

# Child's Play...

for wind quintet

## I. Bricoleur de Lune

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Lento  $\text{♩} = 52$

*pp* (*ma solo*)

6 [ord.]

**A** Awakening

11 *mp*

18 *poco cresc. poco a poco*

**B**

23 *pp*

35 *p*

38 *p*

**C** poco animato (l'istesso tempo)

42 *mp*

47 *mf* *f*

50 *ff* (*non dim.*) *p*

55 *p* (*quasi senza espressione*)

## II. Child's Play...

Playful ♩ = 112

7 *p*

11 *f* *molto* *p*

16 *p* *sfz* *p*

24 *sfz sfz* 3 3+4 3+4

F

31 *p* *f* *f* *mp* *molto* *molto*

G

38 *ff*

45 2 3 *p* *p* *mf* *mf*

55 *mp* *f* *molto* *mp* 1+4

H

61 *p* *p* *sfz* *p* *mp* *ff* 3+4

68 *p* *p* *sfz* *p* *sfz* *p* *sfz* 3+2

I

74 *p* *p* *sfz* *p* *sfz* *p* *sfz* 2



139 *p* *mp* *mf*

145 *ff* *p* *p*

152 *p* *mp* *mp*

158 *f* *molto* *f* *molto*

164 *mp* *mf* *ff*

171 *ff* *p* *p*

176 *mf* *ff*

180

**P** Poco Meno Mosso ♩ = 108

186 *mp*



V

258 6 *ff* *p* *sfz*

267 *p*

W

272 *mp* *p*

278 *ff* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

X

284 *mp*

Y

293 *mp* *f* *f* *f* *molto*

299 *f* *molto* *mp* *ff*

306 *ff*

312 *ff* *p*

### III. The Sad Song of the Green Man

Gentle ♩=72

*cantabile, mesto*  
*p* *mp* *p* *mp*

6 *mf*

9 *mp* *mp* *mp*

14 *mf* *mp*

18 **Z** **A1** *p*

23



26 B1

*mf* > *mf* < *mf*

32 3+2

*mp* < *mf* < *mf*

35 3+2

*mp* < *mp* < *mp*

39 C1 10

*mf* < *mf* < *mf*

53 D1 rit. - - a tempo

*p* < *p* < *pp*

## IV. Pêcheurs d'Etoiles

Almost heroic  $\text{♩} = 120$ 

First line of musical notation (measures 1-3). The piece begins in 2/4 time with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a key signature of one flat. Measure 3 features a 3/8 time signature change.

Second line of musical notation (measures 4-6). Measure 4 starts with a 3/8 time signature. Measure 5 has a 6/16 time signature change. Measure 6 has a 9/16 time signature change. The melody continues with eighth and sixteenth notes.

Third line of musical notation (measures 7-9). Measure 7 starts with a 3/8 time signature. Measure 8 has a 3+2 time signature change. Measure 9 has a 3/8 time signature change. The melody continues with eighth and sixteenth notes.

Fourth line of musical notation (measures 10-11). Measure 10 starts with a 6/16 time signature. Measure 11 has a 3/4 time signature change. The melody continues with eighth and sixteenth notes.

Fifth line of musical notation (measures 12-15). Measure 12 starts with a 2/4 time signature. Measure 15 has a 9/16 time signature change. A forte (*f*) dynamic marking is present in measure 14. The melody continues with eighth and sixteenth notes.

Sixth line of musical notation (measures 16-19). Measure 16 starts with a 9/16 time signature. Measure 19 has a 3/8 time signature change. The melody continues with eighth and sixteenth notes.

24 **E1**

(non dim.) *f*

30

*f*

37 **F1**

*f*

46

*f*

53 **G1**

*ff*

58

*ff*

62

*ff* *fff*

72 **H1**

*mp*

101 **I1**

*mp* rit. - - - - ,

119 **J1** a tempo

*mp*

123

*mf*

131

*mf*

137

*p* < *mp* < *mf* <

142 **K1**

*f*

146

*ff* > *f*

150

*ff* > *f* < *ff* > *ff* <

154 **L1**

*fff*

158

*ff* (non dim.)

