

Violin I

Peter Seabourne

Adrift

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Chamber Concerto

Searching, Fragile, Veiled $\text{♩} = 66$

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pp poco cresc. 3 *pp poco cresc.*

4+3 3 *mp*

mp 3 *pizz.* *p*

p *arco* *mp* 3 *mf*

A *Serioso* 4 *mf* *f* **B** *ff (ma non troppo)*

f *molto* *mp* 3 *mf* *f* 5 *poco* *poco f*

mp [*sul G*] *mp*

C 7 17 **D** 7 2

84 Bsn.

84 Bsn. E 4+3
mf cantabile 3 poco

88 *mf* poco pesante p <> mf poco lontano

94 *mf* (non dim.) mf > mp >

100 *mp < >* p f molto

106 F *p* mf mp

112 *mf* mp <> p <> mp > p > pp

118 G *p* mp p mp legatiss.

126 *mf >*

136 H *Serioso* I *Agitato (l'istesso tempo)*
mf f poco 5:6

(8)

186

5 *poco* 3

f 3

190

3

3+3+2

4+4

ff 7:8 7:8

195

fff

ecstatic

poco

8^{va}

5 5

200

3 7:8 3 3 5

ff *poco* *f*

204

13

Ob.

(solo)

3

p *mp*

222

mf *poco* 3 *mf*

229

5

2+3

5/8 3/4

f *ff*

P Dark - powerful

234

2/4 2/4 2/4 2/4 3/4 2

241 *f* *ff* *f*

246 *f*

252 *ff* *poco* *f* *mf (sub.)*

258 *f* *mf* *non troppo - disintegrating*

265 *p (ma non meno)*

273 *T*

288 *Vla.* *9* *5:6*

U *poco scherzando (l'istesso tempo)* *mp* *mf* *mp* *f*

310 *2*

393 Bsn.

Z

pizz.

6

Musical notation for measures 393-404. Bass clef. Dynamics: *mp*, *ff*. Performance instruction: *pizz.* (pizzicato). A box labeled 'Z' is above the staff. A bracket labeled '6' spans the final measure.

405

Musical notation for measures 405-411. Treble clef. Dynamics: *ff*.

412

AA

Plunging

arco

2

Musical notation for measures 412-419. Treble clef. Performance instruction: *arco*. Dynamics: *fff*, *mp cresc. molto ma poco a poco*. A box labeled 'AA' is above the staff. A bracket labeled '2' spans measures 412-413.

420

BB

Almost in free fall ♩=176

Musical notation for measures 420-426. Treble clef. Dynamics: *ff*. A box labeled 'BB' is above the staff.

427

Musical notation for measures 427-431. Treble clef. Rhythmic markings: 4:3, 3, 3.

432

Musical notation for measures 432-437. Treble clef. Rhythmic markings: 4:3, 3, 3.

438

CC

Intense ♩=72

Musical notation for measures 438-444. Treble clef. Dynamics: *fff*. A box labeled 'CC' is above the staff.

445

Musical notation for measures 445-448. Treble clef. Performance instruction: *8va* (octave). Dynamics: *ff poco meno*. Rhythmic markings: 5, 3.

449

Musical notation for measures 449-455. Treble clef. Dynamics: *ff*.

453

460

467

DD come prima (l'istesso tempo)

475

482

EE

489

pizz.