

Peter Seabourne

Phantasy Caprices
Chamber Concerto no.2



Phantasy Caprices

Chamber Concerto no.2

Peter Seabourne

I.	A.	p 1
II.	H.	p 22
III.	S.	p 34

Scoring:

Flute
Oboe
Clarinet in A
Bassoon

Horn in F

Violin
Viola
'Cello
Contrbass

Piano

clarinet and horn are notated at pitch

Duration approx 18 mins.

This work takes three tiny fragments from Mendelssohn's *Trois Fantaisies ou Caprices* op.16, composed during a visit to England in 1829 whilst staying with the Taylor family in Wales. He especially enjoyed the company of the three daughters, writing pieces inspired by each of them. My work paints a trio of imaginary character-portraits.

NOTES:



Horn hand stopped note



"Snap" pizzicato



and  are always tremolandi regardless of the number of strokes

All triplets, without exception, are to be played as equal notes, never subdivided, and with the stress on the first.

Staccati are simply "short notes" regardless of notated value, clarity being prioritised.

Pizzicati, likewise, show the starting point regardless of note duration.

Enharmonic spellings are often used in parts.

Piano pedalling is a guide only.

Phantasy Caprices

Chamber Concerto no.2

I A

Peter Seabourne

March 2009

rev. March 2025

Dark - mysterious $\text{♩} = 100$

FLUTE
mf mf pp

OBOE
mf mf pp

CLARINET in A
mf mf pp

BASSOON
mf mf pp

HORN in F
f mp p mf

VIOLIN
mf pp mf

VIOLA
mf pp mf

VIOLONCELLO
mf pp mf

CONTRABASS
mf pp mf

Piano
mf f mp p mf

Musical score for measures 6-9. The score includes parts for Flute (FL.), Oboe (OB.), Horn (HN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabasso (CB.), and Piano (PNO.).

- Measures 6-9: Flute and Oboe play a melodic line with dynamics *p*. Horn plays a sustained note with dynamics *mf*. Violin, Viola, and Violoncello play sustained notes with dynamics *pp*. Contrabasso plays a sustained note. Piano plays a complex rhythmic pattern with triplets and quintuplets, dynamics *p*.

Musical score for measures 10-13. The score includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabasso (CB.), and Piano (PNO.).

- Measure 10: Flute, Clarinet, Bassoon, and Horn are silent. Violin, Viola, Violoncello, and Contrabasso play sustained notes with dynamics *mf*. Piano plays a complex rhythmic pattern with triplets and quintuplets, dynamics *mf*.
- Measures 11-13: Flute, Clarinet, Bassoon, and Horn play melodic lines with dynamics *pp*. Violin, Viola, Violoncello, and Contrabasso play sustained notes with dynamics *p*. Piano plays a complex rhythmic pattern with triplets and quintuplets, dynamics *p*.

Musical score for measures 26-29. The score includes parts for Flute (FL.), Clarinet in B-flat (CL.), Bassoon (BSN.), Horn (HN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano (PNO.).

Measure 26: FL. *mp* 3, 3; CL. *mp* 3, 3; VLN. *mp* arco 3, 3; VLA. *mp* 3, 3; VC. *mp* 3; CB. *mp* 3; PNO. *mp* 3, 3.

Measure 27: FL. *mp* 3, 3; CL. *mp* 3, 3; VLN. *mp* pizz.; VLA. *mp* pizz.; VC. *mp* pizz.; CB. *mp* pizz.; PNO. *mp* 3, 3.

Measure 28: FL. *mf* 3; CL. *mf* 3; VLN. *mf* arco; VLA. *mf* arco; VC. *mf* arco; CB. *mf* arco; PNO. *mf* 5.

Measure 29: FL. *mf* 3; CL. *mf* 3; VLN. *mf* arco; VLA. *mf* arco; VC. *mf* arco; CB. *mf* arco; PNO. *f* 5.

*[28. From here, the rest in this figuration should not be exaggerated/double dotted, in fact the reverse. It is simply a small separation.]

Musical score for measures 30-33. The score includes parts for Flute (FL.), Clarinet in B-flat (CL.), Bassoon (BSN.), Horn (HN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano (PNO.).

Measure 30: FL. *f*; CL. *f* 3, 3; BSN. *mf* 3, 3; VLN. *f* 3, 3; VLA. *f* 3, 3; VC. *f* 3; CB. *f* 3; PNO. *mf* 3, 3.

