Lune

Peter Seabourne

January 2003/March 2007/November 2008

Lento ♩=52

Flute *ppp*

Oboe *pp* (*ma solo*)

Clarinet in Bb *ppp*

Horn in F *mp*

Bassoon

* dt biphonic

Fl. *ppp*

Ob. *pp* [ord.]

Cl. (h)

Hn. [mol.] *p*

Bsn. *p*

A Awakening

Musical score for measures 13-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 starts with a trill (tr) in the Flute. The music features long, sweeping lines with various articulations and dynamics. The dynamic marking *mp* (mezzo-piano) is present in measures 14, 15, and 17. There are triplets in the Oboe and Horn parts in measures 14 and 15. The Flute part has a trill in measure 17.

Musical score for measures 18-21. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with long, sweeping lines. The dynamic marking *poco cresc. poco a poco* is written above the Oboe and Clarinet parts in measures 18 and 19. There are triplets in the Oboe and Horn parts in measures 18 and 19. The Flute part has a trill in measure 21.

Musical score for measures 22-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music features long, sweeping lines. The dynamic marking *p* (piano) is present in measure 22. There are triplets in the Oboe part in measure 22 and a 9-measure phrase in the Flute part in measure 23. The Flute part has a trill in measure 22.

24

Fl. *p*

28

Fl. *pp* *ppp*

Ob. *pp* *p*

Cl. *ppp* (4)

Hn. *mp*

Bsn.

B

36

Fl. *tr* *tr* *tr* *tr* *(mp)*

Ob. *p* (3+4)

Cl.

Hn. *mp*

Bsn. *mp*

C poco animato (l'istesso tempo)

42

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn.

46

Fl. *(tr)* *mp* *mf*

Ob. *mf*

Cl. *(non dim.)* *mf*

Hn. *(non dim.)* *mf*

Bsn. *(non dim.)* *mf*

48

Fl. *tr* *f*

Ob. *f*

Cl. *f*

Hn. *f poco pesante*

Bsn. *f poco pesante*

50

Fl. *tr* *ff* *(non dim.)*

Ob. *ff* *(non dim.)* *p*

Cl. *ff* *(non dim.)*

Hn. *ff* *(non dim.)*

Bsn. *ff* *(non dim.)*

D

56

Fl. *p* (*quasi senza espressione*)

Ob. *p* (*quasi senza espressione*)

Cl. *p* (*quasi senza espressione*)

Hn. *p* (*non dim.*)

Bsn.

II. Child's Play...

Playful ♩ = 112

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

E

14

Fl. *p* *sfz* *sfz* *sfz* *p*

Ob. *p* *p* *sfz* *p*

Cl. *p* *p* *sfz* *p*

Hn. *sfz* *sfz* *sfz* *p*

Bsn. *sfz* *sfz* *sfz*

24

Fl. *p*

Ob. *sfz* *sfz*

Cl. *sfz* *p*

Hn. *p*

Bsn. *p*

F

31

Fl. *f* *f* *mp*

Ob. *p* *f* *f* *mp*

Cl. *f* *f* *mp* *mf*

Hn. *f* *f* *mp*

Bsn. *f* *f* *mp* *mf*

mollo *mollo* *mollo* *mollo*

G

39

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p* *sfz* *p*

Hn. *mf* *ff* *ff* *molto*

Bsn. *ff* *ff*

Detailed description: This system contains measures 39 through 45. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 9/16 time, which changes to 6/16 and then 2/4. Dynamics include fortissimo (ff), piano (p), sforzando (sfz), and molto. The Flute part has a dynamic shift from ff to p. The Clarinet part has a dynamic shift from ff to p, then sfz, and finally p. The Horn part starts with mf, then ff, and ends with ff and molto. The Bassoon part starts with ff and continues with ff.

46

Fl. *mf*

Ob. *p* *p* *mf*

Cl. *sfz* *p* *mf*

Hn. *p* *p* *mf* *f*

Bsn. *p* *mf* *f*

Detailed description: This system contains measures 46 through 52. The Flute part continues with mf. The Oboe part has dynamics of p, p, and mf. The Clarinet part has dynamics of sfz, p, and mf. The Horn part has dynamics of p, p, mf, and f. The Bassoon part has dynamics of p, mf, and f. The time signature changes from 6/16 to 2/4 and back to 6/16.

