

Violin

A Portrait and Four Nocturnes

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I. Portrait: Chopin

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Troubled - highly charged ♩=132

3+2
f

5
3 3 2+3

8
mp *mf* *mf*

12
mf

16 2+3
ff

20
f

23
mf *(mp) mf* *mf*

26
ff *f*

Violin

29 *ff* *ff (quasi fff)* [sul G]

32 *ff*

36 *ff* *8va*

40 *ff* *8va*

44 *ff* *(8)*

48 *poco* *f* *mp* *f*

53 *p* *mf* *mp*

57 *p*

60 *pizz.* *arco.* *mf* *mp* *p* *2*

65 Delicate, fleeting (l'istesso tempo)

65 *mp* > *mp* > *mp* > *mp* > *mp* > *mp* >

70 *p* >

71 *p* >

72 *p* >

73 *p* >

74 *p* >

75 *p* >

76 *mp* 5 3

77 *mp* 5 3

78 *mp* 5 3

79 *mp* 5 3

80 *mf* 5 3

81 *mp* 5 3

82 *mp* 5 3

83 *mp* 5 3

84 *mp* 5 3

85 *mp* 5 3

86 *mp* 5 3

87 *mf* 5 3

88 *f* 3

89 *p* pizz.

90 *mf* pizz.

91 *mp* pizz.

92 *mp* pizz.

93 *pp* arco 3

94 *p* arco 3

95 *mf* arco 3

96 *mp* arco 3

97 *p* 3

98 *pp* 3

99 *pp* 3

100 *pp* 3

101 *p* 5

102 *p* 5

103 *p* 5

104 *p* 5

105 *p* 5

106

5:6

p *mp*

112

f

116

ff *f*

120

ff

125

Pno.

ff

131

fff

134

fff possibile

accel.

138

a tempo

[sul G]

(non dim.)

fff sempre

II. Nocturne: Moon Shadows

Scurrying, hesitant, ghostly $\text{♩} = 120$

pp *pp*

pp *p* *p* *pp*

meno mosso *

a tempo

mp *p*

* sufficiently slower for the pizzicati, but not too much

meno mosso, come prima

p *pp* *p*

mp

a tempo

pp *mp* *p*

42

5 *mf* *p*

47

mp *mf* *mp*

55

mp *p*

62

pp

72

p

più appassionato

78

mf *mf* *mf* *f*

87

mf *f* *p subito*

92

mp *mf*

Violin

8

101 nat. → sul pont. *tr^m* nat. → sul pont. nat. → sul pont. nat. → sul pont. *tr^m* *tr^m* *tr^m* *tr^m*

f *ff* *molto* *mf*

107 pizz. 3 arco (nat.) 3 f

f *molto* *mp* *f*

113 meno mosso come prima a tempo pizz. 3 arco 3

mp

118 pp 5 5 5

pp

121 5 p 5 p

p

124 p 5 p p 3 3

p

127 3 p 3

p

Violin

meno mosso come prima

132

pizz. 3

arco 3

pizz. 3

p *mp*

a tempo

138

arco 3

pp subito *mp* *pp*

143

3 3 3

mp *pp*

150

pp

8va

156

(8)

3

III. Nocturne: Nothing but Moonlight

Very gentle ♩ = 52

pizz.

p sempre

7

15

Pno.

21

arco

cantabile, dolcissimo

mp *mf* 5

27

mp 5 *mf*

34

p *p* *mp* 5

40

44

mf *f*

Violin

51 *f* 5 5

55 *f* *ff* *mf* 5

60 3 *f* 3

65 3 3 3

69 3 *ff* *fff* 3

73 *ff*

78 *mf* *mp* *mf* *mf* *mf*

84 *mp* *p* *p* *p* *p*

ancora semplice - mesto pizz. [sul D] [sul D]

90 *p* *p* 3 Pno.