Measure 31: FL. *f* 2+3; CL. *mf* 3, 3; BSN. *mf* 3, 3; VLN. *mf* 2+3; VLA. *mf* 2+3; VC. *mf* 3; CB. *mf* 3; PNO. *mf* 3, 3.

Measure 32: FL. *f* 2+3; CL. *f* 3, 3; BSN. *f* 3, 3; VLN. *f* 2+3; VLA. *f* 2+3; VC. *f* 3; CB. *f* 3; PNO. *f* 3, 3.

Measure 33: FL. *f* 2+3; CL. *f* 3, 3; BSN. *f* 3, 3; VLN. *f* 2+3; VLA. *f* 2+3; VC. *f* 3; CB. *f* 3; PNO. *f* 3, 3.

33 **B** solo

FL. (f)

OB.

CL.

VLN. *mf cresc.*

VLA. *mf cresc.*

VC. *mf cresc.*

CB. *mf cresc.*

PNO. *f*

36

FL.

OB. *f*

CL. *f*

ESN. *f*

VLN. *f*

VLA. *f*

VC. *f*

CB. *f*

PNO. *f*

39

FL.

OB.

CL.

BSN.

VLN.

VLA.

VC.

CB.

PNO.

42

FL.

OB.

CL.

BSN.

VLN.

VLA.

VC.

CB.

PNO.

46

CB. *f*

CL. *f*

BSN. *f*

VLA. *f*

VC. *f*

CB. *f*

PNO. *f*

50

FL. *ff*

CB. *ff*

CL. *ff*

HN. *mp* — *mf* — *mf*

VLN. *ff* — *mf* — *mf*

VLA. *ff* — *mf* — *mf*

VC. *ff* — *mf* — *mf*

CB. *ff* — *mf*

PNO. *ff* — *f* — *mf* (non arpegg.)

56

HN. *mf*

VLN. *mf* *mp* *p*

VLA. *mf*

VC. *mf*

CB. *mf*

PNO. *mf*

Cl
C
Ped.

66

CL. *mp* *mf*

BSN. *mp* *mf*

VC. *arco* *mf*

CB. *mp* *mf*

E Darker

70

CL. *mf* *mf* *f*

BSN. *mf* *mf* *f*

VLN. *mf* *mf* *mf*

VLA. *mf* *mf* *mf*

VC. *mf*

CB. *mf* *mf* *f*

74

FL.

CL.

BSN.

HN.

CB.

F

f pesante

f

f

f

ff

79

FL.

CL.

BSN.

HN.

VLN.

VLA.

CB.

f

f

f

f

82

CL.

BSN.

HN.

VLA.

VC.

CB.

ff

ff

ff

ff

ff

ff

pizz. *ff*

G

FL. *f* *ff*

OB. *f* *ff*

CL. *f* *ff*

BSN. *f* *ff*

HN. *f* *ff*

VLN. *f* *ff*

VLA. *f* *ff*

VC. *f* *ff* *pizz.*

CB. *f* *ff* *pizz.* *arco*

FL. *ff*

OB. *ff* *fff*

CL. *ff* *fff*

BSN. *ff* *fff*

VLN. *ff* *fff*

VLA. *ff* *fff*

VC. *ff* *fff* *arco*

CB. *ff* *fff* *pizz.*

95
FL. 3 3 3
OB. 3 3 3
CL. 3 3 3
BSN. 3 3 3
HN.
VLN. 3 3 3
VLA. 3 3 3
VC. pizz. 3 3 3
CB. 3 3 3
PNO.
ff f mp
ff f mp
ff f mp
ff f mp
mp
mp
mp
mp
mp
mp
mp
mp