53

Fl. *mf* *f* *mp* *mp* *f* *molto*

Ob. *mf* *mp* *f* *molto*

Cl. *mf* *f* *mp* *mp*

Hn. *mp* *f*

Bsn. *mf* *f* *f* *mp* *f* *molto*

Detailed description: This system contains measures 53 through 59. The Flute part has dynamics of mf, f, mp, mp, f, and molto. The Oboe part has dynamics of mf, mp, f, and molto. The Clarinet part has dynamics of mf, f, mp, and mp. The Horn part has dynamics of mp and f. The Bassoon part has dynamics of mf, f, f, mp, f, and molto. The time signature changes from 6/16 to 2/4 and back to 6/16.

H

60

Fl. *mp sfz sfz sfz p mp ff*

Ob. *mp p p sfz p mp ff*

Cl. *mf p p sfz mp ff*

Hn. *mf p p sfz p mp ff*

Bsn. *mp mf sfz sfz sfz mp ff*

I

69

Fl. *p sfz*

Ob. *p sfz*

Cl. *p sfz*

Hn.

Bsn.

75

Fl. *p sfz p sfz p sfz p sfz p sfz*

Ob. *p sfz p sfz p sfz p sfz*

Cl. *p sfz p sfz p sfz*

Hn. *p sfz sfz sfz sfz*

Bsn. *p sfz sfz sfz sfz*

J

Musical score for measures 82-89. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature is 6/16. The Flute part starts with a *p* dynamic and features a melodic line with slurs and accents. The Oboe part has a *p* dynamic and includes a *sfz* dynamic. The Clarinet part has a *p* dynamic and includes a *sfz* dynamic. The Horn part has a *sfz* dynamic and includes a *p* dynamic. The Bassoon part has a *p* dynamic and includes a *sfz* dynamic. A box labeled 'J' is positioned above the first measure.

Musical score for measures 90-95. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature changes from 6/16 to 2/4. The Flute part has a *p* dynamic and includes *p sfz p sfz p sfz* dynamics. The Oboe part has a *p* dynamic and includes *p sfz p sfz p sfz* dynamics. The Clarinet part has a *p* dynamic and includes *p sfz p sfz p sfz* dynamics. The Horn part has a *sfz* dynamic and includes *sfz sfz sfz* dynamics. The Bassoon part has a *sfz* dynamic and includes *sfz sfz sfz* dynamics.

Musical score for measures 96-103. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The time signature changes from 2/4 to 3/8 and then back to 2/4. The Flute part has a *sfz* dynamic and includes *p sfz p sfz p sfz p sfz p sfz p sfz* dynamics. The Oboe part has a *p* dynamic and includes *p sfz p sfz p sfz p sfz p sfz sfz* dynamics. The Clarinet part has a *sfz* dynamic and includes *p sfz f* dynamics. The Horn part has a *sfz* dynamic and includes *sfz sfz* dynamics. The Bassoon part has a *sfz* dynamic and includes *sfz sfz sfz sfz* dynamics.

K

102

Fl. *p sfz p sfz p sfz* *f mollo mollo ff*

Ob. *p p sfz* *f mollo mollo ff*

Cl. *p sfz p p sfz* *f mollo mollo ff*

Hn. *mf* *p mollo ff*

Bsn. *p f mollo mollo ff*

L

109

Fl. *f*

Ob. *f*

Cl. *f f*

Hn. *f f*

Bsn. *f f*

117

Fl. *f f*

Ob. *f f*

Cl. *f f*

Hn. *f f*

Bsn. *f*

125

Fl.
Ob.
Cl.
Hn.
Bsn.

132

Fl.
Ob.
Cl.
Hn.
Bsn.

141

Fl.
Ob.
Cl.
Hn.
Bsn.

