

# Adrift

## Chamber Concerto

Peter Seabourne  
November 2008

Searching, Fragile, Veiled  $\text{♩} = 66$

4 2

*pp*

9 4+3

*pp* *p* *p*

13

*p* *p*

21

*p* *p* *mp* *mp*

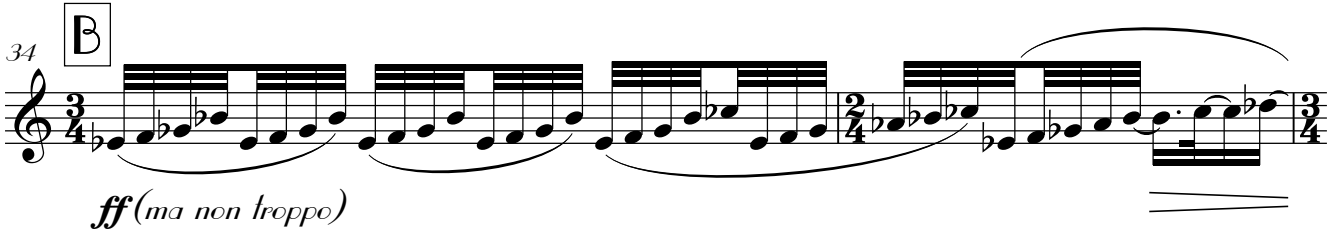
24

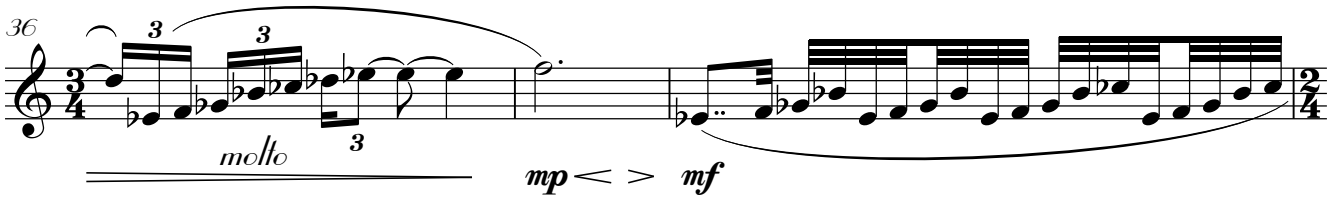
**A** **Serioso**

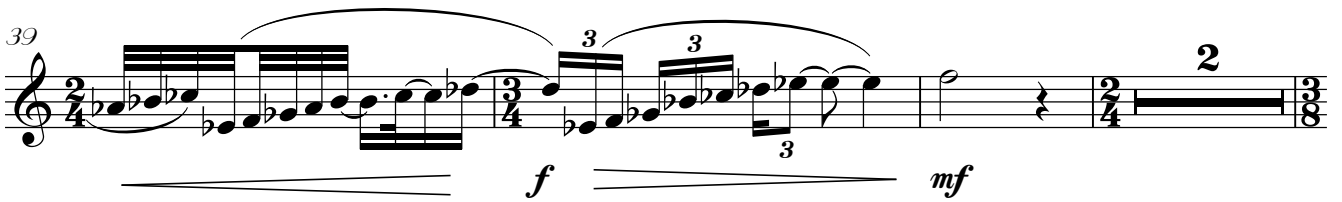
5

*mp*

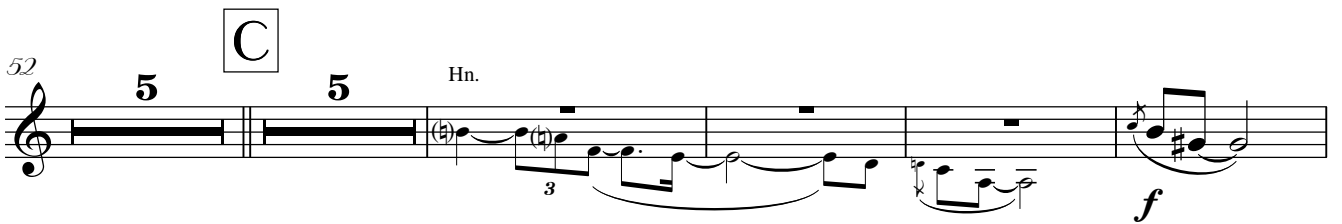
32 

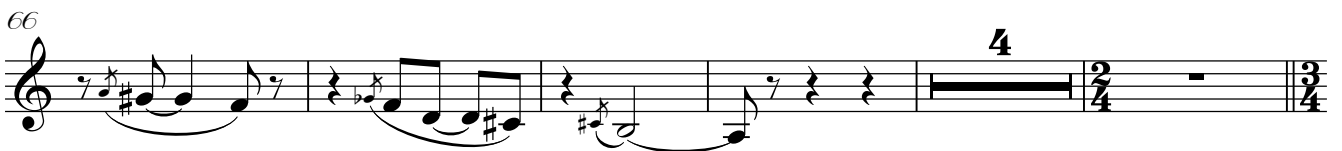
34 **B** 

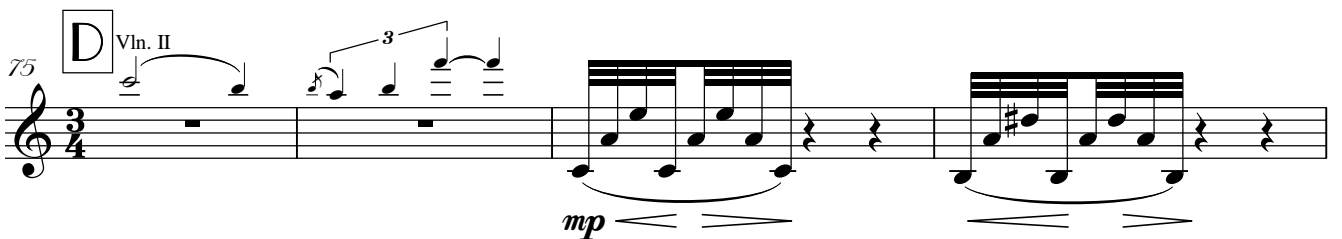
36 

39 

44 

52 **C** 

66 

75 **D** 

79

< > < > < > mf < > < >

84

mf < > mp < > mp **E** 4+3

88

mp mp

92 poco lontano

p 3 3 3 3 mp 2

96

mp 3 mp p

100 meno lontano

mp 3 3 3 3 f mollo

106

p > mp **F**

110

mp 2

115

*mp* *p* *p*

118

*p* *mp* *p* *p*

121

*mp* *p* *poco* *mp*

G Silky

127

*mf* *mf*

H *Serioso*

138

*mf* *poco*

I *Agitato (l'istesso tempo)*

144

*mf*

152

*f* *ff*

155

*ff* *fff*

**J**

157

*fff* *sub.p*  $\Rightarrow$  *pp* *p(p)*

160

(*p*)

**K**

162

*mf* *f* *f*

166

*ff*

**L** driving on - dark

171

*f* *f* *ff*

2 3

**M**

182

*mf* *poco*

3

188

*f*

3+3+2 4+4 2

194 *poco*

196 **N** ecstatic *fff*

200 *poco*

203 *ff* *f* *mf*

209 *p* *p* *pp* *pp*

214 **O** (solo) solo *p* *mp* *poco* *mf*

225 *mf*

227 solo *mf* *f* **2+3**

232 **P** Dark - powerful

*ff*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 232 with a dynamic marking of *ff*. It features a series of eighth-note patterns in a 3/4 time signature, with a key signature of one flat. The second staff continues the pattern and includes a 7:8 ratio marking above the final measure.

233

7:8

Detailed description: This block contains the second staff of music, starting at measure 233. It continues the eighth-note patterns from the previous staff. A 7:8 ratio marking is placed above the final measure of this staff.