101
PNO.
mf mf f
rubato
f mf 3 5 f 3 5
f

106
PNO.
mf f f
rubato
f mf 3 5 f 3 5
f

110 **2+3** (8)-----1

PNO. *mf* *mp* *p* *pp* *p*

114 **2+3** **3+2** **2+3** **8^{va}**

PNO. *mp* *p* *pp*

119 *mp* *pp* *ppp*

PNO. *mp* *pp* *ppp*

IC net bed

127 **Delicate**

CB. *mp* *mp*

VLN. *mp*

VLA. *mp*

VC. *mp* *mf* *mp*

CB. *mp* *mf* *mp*

132 **3+2** **5**

FL. *f* *f*

OB. *mf* *f*

CL. *f* *f*

VLN. *mf* *f*

VLA. *mf* *f*

VC. *mf* *mf* *mf*

CB. *mf* *mf* *mf*

J Bubbling

136

FL. *f* *mf* *mf*

OB. *mf* *mf*

CL. *f* *mf* *f*

HN. *f*

VLN. *f* *f*

VLA. *f* *mf* *mf*

VC. *f* *mf* *mf*

CB. *f* *mf* *f* *sf*

PNO. *mf* *mf* *f* *sf*

140

FL. *fp* *f* *f* *f*

OB. *fp* *f* *f* *sf*

CL. *fp* *f* *f* *f*

BSN. *fp* *f* *f* *sf* *sf*

HN. *fp* *f* *f* *sf*

VLN. *ff* *ff* *f* *sf* *sf*

VLA. *fp* *f* *f* *sf* *sf*

VC. *fp* *mp* *f* *mp* *sf* *sf* *f = mollo*

CB. *fp* *f* *fp* *f* *sf* *sf* *f = mollo*

PNO. *f* *ff* *f* *f* *f* *f*

Musical score for measures 144-153. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano (PNO.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *mf*, *mp*, and *f*. Performance markings include *pizz.* and triplets. A double bar line with repeat dots is at the end of measure 153.

Musical score for measures 154-163. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano (PNO.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *f*, *mf*, *mp*, *p*, and *f*. Performance markings include *[mol.]*, *[sol.]*, *arco*, *pizz.*, and *molto*. A key signature change box (K) is present at the start of measure 163. A double bar line with repeat dots is at the end of measure 163.

152

FL. *f* 3

OB. *f* *mf*

CL. *f* *mf*

BSN. *f* *mf*

HN.

VLN. *mf* pizz. 3+2

VLA. *mf* pizz. 3

VC. *mf* 3

CB. *f* *mf*

PNO. *mf* 5

156

BSN. *mf* 3+2

HN. *f*

VLN. *f* arco 3+2 pizz. *mf*

VLA. *f* arco 3+2 pizz. *mf*

VC. *f* 3+2 *mf*

CB. *mf*

PNO. *f* 3

160

Musical score for measures 160-162. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano (PNO.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A first ending bracket labeled 'L' spans measures 160-162. Dynamics include *ff sempre*, *f*, and *ff*. Performance instructions include *arco* for the violin and viola. Fingerings and slurs are indicated throughout the score.

163

Musical score for measures 163-165. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano (PNO.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *ff*, *f*, and *ff*. Performance instructions include *arco* for the violin and viola. Fingerings and slurs are indicated throughout the score.

M With increasingly relentless disintegration

166

OB. *ff* *f* *ff*

CL. *ff* *ff*

BSN. *f*

HN. *ff* *ff*

VLN. *ff* *f* *ff*

VLA. *ff* *f* *ff*

VC. *f* *ff*

CB. *f* *ff*

PNC. *f* *ff*

170

FL. *ff* *ff*

OB. *ff* *ff*

CL. *ff* *ff*

BSN. *ff* *ff*

HN. *ff* *ff*

VLN. *f* *ff* *ff*

VLA. *f* *ff* *ff*

VC. *f* *ff* *ff*

CB. *f* *ff* *ff*

PNC. *ff*

(8).....

174 Chaotic

FL. *f* *fff*

OB. *f* *fff*

CL. *f* *fff*

BSN. *ff* *f* *fff*

HN. *f*

VLN. *f* *fff*

VLA. *f* *fff*

VC. *f* *fff*

CB. *f* *fff*

PNO. *ff* *f* *fff*

177

180

FL.
OB.
CL.
BSN.
HN.
VLN.
VIA.
VC.
CB.
PNO.

Breaking up

183

FL.
OB.
CL.
BSN.
HN.
VLN.
VIA.
VC.
CB.
PNO.

ff **f** **ff** **f** **mf** **mp**

poco

(8)

187

OB.

CL.

p *pp* *mp* *p* (tongued) *poco*

p *p*

195

FL.

OB.

CL.

BSN.

VLN.

VLA.

VC.

CB.