149

Fl. *p* *sfz* *p* *p*

Ob. *p* *p* *p*

Cl. *p* *p*

Hn. [no. l.] *sfz* *sfz* *mp* *sfz* *mp* *mf*

Bsn. *mp* *mp* *mp* *mp* *mp* *mf*

155

Fl. *mp* *mp* *f* *mollo*

Ob. *mp* *mp* *f* *mollo*

Cl. *mp* *mp* *f* *mollo*

Hn. *sfz* *mf* *f* *mollo*

Bsn. *mp* *mp* *f* *mollo*

162

Fl. *p* *mp* *mf*

Ob. *f* *mollo* *mp* *mf*

Cl. *f* *mollo* *p* *mf* *mp* *mf*

Hn. *f* *mollo* *p* *mp* *mf*

Bsn. *f* *mollo* *p* *mf* *mp* *mf*



170

Fl. *ff* *ff* *sfz p* *sfz p*

Ob. *ff* *ff* *p* *p*

Cl. *ff* *ff* *sfz* *mf*

Hn. *ff* *ff* *sfz* *sfz*

Bsn. *ff* *ff* *sfz* *sfz mf*

1+4

176

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff*

Hn. *mf* *ff*

Bsn. *ff*

D Poco Meno Mosso ♩ = 108

181

Fl.

Ob.

Cl. *ff* *mf* *mf*

Hn. *mf*

Bsn. *mf*

190

Fl. *pp*

Ob. *mp*

Cl. *pp*

Hn. *mf* *pp*

Bsn. *pp*

poco

198

Fl. *pp* *mp* *pp*

Ob. *mp* *mp*

Cl. *pp* *mp* *pp*

Hn. *mp*

Bsn. *pp* *mp* *mp* *p* *p*

206

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mp* *mf* *mp*

Hn. *mf* *mf* *mf* *mf*

Bsn. *mf*

Q

214

Fl. *pp* *mp* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. *pp* *mp*

Hn. *mp* *mp* *f*

Bsn. *pp* *mp* *mp* *f*

224

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *mf* *p* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Bsn. *mf* *mp* *mp* *mf* *mf* *mf* *f*

230

Fl. *ff* *mp*

Ob. *ff* *mp* *mp*

Cl. *ff* *mp*

Hn. *ff* *mp*

Bsn. *ff* *mp*

T Accel. a tempo 1...

236

Fl. *f* *ff* *mf* *f*

Ob. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Hn. *f* *ff* *f*

Bsn. *f* *ff* *mf* *mf* *f*

Tempo 1

242

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff* *p*

Bsn. *ff*

U

248

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Hn. *ff* *p* [mol.] *p*

Bsn. *ff*

256

Fl.

Ob.

Cl.

Hn.

Bsn.

V

263

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

sfz

p

ff

p

sfz

p

[mol.]

ff

sfz

sfz

ff

mp

W

269

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mp

[mol.]

mp

sfz

p

mf

mp

mf

276

Fl. *p sfz p sfz p sfz ff p sfz p sfz*

Ob. *ff p sfz*

Cl. *p sfz p sfz p sfz ff p sfz p sfz*

Hn. *ff p*

Bsn. *ff sfz*

282

Fl. *p sfz p sfz p sfz*

Ob. *p sfz p sfz p sfz p sfz*

Cl. *p sfz p sfz p sfz p sfz*

Hn. *p sfz p sfz p sfz*

Bsn. *p sfz*

X

287

Fl. *p sfz p mp mp*

Ob. *mp mp*

Cl. *p sfz p p mp*

Hn. *p mp*

Bsn. *p mp*

5 3 5:6 3

294 **Y**

Fl. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

Ob. *f* *f* *f* *mollo* *f* *mollo*

Cl. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

Hn. *f* *f* *f* *mollo* *f* *mollo*

Bsn. *pp* *mollo* *ff* *f* *mf* *f* *f* *mollo* *f* *mollo*

301

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Hn. *mp* *ff*

Bsn. *mp* *ff*

308

Fl. *ff* *pp*

Ob. *ff* *p*

Cl. *ff* *pp*

Hn. *non dim.*

Bsn. *ff*

III. The Sad Song of the Green Man

Gentle ♩=72

The musical score is divided into three systems, each with five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn facel), and Bassoon (Bsn.).

