



Child's play...

scherzo for chamber orchestra

Peter Seabourne

Child's Play....

Orchestration

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpet in Bb

Violins I
Violins II
Violas
Violoncelli
Double Basses
(with low C available)

The score is notated at concert pitch.

Duration c.4½ minutes

Child's play....

Peter Seabourne
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Playful ♩ = 112

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Violin 1
Violin 2
Viola
Violoncello
Contrabass

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

p

molto

□□□△

A

Fl. 1 *sf sf sf*

Fl. 2 *sf sf sf*

Ob. 1 *sf sf sf*

Ob. 2 *sf sf sf*

Cl. 1 *p p p*

Cl. 2 *p p p*

Bsn. 1 *f f f*

Bsn. 2 *f f f*

Hn. 1 *f f f p*

Hn. 2 *f f f p*

Tpt. 1 *p p p*

Tpt. 2 *p p p*

Vln. 1 *p p sf p*

Vln. 2 *p p sf p*

Vla. *sf p sf p sf p*

Vc. *f f f*

Cb. *f f f*

△ □ □ □

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

$\Delta \square \square \square$

$\Delta \square \square \square$

$\Delta \square \square \square$

$\Delta \square \square \square$

B

33

Fl. 1 *f* *molto* *f* *molto* *mp* *molto* *mf*

Fl. 2 *f* *molto* *f* *molto* *mp* *molto* *mf*

Ob. 1 *f* *molto* *f* *molto* *mp* *molto* *mf*

Ob. 2 *f* *molto* *f* *molto* *mp* *molto* *mf*

Cl. 1 *f* *molto* *f* *molto* *mp* *molto* *mf*

Cl. 2 *f* *molto* *f* *molto* *mp* *molto* *mf*

Bsn. 1 *f* *molto* *f* *molto* *mp* *molto* *mf*

Bsn. 2 *f* *molto* *f* *molto* *mp* *molto* *mf*

Hn. 1 *f* *molto* *f* *molto* *mp* *molto* *mf*

Hn. 2 *f* *molto* *f* *molto* *mp* *molto* *mf*

Tpt. 1 *f* *molto* *f* *molto* *mp* *molto* *mf*

Tpt. 2 *f* *molto* *f* *molto* *mp* *molto* *mf*

Vln. 1 *f* *molto* *f* *molto* *mp* *molto* *mf* *pizz.* *ff*

Vln. 2 *f* *molto* *f* *molto* *mp* *molto* *mf* *pizz.* *ff*

Vla. *f* *molto* *f* *molto* *mp* *molto* *mf* *pizz.* *ff*

Vc. *f* *molto* *f* *molto* *mp* *molto* *mf* *pizz.* *ff*

Cb. *f* *molto* *f* *molto* *mp* *molto* *mf*

C

41

Fl. 1 *p*

Fl. 2 *p* *mp*

Ob. 1 *ff* *p*

Ob. 2 *ff*

Cl. 1 *ff* *p* *sf* *p*

Cl. 2 *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *ff* *molto*

Hn. 2 *ff* *ff* *molto* *con sord.*

Trpt. 1 *sf* *sf*

Trpt. 2

Vln. 1 *p* *arco*

Vln. 2 *p* *arco*

Vla. *p* (pizz.) *sf* *sf*

Vc. *ff*

Cb. *ff*

49

Fl. 1 *mp* *mf* *mp*

Fl. 2

Ob. 1 *p* *mf*

Ob. 2

Cl. 1 *p* *mf* *mf* *mp*

Cl. 2 *mp* *mf* *mf*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Trpt. 1 *mf* *mp* (con sord.)

Trpt. 2 *mf* *mp* con sord.

Vln. 1 *mf* *f* *molto* *pizz.*

Vln. 2 *mf* *f* *molto* *pizz.*

Vla. *p* (pizz.) *mf* *f* *molto* *pizz.* arco

Vc. *p* *mf* *f* *molto* *pizz.* arco

Cb. *p* *mf* *f* *molto* *pizz.* div. unis.

D

This musical score page, numbered 8, is titled 'D' in a box at the top right. It contains the orchestral parts for measures 57 through 64. The score is arranged in a system of 15 staves, each labeled with an instrument: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpl. 1, Tpl. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 6/16. The music is divided into four measures, each with a different time signature: 6/16, 2/4, 5/16, 3/16, and 6/16. The score includes various dynamic markings such as *mp*, *f*, *mf*, *p*, and *sf*, along with performance instructions like 'senza sord.' for trumpets and 'arco' for strings. The notation includes eighth notes, sixteenth notes, and rests.