PNO.

mf *molto* *p*

mf *molto* *p*

mf *molto* *pp*

mf *molto* *pp*

mf *molto* *pp*

mf *molto* *p*

f *molto* *pp* (not too dry)

[light pedal for resonance]

200

CL. *mf* *mp*

BSN. *mf* *mp*

VLN. *mf* *poco* *molto* *pp*

VLA. *mf* *poco* *molto* *pp* *p* *p*

VC. *mf* *poco* *molto* *pp*

CB. *mf* *poco* *molto* *p*

PNO. *mf* 3 3

205

FL. *p* *pizz.* *pp* *p* *pp*

VLN. *pp*

VLA. *pp*

VC. *pp*

PNO. *pp* *lento* 3 5 3 3 *come prima* 3 3

delicate

pp *lento* 3 5 3 3 *come prima* 3 3

[light pedal for resonance]

209

FL. *pp* *molto*

CL. *ppp* *pp*

VLN. *arco* *ppp* *(both harmonics)*

VLA. *ppp*

VC. *pizz. (b)* *pp*

PNO. *ppp* *pp*

Flickering

II H

Gossamer-like ♩.=116

FL. *mp*

OB. *mp*

CL. *mp*

BSN. *mp*

HN. *mp* [not.]

VLN. *pp* pizz. *mp*

VLA. *pp* *mp* *pp* *mp* *p* *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

VC. *pp* *mp* *mp* *mp* *mp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

CB. *pp* *p* *mp* *p* *mp*

9

FL. *pp* *mp* *mf* *p* *mp* 7:6

OB. *mp* *mf*

CL. *mp* *mp*

BSN. *pp* *mp* *mf* *pp* *mp* *mp*

VLN. *mp* 5:6 *mf* *p*

VLA. *p* *mp* *mp* *mf* *p* *mp* *p* *mp*

VC. *mf* = *molto* *mp* *mp* *mf* *mp* *mf* *mp* = *molto* *p* *mp*

CB. *mp* *p* *mp* *mp*

18 S

FL. *mp* *mf*

OB. *mp*

CL. *mp* *mf*

BSN. *mp* *mf* *mp*

HN. *mp* *mf* = *molto* *p*

VLN. *mp* *sf* *pizz.*

VLA. *mp* *p* *mp - poco* *mp*

VC. *p* *p - poco* *mp - poco* *mp*

CB. *p* *p*

PNC. *Fluttering* *p* *mp* *mf*

24 T

FL. *mp* *mp* *mf* *mf*

OB. *p* *mp*

CL. *mp* *mp* *mf* *mf* *p*

BSN. *mp* *p*

VLN. *mp* *mf* *mf*

VLA. *p* *mp* *p* *mp* *mf* *mf*

VC. *pp* *mp* = *molto* *p* *mp* *mf* = *molto* *p* *p*

CB. *mp* *p* *mf*

PNC. *mf* = *molto* *p* *mp*

32

Musical score for measures 32-38. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano/Conductor (PNC.). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include mp, mf, p, and sf. Performance instructions include pizz. (pizzicato), arco (arco), and 4:3 (triplets).

39

Musical score for measures 39-45. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), and Piano/Conductor (PNC.). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include pp, mp, p, sf, and f. Performance instructions include solo, arco, pcco (pizzicato con arco), and 4:3 (triplets).

46 V

FL. *mp* *mf*

OB. *mp*

CL. *mp* *mf* *f*

BSN. *mp* *mf* *f*

HN. *mp* *f*

VLN. *pp* *mp* *mp* *mp* *f*

VLA. *pp* *mp-poco* *mp-poco* *f*

VC. *pizz.* *p* *mp-poco* *mp-poco* *f*

CB. *p* *pizz.* *p* *f*

PNO. *p* *p* *mp* *f*

fluttering

pizz.