- System 1 (Measures 1-5):**
 - Fl.: Starts with a *p* dynamic, moving through 4/4, 3/4, and 5/4 time signatures. Dynamics include *p*, *mp*, and *p*. A 3+2 measure rest is indicated.
 - Ob.: *cantabile, meslo* marking. Starts with *p*, then *mp*. Includes a quintuplet (5) and dynamics *p* and *mp*.
 - Cl.: Starts with *p*, then *mp*, and ends with *p*.
 - Hrn facel: Starts with *p*, then *mp*, and ends with *p*.
 - Bsn.: Starts with *p*, then *mp*, and ends with *p*.
- System 2 (Measures 6-8):**
 - Fl.: Continues with *p* dynamics.
 - Ob.: Includes quintuplets (5) and triplets (3). Dynamics include *mf*.
 - Cl.: Continues with *p* dynamics.
 - Bsn.: Continues with *p* dynamics.
- System 3 (Measures 9-12):**
 - Fl.: Dynamics include *mp* and *mp*. Includes a quintuplet (5).
 - Ob.: Dynamics include *mp* and *mp*.
 - Cl.: Dynamics include *mp*, *p*, and *mp*.
 - Bsn.: Dynamics include *p* and *mp*.

Musical score for measures 13-16. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 starts with a dynamic of *mf*. Measure 14 has a dynamic of *mf* and a fingering of 5. Measure 15 has a dynamic of *mp* and a fingering of 3+2. Measure 16 has a dynamic of *mp* and a fingering of 3. The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line with a slur and tie in measure 14. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties.

Musical score for measures 17-20. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a dynamic of *p* and a boxed 'Z' above it. Measure 18 has dynamics of *mp*, *p*, and *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p* and a fingering of 5. The Flute part features a melodic line with slurs and ties. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties.

Musical score for measures 22-25. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 starts with a dynamic of *p* and a boxed 'Al' above it. Measure 23 has a dynamic of *p*. Measure 24 has dynamics of *p* and *mp*. Measure 25 has a dynamic of *p*. The Flute part features a melodic line with slurs and ties. The Oboe part has a melodic line with slurs and ties. The Clarinet part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties.

B1

Musical score for measures 26-30. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4 and back to 3/4. The dynamics are marked *mf*. The Flute part features a melodic line with a 2+3 triplet in measure 27. The Oboe part has a similar melodic line. The Clarinet part has a triplet in measure 27. The Bassoon part has a melodic line with a triplet in measure 27.

Musical score for measures 31-33. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. The dynamics are marked *mp* and *p*. The Flute part features a melodic line with a 3+2 triplet in measure 31. The Oboe part has a melodic line with a 5-measure phrase in measure 32. The Clarinet part has a melodic line with a 5-measure phrase in measure 32. The Bassoon part has a melodic line with a 5-measure phrase in measure 32.

Musical score for measures 34-37. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 and back to 4/4. The dynamics are marked *mf* and *mp*. The Flute part features a melodic line with a 3+2 triplet in measure 34. The Oboe part has a melodic line with a 3-measure phrase in measure 35. The Clarinet part has a melodic line with a 5-measure phrase in measure 35. The Bassoon part has a melodic line with a 5-measure phrase in measure 35.

38

Fl.

Ob.

Cl.

Bsn.

mf

mf

mf

mf

43

Fl.

mf

f

C1

48

Fl.

mf

mp

mp

p

pp

53

Fl.

Ob.

Cl.

Bsn.

pp

p

p

pp

pp

pp

D1

rit. - -

a tempo

IV. Pecheurs d'Etoiles

Almost heroic $\text{♩} = 120$

The first system of the score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts are marked *ff* and play a rhythmic melody with eighth and sixteenth notes. The Horn part is marked *fff* and includes a *solo* section with a dotted line above it. The Bassoon part is also marked *ff*. The music is in 2/4 time and consists of 16 measures. The key signature has one sharp (F#).

