



# Last Dance

for piano trio

Peter Seabourne

scoring:

violin, violoncello, piano

duration *c*7mins.

pedal markings are neither exhaustive nor prescriptive,  
merely an indication of some passages where they will be needed.

# Last Dance

Peter Seabourne

June 2010

Serene, simple, but always with a sense of dance ♩ = 48

Violin *cantabile, dolce*

Violoncello *cantabile, dolce*

Serene, simple, but always with a sense of dance ♩ = 48

Piano *p*



Vln. *len.*

Vc. *len.*

P<sub>no.</sub>

Musical score for measures 10-14, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Violin (Vln.):** Treble clef, 3/8 time signature. Measures 10-14 contain melodic lines with slurs and accents. Dynamics include *mp* and *mp*. A triplet of eighth notes is marked in measure 13.

**Viola (Vc.):** Bass clef, 3/8 time signature. Measures 10-14 contain melodic lines with slurs and accents. Dynamics include *mp* and *mp*. A triplet of eighth notes is marked in measure 13.

**Piano (Pno.):** Treble and Bass clefs. Measures 10-14 contain chordal accompaniment with slurs and accents. Dynamics include *mp*. A *lontano* marking is present in measure 14.



Musical score for measures 15-19, featuring Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Violin (Vln.):** Treble clef, 3/8 time signature. Measures 15-19 contain melodic lines with slurs and accents. Dynamics include *mp* and *p*.

**Viola (Vc.):** Bass clef, 3/8 time signature. Measures 15-19 contain melodic lines with slurs and accents. Dynamics include *mp* and *p*.

**Piano (Pno.):** Treble and Bass clefs. Measures 15-19 contain chordal accompaniment with slurs and accents. Dynamics include *mp* and *p*. A *lontano* marking is present in measure 15. Triplet markings are present in measures 17 and 18. A *Ped.* marking is present in measure 19.

18

Vln.

Vc.

Pno.

5

3

mp

3

5

3



poco animato ma l'istesso tempo

poco rubato

poco accel.

rit.

21

Vln.

Vc.

Pno.

pizz. arco

pizz.

arco

pizz.

mf

mf

mf

mp

poco animato ma l'istesso tempo

poco rubato

poco accel.

rit.

3

3

3

3

3

3

mf

poco

mf

3

3

*poco accel.*

*a tempo*

Vln. *mp* *poco* *mf* *f*

Vc. *arco* *pizz.* *arco* *pizz.* *mf*

Pno. *a tempo* *poco accel.* *mp* *mf* *f*

Ped.



*poco più mosso* ♩=58

Vln. *f* *mf*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *f* *mf*

Pno. *poco più mosso* ♩=58 *mf* L.H. R.H.

29

Vln.

Vc.

Pno.

mf

rit.

pizz.

mp

3

5

3

3

5

3

3

\* preferably not broken, but if small hand strike low E first - do not arpeggiate



a tempo primo, tendramente ♩=48

31

Vln.

Vc.

Pno.

mf

pizz.

arco

mf

mp

3

3

3

3

5

5

3

3

3

3





44

Vln.  $\frac{3}{16}$   $\frac{3+2}{8}$   $\frac{3}{8}$   $\frac{2+3}{8}$

Vc.  $\frac{3}{16}$   $\frac{5}{8}$

Pno.  $\frac{3}{16}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

47

Vln.  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

Vc.  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$  *arco*

Pno.  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$

*mf* *mp* *mf (poignant)* *mp*

50

poco più mosso, serio  $\text{♩} = 40$

Vln.  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$  *mp*

Vc.  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$  *mf*

Pno.  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$  *mf* *mf*

52

Vln. *p* 3

Vc. *f*

Pno. 3 *f* 3

54

Vln. *f* 2+3 3+2 *poco rubato* *rit.*

Vc. *mp* *mp*

Pno. 2+3 5 3+2 9 *mf* *poco rubato* *rit.*

56

Vln. *mp* 3 *a tempo*

Vc. *mf* *a tempo*

Pno. 3 *mf* *a tempo*

57

Vln.

Vc.

Pno.

*mf*

*f*

*mf*

*mf*

*f*

*mf*

8vb

59

Vln.

Vc.

Pno.

*f appassionato*

*f appassionato*

*f*

8vb

62

Vln.

Vc.

Pno.

pizz.

arco

5

5

3

3

8vb

64

Vln. *ff*

Vc. *ff*

Pno. *ff*

(8)



66

Vln. *ff*

Vc. *ff*

Pno. *ff*

8va

8va

\* 1. only octave Eb's 2. R.H. and L.H. accidentals not re-stated here

Expansive - l'istesso tempo

(8)

Vln. *fff*

Vc. *fff*

Pno. *fff*

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

ad lib. *8va*

rit.

len.

*più mosso* ♩ = 84

Vln. *p* (*subito*) 3

Vc. *pizz.* *p* (*subito*) arco *mp* 3 7:8

Pno. *p* (*subito*) 5 3 3 3 7:8

Vln. 78

Vc. *p* *poco* *mp* *p* 2/4

Pno. 2/4

*ancora poco più mosso - scherzando* ♩ = 48

Vln. *pizz.* *p*

Vc. *pizz.* *p*

Pno. *p* 3 *mp* 3

87

Vln. *mp* *mf* *p* arco

Vc. *mp* *mf*

Pno. *mp* *mf* *mp*

91

Vln. *mp* *mf* pizz.

Vc. *mp* *mf*

Pno. *mf* *mp* *mf*

95

Vln. *f* *mf* arco

Vc. *f* *mf* arco

Pno. *mf*

98

Vln. *f*

Vc. *f*

Pno. *f*

101

Vln. *f*

Vc. *f* pizz. arco

Pno. *f*

104

Vln. *ff*

Vc. *ff*

Pno. *ff*



108 *Poco allargando* ♩=66

Vln. *f* 3

Vc. *poco* *f* 3

Pno. *f* 3 *ff* *poco* 5

Red.

113 *Appassionato*

Vln. *f* *fff* (*poco subilo*)

Vc. *f* *fff* (*poco subilo*)

Pno. *f* 3 *fff* (*poco subilo*) 3 5 5

117

Vln.

Vc.

Pno.

Red.



119

Vln.

Vc.

Pno.

121

Vln.

Vc.

Pno.

*rubato rall.*

5 3 3 3

7:6 5:6 5

3 3

3 3

123

Vln.

Vc.

Pno.

*a tempo*

*pesante*

3 3 3

3 3 3

3 3 3



Tranquillo ♩=62

Vln. *pp* *dolcissimo*

Vc. *pp* *dolcissimo*

Tranquillo ♩=62

Pno. *pp*

(baigné de pédales)

Vln. *pp*

Vc. *pp*

Pno. *pp*

Vln. *ppp*

Vc. *ppp*

Pno. *ppp*