

Violin II

Peter Seabourne

Adrift

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Chamber Concerto

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Searching, Fragile, Veiled $\text{♩} = 66$

pp

3

5

pp

7

9

4+3

p

12

14

17 *p*

19 *p*

21 *pp* *mp*

24 *mf* *f*

A *Serioso*

33 *ff (ma non troppo)* *mollo* *mp* *mf*

B

40 *f* *mp*

47 *mp*

57 *mp*

C 13 Hn.

75 *mp*

D 4 2 2

86 **E** Vln. I

mf

91 *poco lontano*

mp *p* *mp*

96 *(poco subito) meno lontano*

mf *mp* *p*

103 **F**

f *mollo* *p* *mf*

110

mf *mp* *p* *pp*

118 **G** *Silky*

poco *p* *mp* *p* *poco* *mp legaliss.*

126

mf

132 **H** *Serioso*

mf

Agitato (l'istesso tempo)

138 2+3 I *mf* *poco*

142 2+3 *f* *f* 4

151 4+3 *f* *f* *ff*

154 4+3 J *legaliss.* *ff* *fff* *fff* *sub.p* *pp*

159 K *mf* *f*

166

169 L *driving on - dark* *ff* *f*

220 O

pp *p* *mp*

222

poco

225

mf *f*

228

mf

230 2+3 P Dark - powerful

ff

233

235

241

f *ff* *f*

246

f

252 **Q** **3+2** **5**
ff *poco* *f* *mf (sub.)*
 Musical notation for measures 252-257, featuring various time signatures (2/4, 3/4, 5/8, 2/4, 3/4, 3/8) and dynamic markings.

258 **R** **2** **2** **2** **2**
f *non troppo - disintegrating* *con sordino*
 Musical notation for measures 258-264, including time signatures (3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4) and dynamic markings.

265 **S** **T** **6** **9** **2**
pp *pp*
 Musical notation for measures 265-283, featuring time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings.

284
pp *p* *mp*
 Musical notation for measures 284-286, including time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings.

287 **2** **7** **3** **senza sordino**
p *ppp*
 Musical notation for measures 287-293, including time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings.

U *poco scherzando (l'istesso tempo)*
 302 **4** **2**
mp *mf* *mp* *f* *mf*
 Musical notation for measures 302-312, including time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings.

313 **2** **Hn.** **5**
 Musical notation for measures 313-319, including time signatures (3/8, 2/4, 3/16, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4) and dynamic markings.

320 **V** *dancing* **arco**
pizz. *f* *mf* *mf*
 Musical notation for measures 320-324, including time signatures (3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4) and dynamic markings.

325 **2+3**
mf *f* *f* *f* *ff*
 Musical notation for measures 325-331, including time signatures (2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4) and dynamic markings.

W poco più mosso ♩ = 72

329 **3+2** **2** pizz. *ff* *sfz*

337 *f* *f* *ff* arco

343 *ff*

347 *fff*

351 *fff*

353 *f* **X** *fff*

358 **2+3** *fff* *fff* *p* *fff*

Y turbulent ♩ = 72

365 *mf* *ff* *mf* **2**

373 *f* *f* *ff* *ff* **15** Bsn.

394 Z pizz. **6**

407 AA Plunging arco **fff**

414 **2** **fff** *mp cresc. mollo ma poco a poco*

423 BB Almost in free fall ♩=176 **ff** *tr*

429

435 **4:3** **3**

441 CC Intense ♩=72 **fff**

447 **ff poco meno** **3**

450 **3** **3** **3** **3**

458

464

non dim.

DD

472 *come prima (l'istesso tempo)*

ff *poco* *f* *poco*

478

mf *mp* *mp*

EE

484

p

486

488

pp

490

pp (non dim.)