The second system continues the five-staff arrangement. The Flute part begins with a measure rest and then plays a melodic line with eighth notes. The Oboe part has a measure rest followed by a melodic line. The Clarinet part continues with eighth notes. The Horn part has a measure rest followed by a melodic line. The Bassoon part continues with eighth notes. The music is in 6/16 time and consists of 16 measures. The key signature has one sharp (F#).

10

Fl. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$

Cl. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$

15

Fl. $\frac{2}{4}$ $\frac{9}{16}$

Ob. $\frac{2}{4}$ $\frac{9}{16}$

Cl. $\frac{2}{4}$ $\frac{9}{16}$

Hn. $\frac{2}{4}$ $\frac{9}{16}$

Bsn. $\frac{2}{4}$ $\frac{9}{16}$

f *ff* *(non dim.)*

20

Fl. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{2}{4}$

Ob. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{2}{4}$

Cl. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{2}{4}$

Hn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{2}{4}$

Bsn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{2}{4}$

E1

26

Fl. *(non dim.)* *f*

Ob. *(non dim.)* *f*

Cl. *(non dim.)* *f*

Hn. *f*

Bsn. *(non dim.)* *f*

34

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Hn. *poco* *f*

Bsn. *mf* *f*

F1

40

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

6/16

46

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *ff* *f*

Bsn. *f*

52

G1

Fl. *ff* 2+3

Ob. *ff*

Cl. *ff*

Hn. *ff* 3

Bsn. *ff*

57

Fl. 2+3

Ob.

Cl. *ff* *ff* 5

Hn. 3

Bsn. *ff* *ff*

63

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Hn. *fff*

Bsn. *ff* *fff* *fff*

ff *fff* *fff*

Detailed description: This system contains measures 63 through 68. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings of *ff* and *fff*. The Horn part has a triplet in measure 63 and a quintuplet in measure 65. The Bassoon part has a triplet in measure 65. The dynamic markings *ff* and *fff* are placed below the staff.

71

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *ff* *f* *f*

Bsn. *f* *f* *f*

ff *f* *f*

sollanto un poco

Detailed description: This system contains measures 71 through 76. The Flute, Oboe, and Clarinet parts have melodic lines with accents and dynamic markings of *ff* and *mf*. The Horn part has a triplet in measure 73. The Bassoon part has a triplet in measure 73. The dynamic markings *ff*, *f*, and *mf* are placed below the staff. The instruction *sollanto un poco* is written below the Bassoon staff in measure 75.

H1

80

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

mp *mp* *mp*

Detailed description: This system contains measures 80 through 84. The Flute, Oboe, and Clarinet parts have melodic lines with accents and dynamic markings of *mp*. The Horn part has a triplet in measure 80. The Bassoon part has a triplet in measure 80. The dynamic markings *mp* and *mf* are placed below the staff. The system ends with a 3/4 to 2/4 time signature change.

87

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Bsn. *f mp*

95

Fl. *mp mf mp mf*

Ob.

Cl. *mp mf mp mf mf*

Hn.

Bsn. *mp mf mp mf*

101

Fl.

Ob.

Cl. *mp mp mp mp*

Hn.

Bsn. *sub. mp mp mf sub. mp mp mf sub. mp mf*

109

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Bsn. *mp*

116

rit. - - - - , a tempo

Fl. *f* *mp*

Ob. *mp*

Cl. *f* *mp*

Hn. *mf*

Bsn. *f* *poco* *mf* *mp*

122

Fl. *mf* *mf* 3

Ob. *mf*

Cl. *mf*

Hn. *mf* (3+3+2)

Bsn. *mf* *mp*

128

Fl. *mf*

Ob. *mf* 3

Cl. *mf* *mp*

Hn. *mf* (3+3+2)

Bsn.