66

Fl. 1 *mp* *ff* *ff*

Fl. 2 *mp* *ff* *ff*

Ob. 1 *mp* *ff* *ff*

Ob. 2 *mp* *ff* *ff*

Cl. 1 *ff*

Cl. 2 *mp* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Trpt. 1 *mp* *ff*

Trpt. 2 *mp* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

△ □ □ □ □ □ △

82 **F**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Vln. 1 *p* pizz. *sf* arco

Vln. 2 *p* pizz. *sf* arco

Vla. *p* *sf*

Vc. *sf*

Cb. *sf*

91

Fl. 1 *p sfp f*

Fl. 2 *p sfp f*

Ob. 1

Ob. 2

Cl. 1 *p p p p sf*

Cl. 2 *p p p p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Tpt. 1 *senza sord. p*

Tpt. 2

Vln. 1 *p sf*

Vln. 2 *p sf*

Vla. *pizz. (b) f f f pizz.*

Vc. *p*

Cb.

95 G

Fl. 1 *p sf* *f*

Fl. 2 *p sf* *f*

Ob. 1 *p sf p sf p sf p sf p sf*

Ob. 2 *p sf p sf p sf p sf p sf*

Cl. 1 *p sf* *p sf* *f* *p sf* *p sf*

Cl. 2 *p sf* *f* *p sf*

Bsn. 1 *f* *f*

Bsn. 2

Hn. 1 *f* *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 con sord. *f*

Tpt. 2 (con sord.) *f*

Vln. 1 *p sf p sf p sf p sf p sf f* *pizz.* *p arco sf p sf p sf p sf*

Vln. 2 *p sf p sf p sf p sf p sf sf sf* *p pizz. sf p sf p sf p sf*

Vla. *arco sf sf* *p*

Vc. *arco sf sf*

Cb. *f sf*

H

Musical score for orchestra, measures 105-168. The score is written for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 6/16. The score includes dynamic markings such as *f*, *molto*, *ff*, and *p*, and performance instructions like "senza sord.". A rehearsal mark **H** is present at the top. The score is divided into two systems, with measures 105-168 and 168-231. The first system ends at measure 168, and the second system begins at measure 168. The instruments are arranged in a standard orchestral layout. The Flutes and Oboes play a rhythmic pattern of eighth notes. The Bassoons and Horns play a similar pattern. The Violins and Viola play a more melodic line. The Violoncello and Contrabass play a bass line. The Trumpets and Trombones play a supporting line. The score is written in a clear and professional style, with a focus on dynamics and articulation.

III

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

130

I

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *f*

Bsn. 1 *f* *mp*

Bsn. 2 *f*

Hn. 1 *fp* *fp* *fp*

Hn. 2 *fp* *fp* *fp*

Trpt. 1 *f* *f*

Trpt. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *pizz. arco* *mp* *pizz. arco*

Cb. *f* *mp*

Fl. 1 *ff*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *ff*

Cl. 2 *p* *ff*

Bsn. 1 *mf* *mp* *mf* *pp* *molto* *ff* *ff*

Bsn. 2 *mf*

Hn. 1 *ff*

Hn. 2

Tpt. 1 *f* *f* *mf*

Tpt. 2

Vln. 1 *mf* *pizz.* *pp* *molto* *ff*

Vln. 2 *mf* *pp* *molto* *ff*

Vla. *mf* *pp* *molto* *ff*

Vc. *pizz. arco* *mf* *mp* *mf* *pp* *molto* *ff* *ff*

Cb. *pizz. arco* *mf* *mp* *mf* *pp* *molto* *ff* *ff*

149

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Esn. 1 *mp* *mf* *mp*

Esn. 2

Hn. 1

Hn. 2

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *f* *f* *f*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *pizz. arco* *mp* *mf* *mp*