arco

51

FL. *p*

OB. *p*

CL. *mp* *mf*

BSN. *mp* *ff* *ff*

HN. *ff* *ff*

VLN. *pizz.* *mp* *f* *f* *f* *arco* *p*

VLA. *pizz.* *f* *f* *f* *p* *arco* *ff*

VC. *pizz.* *f* *f* *f* *p* *arco* *ff*

CB. *f* *f* *f* *p* *ff* *ff* *ff*

PNO. *mp* *mp* *mp* *ff* *ff* *ff*

8va

58 W

FL. *mf* 3 3

OB. *mf* *p* *mp*

CL. *mf* *mp*

BSN. *mf*

VLN. *pizz.* *mf* *arco* *p* *mp* *p* *mp* *p*

VLA. *mf* *p* *mp* *mp* *mp* *p* *mp*

VC. *mf* *p* *mp* *mp* *p* *mp* *mp* *p* *mp*

PNO. *p* *mp* *p* *mp* *p*

65 X

FL. *mp* *mp* *mf* *f*

OB. *mp* *mf* *f*

CL. *mp* *mf* *f*

BSN. *mp* *mp* *mf* *f* *p* *p*

HN. [nat.] *mp* *mp* *mf* *f* *p* *p*

VLN. *arco* *mf* *f* 7:6 *p* *mp* *p*

VLA. *mp* *mp* *mf* *f* 7:6 *pizz.* *p* *mp* *mp*

VC. *pizz.* *p* *mp* *p*

CB. *mp* *mp* *f* 7:6 *p* *mp* *p*

PNO. *mf* *p* *mp* *p*

73

FL. *mf* *ff*

CB. *mf* *ff*

CL. *mp* *mf* *ff*

BSN. *mp* *mf* *f* *ff*

HN. *mp* *mf* *ff*

VLIN. *mp* *mp* *mf* *ff* arco

VLA. *mp* *mf* *ff* arco

VC. *mp* *mp* *mf* *ff* arco

CB. *mp* *mf* *f* *ff*

PNO. *mp* *mf* *ff*

79

CL. *mp* *mf* *ff*

BSN. *mp* *mf* *ff*

VLIN. *mp* *mf* *ff*

VLA. *mp* *mf* *ff*

VC. *mp* *mf* *ff*

CB. *mp* *mf* *ff*

Z

FL. *ff*

OB. *ff*

CL.

BSN.

Detailed description: This system contains the first five staves of the woodwind section. The Flute (FL.) and Oboe (OB.) parts are marked *ff* and feature complex rhythmic patterns with triplets and quintuplets. The Clarinet (CL.) and Bassoon (BSN.) parts are mostly silent, indicated by rests.

Z

VLN.

VLA.

VC.

CB.

Detailed description: This system contains the first four staves of the string section. All parts (Violin I, Violin II, Viola, and Cello) are marked with rests, indicating they are silent during these measures.

battuto

PNO. *f (non troppo)*

Detailed description: This system contains the piano part. It features a steady, rhythmic accompaniment of eighth notes in both hands, marked *f (non troppo)* and *battuto*.

AA

90

FL.

OB.

CL. *fff*

BSN. *fff*

HN. [mol.] *ff*

Detailed description: This system contains the next five staves of the woodwind section. The Clarinet (CL.) and Bassoon (BSN.) parts are marked *fff* and play a dense, rhythmic texture. The Flute (FL.) and Oboe (OB.) parts are silent until measure 37, where they enter with a *ff* dynamic. The Horn (HN.) part is marked [mol.] *ff*.

AA

VLN. *fff*

VLA. *fff*

VC. *fff*

CB. *fff*

PNO. *ff*

pizz. *ff*

Detailed description: This system contains the string and piano parts. The Violin I (VLN.), Violin II (VLA.), Viola (VC.), and Cello (CB.) parts are all marked *fff* and play a dense, rhythmic texture. The Piano (PNO.) part continues with its *ff* accompaniment, and the Cello part includes a *pizz.* (pizzicato) instruction in measure 37.

96

FL.

OB.

CL.

BSN.

HN.

VLN.

VLA.

VC.

CB.

PNO.

ff **3**

pp

ff **3**

pp

arco **pp**

BB

102

CL.

VLA.

VC.

CB.