133

Fl. *p* *mp* *mf*

Ob. *mf* 3 *p* *mp* *mf*

Cl. *p* *mp* *mf*

Hn. *f* *p* *mp*

Bsn. *p* *mp* *mf*

140

K1

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f* (solo) 5:6

Bsn. *f*

145

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hn. *ff* *f*

Bsn. *ff* *f*

150

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

Cl. *ff* *f* *ff* *ff*

Hn. *ff*

Bsn. *ff* *f* *ff* *ff*

154

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff* *fff*

159

Fl.

Ob.

Cl.

Hn.

Bsn.

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

poco

ff

(non dim.)

Detailed description: This is a page of a musical score, page 34, starting at measure 159. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Horn part is mostly rests. The Bassoon part has a melodic line with slurs and accents. Dynamics are indicated by *poco* (poco) in the first two measures, *ff* (fortissimo) in the third measure, and *(non dim.)* (non diminuendo) in the fourth measure. The score is written in a common time signature.

V. On the Way to the Hermit's House

Mesto $\text{♩} = 52$

Flute: *p*, *mp* non come prima, *p* come prima *mp*

Oboe: *p*, *mp*, *mp* non come prima, *p* come prima

Clarinet in Bb: *p*, *mp* non come prima, *p* come prima

Horn in F: *p*, *mp* non come prima, *p* come prima

Bassoon: *mp* non come prima, *p* come prima

There should be a 'bell-like' overlapping effect of the crescendo 'high points' in these chords

Fl.: *mp*

Ob.: *mp*, *mp*, *p*

Cl.: *mp*, *p*

Hn.: *mp*, *mp*

Bsn.: *p*

12

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn. *mf* *mf*

Bsn. *mf*

Detailed description: This system contains measures 12 through 15. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, marked *mf*. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes, marked *mp* and *mf*. The Horn (Hn.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some melodic movement, also marked *mf*. The time signature changes from 4/4 to 6/8 at measure 13.

16

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 16 through 20. The Flute (Fl.) part has a melodic line with slurs, marked *mp*. The Oboe (Ob.) part has a melodic line with slurs, marked *mf* and *mp*. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes, marked *mp*. The Horn (Hn.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some melodic movement, marked *mp*. The time signature changes from 6/8 to 9/8 at measure 16.

21

M1

Fl. *f*

Ob. *f* *poco* *f*

Cl. *f* *poco* *f*

Hn. *f* *poco* *f*

Bsn. *f* *f*

Detailed description: This system contains measures 21 through 24. A rehearsal mark 'M1' is placed above measure 21. The Flute (Fl.) part has a melodic line with slurs and accents, marked *f*. The Oboe (Ob.) part has a melodic line with slurs and accents, marked *f* and *poco*. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes, marked *f* and *poco*. The Horn (Hn.) part has a rhythmic pattern of eighth notes, marked *f* and *poco*. The Bassoon (Bsn.) part has a melodic line with slurs and accents, marked *f*. The time signature changes from 9/8 to 3/8 at measure 21.

25

Fl. *ff* 5 3

Ob. *ff*

Cl. *ff* 3

Hn. *ff*

Bsn. *ff*

26

Fl. *mf* 3

Ob. *mf* 5 3

Cl. *mf*

Hn.

Bsn.

28

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

71

34

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *p* *mp* *p*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *p*

O1

46

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mf* *p*

51

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f* *mp*

Hn. *sfz*

Bsn. *mp* *f* *ff*

55

Fl. *p* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Hn. *p* *mf*

Bsn. *p* *mp* *mf*

D1

60

Fl. *f (subito)* *p*

Ob. *f (subito)* *p*

Cl. *f (subito)* *p*

Hn. *sfz (subito)* *p*

Bsn. *mp* *f (subito)* *p*

64

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Detailed description: This system of musical notation covers measures 64 through 67. The Flute part begins in measure 64 with a whole note, followed by rests in measures 65 and 66, and a half note in measure 67. The Oboe part features a melodic line with slurs and accents, starting in measure 64 and continuing through measure 67. The Clarinet part has a rhythmic pattern of eighth notes in measure 64, followed by rests in measures 65 and 66, and a half note in measure 67. The Horn part has a whole note in measure 64, followed by rests in measures 65 and 66, and a half note in measure 67. The Bassoon part has a whole note in measure 64, followed by rests in measures 65 and 66, and a half note in measure 67. Dynamics include *mp* and *pp* markings.