*poco*

## V. On the Way to the Hermit's House

Mesto ♩=52

*p* *mp* *mp* *non come prima* *come prima* *p*

6 *mp* *mp*

11 *p* *mf*

17 *mf* *mp* *f* **M1**

23 *poco* *f*

25 *ff* 5 3

27 *mf* *mp*

There should be a 'bell-like' overlapping of the crescendo 'high points' in these chords

**N1**

**O1**

32 **8** *p* **5**

49 *p* *mp* *f*

53 **2** *p* *mp* *mf*

**P1**

59 *f (subito)* *p*

65 *mp* *pp*

69

### VI. Le Petit Prince de l'Air

Jittery ♩ = 116

*f*

5

10

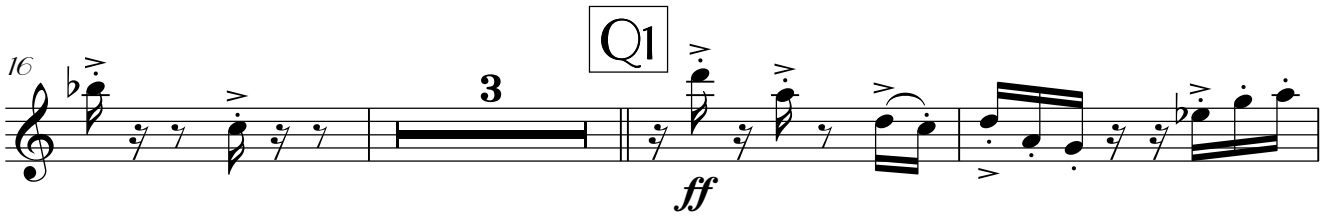


16

Q1

3

*ff*



22



26

*mf* *molto* *ff* *mf* *simile* *ff* *mf* *ff* *mf* *ff* *ff*

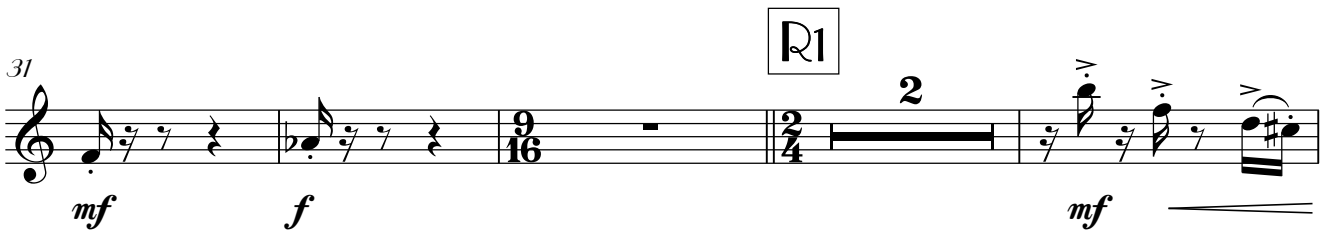


31

R1

2

*mf* *f* *mf*



37

*f* *mf* *f* *f*

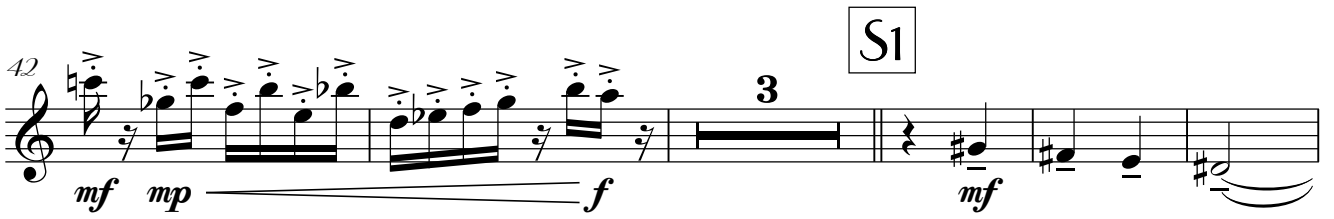


42

S1

3


*mf* *mp* *f* *mf*



50

5

*f* *mf* *f*



57

4

*mf* *mf*



65 *mf* *mp* *mf* *f*

**I1**

70 *mf*

75 *ff*

79 *poco* *f* *mf*

**U1**

84 *mp*

90 *mp* *mp* *mf*

99 *mf* *ff*

**V1**

106 *(non dim.)* *mf*

112 *mp* *mp*



121

*mf mp f f*

126

*f f*

130

*ff ff pesante (even vulgar!)*

137

*ff*

141

*ff*

146

*ff ff ff ff*

151

*fff fff*

156

*f(sub.) mollo fff f*

161

*mf*