PNO.

ff **pp**

ff **pp**

ff **pp**

ff **pp**

p ma solo (*p*)

8^{va}

109 CC

FL. *mp* 3 3

OB. *mp* 3 3

CL. *mp* *p* *mp* *mf*

ESN. *p* *mp* *mf*

Hr. *p* *mp* *mf*

VLA. *mp* *p* *mp*

VC. *mp* *p* *mp*

CB. *mp* *p* *mp*

PNC. *mp*

(8).....

||

DD Tempo | ♩. = 116

116

FL. *mf* 3 5

OB. *mf* 3 5

VLN. *p* *mp*

VLA. *pizz.* *p < mp* *mp* *p < mp* *mp*

VC. *pizz.* *p < mp* *mp* *mp* *< mp*

CB. *pizz.* *p* *p < mp*

PNC. *mf* *p* *mp*

123

FL. *mp* *mf* *f*

CL. *mp* *mf* *f*

BSN. *mp*

HN. *mp*

VLN. *p* *mp* *mp* *mf* *f* *pp* *arco*

VLA. *p* *mp* *mf* *f* *pp* *arco*

VC. *p* *mp* *mf* *f* *mp* *mp* *p* *arco*

CB. *mp* *mf* *f* *mp* *arco*

PNC. *p* *mp* *mp* *mf* *mp* *mf* *pp*

129

FL. *mf* *f*

OB. *mp* *mp* *mf* *f*

CL. *mp* *mp* *mf* *f*

BSN. *mp* *mf* *f*

HN. *mf* *f*

VLN. *pizz.* *mp* *arco* *mf* *f* 7:6

VLA. *pizz.* *mp* *arco* *mf* *f* 7:6

VC. *pizz.* *mp* *mp* *mp* *mf* *f* 7:6

CB. *mp* *mp* *mp* *mf* *f* 7:6

PNC. *mp* 4:3 *ff* 8^{ub}

135

FL. *ff*

OB. *ff*

CL. *ff*

BSN. *ff*

HN. *ff*

VLN. *ff* pizz. *ff*

VLA. *ff* pizz. *ff*

VC. *ff* pizz. *ff*

CB. *ff*

PNO. *ff*

140

FL. *p* *mp* *mp* *mf*

OB. *p* *mp* *mp* *mf*

CL. *p* *mp* *mp* *mf*

BSN. *p* *mp* *mp* *mf*

HN. *mp* *mf*

VLN. arco *p* *mp* *mf* *mf* pizz. *mp* *mf*

VLA. *p* *mp* *mf* *mf* pizz. *mp* *mf*

VC. arco *p* *mp* *mf* *mf* pizz. *mp* *mf*

CB. *p* *mp* *mp* *mf* pizz. *mp* *mf*

PNO. *mp* *mp* *mf* *mf*

4:3

145

FF

FL. *mp* *mp*

OB. *p*

CL. *mp* *mp*

BSN. *p* *mp* *p* *mp*

HN. *lento* *p*

VLN. *p*

VLA. *mp* *mp*

VC. *p* *p*

CB. *p* *p*

PNC. *p* *p*

6/16

151

FL. *pp* *fff*

OB. *pp* *fff*

CL. *pp* *fff*

BSN. *pp* *fff*

HN. [nat.] *fff*

VLN. *pp* *fff*

VLA. *pp* *fff*

VC. *pp* *fff*

CB. *pp* *fff*

arco

arco

arco

arco

arco

6/16

III S

Murmuring, seamless ♩=60

FL. *pp lontano ma espressivo*

CL. *pp lontano ma espressivo*

con sord. VLN. *legatissimo* *solo cantabile* *pp* *p* *p*

con sord. VLA. *pp lontano ma espressivo*

The viola should slightly dominate, with flute and clarinet unison doublings colouring the sound.

FL. *pp* *p* *pp* *p*

CL. *pp* *p* *mp* *p*

VLN. *mp* *mp*

VLA. *p* *pp* *p* *mp*

FL. *p* *mp* *p* *p* *mp* *p* *p*

CL. *p* *p* *p* *p* *p* *p*

VLN. *GG* *p* *mp* *mp* *p* *p*

VLA. *p* *p* *mp* *p* *p*

VC. *p* *p* *mp* *p* *mp*

The parts gradually becoming more equal in weight.

HH Dark, romantic

22

FL. *p*

CL.

HN. *mp* solo

VLN.

VLA. *p*

VC. *mp*

PNO. *p*

4+9

29

HN. *pocof*

PNO. *pocof*

35

BSN. *p* *mp* *mf* *mf*

HN. *mp* *pp*

VC. *pp* *p* *mp* *mf*

CB. *pp* *p* *mp* *mf*

PNO. *molto* *pp*

con sord. *pp* *p* *mp* *mf*

R.H.