234

Detailed description: This block contains the third staff of music, starting at measure 234. It continues the eighth-note patterns. The staff concludes with a double bar line and a fermata over the final note.

236

*f*

Detailed description: This block contains the fourth staff of music, starting at measure 236. It features a complex rhythmic structure with various time signatures (3/4, 2/4, 3/4, 2/4) and includes markings for triplets (3) and quintuplets (5). A dynamic marking of *f* is present.

242

7:8 *ff* *mf*

Detailed description: This block contains the fifth staff of music, starting at measure 242. It features a 7:8 ratio marking and dynamic markings of *ff* and *mf*. The staff includes triplet markings (3) and various time signatures.

246

*f* *mf*

Detailed description: This block contains the sixth staff of music, starting at measure 246. It features dynamic markings of *f* and *mf*. The staff includes triplet markings (3) and various time signatures.

251 **Q**

*ff* *f* *mf*

3+2

Detailed description: This block contains the seventh staff of music, starting at measure 251. It features a section marked **Q** and dynamic markings of *ff*, *f*, and *mf*. It includes a 3+2 marking and various time signatures.

258 **R**

7:6 *f* *non troppo - disintegrating* 6

Detailed description: This block contains the eighth staff of music, starting at measure 258. It features a section marked **R**, a dynamic marking of *f*, and the instruction *non troppo - disintegrating*. It includes a 7:6 ratio marking and a final measure with a 6-measure rest.

S

271

*p* *p*

T

277

3 8 9 Vla. 5:6

*mp* *mf*

U poco scherzando (l'istesso tempo)

302

*mp* *mf* *mp* *mp*

307

*mp* *mf* *mp* *mp* *mf*

310

*f* *ff* *ff* (non dim.)