68

Fl.

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system of musical notation covers measures 68 through 71. The Flute part has a melodic line with slurs and accents, starting in measure 68 and continuing through measure 71. The Oboe part has a melodic line with slurs and accents, starting in measure 68 and continuing through measure 71. The Clarinet part has a melodic line with slurs and accents, starting in measure 68 and continuing through measure 71. The Horn part has a melodic line with slurs and accents, starting in measure 68 and continuing through measure 71. The Bassoon part has a melodic line with slurs and accents, starting in measure 68 and continuing through measure 71. Dynamics include *pp* markings.

VI. Le Petit Prince de l'Air

Jittery ♩=116

Fl. *f*

Ob. *f*

Cl. *pesante*
f

Hn. *pesante*
f

Bsn. *pesante*
f

6

Fl.

Ob.

Cl. *f*

Hn. *f*

Bsn. *f*

12

Fl.

Ob.

Cl.

Hn.

Bsn.

18

Fl.

Ob.

Cl.

Hn.

Bsn.

Q1

24

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

mf *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

30 R1

Fl. *p*

Ob. *mf* *f*

Cl. *mf* *f* *ff* *mp*

Hn. *mp* *mf* *f* *ff*

Bsn. *mf* *f* *ff* *mp*

36

Fl. *mf* *p* *mf* *f*

Ob. *mf* *f* *mf* *f* *f*

Cl. *mf* *f* *mp* *mf* *f* *f*

Hn. *mf* *f* *mp* *mf* *f* *f*

Bsn. *mf* *f* *mp* *mf* *f* *f*

42 S1

Fl. *f*

Ob. *mf* *mp* *f* *mf*

Cl. *mf* *f* *f* *mf* *p* *mf*

Hn. *mf* *f* *f* *mf* *p* *mf*

Bsn. *mf* *f* *f* *mf* *p* *mf*

50

Fl. *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Hn. *f* *mf* *f*

Bsn. *f* *mf* *f*

5

Detailed description: This system covers measures 50 to 57. The Flute part begins with a five-measure rest, then plays a melodic line with dynamics *mf* and *f*. The Oboe, Clarinet, Horn, and Bassoon parts all start with a five-measure rest, followed by rhythmic patterns with dynamics *f*, *mf*, and *f*. A five-measure rest is also indicated at the end of the system.

58

Fl. *mp*

Ob. *mf* *mf*

Cl. *mf* *mf* *f* *mp* *molto*

Hn. *f* *mp* *molto*

Bsn. *f* *mp* *molto*

Detailed description: This system covers measures 58 to 63. The Flute part has a five-measure rest, then plays a melodic line with dynamics *mp*. The Oboe part has a five-measure rest, then plays a melodic line with dynamics *mf* and *mf*. The Clarinet part has a five-measure rest, then plays a melodic line with dynamics *mf*, *mf*, *f*, *mp*, and *molto*. The Horn part has a five-measure rest, then plays a melodic line with dynamics *f*, *mp*, and *molto*. The Bassoon part has a five-measure rest, then plays a melodic line with dynamics *f*, *mp*, and *molto*.

64

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Cl. *ff* *mf* *mp* *mf* *f*

Hn. *ff* *mf* *mp* *mf* *f* *mf*

Bsn. *ff* *mf* *mp* *f*

Detailed description: This system covers measures 64 to 67. The Flute part has a five-measure rest, then plays a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Oboe part has a five-measure rest, then plays a melodic line with dynamics *mf*, *mp*, *mf*, and *f*. The Clarinet part has a five-measure rest, then plays a melodic line with dynamics *ff*, *mf*, *mp*, *mf*, and *f*. The Horn part has a five-measure rest, then plays a melodic line with dynamics *ff*, *mf*, *mp*, *mf*, *f*, and *mf*. The Bassoon part has a five-measure rest, then plays a melodic line with dynamics *ff*, *mf*, *mp*, and *f*.