Musical score for measures 41-46. The score is for a woodwind and string ensemble. The woodwinds include Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.). The strings include Violin (VLN.), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The piano part (PNC.) is also present. The score is in 4/4 time and features various dynamics such as *mf*, *f*, *mf*, *p*, *mp*, *pp*, and *pizz.*. There are also performance markings like *cantabile* and *pp cantabile*. The measures are marked with a double bar line and a repeat sign at the beginning of the system. A box containing 'JJ' is present in the top right corner of the system.

Musical score for measures 47-52. The score is for a woodwind and string ensemble. The woodwinds include Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.). The strings include Violin (VLN.), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The piano part (PNC.) is also present. The score is in 4/4 time and features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. There are also performance markings like *pp* and *pizz.*. The measures are marked with a double bar line and a repeat sign at the beginning of the system.

52

FL. *f* 5 3 5 3 3 3 5

OB. *f* 5 3 3 5 *mf* *mp*

CL. *f* 5 3 3 5

BSN. *f* 3 [3]

VLN. *f* 3

VLA. *f* 3

VC. *f* *mf*

CB. *f* 3 3 *mf*

PNO. *mf* *mp*

KK

57

FL. *pp* *mp* *pp* *p*

OB. 5 *pp* *pp*

CL. *mp* *pp* *p*

VLN. *mp* *pp* *legatissimo - seamless*

VLA. *mp* *pp*

VC. *p*

PNO. *pp* *cantabile*

LL

MM Dark, romantic

64

FL. *p*

OB. *pp* *mp*

CL.

BSN. *pp* *mp*

HN. *mp* solo

VLN.

VLA. *pp*

PNO. *p* *pp* *mp*

4+3

71

HN. *mf* *f* *f*

VC. *mf* *f* *senza sord.* *appassionato*

CB. *f* *senza sord.*

PNO. *mp* *mf* *f*

4+3

77

OB. *mf*

CL. *mf*

HN. *mf*

VLN. *mf* senza sord.

VLA. *mf* senza sord.

VC. *mf*

CB. *mf*

PNC. *mf*

82

OB. *f*

CL. *f*

BSN. *f*

HN. *f*

VLN. *f*

VLA. *f*

VC. *f*

CB. *f*

PNC. *f*

Ab play and re-hold with LF

40

FL. *sc* *ff* *f* *mf* *poco*

OB. *ff* *f* *mf*

CL. *ff* *f* *mf* *mf*

BSN. *ff* *f* *mf* *mf*

HN. *ff* *f* *poco*

VLN. *ff* *f* *mf* *mf*

VLA. *ff* *f* *mf* *mf*

VC. *ff* *f* *mf* *mf*

CB. *ff* *f* *mf* *mf*

PNO. *ff* *f* *mf* *mf* *poco* *come prima*

90

CL. *f* *f* *f* *f*

BSN. *f* *mf*

HN. *f* *mf*

VLN. *f* *mf* *con sord.*

VLA. *f* *mf* *con sord.*

VC. *f* *mf* *con sord.*

CB. *f* *mf*

PNO. *f* *mf*

95 **DP** **QQ**

FL. *p* *mp*

CL. *p*

VLN. *p* **QQ**

VLA. *mp*

PNO. *ppp* *mp*

Light pedal for resonance

103

FL. *p* *pp* *p*

OB. *p* *p* *p* *p* *5*

CL. *pp* *p*

BSN. *pp*

VLN. *pp*

VLA. *p*

109 **RR** **RR**

FL. *p* *p* *p* *pp* *pp*

OB. *pp*

CL. *pp* *pp* *pp*

VLN. *p* *pp*

PNO. *pp* *ppp*

SS Tenderly

116

FL.

OB.

CL.

pp

pp

pp

SS

VLN.

VLA.

VC.

pp

pp

pp

8va

lontano

PNO.

Detailed description: This is a page of a musical score for the piece 'Tenderly'. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (FL.), Oboe (OB.), Clarinet (CL.), Violin (VLN.), Viola (VLA.), Violoncello (VC.), and Piano (PNO.). The Flute part begins at measure 116 with a melodic line. The Oboe, Clarinet, Violin, and Viola parts enter in measure 117 with sustained notes, marked *pp*. The Violoncello part enters in measure 117 with a melodic line, also marked *pp*. The Piano part enters in measure 117 with a melodic line, marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings. A section of the Piano part is marked *8va* and *lontano*. The score is titled 'SS Tenderly' and the page number is 42.