

# Adrift

## Chamber Concerto

Peter Seabourne  
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Searching, Fragile, Veiled  $\text{♩} = 66$

Musical staff with rhythmic markings: 8, 4+3, 2, 3, 4.

20 Fl.  $mp$   $mf$

26 **A** Serioso  $mf$   $poco f$

32 **B**  $f$   $ff$  (ma non troppo)  $mf$

39  $f$   $poco$   $poco f$

46 **C** **D** 2 7 17 7

82 E

91 *poco lontano*

99 *meno lontano*

105 F

113

120 G *Silky*

126

135 H *Serioso* I *Agitato (l'istesso tempo)*

146

150 4+3

*f* *ff* >

155 4+3 J

*p* > *pp* *pp* < *mp* <

162 (solo) K

*mf* *f*

168 L driving on - dark

*ff* *f*

180 M

*f* *mf* *mf*

187 3+3+2 4+4

*f* *ff*

194 N ecstatic

*fff*

199

*ff* *poco*

205

*mf* *p*

215 Vla.

*pp* *p*

O

221

*mp* *f*

P Dark - powerful

232

*ff pesante*

239

*ff* *mf*

247

*f* *mf* *ff*

Q

253

*poco f* *f*

R

260

*non troppo - disintegrating* *soltanto un poco*

S

271

*pp*

T

**U** poco scherzando (l'istesso tempo)

288

11 3 cl. 2

*f*

Detailed description: Musical staff starting at measure 288. It begins with a 2/4 time signature, changes to 3/8, then 2/4, and ends with a 2/4 time signature. The staff contains various rhythmic patterns, including a triplet of eighth notes and a sixteenth-note run. A dynamic marking of *f* is present.

307

3 2 3

*f* *ff* (non dim.) *mp*

Detailed description: Musical staff starting at measure 307. It features a 3/8 time signature, a 2/4 time signature, and a 3/16 time signature. The staff includes a triplet of eighth notes and a sixteenth-note run. Dynamic markings include *f*, *ff* (non dim.), and *mp*.

317

3 3 2 5:6 3

*mf* *f*

Detailed description: Musical staff starting at measure 317. It features a 2/4 time signature, a 3/8 time signature, and a 3/4 time signature. The staff includes a triplet of eighth notes and a sixteenth-note run. Dynamic markings include *mf* and *f*.

322

**V** dancing

*ff* 7:8 3 5 *mf* (sub. meno) *f*

Detailed description: Musical staff starting at measure 322. It features a 3/4 time signature, a 2/4 time signature, and a 3/8 time signature. The staff includes a triplet of eighth notes and a sixteenth-note run. Dynamic markings include *ff*, *mf* (sub. meno), and *f*.

326

*f* 3 3 *ff*

Detailed description: Musical staff starting at measure 326. It features a 3/8 time signature, a 2/4 time signature, and a 3/8 time signature. The staff includes a triplet of eighth notes and a sixteenth-note run. Dynamic markings include *f* and *ff*.

330

**W** poco più mosso ♩ = 72

*ff* 6

Detailed description: Musical staff starting at measure 330. It features a 2/4 time signature, a 3/8 time signature, and a 2/4 time signature. The staff includes a triplet of eighth notes and a sixteenth-note run. Dynamic marking is *ff*.

340 Vln. I

*ff*

346

*ff* *fff*<sup>3</sup>

352

*f* *fff* *fff*

360

*fff* *fff* *mf*

367

*ff* *f* *f(meno)*

373

*f* *ff* *f*<sup>5</sup> *ff*

381

*13* *Bsn.*

400

*ff* *ff*

410

*AA* *Plunging* *ff* *6* *Hn.*

**BB** Almost in free fall ♩=176

424 *ff* Musical notation for measures 424-430. It features a treble clef and a key signature of one flat. The tempo is marked as 'Almost in free fall' with a quarter note equal to 176. The dynamics start at *ff*. There are various articulations and a 4:3 ratio indicated at the end of the first line.

430 Musical notation for measures 430-435. It continues the piece with triplets and a 4:3 ratio.

**CC** Intense ♩=72

435 *ff* Musical notation for measures 435-444. The tempo is marked as 'Intense' with a quarter note equal to 72. The dynamics are *ff* and *fff*. There are rests of 4 and 2 measures, and triplets.

444 *ff* Musical notation for measures 444-451. It includes a rest of 2 measures and a triplet.

451 Musical notation for measures 451-458. It features triplets and quintuplets.

458 Musical notation for measures 458-465. It includes a quintuplet and triplets.

465 *non dim.* Musical notation for measures 465-472. It features quintuplets and triplets, with a 'non dim.' instruction.

**DD** come prima (l'istesso tempo)

472 *ff* *poco* *f* *poco* Musical notation for measures 472-478. The tempo is 'come prima (l'istesso tempo)'. Dynamics range from *ff* to *f*. There are rests of 2 and 10 measures, and a quintuplet.

**EE**

478 *mf* *mp* *p* Musical notation for measures 478-485. Dynamics range from *mf* to *p*. There are rests of 2 and 10 measures.