I

70

Fl. *mf*

Ob. *mf*

Cl. *mf* *f* *f*

Hn. *mf* *mf*

Bsn. *mf* *mf* *mf*

Detailed description: This system contains measures 70 through 75. The Flute part features a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Oboe part has a similar melodic line, also starting at *mf*. The Clarinet part plays a sustained chord that shifts from *mf* to *f* in the second measure and remains at *f* through the fifth measure. The Horn part has a rhythmic pattern of eighth notes in the first measure, followed by rests, and then a melodic phrase starting at *mf* in the fourth measure. The Bassoon part has a rhythmic pattern in the first measure, followed by rests, and then a melodic phrase starting at *mf* in the fourth measure.

76

Fl. *ff* *poco* *f*

Ob. *ff* *poco* *f*

Cl. *ff* *poco* *poco*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 76 through 81. The Flute part begins with a rest, then enters at *ff* in the second measure, playing a melodic line with slurs and accents. The dynamic shifts to *poco* in the third measure and *f* in the fourth measure. The Oboe part has a similar melodic line, starting at *ff* in the second measure, shifting to *poco* in the third, and *f* in the fourth. The Clarinet part plays a sustained chord that shifts from *ff* in the second measure to *poco* in the third and remains at *poco* through the fifth measure. The Horn part has a rhythmic pattern in the first measure, followed by rests, and then a melodic phrase starting at *ff* in the second measure. The Bassoon part has a rhythmic pattern in the first measure, followed by rests, and then a melodic phrase starting at *ff* in the second measure.

82

Fl. *mf*

Ob. *mf*

Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f*

Detailed description: This system contains measures 82 through 87. The Flute part features a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Oboe part has a similar melodic line, also starting at *mf*. The Clarinet part plays a sustained chord that shifts from *f* in the second measure to *mf* in the fourth measure. The Horn part has a rhythmic pattern in the first measure, followed by rests, and then a melodic phrase starting at *f* in the second measure. The Bassoon part has a rhythmic pattern in the first measure, followed by rests, and then a melodic phrase starting at *f* in the second measure.

U1

88

Fl.

Ob. *mp*

Cl. *f* *mf* *mp* *p*
(a little ruddly)

Hn. *mp*

Bsn. *mf*

95

Fl. *mf* *f*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

V1

103

Fl. *mf*

Ob. *ff* *(non dim.)* *mf*

Cl. *ff* *(non dim.)* *(genially, relaxed)*

Hn. *ff* *(non dim.)* *mf* *(genially, relaxed)*

Bsn. *f* *ff* *(non dim.)* *mf*

110

Fl. *mf* *mf* *mf* *mp*

Ob. *mp*

Cl. *mf* *mf* *mf* *mp*

Hn. *mf* *mf*

Bsn. *mf*

117

Fl. *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. *ff* *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *mf* *f*

124

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *mp* *f*

Hn. *mp* *mf*

Bsn. *mf*

128

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

W1

133

Fl. *ff pesante (even vulgar!)*

Ob. *ff pesante (even vulgar!)*

Cl. *ff pesante (even vulgar!)*

Hn. *f* *ff*

Bsn. *f* *ff*

138

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

142

Fl. *f* *ff* *mf*

Ob.

Cl. *f* *ff* *mf*

Hn. *mf*

Bsn. *f* *ff* *mf*

145

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Hn. *ff*

Bsn. *ff*

149

3+3+2

Fl. *fff* *fff* *fff* *fff*

Ob. *fff* *fff* *fff* *fff*

Cl. *fff* *fff* *fff* *fff*

Hn. *fff*

Bsn. *fff*

155

Fl. *f (sub.)* — *mollo* — *fff*

Ob. *f (sub.)* — *mollo* — *fff*

Cl. *f (sub.)* — *mollo* — *fff*

Hn. *fff* — *f (sub.)* — *mollo* — *fff*

Bsn. *fff* — *f (sub.)* — *mollo* — *fff*

161

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn.

Bsn.

166

Fl. *poco* — *pp*

Ob.

Cl. *poco* — *pp*

Hn.

Bsn.