Cb. *pizz. arco* *mp* *mf* *mp*

mp *mf* *mp*

6/16

157

J **K**

Fl. 1 *mf* *f* *f* *molto* *molto*

Fl. 2 *f* *molto* *f* *molto*

Ob. 1 *mp* *f* *f* *molto* *molto*

Ob. 2 *mp* *f* *f* *molto* *molto*

Cl. 1 *mp* *f* *f* *molto* *p* *mf*

Cl. 2 *mp* *f* *f* *molto* *molto*

Bsn. 1 *mp* *f* *f* *molto* *molto*

Bsn. 2 *mp* *f* *f* *molto* *molto*

Hn. 1 [nat.] *f* *p*

Hn. 2 *mf* *f* *molto* *p*

Tpt. 1 *f* *molto* *f* *molto* *p*

Tpt. 2 *f* *p*

Vln. 1 *mp* *f* *f* *molto* *molto*

Vln. 2 *mp* *f* *f* *molto* *molto*

Vla. *mp* *f* *f* *molto* *molto*

Vc. *mp* *f* *f* *molto* *molto*

Cb. *mp* *f* *f* *molto* *molto* *p* *mf*

L

166

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mp* *mf* *ff* *ff*

Cl. 2 *mp* *mf* *ff*

Bsn. 1 *mp* *mf* *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Vln. 1 *pizz.* *ff* *arco* *ff*

Vln. 2 *pizz.* *ff* *arco* *ff*

Vla. *pizz.* *ff* *arco* *ff*

Vc. *pizz.* *ff* *arco* *ff*

Cb. *mp* *mf* *ff* *ff*

173

Fl. 1 *p* *p* *ff*

Fl. 2 *p* *p* *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *fp* *fp* *mf* *ff*

Bsn. 1 *f* *f* *ff*

Bsn. 2 *f* *f* *ff*

Hn. 1 *f* *f* *mf* *ff*

Hn. 2 *f* *f* *mf* *ff*

Trp. 1 *mf*

Trp. 2 *f* *f* *mf*

Vln. 1 *p* *p* *mf*

Vln. 2 *p* *p* *mf*

Vla. *fp* *fp* *mf*

Vc. *f* *f* *mf*

Cb. *f* *f* *mf*

M Poco Meno Mosso ♩ = 108

ISO

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Esn. 1
Esn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz. *ff*
pizz. *ff*
pizz. *ff*
pizz. *ff*
pizz. *ff*
pizz. *ff*
arco 1 solo *mf*
pizz. *ff*

mf
mf
5
3
5:6

ff

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

arco

pp

arco

pp

tutti

pp

arco

pizz.

pp

mp

p

N

203

This musical score page, numbered 25, contains measures 203 to 216. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as rests, notes, slurs, and articulation marks. Dynamic markings include *pp*, *mf*, and *mp*. Performance instructions like "1 solo" and "tutti" are present for the Cello and Contrabass parts. A box labeled "N" is located at the top center of the page.

213

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp* 5:6 *f*

Ob. 2

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f* *mf*

Bsn. 2 *mp* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Trpt. 1

Trpt. 2

Vln. 1 *pp* *mp* 5:6 *f*

Vln. 2 *pp* *mp* 5:6 *f* *mf* 5:6

Vla. *pp* *mp* *f* *mf*

Vc. *pp* *mp* *f* *mf* pizz.

Cb. *pp* *f* *mf*

224 **O**

Fl. 1 *mf* 5:6 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* = *mf* = *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mp* > *mp* > *mf* > *mf* > *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mp* 5:6 *f*

Hn. 2 *mf* *mf*

Trpt. 1 *f*

Trpt. 2 *f*

Vln. 1 *p* 5:6 *mf* *f* pizz. arco

Vln. 2 *p* 5:6 *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* arco *f* pizz. arco

Cb. *mf* *f*

230 **P**

Fl. 1 *ff* *f*

Fl. 2

Ob. 1 *ff*

Ob. 2

Cl. 1 *ff* *f*

Cl. 2 *ff* *mp*

Bsn. 1 *ff* *mp* *f*

Bsn. 2 *ff* *mp* *f*

Hn. 1 *ff* *mp*

Hn. 2 *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Vln. 1 *ff* *pizz.* *arco* *mp* *f*

Vln. 2 *ff* *mp* *f*

Vla. *ff* *mp* *mp* *f*

Vc. *ff* *mp* *f*

Cb. *ff* *mp* *f*

Q Poco accel a tempo 1

237

Fl. 1 *ff* *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff* *ff* *f* *ff*

Ob. 2 *ff* *mf* *f* *ff*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *f* *ff*

Bsn. 2 *ff* *mf* *f* *ff*

Hn. 1 *ff* *mf* *f*

Hn. 2 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Vln. 1 *ff* *mf* *f* *ff*

Vln. 2 *ff* *mf* *f* *ff*
pizz. arco pizz.