Violin

12

98

5

arco

p

pp

104

ppp

Detailed description: This musical score is for a violin part, spanning measures 98 to 104. The piece is in 3/4 time. Measure 98 begins with a bass clef and a 5-measure rest, followed by a treble clef and a quarter rest. The melody starts in measure 99 with a half note G4, tied to a half note G4 in measure 100. In measure 101, the melody continues with a half note A4, tied to a half note A4 in measure 102. Measure 103 features a half note B4, tied to a half note B4 in measure 104. The dynamics are marked *p* at the start of measure 99, *pp* at the start of measure 103, and *ppp* at the start of measure 104. The word 'arco' is written above the first measure of the melody. The score concludes with a double bar line at the end of measure 104.

IV. Nocturne - Nightmare

Tremante, agitato $\text{♩} = 112$

(each tremolo should be slightly accented - almost jerkily detached from the previous one)

3

p *mp*

8

5

7

come prima

mf *pp* *p*

19

mp *p* *mf* *pp*

23

pizz.

p *p* *p*

Violin

14 **Con Fuoco - piú mosso** ♩=132

28 arco
ff

31

34

37

Tempo primo ♩=112

sul pont.

molto

41

mf *molto* *pp* *pp*

46

mp *mf* *p* *mp* *mp*

51

mf *mf* *molto* *pp* *p* *mf*

poco (non trem.) (non trem.) (non trem.)

56

(non trem.) (non trem.) secco

mf *mp* *mf*

60

mf *f*

V. Nocturne - Invictus

Lento $\text{♩} = 36$
(arco)

The musical score is written for a violin in treble clef with a 9/8 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of 'Lento' and a metronome marking of a quarter note equal to 36. The instruction '(arco)' is written below the first few notes. The score includes various dynamic markings: *mp*, *p*, *mp*, *mf*, *mf*, *mp*, *pp*, and *pp*. There are also performance instructions: 'delicato, teneramente' at measure 21. The score features several trills, slurs, and triplet markings (indicated by '3' above the notes). Measure numbers 6, 10, 15, 21, 25, and 28 are placed at the beginning of their respective staves. The key signature has one sharp (F#).

mp *p* *mp* *mf*

6 *mp* *p* *mf*

10 *mp*

15 *mf*

21 *mp* *pp*
delicato, teneramente

25 *p* *p* *mp*

28 *pp*

57 poco lugubre

Musical notation for measures 57-62. The piece is in G major (one sharp). Measure 57 starts with a mezzo-piano (*mp*) dynamic. The music features eighth-note patterns with slurs and accents. The dynamic increases to forte (*f*) by measure 62.

Musical notation for measures 63-65. Measure 63 begins with a forte (*f*) dynamic. The music continues with eighth-note patterns, reaching fortissimo (*ff*) by measure 65. The final measure (65) is marked fortissimo fortissimo (*fff*) and includes an octave sign (*8va*) with a dashed line above the staff.

Musical notation for measures 66-67. Measure 66 features a triplet of eighth notes. Measure 67 includes a tenuto (*ten.*) marking and an octave sign (*8va*). The dynamic is fortissimo fortissimo (*fff*). Performance instructions include "volante, animato - as if becoming free". The time signature changes from 3/4 to 2/4.

Musical notation for measures 68-69. Measure 68 is marked *molto*. Measure 69 features two ten-measure rests, each marked with the number "10". The dynamic is pianissimo (*pp*). The time signature changes from 2/4 to 3/4.

Musical notation for measures 70-71. Measure 70 starts with a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs. The dynamic remains piano (*p*) through measure 71.

becoming free of exact tempo - rubato, but always continuing to soar

Musical notation for measure 71. The music continues with eighth-note patterns and slurs, maintaining a piano (*p*) dynamic.

Musical notation for measures 72-73. Measure 72 features a ten-measure rest marked "10". Measure 73 features another ten-measure rest marked "10". The instruction "non troppo" is written between the rests. The dynamic remains piano (*p*).

Violin

73 19

mp 10 10 10

74 7:8

mf 9 *f*

75

mp 5 3 3 3

77

f 3 3 3

79 ecstatic, about to snap

fff possibile *fff* possibile *fff* possibile *8va*

83 (8)

f 3 3 3