

Adrift

Chamber Concerto

Searching, Fragile, Veiled ♩=66

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8 4+3 2 3 4

A musical staff in bass clef with a 3/4 time signature. It contains rests for measures 8, 10, 12, 14, and 16. Above the staff, the numbers 8, 4+3, 2, 3, and 4 are placed above their respective measures.

21 A **Serioso**

Musical staff starting at measure 21. It features notes in bass clef, rests, and dynamic markings. A box labeled 'A' is placed above the staff. The tempo marking 'Serioso' is written in bold. Dynamic markings include *mf* and *mf*. A '3' is written above a triplet of notes.

28 *poco f*

Musical staff starting at measure 28. It contains notes in bass clef and dynamic markings. The marking *poco f* is written below the staff.

34 B *ff* (*ma non troppo*) *molto* *mf* *f*

Musical staff starting at measure 34. It contains notes in bass clef and dynamic markings. A box labeled 'B' is placed above the staff. Dynamic markings include *ff* (*ma non troppo*), *molto*, *mf*, and *f*.

41 *mf* *mp*

Musical staff starting at measure 41. It contains notes in bass clef and dynamic markings. Dynamic markings include *mf* and *mp*.

45 *mf* *mp*

Musical staff starting at measure 45. It contains notes in bass clef and dynamic markings. Dynamic markings include *mf* and *mp*. A '2' is written above a measure.

50 *mp* *mf*

56 **C** 12 *f*

75 **D** *mf* *mp*

80 *mf* *mf* *mf*

85 **E** 4+3 3 2 *poco lontano*

94 **F** 2 3 *Hn.* *mp* *meno lontano*

101 **F** 2 3 *p* *mf* *mf*

111 **G** Silky 2 9 3 4 *mp*

132 **H** *Serioso* 3 2 5:6 *Fl. (b)*

I Agitato (l'istesso tempo)

140

mf *mf* *f* *poco* *f*

147

f *ff*

153

p

158

p

162

mf *f*

168

ff *f poco meno ma pesante*

174

f

178

f *mf*

187 **mp** *più* **f** **mf**

193 **ff** **fff** **ecstatic**

198 **poco** **ff** **f**

205 **mf** **p** **poco**

225 **mf** **mf** **f**

232 **ff** **pesante**

238 **ff**

245 **mf** **f**

251 **f** **ff** **poco f** **mf(sub.)**

257 R

5:6 *f* *non troppo - disintegrating*

264

soltanto un poco *mp* *p*

271 S T 9 8 9 Vla. 5:6

mp *p*

U poco scherzando (l'istesso tempo)

302

mp *mf* *mf* *mf*

308

mf *f* *ff*

313

mp

320 *f* 5:6 *ff*

324 **V** dancing *mf* 3 *f* *ff*

(sub. meno)

329 **W** poco più mosso ♩ = 72 *ff*

335 *f*

339 *ff*

345 *ff* 3 *fff* 3

350 *fff* 3 *f* *fff*

X

356 *fff* *p*

2+3

362 *fff* *mf* *ff*

369 **Y** turbulent $\text{♩} = 72$

378

386

395 **Z**

402

409 **AA** Plunging

416

421 **BB** Almost in free fall $\text{♩} = 176$

427

427

434

434

CC Intense $\text{♩} = 72$

442

442

448

448

454

454

462

462

DD come prima (l'istesso tempo)

470

470

478

478