Vla. *ff* *mf* *f* *ff*

Vc. *ff* *mf* *f* *ff*

Cb. *ff* *mf* *f* *ff*

Measures 237-240. The score is in 6/8 time. The key signature has one flat (B-flat). The tempo marking is 'Poco accel a tempo 1'. The score includes dynamic markings (ff, mf, f) and articulation (accents) for various instruments. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Tempo 1

243 **R**

This page contains the musical score for measures 243 through 246. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in 6/16 time and features a key signature of one flat. The dynamic marking is *ff* (fortissimo) throughout. The score is divided into two systems, each with three measures. The first system (measures 243-245) includes a rehearsal mark 'R' at the beginning. The second system (measures 244-246) includes a key signature change to two flats at the start of measure 246. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with accents and dynamic markings of *ff* and *p* (piano).

251

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Esn. 1

Esn. 2

Hr. 1

Hr. 2

Trpt. 1

Trpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

p

T

258

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *ff* *mp*

Bsn. 2

Hn. 1 [nat.] *ff*

Hn. 2 *ff*

Tpt. 1 *ff* *f* con sord.

Tpt. 2 *f* con sord.

Vln. 1 *p* *ff* *p*

Vln. 2 *p* *ff* *p*

Vla. *p*

Vc. *ff* arco pizz. arco *mp* pizz. arco

Cb. *ff* *mp*

△ □ □ □

△ □ □ □

7/16 6/16 7/16 6/16

206

U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

mf

mp

mf

f

f

f

f

senza sord.

senza sord.

p

p

pizz.

arco

f

mp

mp

mp

pizz.

arco

mf

mp

mf p

pizz.

arco

mf

mp

mf

274

Fl. 1 *ff* *p* *sf*

Fl. 2 *ff* *p* *sf*

Ob. 1 *p* *sf*

Ob. 2 *p* *sf*

Cl. 1 *p* *sf*

Cl. 2 *p* *sf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 [nat.] *ff*

Hn. 2 *f* *sf* *sf*

Trpt. 1 *p sf p sf p sf ff*

Trpt. 2 *p sf p sf p sf ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pizz.* *sf sf sf* *div. arco* *ff* *unis.* *pizz.* *p*

Vc. *arco* *ff* *f*

Cb. *ff* *f*

281

V

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p* *sf*

Cl. 2 *p*

Bsn. 1 *p* *sf*

Bsn. 2 *p* *sf*

Hn. 1

Hn. 2 [nat.] *sf*

Trpt. 1 *sf* *sf* con sord. *sf* *sf*

Trpt. 2 *sf* *sf* con sord. *sf* *sf*

Vln. 1 *p* *sf*

Vln. 2 arco *p* *sf* pizz. *p*

Vla. arco *p* *sf* pizz. *p*

Vc. pizz. *p* *sf* arco *sf*

Cb. *sf*

△ □ □ □ □ □ △

233 **W**

Fl. 1 *f* *f* *f* *molto* *f* *molto*

Fl. 2 *f* *f* *f* *molto* *f* *molto*

Ob. 1 *f* *f* *f* *molto* *f* *molto*

Ob. 2 *f* *f* *f* *molto* *f* *molto*

Cl. 1 *f* *f* *f* *molto* *f* *molto*

Cl. 2 *f* *f* *f* *molto* *f* *molto*

Bsn. 1 *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Bsn. 2 *mf* *f* *f* *molto* *f* *molto*

Hn. 1 *f* *molto* *f* *molto*

Hn. 2 *f* *molto* *f* *molto*

Trpt. 1 senza sord. *f* *f* *f* *molto* *f* *molto*

Trpt. 2 senza sord. *f* *f* *f* *molto* *f* *molto*

Vln. 1 *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto* *div.*

Vln. 2 *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Vla. *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Vc. *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

Cb. *pp* *molto* *ff* *f* *mf* *f* *f* *molto* *f* *molto*

300

Fl. 1 *mp* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2 *mp* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Trpt. 1 *mp* *ff*

Trpt. 2 *mp* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mf* *ff*

unis.

307

Fl. 1 *ff* *pp* *non rit.*

Fl. 2 *ff* *pp*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *non dim.*

Hn. 2 *non dim.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Vln. 1 *ff* *pizz.* *p*

Vln. 2 *div.* *ff* *pizz.* *unis.* *p*

Vla. *ff*

Vc. *ff*

Cb. *ff*