316

2 Fl. 3 *f* 5:6 5 3

V dancing

322

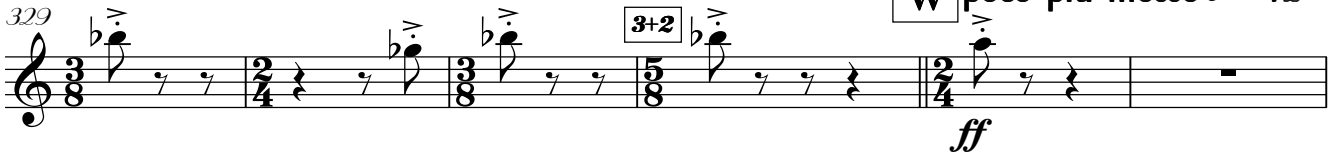
*ff* 7:8 *mf* *mf*

325

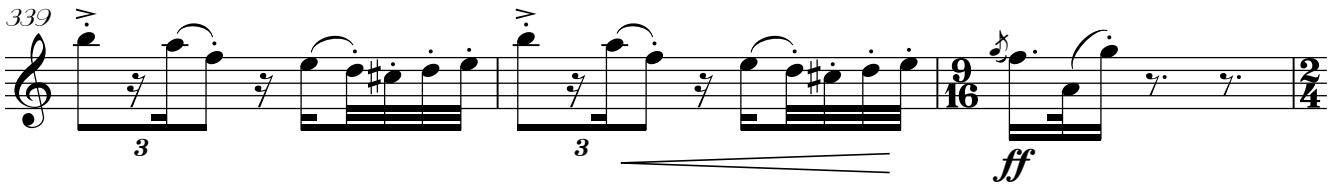
*mf* *f* *f* *f* *ff*



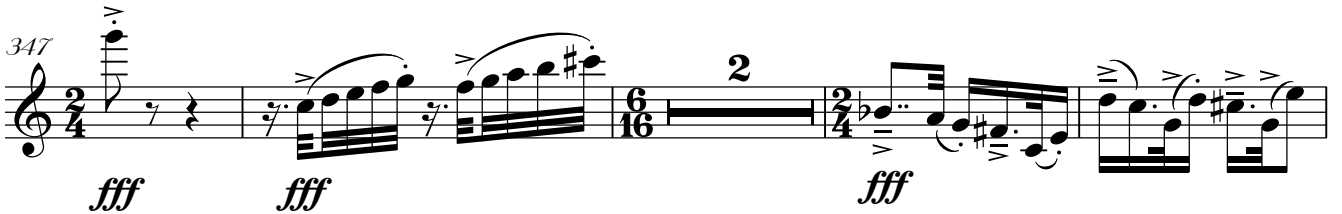
**W** poco più mosso ♩ = 72

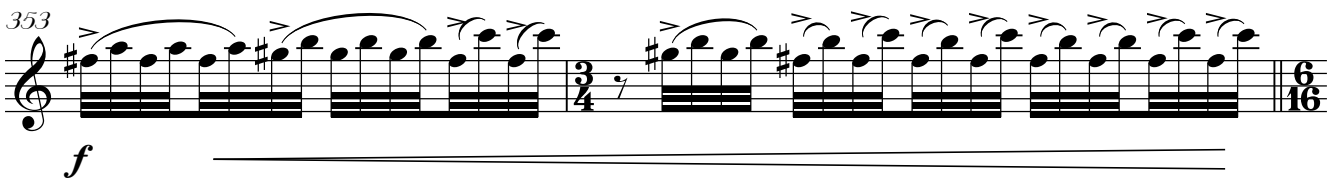
329 

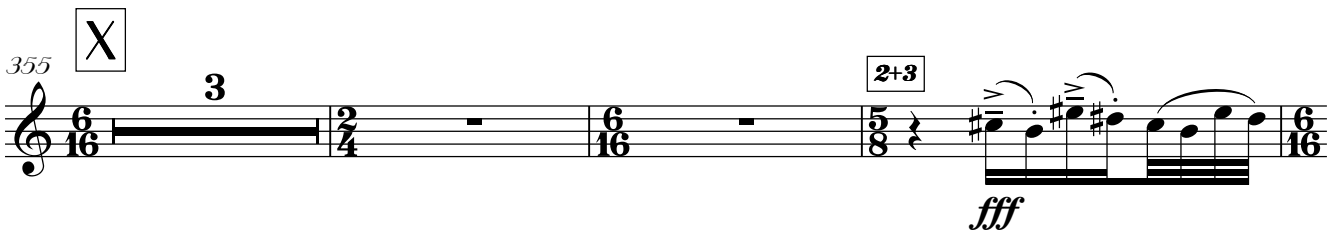
335 

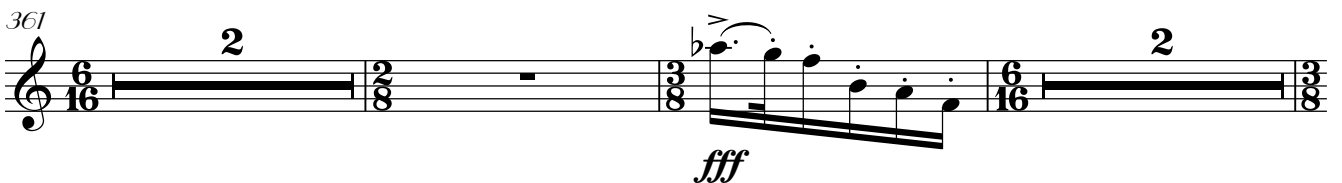
339 

342 

347 

353 

355 

361 

367 *ff*

371 **Y** turbulent  $\text{♩} = 72$

*f (meno)* *f* *ff* *f* *ff*

380 **Z**

*f* *ff* *f* *ff*

9 Bsn.

394 *mf* *f* *ff*

399 *ff*

410 **AA** Plunging *fff*

414 *ff* *fff*

418 *mp* *cresc. mollo ma poco a poco*

420

**BB** Almost in free fall ♩=176

423

432 Bsn.

439 **CC** Intense ♩=72 *ff*

447 *ff poco meno*

456

464

468 *non dim.*

**DD** come prima (l'istesso tempo)

472 *mf*

479 *mp* **EE** *p*

485 *pp*